



Lot 218

- 218 (SUKAH DECORATION).** Illuminated manuscript leaf, written in Hebrew **ON VELLUM**. Symmetrical paper-cut, decorated in watercolor, depicting two bearded men welcoming the visitor to the Sukah, supporting a shield bearing image of a Sukah surrounded by the Biblical verse: "In the Sukah you shall sit for seven days." Further, along an architectural arch motif, are expressions of welcome: "Blessed are you when you come in and blessed are you when you leave." Finally, along perimeter are the names of the seven Ushpizin - or traditional Biblical visitors to the Sukah each night of the holiday. Also, the name of the scribe: Dovid Greunhut and date in acronym "This Day of the Holiday Sukoeth" = [5]577. *Laid down on colored card-stock, some later restoration. Attractively framed. 10.5 x 7.25 inches.*

Continental, 1817. **\$8000-10,000**

♣ Special paper-cuts were made on the occasion of different festivals to decorate the house, synagogue, or in this case, the Sukah. The ones produced for Sukoeth would often depict the Ushpizin: Abraham, Isaac, Jacob, Joseph, Moses, Aaron and David. See J. & Y. Shadur, *Jewish Papercuts* (1994) pp. 50-1, fig. 81.

- 219 (ZIONISM).** Sisters Tamar and Rachel Hirschenson. Autograph Album. With greetings from delegates attending the Sixth Zionist Congress in Basle. Includes Dr. Nahum Slouschz. Manuscript written in various hands in Hebrew, German, English and French. With related newspaper inserts and portrait of Theodor Herzl. *pp. 17 (excluding blanks). Few pages loose. Original decorative boards. Oblong 8vo.*

Basle-London-Glasgow, 1903-04. **\$500-700**

♣ Rabbi Chaim Hirschenson (1857-1935) allowed his young daughters to accompany him from Constantinople to Basle (via London) to attend the Zionist Congress. Among the contributions to this album, much is made of the girls fluency in spoken Hebrew.

In later life, Tamar Hirschenson married David de Sola Pool, Rabbi of Cong. Shearith Israel, New York.