

above: Succah Tablet, Venice, Italy, ca. 1740. Artist: Francesco Griselini. Copperplate engraving showing Moses with the Tablets and Aaron with the incense flanking a scene of the Succot celebrations at the Temple in Jerusalem, and depictions of sluccot. 22 inches, 56 cm. x 16 inches, 40 cm.

SA GUIDE TO JEWISH ARTS MICHAEL KANIEL PITILOSOPHICAL LIBRARY, NY 1989



Lot 309

309 GRISELINI, FRANCESCO Rare Engraved Sukah Decoration. Bearing central Hebrew verse: "Blessed Are You When You Come In" (Deut. 28:6). With vignettes illustrating Sukoth activities during the Temple-era including the joyous Water Libation Ceremony. Tinted. Signed by the artist in Hebrew lower left. 15.5 x 20 inches.

Venice, mid-18th century. \$4000-6000

A rare survivor of a mid-18th century engraving created for affixing on the walls of one's outdoor Sukah designed by Venetian-born Griselini (1717-1787).

Dr. Mendel Metzger in "The Earliest Engraved Italian Megilloth," comments extensively on Griselini's excellence as an engraver of Jewish works of art which included the design of titlepages of Hebrew printed books as well as manuscript Esther Scrolls.

See also L. Greenspoon, The Book of Esther in Modern Research (2003) p. 147.