

Subject Matter:	Dimensions:	Date:	Medium:	Title:	Description:	Creator / Sponser:	Condition Notes:	Object ID / Accession Number:	Location - Box:	Location - Folder:
Animals - Cows	9 1/2 x 7 1/4 in	Jan. 29th 1867	Pencil on paper	Untitled (Rear View of Cow) [1867]	View of solid colored cow from behind, profile of the cow, facing to the right, no background beyond shading at feet	Caroline Clowes	discoloration at upper left corner, upper right corner, bottom right corner, bottom left corner, and center of page below the cow's feet. Dotting throughout the page, with higher concentration at center around cow, and at upper left corner of page.	2019.008.002.001	Clowes Unframed Paintings and Sketches on Paper	1867 - Cows
Animals - Cows	11 3/4 x 9 1/16 in	Sept. 16th 1867	Pencil on Paper	Untitled (Profile of Cow Grazing 1)[1867]	Profile view of spotted/multicolored cow grazing, profile facing toward the left, slight angle from the back, no background beyond shading/grass at feet	Caroline Clowes	Smaller paper mounted on larger, light dotting over entire smaller paper, stain/discoloration on left side of smaller paper, markings on upper left corner of larger paper. Creasing at bottom right corner of larger paper	2019.008.002.002	Clowes Unframed Paintings and Sketches on Paper	1867 - Cows
Animals - Cows	12 1/8 x 10 3/4 in (uneven)	Oct. 24th 1867	Pencil on Paper	Untitled (Young Cow Reclining) [1867]	Frontal view of solid colored cow (maybe young/calf) sitting/reclining, head facing slightly to the left, gestural grass around body, no other background.	Caroline Clowes	Smaller paper mounted on larger, dotting over entire smaller paper, concentrated around cow, specifically left side. Discoloration at upper left corner and above cow on upper right side of smaller paper. Folded upper right corner on larger paper, slight fold on left edge of larger paper, small tears in larger paper on right edge. Light dotting/marking throughout outer paper.	2019.008.002.003	Clowes Unframed Paintings and Sketches on Paper	1867 - Cows
Animals - Cows	9 5/8 x 8 3/4 in (uneven)	Oct. 1867	Pencil on Paper	Untitled (Left Facing Cow's Head in Profile) [1867]	Profile view of solid colored cow head facing left, drawing ends at shoulders, no background	Caroline Clowes	Dotting all over paper, concentrated below cow in center and in lower right corner. Discoloration on lower right corner and lower left corner. Lower left corner creased/folded, fold on upper left edge. Slight tear in lower right corner.	2019.008.002.004	Clowes Unframed Paintings and Sketches on Paper	1867 - Cows
Animals - Cows	12 1/16 x 11 3/16 in (uneven)	Oct. 25th 1867	Pencil on Paper	Untitled (Spotted Calf in Profile) [1867]	Profile view of spotted/multicolored cow (possibly young/a calf) facing toward the right, head turned slightly toward viewer, no background beyond shading at feet.	Caroline Clowes	Smaller paper mounted on larger, dotting all over smaller paper, concentrated on right side below cow's head, with larger areas of discoloration in center of cow. Discoloration on smaller paper at upper left corner, right edge, lower right corner, lower left corner, left side right on top of cow's tail, on cow's front leg and shoulder/back. Light dotting on larger paper, discoloration/stain on bottom right edge, tear right next to this discoloration on right edge, tear in upper right corner, folded left edge, folded left corner, folded right corner.	2019.008.002.005	Clowes Unframed Paintings and Sketches on Paper	1867 - Cows
Animals - Cows	8 5/16 x 7 6/8 in (uneven)	Oct. 9th 1867	Pencil on Paper	Untitled (Cow's Head in Profile) [1867]	Profile view of solid colored cow head facing right, inscribed in a drawn circle, no background.	Caroline Clowes	Dotting, concentrated on left side of paper, discoloration at upper left corner, upper right corner, darker discoloration/stain below cow's head on left side. Torn/frayed right edge.	2019.008.002.006	Clowes Unframed Paintings and Sketches on Paper	1867 - Cows
Animals - Cows	12 5/8 x 10 11/16 in	Oct. 26th 1867	Pencil on Paper	Untitled (Pair of Oxen) [1867]	Profile view of two spotted/multicolored cows/oxen standing next to each other (one in front of the other, the front cow obscuring the body of the back) - with heads facing/angled toward the viewer, and equipment to be harnessed (yolk?) Background (darkly shaded) with grass and maybe other vegetation (larger vegetation on the right side above cow's back), a clear horizon line, with hay stacks (?) and shading to suggest further landscape.	Caroline Clowes	Light dotting all over, hole at bottom right corner, folded top right corner, discoloration on right side by back leg of cow and on left edge by horn.	2019.008.002.007	Clowes Unframed Paintings and Sketches on Paper	1867 - Cows
