

was easy to get on the streetcar and go downtown. And I really and truly, it's been so long ago, there goes an evergreen. Mursk Line was the one I wanted to shoot this last night. I think they tunnel when it's high tide, do not speed. [laughs] Because enormous, huge big waves would come in. I'd like to run in to shoot over his bow. But anyhow, I enjoyed teaching and I learned a lot from Spano. Spano, he enjoyed helping me, you know.

JonLee: Was he American born? With a name like Spano, it feels like it might be Italian or something.

Maxyne Barkes: He was Italian, but I don't think I even have a picture of him come to think about it. Yes. But he'd been here since he was a little kid, you know. He didn't speak Spanish, or Italian.

JonLee: Okay. I think that's good. Thank you very much. Unless there's any other stories you wanted to tell about working. I didn't have any of that story. So, thank you.

Maxyne Barkes: You're welcome.

End of Interview.