



**OLD COLONY  
HISTORY  
MUSEUM**

**William T. and Mary L.  
Hurley Library  
Finding Aid**

**MSS-13-003  
Stereoscopic Cards**

**Historical & Biographical Note:** First created in 1838 by British physicist Sir Charles Wheatstone, the stereoscope is a device for viewing a stereoscopic pair of separate images, depicting left-eye and right-eye views of the same scene, as a single three-dimensional image. In 1861, Oliver Wendell Holmes patented his version of a more affordable and portable stereoscope for everyday consumer use. The Holmes stereoscope consisted of two prismatic lenses and a wooden stand to hold the seven-inch stereo card in place as a person peered through the lenses. The cards used by these models are known as Holmes stereo cards and Underwood & Underwood Publishers produced many sets of stereo cards, which were high quality photographs, often including figures or crowds amongst the city scenes. Underwood & Underwood were actively producing stereo cards from 1882 until 1920, and at one time were the largest publisher of stereo views in the world, producing 10 million stereo cards and 300,000 viewers in 1900.

**Scope & Content Note:** Subject matter covers the years 1828 to 1902. The collection consists of multiple images of iconic world landmarks, historic places in Taunton, Massachusetts, landmarks in Portugal, and religious imagery.

**Series Description:** Collection consists of one box containing 158 Stereoscopic cards.

**Inventory:** 158 Stereoscopic Cards.

<b>Box:</b>	<b>Contents:</b>
<b>1</b>	<b>Photo of 60 Summer Street Taunton, Massachusetts in the winter of 1872. Photographed by W. Battelle of 6 city square.</b>
	<b>Photo of the old Taunton waterworks building.</b>
	<b>Photo of Governor Marcus Morton's residence</b>
	<b>Photo of 38 Main street in Taunton, Massachusetts in the year 1865.</b>
	<b>Photo of Taunton State Lunatic Asylum taken in 1870 by W. Battelle of 6 city square.</b>
	<b>Photo of Governor Marcus Morton's residence</b>
	<b>Photo of G.C Engine and steam launch of the "Dolly Varden" in Boston, Massachusetts.</b>
	<b>Faded Photo of the "Dolly Varden" at the Old Colony and Newport R.R. near the bridge crossing the Taunton River at the Dean Street Crossing in 1870.</b>
	<b>Photo of the "Dolly Varden" at the Old Colony and Newport Railroad near the bridge crossing the Taunton River at the Dean Street Crossing in 1870.</b>
	<b>Photo of the inside of Grace Church in Taunton, Massachusetts.</b>

	<b>Photo of J. E. Luscombe Company on 64 Main Street Taunton, Massachusetts in 1870. Photographed by Woodward &amp; Son</b>
	<b>Photo of the Old County State School and students from 1880 Taunton, Massachusetts. Photographed by the Alden Photo Company in Boston, Mass.</b>
	<b>Photo of multiple store fronts in 19<sup>th</sup> century Taunton, Massachusetts.</b>
	<b>Photo of an old church in Taunton, Massachusetts from 1828.</b>
	<b>Photo of local Taunton men on the Weir Bridge in 1890.</b>
	<b>Photo of the Taunton Court House from 1890 located at 16 Court House End. Photographed by W. Battelle of 6 city square.</b>
	<b>Photo of the eastern side of 38 Main street &amp; Cedar Street from 1875.</b>
	<b>Photo of Taunton City Square from 1870. Photo taken by G. C. Morse.</b>
	<b>Photo of Washington Market in Taunton, Massachusetts during the 19<sup>th</sup> century. Photographed by W. Battelle of 6 city square.</b>
	<b>Photo of the Hotel Taunton in 1860.</b>
	<b>Photo of the Taunton Public Library at 5 Broadway end from the 19<sup>th</sup> century. Photographed by W. Battelle of 6 city square.</b>
	<b>Photo of Winslow Church in Taunton, Massachusetts from 1870. Photographed by Woodward &amp; Son</b>
	<b>Photo of the J. S. Townsend Restaurant and Oyster House on the east side of 16 and 18 Weir Street, during the 19<sup>th</sup> century. Future home of the Mary Carter paint store and yarn shop just south of where Transfer Restaurant was.</b>
	<b>Photo of Deacon Pierce Harness Shop on Weir Street Taunton, Massachusetts during the 19<sup>th</sup> century. Future home of the Transfer Restaurant built in 1950.</b>
	<b>Photo of Broadway street in Taunton, Massachusetts from 1872. The Rand House is at the far right which was moved to 8 Conan Street in 1886.</b>
	<b>Photo of St. Thomas Church in Taunton, Massachusetts from the 19<sup>th</sup> century. Photographed by W. Battelle of 6 city square.</b>
	<b>Photo of the Hotel Taunton in 1870. Photographed by W. Battelle of 6 city square.</b>
	<b>Photo of St. Mary's Catholic Church in Taunton, Massachusetts 1868. Photographed by W. Battelle of 6 city square.</b>
	<b>Photo of the old Taunton Unitarian church from 1872. Photographed by W. Battelle of 6 city square.</b>
	<b>Photo of William Lovering's house in 1870 on the corner of Dean and Elm street in Taunton, Massachusetts. Built originally by William Allen Crodar, but torn down in 1951. Photographed by W. Battelle of 6 city square.</b>
	<b>Photo of Dighton Rock in the 19<sup>th</sup> century.</b>
	<b>Photo of Whittington Grammar School from 1880 Taunton, Massachusetts. Photographed by Wells Edelry of Hartford, Connecticut.</b>
	<b>Photo of Summer Street at wintertime in Taunton, Massachusetts during the 19<sup>th</sup> century. Photographed by W. Battelle of 6 city square.</b>
	<b>Photo of the old Taunton Waterworks building during the 19<sup>th</sup> century.</b>