Animals - Cows	11 3/4 x 9 3/16 in	Sept. 24th 1867	Pencil on Paper	Untitled (Rear View of Cow Grazing)[1867]	Rear view of spotted/multicolored cow grazing, head lowered and facing toward the right. No background beyond shading at feet and the grass the cow grazes.	Caroline Clowes	Smaller paper mounted on larger paper, dotting all over small paper, concentrated on left side, and lower right corner. Discoloration on upper right smaller paper. Dark discoloration/stain by cow's head on right side. Discoloration/stain on upper right corner of larger paper. Folded/creased left and right bottom corners of larger paper.	2019.008.002.008	Clowes Unframed Paintings and Sketches on Paper	1867 - Cows
Animals - Cows	8 3/16 x 7 6/8 in	Oct. 21st 1867	Pencil on Paper	Untitled (Front View of Cow Grazing) [1867]	Frontal view of a spotted/multicolored cow grazing, head lowered, twisted in profile toward the left. No background beyond the grass that the cow grazes.	Caroline Clowes	Light dotting all over, concentrated in upper left corner and around body of cow. Discoloration at upper right corner and bottom edge at the center. Small tear on left edge, toward the bottom.	2019.008.002.009	Clowes Unframed Paintings and Sketches on Paper	1867 - Cows
Animals - Cows	12 9/16 x 9 7/8 in (uneven)	Sept. 14th 1882	Pencil on Paper	Untitled (Three Cows with A Study of Ears) [1882]	Three cows, two fully drawn, one incomplete (?) cow without bottom half. Frontal view of the cow on right, with the cow next to it leaning its head in profile underneath the right cow's head. Incomplete cow on the left is frontal facing with head lifted and turned in profile. 'x' markings on bottom legs of the finished cow in the middle, and a study of ears and top of cow's head in the top right corner. No background.	Caroline Clowes	Upper right and lower right corner torn, tearing along all edges, most severe on right edge. Tear through the date in the lower right corner. Folded/creased lower and upper left corner. Staining/discoloration in top right corner, bottom edge, left corner, and in center by the cow on the far right.	2019.008.002.010	Clowes Unframed Paintings and Sketches on Paper	1882 - Cows
Landscape	9 13/16 x 6 1/4 in	Sep. 12th 1862	Pencil on Paper	Untitled (Lake and Hills) [1862]	View of Landscape, with sloping hills that lead down to a lake. Three large trees in foreground (one coniferous?), with other smaller tree and vegetation. In far background there is the suggestion of mountains/larger hills. Signed C.M.C (Caroline Morgan Clowes)	Caroline Clowes	Creased/folded lower left corner. Discoloration along entire upper half, in top left and right corners, and a diagonal strip across top. Small dark discoloration at bottom edge in the middle, and in middle on large tree in foreground toward the right side. Light, small, spots of discoloration in the center above the lake.	2019.008.002.011	Clowes Unframed Paintings and Sketches on Paper	1862 - Landscape
Animals - Birds	5 9/16 x 3 13/16 in (uneven)	No date	Pencil on Paper	Untitled (Pecking 'Bronze' Bird) [No date]	Full body profile view of an unfinished bird (unfinished head, back, and feet) pecking the ground, no background. Labelled in the center on the wing with 'bronze' (? maybe George or Orange)	Caroline Clowes	Folded lower left and right corners, and upper left corner and edge. Dotting all over, concentrated on bird and on lower right side of paper. Larger stains/discoloration in lower right corner, in center above bird's back/wing, and below birds feet on the lower edge.	2019.008.002.012	Clowes Unframed Paintings and Sketches on Paper	No date - Other animals
Animals - Dogs	10 1/8 x 7 3/4 in	No date	Pencil on Paper	Untitled (Dog) [No date]	Full body profile view of a dog with collar, face turned toward viewer at the front, body slightly angled toward viewer.	Caroline Clowes	Staining/discoloration on lower right and left corners, three small holes along top edge at the center (push pins?). Slightly frayed bottom edge. two pencil markings at the top right corner and bottom left corner (could possibly be numbers)	2019.008.002.013	Clowes Unframed Paintings and Sketches on Paper	No date - Other animals

