

Bricef: 21 jaar oud
afgeleid: Adriaan DD

opnieuw scannen



Noordwijk 11 April 97

Verba volant scripta manent
(woorden vervliegen, het ge-
schreven woord blijft.)

Pete Oude in 's Hage,

24 April is D day, of liever een klein
"D-dayfe". De logistiek van onze verhuizing
zal minder gecompliceerd zijn dan die van
de landingen in Normandië. Evenwel de
ooreenkomst van deze twee gebeurtenissen
is dat beide zonder computer ondersteuning
worden uitgevoerd.

Verleden week werd er door de Europese Ministers van
Financiën vergaderd over de invoering van de Euro.
Waar? in Noordwijk op ± 500 meter van Resi-
dence Rembrandt in Huis ter Duin. Veel was
er beslist buiten mij om en deze beslissingen
hebben toch een impact op mijn leven, bedank
ik mij.

Ik zal er niet rouwig om zijn als de Noordwijk
periode ten einde is. Een leefsituatie met zijn
tweeën is behelpen. Ik besef dat vele mensen
mij zouden berispen zoals ik hier woon.

Vandaag is het koud en winterig. Het weer is
van belang omdat ik gemiddeld 2x per dag
de handen uit de zakken haal en in de kassen smelt ik.

J.R.D. Tata (1904-1993) liet 40.000 brieven
na.

Introduction tot de bloemlezing van zijn brieven en „key notes”

By R.M. Lala

The refined art of letter-writing is fast receding into the background, yielding to the distraction of speedy e-mails, cell phones and instant worldwide communication. The grace, the charm, the depth, even the affection that was once expressed through letters, has been overtaken by the unholy hurry creeping into our communications. Moreover for a future historian the absence of letters is going to prove a major impediment to a more complete picture of the times we live in and of the personalities who function.

Letters are a permanent source of information and the primary source for any biographer. Through one's letters, thoughtfully written or dictated, a man has time to think and bare his soul and his mind—and in the case of lovers their heart—to the other person. Letters display or rather reveal not only a man's thoughts but his likes and dislikes and reflect the times he lived in. They express his views on men and matters. Lord Chesterfield's letters to his son are famous. Nehru's letters to his daughter Indira from jail intended to educate her proved to be the source of his book *Glimpses of World History*.

In JRD's case, his letters to his father are revealing. JRD lived in an era where letters mattered and the credit partly goes to his father (then in India) who insisted that JRD from France sent him detailed letters about himself and his siblings' activities. This not only improved his command of the language but also inculcated in him the habit of writing longish letters. Sometimes he also gives at length his reasons for his decisions.



THIS WRITING BUSINESS, PENCILS AND WHAT NOT,
OVERRATED IF YOU ASK ME.

HELLO THERE!