	<b>Photo of a house at 780 Washington Street in Taunton, Massachusetts during the 19<sup>th</sup> century.</b>
	<b>Photo of School Street in 1870 Taunton, Massachusetts.</b>
	<b>Photo of clergy members at Wheaton Seminary in Taunton, Massachusetts during the 19<sup>th</sup> century.</b>
	<b>Photo of the residence of Ebenezer Denne built in 1817 in Taunton, Massachusetts.</b>
	<b>Photo of C.J. H. Basse House on 20 Chestnut Street on December 4<sup>th</sup>, 1879. The house was purchased on October 11<sup>th</sup>,1950 and was the home of Judge Gordon M. Oliver and his wife.</b>
	<b>Photo of the residence of Lovett Morse on the corner in Taunton, Massachusetts during the 19<sup>th</sup> century.</b>
	<b>Photo of the Taunton National and Savings bank on the east side of the Taunton Greene during the 19<sup>th</sup> century.</b>
	<b>Photo of the residence of Lovett Morse (Front View) in Taunton, Massachusetts during the 19th century.</b>
	<b>Photo of the front of the White House taken during the 19<sup>th</sup> century.</b>
	<b>Photo of the U. S. Capital building taken from the eastern side during the 19<sup>th</sup> century.</b>
	<b>Photo of the dining tent in Concord, Massachusetts on April 19<sup>th</sup>, 1875.</b>
	<b>Photo of the Triumphal Arch on Charles River Avenue in Boston, Massachusetts June 17<sup>th</sup>,1875.</b>
	<b>Photo titled "Fast Asleep" which depicts a small girl looking at a sleeping kitten. Photographed by F. G. Weller in the year 1872.</b>
	<b>Photo titled "A Doubtful Case" which depicts a young boy watching a young girl hold her doll. Photographed by F. G. Weller in the year 1872.</b>
	<b>Photo of a gazebo on a city pier taken during the 19<sup>th</sup> century.</b>
	<b>Photo of a street and civilians in Oaks Bluff on Martha's Vineyard, Massachusetts.</b>
	<b>Photo of Nantasket Beach during the 19<sup>th</sup> century. Photographed by G. W. Tirrell 2<sup>nd</sup>.</b>
	<b>Photo of a young girl staring out a window with multiple plants scattered around the room.</b>
	<b>Photo of a room in a house with a piano and multiple plants scattered around the room.</b>
	<b>Photo of the Hotel Nantasket in the distance at Nantasket Beach in the 19<sup>th</sup> century. Photographed by G. W. Tirrell 2<sup>nd</sup>.</b>
	<b>Photo of the Hotel Nantasket close up at Nantasket Beach in the 19th century. Photographed by G. W. Tirrell 2<sup>nd</sup>.</b>
	<b>Photo of Nantasket Beach, Massachusetts in the 19<sup>th</sup> century taken from the shore. Photographed by G. W. Tirrell 2<sup>nd</sup>.</b>
	<b>Photo of a large building at Nantasket Beach, Massachusetts in the distance.</b>
	<b>Photo of a locomotive train at Oaks Bluffs pier on Martha's Vineyard, Massachusetts during the 19<sup>th</sup> century.</b>
	<b>Photo of a 19<sup>th</sup> century family posing on their front porch steps.</b>