Animals - Dogs	9 13/16 x 7 13/16 in	No date	Pencil on Paper	Untitled (The Friends, From Life) [No date]	Frontal view of two cats and a dog reclining on grass, with the cat in top portion of composition laying its paw on the dog's back. No background beside the grass below the animals. Titled at the bottom, "The Friends, from life", with writing on the back (not sure what it says, if it is a name)	Caroline Clowes (?)	Staining/discoloration on lower left edge and upper right corner, entire paper is creased in a grid as if it were folded into smaller square, small tear at the upper left corner.	2019.008.002.014	Clowes Unframed Paintings and Sketches on Paper	No date - Other animals
Landscape	8 5/16 x 6 3/8 in (uneven)	Oct.16th 1840	Pencil on Paper	Untitled (Fields, Hills, and Houses) [1840]	Landscape view of agricultural fields, likely for animals, as sheep or cows are located grazing in the bottom right part of the midground. Grass/field in foreground leads up to fence that cuts across field, with a tree at the center. Behind this tree is haystack. Forming an axis, behind that is a house in the hills. More houses (town?) are on the left edge of the composition. Trees are all over the background hills.	Caroline Clowes	Discoloration on upper and lower right corner, top and bottom left corners, left and right edges of the paper, in the center to the left of the center tree in foreground. Dark staining/discoloration on lower left corner, center of right edge, and below the date on the bottom edge.	2019.008.002.015	Clowes Unframed Paintings and Sketches on Paper	1840 - Landscape
Animals - Sheep	10 1/4 x 8 in	Sep. 1867	Pencil on Paper	Untitled (Reclining Sheep in Profile) [1867]	Full body profile view of a sheep reclining, facing left, no background beside shadow/grass below sheep.	Caroline Clowes	Dotting all over paper, discoloration on and above sheep's upper back/neck on the left side.	2019.008.002.016	Clowes Unframed Paintings and Sketches on Paper	1867 - Sheep
Animals - Sheep	10 1/4 x 7 7/8 in (uneven)	Sep. 1867	Pencil on Paper	Untitled (Two Sheep Grazing) [1867]	Two sheep, full body view of a reclining sheep on the left, body facing toward the viewer with front half twisted toward the right, with incomplete head in profile. Sheep on right, standing, full body profile view facing left, grazing on vegetation. Unfinished sketch of tree or vegetation below the two sheep, depicting leaves and a branch.	Caroline Clowes	Dotting all over paper. Dark discoloration on lower right of page, below right sheep's back legs. Discoloration/staining on upper right corner, and lower right corner to the left of the date. Folded upper left corner. Tearing along bottom edge of paper	2019.008.002.017	Clowes Unframed Paintings and Sketches on Paper	1867 - Sheep
Animals - Cows	6 15/16 x 6 13/15 in (uneven)	June 1864	Pencil on Paper	Untitled (Belted Calf in Profile) [1864]	Full body profile view of a multicolored/belted calf/young cow facing toward the right. Body is at a slight angle toward the viewer. No background beside grass at the cow's feet	Caroline Clowes	Light dotting on paper, concentrated in upper left and right corners and lower left corner. Folded lower left edge. Torn upper left edge. Discoloration/staining by cow's back leg on left side of paper, and on bottom edge. Dark discoloration above the cow's neck at center of paper, and to the right above the head (looks like it may be pen)	2019.008.002.022	Clowes Unframed Paintings and Sketches on Paper	1864 - Cows
Animals - Cows	11 5/16 x 10 5/8 in	Nov. 2 1864	Pencil on Paper	Untitled (Spotted Cow Grazing) [1864]	Full body view of spotted/multicolored cow grazing, its body in profile but head twisted toward right and lowered to ground to graze. At its feet is grass, with a suggestion of larger plants toward the left. There is no other background beside the grass.	Caroline Clowes	Dotting all over the paper, small black discoloration at lower right corner. Folded lower and upper left corners, upper right corner, and entire bottom edge. Tearing on bottom edge and upper portion of left edge.	2019.008.002.023	Clowes Unframed Paintings and Sketches on Paper	1864 - Cows
Animals - Stag/deer	14 x 9 7/8 in	No date	Pencil on Paper	Untitled (No.16, Stag) [No date]	View of a stag/deer in profile, set against a landscape of rocks and coniferous trees and other vegetation. Foreground is covered in grass. The stag/deer is positioned in the center of the composition in the middleground, with a large tree (with incomplete branches) directly behind it. Rocks on the right side of the paper lead up to another larger tree. There are lines in the background that suggest mountains or hills in the distance. The upper right corner of the page is marked with 'No. 16'. Lower left of composition is signed 'Carrie', with the letters blending with the grass.	Caroline Clowes	Lighter paper attached to the main paper with the drawing. Creased/folded bottom edge and upper left corner. Discoloration on top edge of main paper, and on the right edge of attached paper. Slight tearing on the left edge and bottom edge.	2019.008.002.024	Clowes Unframed Paintings and Sketches on Paper	Numbered Sketches
Trees	9 7/8 x 7 in	No date	Pencil on Paper	Untitled (No. 14, Two Trees) [No date]	View of two trees. One on the left is coniferous, and has vegetation and grass below it. The one on the right bends toward the left, toward the other tree, and also has vegetation and grass below it. There is no background, it seems like the two trees may be two unrelated studies (as in they may not interact with each other in the real world) The upper right corner of the page is marked with 'No. 14'. Lower right corner of composition is marked with 'Carrie'	Caroline Clowes	Slightly torn left and bottom edges, discoloration on top edge, and a small hole in bottom left corner.	2019.008.002.025	Clowes Unframed Paintings and Sketches on Paper	Numbered Sketches
Landscape - with people	9 7/8 x 7 in	No date	Pencil on Paper	Untitled (No. 12, Two Views of A Bridge) [No date]	Two landscape views of a bridge and the vegetation and buildings that surround it. On the left is the first arch of the bridge with water, stones, and the trees and vegetation on top of it in the background. To the right of this study is a more encompassing view of the entire bridge, with both banks and the water, on the right bank, vegetation and two people (a man facing the water and woman facing the viewer) fishing sit. Above them is a fence, as well as the upper half of buildings, possible steeples for a church, and trees. Crossing the bridge to the left bank are a pair of horses pulling a covered wagon. The upper right corner of the page is marked with 'No. 12' and the lower right corner with 'C.M.C.' and 'Carrie' on the right lower corner of the composition.	Caroline Clowes	Slight discoloration/staining on left side of bottom edge. Folded upper and lower left corners. Small hole in lower left corner (similar to to No.14, Trees). There is discoloration along the upper edge, and a piece of lighter paper attached on the right side of the upper edge.	2019.008.002.026	Clowes Unframed Paintings and Sketches on Paper	Numbered Sketches
Trees	10 x 7 in	No date	Pencil on Paper	Untitled (No.8, Tree) [No date]	View of a large tree at the center of the composition, with a hill sloping toward it on the right with five trees at its peak. On the left are more smaller trees or other vegetation. The foreground is covered in grass. The empty space between the tree's branches are darkly shaded. The upper left and right corners are both marked with 'No. 8'.	Caroline Clowes	Slight discoloration on lower right corner and right edge, forming a kind of border (perhaps from another piece of paper attached on top), and on the lower left corner and upper right corner. Folded/creased upper left and right corners, and lower left corner. Folded edge on the lower right of the paper. Slight tearing on upper edge. Small holes in lower left corner, the center of the upper edge, and the upper right corner.	2019.008.002.027	Clowes Unframed Paintings and Sketches on Paper	Numbered Sketches
Landscape - with people	9 7/8 x 6 15/16 in	No date	Pencil on Paper	Untitled (No. 18, Two Hikers) [No date]	Landscape view with large tree at the center, two hikers on the left, one standing holding a walking stick and the other sitting on the ground point their left arm out at the landscape. On this left side in the background there are hills, trees, and alrge house. On the othe side of the large tree are the tops of more trees, with a steeple (likely belongin to a church) poking out of them in the background. The foreground is covered in grass. The top left corner is marked with 'No. 18' and the bottom left of the drawing is signed 'Carrie' twice, one outside of the grass, and the other inside the composition.	Caroline Clowes	Discoloration along upper edge. Lighter paper attached to upper edge. Creased/folded lower left and right corners. Stain/discoloration to the left of the tree in the upper half. Three small holes on lower left corner (like the other two numbered sketches)	2019.008.002.028	Clowes Unframed Paintings and Sketches on Paper	Numbered Sketches