	<b>Photo of the Ocean View Hotel from the Block Island seawall in the 19<sup>th</sup> century. Photographed by the Hacker Photo Co.</b>
	<b>Aerial photo of the Ocean View Hotel on Block Island during the 19<sup>th</sup> century. Photographed by the Hacker Photo Co.</b>
	<b>Photo of the southern lighthouse and bluffs on Block Island during the 19<sup>th</sup> century.</b>
	<b>Photo taken from South Light Road on Block Island which shows the pond, ice house, and other buildings during the 19<sup>th</sup> century.</b>
	<b>Photo of a leaning ship on the shoreline of Nantucket in the 19<sup>th</sup> century. Photo also reads "J. Freeman" on the left side.</b>
	<b>Photo of a ship that has a cut-up Finback Whale attached to its port side from the Island of Nantucket in the 19<sup>th</sup> century. Photo also reads "J. Freeman" on the right side.</b>
	<b>Photo of multiple medium sized whales washed up on a beach in 19<sup>th</sup> century Nantucket. Photo also reads "J. Freeman" on the left side.</b>
	<b>Photo on the corner of Main and Orange Street in Nantucket during the 19<sup>th</sup> century. Photo also reads "J. Freeman" on the right side.</b>
	<b>Photo of the oldest home built on Nantucket in the year 1686. Photo also reads "J. Freeman" on the left side.</b>
	<b>Photo of a man dressed in an all-white protective suit on Nantucket with the title "Life Saving Station" printed at the bottom. Photo also reads "J. Freeman" on the right side.</b>
	<b>Photo of Sarkaty Head Lighthouse on Nantucket during the 19<sup>th</sup> century.</b>
	<b>Photo of the Smithsonian Institute in Washington D.C. during the 19<sup>th</sup> century.</b>
	<b>Photo of the International Exhibition of 1876 in Philadelphia, Pennsylvania. Photographed by the Centennial Photographic Company.</b>
	<b>Photo of the International Exhibition of 1876 in Philadelphia, Pennsylvania showing multiple booths. Photographed by the Centennial Photographic Company.</b>
	<b>Photo of the Convert, Palace and Church in Mafra, Portugal in 1902. Built by John V. from 1715-1730 costing 4,000,000 and almost ruining the nation. Photographed by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of the Ocean View Hotel in the distance from a side street on Block Island in the 19th century.</b>
	<b>Photo of St. Vincent's Monastery Pantheon of Kings &amp; Queens in Lisbon, Portugal in 1902. Photo shows tomb of King Luis 1st. Photographed by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of the great library at the great convent of Mafra, Portugal in 1902, containing over 20,000 volumes. Photographed by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of the interior of the church at the great convent of Mafra, Portugal in 1902. Photographed by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of the Grand Salon of the Royal Palace Ajuda, residence of Queen Maria Diswager in 1902 Lisbon, Portugal. Photographed by Underwood &amp; Underwood Publishers.</b>

	Photo of St. Jeremiah Church in Venice, Italy during the 19 <sup>th</sup> century. Photographed by the Metropolitan Series.
	Photo of the interior of Kings Cathedral in St. Denis, France during the 19 <sup>th</sup> century. Photographed by the Metropolitan Series.
	Photo of the interior of the Museum of Petrified Bodies in Pompeii, Italy during the 19 <sup>th</sup> century. Photographed by the Metropolitan Series.
	Photo of the Gallery of the Courtyard in Pierrefonds, France in the 19 <sup>th</sup> century. Photographed by the Metropolitan Series.
	Photo of a man at a dentist office in the 19 <sup>th</sup> century titled "Is that Tooth Mine?" Photographed by the Metropolitan Series.
	Photo of the Cathedral of Strasburg, Germany during the 19 <sup>th</sup> century. Photographed by the Metropolitan Series.
	Photo of the city of Mayence, Germany during the 19 <sup>th</sup> century. Photographed by the Metropolitan Series.
	Photo of ruins of the forum at Pompeii, Italy during the 19 <sup>th</sup> century. Photographed by the Metropolitan Series.
	Photo of the Cathedral of the Ascension in Moscow, Russia during the 19 <sup>th</sup> century. Photographed by the Metropolitan Series.
	Photo of the Apollinaris Church near Remagen, Germany during the 19 <sup>th</sup> century.
	Photo of the Grand Fountain at the St. Louis World's Fair during the early 20 <sup>th</sup> century.
	Photo of the Grand Basin at the St. Louis World's Fair during the early 20 <sup>th</sup> century.
	Photo of the Central Cascade Fountain at the St. Louis World's Fair during the early 20 <sup>th</sup> century.
	Photo of the Festival Hall at the St. Louis World's Fair during the early 20 <sup>th</sup> century.
	Photo of the West Lagoon at the St. Louis World's Fair during the early 20 <sup>th</sup> century.
	Photo of the plaza at the St. Louis World's Fair during the early 20 <sup>th</sup> century.
	Photo of a street scene in Venice, Italy during the 20 <sup>th</sup> century.
	Birdseye Photo of the St. Louis World's Fair during the early 20 <sup>th</sup> century.
	Photo of the auxiliary cruisers of Her Majesty's Navy at anchor in the harbor of Cape town, South Africa in 1900. Photographed and published by B. W. Kilburn of Littleton, NH. The name James M. Davis appears on the left side as well.
	Photo of the Fontaine Bleau Palace and Lake in France during the 19 <sup>th</sup> century. Photographed by the Metropolitan Series.
	Photo of the unfinished doorway of the "Capellas Imperfeitas" (the Great Monastery of Batalha, Portugal) in 1902. Photographed by Underwood & Underwood Publishers.
	Photo of a cotton plantation scene
	Photo of two paths lined with palm trees in Palm Beach, Florida.