Landscape	9 7/8 x 7 in	No date	Pencil on Paper	Untitled (No. 4, Crumbling Building) [No date]	View of a falling down building/house with expose stone and cracked finish. Cracked steps lead to its door, with open window, and a thatched roof. There are rocks to the right and left of the steps, with grass and vegetation, and a dead tree in the background to the left of the house with other bushes/vegetation in front of it. There is no toher background. To the right areThe upper left corner is marked with 'No. 4'. Lower left of the composition is signed 'Carrie'	Caroline Clowes	Discoloration/staining on upper right and left corners. Folded/creased lower left and right corners, and upper right corner. Upper edge is torn/uneven, and left edge is slightly torn or frayed.	2019.008.002.029	Clowes Unframed Paintings and Sketches on Paper	Numbered Sketches
Animals - Cows	10 x 3/16 in	June 1868	Pencil on Paper	Untitled (Grazing Cow 2) [1868]	Full body profile view of cow grazing, facing toward the left, with its head down to graze, angeled slightly away from the viewer, with the cow taking a small step forward. Possibly a bull, no visible udder. There is no background beside shading at the hooves of the cow. May be signed CMC at the bottom left of the drawing, between the head and front foot of the cow.	Caroline Clowes	Very light dotting. Large discoloration/stain at lower left corner, smaller one at the cow's back feet on the lower right part of the paper. Creasing on the lower left and right corners. Slight tearing or fraying on all edges. Small tears on the bottom edge.	2019.008.002.030	Clowes Unframed Paintings and Sketches on Paper	1868- Cows
Animals - Cows	9 15/16 x 7 7/8 in	June 1868	Pencil on Paper	Untitled (Rear View of Young Cow Grazing) [1868]	Fully body rear view of a young looking solid colored cow grazing. Body angeled slightly toward the viewer, and facing toward the right. There is no background beside the grass that the cow grazes by its mouth.	Caroline Clowes	Light dotting all over paper. Larger dark discoloration on lower left corner and upper right corner. Folded/creased lower and upper right corners. Tearing/fraying of left and bottom edge.	2019.008.002.031	Clowes Unframed Paintings and Sketches on Paper	1868 - Cows
Animals - Cows	10 1/2 x 9 9/16 in (uneven)	June 1868	Pencil on Paper	Untitled (Grazing Cow 3) [1868]	Fully body profile view of solid colored, dark, cow grazing, facing toward the left, slightly angeled toward the viewer, leaning its head down to graze. There is no other background beside the shadows/grass by the cow's feet and mouth that it is grazing.	Caroline Clowes	Dotting all over paper, concentrated on the center of the page below the cow, and upper right and lower left corners. Discoloration between cow's head and back leg. Dark discoloration/stain above cow's back at the center of the top edge. Folded/creased lower right and left corners and upper right corner, as well as the entire lower edge.	2019.008.002.032	Clowes Unframed Paintings and Sketches on Paper	1868 - Cows
Animals - Cows	10 1/8 x 7 7/8 in	July 2nd 1868	Pencil on Paper	Untitled (Young Cow Facing Away) [1868]	Recto: Fully body profile view of a solid colored young (?) cow standing, with its head facing away from the viewer. There is no other background beside shadow at the cow's hooves. Verso: unfinished sketch of a cow's leg and hoof, looks similar to the second leg from the left of the cow.	Caroline Clowes	Dotting all over the paper. Discoloration on lower edge, below back hoof of cow. Dark stain/discoloration on cow's head. Folded/creased upper and lower left corners. Small tearing on bottom and right edges.	2019.008.002.033	Clowes Unframed Paintings and Sketches on Paper	1868 - Cows
Animals - Cows	10 1/16 x 7 7/8 in	July 30/1 1868	Pencil on Paper	Untitled (Cow's Head in Profile and Study of Ear) [1868]	Profile view of a solid colored cow's head facing left, unfinished neck, and an unfinished study of a cow's ear to the left of the head.	Caroline Clowes	Light dotting all over paper. Larger discoloration in upper left corner above ear sketch, and in lower right corner by date. Fraying/tearing on left, right, and bottom edges.	2019.008.002.034	Clowes Unframed Paintings and Sketches on Paper	1868 - Cows
Animals - Cows	9 15/16 x 8 1/16 in	June 1868	Pencil on Paper	Untitled (Four Cow Profiles) [1868]	Study of four different angles of cow's heads. The cow furthest on the right is facing the viewer, with its head tilted slightly toward the left, and its body angeled slightly away from the viewer. Its unfinhsed legs and body layer on top of the other cows. The cow below the right one is in profile, showing both its head and partly finished back, with its head tilting slightly away from the viewer. The cow above this one, to the left of the rightmost cow faces in profile away from the viewer, with the back of its head facing the viewer. To the left of this is the final cow, which is a rear view of a head completely facing away from the viewer.	Caroline Clowes	Light dotting all over the page, discoloration/staining on left edge, and below the leftmost cow head. Folded/creased upper left and lower right corners.	2019.008.002.035	Clowes Unframed Paintings and Sketches on Paper	1868 - Cows
Animals - Cows	10 x 9/16 in	July 30/1 1868	Pencil on Paper	Untitled (Two Calves) [1868]	View of two solid colored, standing, calves locking horns, with heads lowered near the ground. Rear view of the cow closer to the viewer, while the other faces toward the viewer and this other cow. There is no other background beside the grass or shadows at their hooves.	Caroline Clowes	Dotting concentrated on the right side of the picture, discoloration along the right edge. Discoloration/staining on the backs of the bodies of both of cows. Folded/creased upper and lower left corners.	2019.008.002.036	Clowes Unframed Paintings and Sketches on Paper	1868 - Cows
Animals - Cows	10 x 8 in (uneven)	? 18th 1868	Pencil on Paper	Untitled (Six Cow Heads) [1868]	Study of six different views of cow heads. Rightmost cow raises its head up in profile, facing toward the left, with an unfinished body. Above this cow is a rear view of a head looking away from the viewer toward the right, with the face partly visible. To the left of that cow is one that faces to the left, and toward the viewer at a slight angle. Below is an unfinished profile view of a head facing to the left. To the left of these previous cows are two cow ehads in profile, one above the other, that look toward the right.	Caroline Clowes	Dotting all over the paper, concentrated on the left side of the paper. Torn lower left corner, and right edge. Folded upper let and right corners. Small dark discoloration on upper right corner.	2019.008.002.037	Clowes Unframed Paintings and Sketches on Paper	1868 - Cows
Animals - Cows	10 x 8 in	July 4th 1866	Pencil on Paper	Untitled (Cow Reclining) [1868]	Caroline Clowes	Caroline Clowes	Light dotting all over paper, larger discoloration/stains at bottom right corner, and along the top and left edges. Folded/creased lower left corner and upper right corner.	2019.008.002.038	Clowes Unframed Paintings and Sketches on Paper	1868 - Cows
Plant/vegetation	10 x 7 7/8 in (uneven)	Nov. 16 1868	Pencil on Paper	Untitled (Receeding Haystacks) [1868]	View of a grassy hill/haystack at the center of the composition, with unfinished haystacks in the upper left corner. In foreground in front of central haystack is a piece of branchlike vegetation. There is no other background beside the suggestion of further hills/haystacks.	Caroline Clowes	Light dotting all over the paper, concentrated on upper left corner. Torn lower right corner, and left edge, folded/creased upper right corner. Stainingdiscoloration in upper right corner.	2019.008.002.039	Clowes Unframed Paintings and Sketches on Paper	1868 - Landscape and plant sketches
Plant/vegetation	10 1/4 in 8 1/8 in	July 4th 1868	Pencil on Paper	Big Frog Pond in South Orchard [1868]	Recto: View of a variety of different leaves and grasses in one area. Central to the composition are lighter colored leaves, framed by darker grasses that extend into the plain paper that has no other background. The bottom edge is signed with "Big frog pond in south orchard" Verso: an unfinished sketch of an animals head, with only the shape of its head and the indication of eyes, possibly a sheep.	Caroline Clowes	Light dotting all over paper, stainting/discoloration on upper right corner, lower right coner, bottom edge, and in the center of the composition, to the left of the drawing and in the upper right. Folded/creased upper left and right corners, bottom right corner, tearing along lower left edge, lower left corner, and upper right corner.	2019.008.002.040	Clowes Unframed Paintings and Sketches on Paper	1868 - Landscape and plant sketches