	<b>Photo of the bowery and elevated railroads in 1899 New York City. Photographed and published by B. W. Kilburn of Littleton, NH. The name James M. Davis appears on the left side as well.</b>
	<b>Photo of the U. S. Capital building from the 19th century. Photographed by Underwood &amp; Underwood Publishers.</b>
	<b>Photo titled "Emperor Inspecting Regiment"</b>
	<b>Photo of the Palace of Peter the Great in Moscow, Russia during the 19<sup>th</sup> century. Photographed by the Metropolitan Series.</b>
	<b>Photo of the Simplon Route in the alps of Switzerland during the 19<sup>th</sup> century. Photographed by the Metropolitan Series.</b>
	<b>Photo of the Mile Brooks, Wadezanen Valley in Switzerland during the 19<sup>th</sup> century. Photographed by the Metropolitan Series.</b>
	<b>Photo of the Wonders of Electricity, Pan American Exposition in 1901. Photographed and published by B. W. Kilburn of Littleton, NH. The name James M. Davis appears on the left side as well.</b>
	<b>Photo of the Great Forth Bridge near Edinburgh, Scotland in 1891. Photographed and published by B. W. Kilburn of Littleton, NH. The name James M. Davis appears on the left side as well.</b>
	<b>Photo titled "The Surging Sea of Humanity at the opening of the Columbian Exposition" in 1893. Photographed and published by B. W. Kilburn of Littleton, NH. The name James M. Davis appears on the left side as well.</b>
	<b>Photo of the Electric Tower and Fountains at the Pan American Exposition in 1901. Photographed and published by B. W. Kilburn of Littleton, NH. The name James M. Davis appears on the left side as well.</b>
	<b>Photo of the Taj Mahal, marble tomb of a Mogul in 1903. Photographed by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of the Public Square and Obelisk in Rome during the 19<sup>th</sup> century. Photographed by the Metropolitan Series.</b>
	<b>Photo of the Old Gondola Harbor in Dresden, Germany during the 19<sup>th</sup> century. Photographed by the Metropolitan Series.</b>
	<b>Photo of Mont Blane and Glacier in 19<sup>th</sup> century Switzerland. Photographed by the Metropolitan Series.</b>
	<b>Photo of Glesbach Cascade in 19<sup>th</sup> century Switzerland. Photographed by the Metropolitan Series.</b>
	<b>Photo of the market place in Paris, France during the 19<sup>th</sup> century. Photographed by the Metropolitan Series.</b>
	<b>Photo of the Royal Gardens in Dresden, Germany.</b>
	<b>Photo from inside of the Empire State Building facing northward past the Trinity Church Steeple up Broadway, Ney York 1902. Photographed by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of 137 Right Street in Portugal in the year 1897. Photographed by M. Goulart of 109 South Sixth St. New Bedford, Massachusetts. Card also reads "Azores, Madeira and Portugal" on the sides.</b>
	<b>Photo of the gardens at Jacome D. Correia mansion in the year 1897. Photographed by M. Goulart of 109 South Sixth St. New Bedford,</b>