Landscape - Trees	9 7/8 x 7 3/4 in	August 20th 1868	Pencil on Paper	Untitled (Tree Bark and Pasture) [1868]	View of a tree's trunk in the foreground, with emphasis on the bark of the tree. In the background is a grassy landscape, to the right of the tree is possibly a pasture with a fence and an animal grazing-- likely a cow--and trees in the background.	Caroline Clowes	Staining/discoloration on upper right corner, lower left corner, and on the trunk of the tree by the lower edge. Small tearing along upper edge and right edge.	2019.008.002.041	Clowes Unframed Paintings and Sketches on Paper	1868 - Lanscape and plant sketches

Plant/vegetation	10 x 7 7/8 in	July 15th 1868	Pencil on Paper	Untitled (Logs and Vines) [1868]	Sketch of vegetation and tree trunks/logs. On the right of the composition is a horizontal log/treetrunk that intersects with another log that is diagonally position facing the viewer, and covered in a creeping vine (possibly poison ivy). In the foreground by the end of this diagonal log is a section of smaller plants, that look like clover and grass.	Caroline Clowes	Light dotting all over paper, concentrated on upper edge and lower right corner. Folded/creased lower left corner, and tearing along left and right edges. Large discoloration along upper edge.	2019.008.002.042	Clowes Unframed Paintings and Sketches on Paper	1868 - Landscape and plant sketches
Plant/vegetation	10 x 7 15/16 in	July 22nd 1868	Pencil on Paper	Untitled (Grass and Ferns) [1868]	View of grass and other plants, with larger, lighter segmented leaves in the center that are possibly ferns. The grass extends past the center of the composition toward the blank paper, where there is no other background.	Caroline Clowes	Light dotting all over paper, staining/discoloration on lower left corner, upper right corner, and on top of the grass on the left side of the composition. Folded upper right edge toward the corner. Light tearing on the lower edge toward the corner.	2019.008.002.043	Clowes Unframed Paintings and Sketches on Paper	1868 - Landscape and plant sketches
Landscape	10 x 7 7/8 in	August 15th 1868	Pencil on Paper	Untitled (A Cluster of Trees) [1868]	Landscape view of three clusters of trees set in grassy hills, possibly view of a forest. On the right side of the page are a cluster of four trees, with grass and other vegetation in the foreground in front of them. To the left of these trees are three more, with visible roots, that hang over the edge of a hill. Down this hill to the left are more trees and vegetation.	Caroline Clowes	Staining/discoloration on bottom edge, upper right corner, and center of the composition by the left cluster of trees. Tearing on left edge by corner, and on the right edge.	2019.008.002.044	Clowes Unframed Paintings and Sketches on Paper	1868 - Landscape and plant sketches
Plant/vegetation	8 x 10 in	August 15th 1868	Pencil on Paper	Untitled (Treebranch and Leaves) [1868]	Study of a thin tree branch and its leaves (possibly maple leaves). The leaves in the higher portion of the composition are more unfinished than those closer to the center. There is no other background.	Caroline Clowes	Light dotting in upper left corner, staining/discoloration on lower left edge, and in the upper right corner. Light tearing on the right and upper edges.	2019.008.002.045	Clowes Unframed Paintings and Sketches on Paper	1868 - Landscape and plant sketches
Trees	8 x 10 in	July 27th 1868	Pencil on Paper	Untitled (Tree Bark) [1868]	View of a tree's trunk with emphasis on the bark, around its roots are other grasses and vegetation. In the upper left corner of the composition is an unfinished study of a horse, stopping at its eyes.	Caroline Clowes	Dotting all over the paper, staining/discoloration on bottom edge. Folded/creased upper left corner. Light tearing along all the edges.	2019.008.002.046	Clowes Unframed Paintings and Sketches on Paper	1868 - Landscape and plant sketches
Plant/vegetation - Cows	10 x 8 in	June 20th 1868	Pencil on Paper	Untitled (Reclining Cow and Plants with Notes for Color) [1868]	Recto: Sketches of vegetation, three distinct plants, one on the left is labelled "dark blue" on the leaf and the one in the middle has "light blue" on its leaf. Verso: Sketch of reclining cow, with head facing to the right. Above in the upper right corner as sketches of what appear to be the cow's nose.	Caroline Clowes	Verso: Dotting all over paper, folding/creasing in lower and upper right corners. Staining/discoloration	2019.008.002.047	Clowes Unframed Paintings and Sketches on Paper	1868 - Landscape and plant sketches