	<b>Massachusetts. Card also reads “Azores, Madeira and Portugal” on the sides.</b>
	<b>Photo of 210 Merchants Street in Portugal during the year 1897. Photographed by M. Goulart of 109 South Sixth St. New Bedford, Massachusetts. Card also reads “Azores, Madeira and Portugal” on the sides.</b>
	<b>Photo of the third annual Procession of the Dead Lord in 1897 Portugal. Photographed by M. Goulart of 109 South Sixth St. New Bedford, Massachusetts. Card also reads “Azores, Madeira and Portugal” on the sides.</b>
	<b>Photo of 54 Augusta Street in Lisbon, Portugal in the year 1897. Photographed by M. Goulart of 109 South Sixth St. New Bedford, Massachusetts. Card also reads “Azores, Madeira and Portugal” on the sides.</b>
	<b>Photo of 5th D'elrei Street in Lisbon, Portugal in the year 1897. Photographed by M. Goulart of 109 South Sixth St. New Bedford, Massachusetts. Card also reads “Azores, Madeira and Portugal” on the sides.</b>
	<b>Photo of 37 ohiado Street in Lisbon, Portugal in the year 1897. Photographed by M. Goulart of 109 South Sixth St. New Bedford, Massachusetts. Card also reads “Azores, Madeira and Portugal” on the left side.</b>
	<b>Photo of the 218th petition of St. Christ festival in 1897 Portugal. Photographed by M. Goulart of 109 South Sixth St. New Bedford, Massachusetts. Card also reads “Azores, Madeira and Portugal” on the sides.</b>
	<b>Photo of the 191<sup>st</sup> dock on South Miguel Island, Portugal in 1897. Photographed by M. Goulart of 109 South Sixth St. New Bedford, Massachusetts. Card also reads “Azores, Madeira and Portugal” on the sides.</b>
	<b>Photo of the “Terreiro do Paco” an equestrian statue of King Dom Jose in 1897 Lisbon, Portugal. Photographed by M. Goulart of 109 South Sixth St. New Bedford, Massachusetts. Card also reads “Azores, Madeira and Portugal” on the sides.</b>
	<b>Photo of St. Jerome Monastery in Lisbon, Portugal in 1897. Photographed by M. Goulart of 109 South Sixth St. New Bedford, Massachusetts. Card also reads “Azores, Madeira and Portugal” on the sides.</b>
	<b>Photo of a building complex on 214 street near the docks in 1897 on South Miguel Island, Portugal. Photographed by M. Goulart of 109 South Sixth St. New Bedford, Massachusetts. Card also reads “Azores, Madeira and Portugal” on the sides.</b>
	<b>Photo of Jesus being taken down from the cross. Photograph created by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of Jesus being crucified to his cross. Photograph created by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of Jesus being stripped of his clothing before crucifixion. Photograph created by Underwood &amp; Underwood Publishers.</b>

	<b>Photo of Jesus consoling the women of Jerusalem on his way to be crucified. Photograph created by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of Jesus falling the second time before his crucifixion. Photograph created by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of Judas betraying Jesus. Photograph created by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of Jesus ascending into heaven. Photograph created by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of Jesus entering Jerusalem to a huge crowd of people. Photograph created by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of Jesus being nailed to the cross. Photograph created by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of Jesus bearing his cross. Photograph created by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of Jesus standing before the doctors. Photograph created by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of Jesus giving his sermon on the mount. Photograph created by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of Jesus being placed in his tomb after death. Photograph created by Underwood &amp; Underwood Publishers.</b>
	<b>Photo titled "163 West Gate of the Temple." Photographed by Charles Bierstadt in 1874 for the Library of Congress. Sold by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of Jesus meeting his mother on the day of his crucifixion. Photograph created by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of St. Veronica wiping the face of Jesus on his way to be crucified. Photograph created by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of Jesus falling for the third time before his crucifixion. Photograph created by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of Jesus at the Wedding at Cana. Photograph created by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of Jesus being condemned to death. Photograph created by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of Mother Mary holding baby Jesus on a donkey with an angel guiding them into Egypt. Photograph created by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of the Nativity when Jesus received the gifts from the Wise Men on Christmas night. Photograph created by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of the Nativity scene when shepherds came to visit Jesus. Photograph created by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of Jesus falling for the first time before his crucifixion. Photograph created by Underwood &amp; Underwood Publishers.</b>
	<b>Photo of Jesus resurrecting from the dead. Photograph created by Underwood &amp; Underwood Publishers.</b>

	<p><b>Photo of Simon helping Jesus carry his cross. Photograph created by Underwood &amp; Underwood Publishers.</b></p>
--	---