Animals - Horses	9 5/16 x 10 13/16 in (uneven)	No date	Pencil on Paper	Untitled (Carthorse) [No date]	Profile view of standing horse facing left, attached/pulling a cart indicated by the tack the horse wears, and the circle behind the horse's back legs. Cart is unfinished. No other background.	Caroline Clowes	Dotting all over the paper, concentrated in lower half. Torn upper, left, and right edges, and folding/creasing on all four corners. Staining/discoloration in lower left corner.	2019.008.002.048	Clowes Unframed Paintings and Sketches on Paper	No date - Horses
Animals - Horses	11 1/2 in x 8 1/4 in (uneven)	No date	Pencil on Paper	Untitled (Right Facing Profile of a Horse) [No date]	Recto: Profile view of a standing horse facing to the right, angled slightly away from the viewer. The face, front right leg, and back right hoof are unfinished. In the lower right corner is a pencil marking that looks like a signature, unsure of what it reads. No other background. Verso: Pencil line along the middle of the paper, with two boxes that have drawings within them (undistinguishable, but perhaps another composition idea)	Caroline Clowes	Light dotting all over the paper, concentrated in the four corners. Staining/discoloration below the horse's hooves, in the center of its back, and along upper edge. Significant tearing on the left edge, and slight on the right. Folded/creased upper and lower right corners.	2019.008.002.049	Clowes Unframed Paintings and Sketches on Paper	No date - Horses
Animals - Horses	8 3/4 x 9 in	No date	Pencil on Paper	Untitled (Profile of Young Horse) [No date]	Profile view of a standing young horse, facing the right. Its hooves are unfinished, and to its right is a unfinished study of one of its legs. No other background	Caroline Clowes	Staining/discoloration on lower and upper edges, by the head of the horse, and on the left edge parallel to the tail. Torn lower right corner, and folded upper edge. Light tearing along left edge. Upper edge is folded over to the back of the paper.	2019.008.002.050	Clowes Unframed Paintings and Sketches on Paper	No date - Horses
Animals - Horses	10 x 7 7/8 in	No date	Pencil on Paper	Untitled (Unfinished Horse in Profile) [No date]	Profile view of a standing horse, facing right, with its body angled slightly toward the viewer, and its head away. Its front legs are slightly spread apart, while its back legs cross over each other. The head is unfinished, with light markings indicating its right ear, and lower half of the face. To the left of the horse is a study of the crossed hind legs. No other background.	Caroline Clowes	Light dotting all over paper. Dark staining/discoloration in the lower right corner. Discoloration/staining in upper right corner, and upper edge toward the left corner. Creased/folded lower left and right corners, and light tearing along left and upper edges.	2019.008.002.051	Clowes Unframed Paintings and Sketches on Paper	No date - Horses
Animals - Horses	10 3/4 x 6 7/8 in (uneven)	No date	Pencil on Paper	Untitled (Unfinished Horse Grazing) [No date]	Profile view of standing horse grazing, facing left, with its head lowered to the ground, and the body angled slightly away from the viewer. The right leg, and the other three hooves are unfinished, and in behind the horse are other sketch marks, either indicating another animal or perhaps an object like a fence or tree behind the horse. No other background.	Caroline Clowes	Light dotting all over the paper, large staining/discoloration on the horse's back, to the left of the horse, on the lower left corner, and in lower right corner. Folded/creased lower right and left corners. Tearing along the left, right, and upper edges.	2019.008.002.052	Clowes Unframed Paintings and Sketches on Paper	No date - Horses
Animals - Horses	10 x 7 7/8 in	No date	Pencil on Paper	Untitled (Horse Grazing) [No date]	Profile view of standing cow grazing, its head lowered to the ground, and its body very slightly angled away from the viewer. No other background beside indication of shadow/grass by the front hooves.	Caroline Clowes	Light dotting along upper edge, large staining/discoloration left of the horse toward the left upper corner, in the lower right corner, and lower left corner (which is colored red and green, possibly paint). Slight folding/creasing on upper and lower left corners.	2019.008.002.053	Clowes Unframed Paintings and Sketches on Paper	No date - Horses
Animals - Horses	10 x 9 1/2 in	No date	Pencil on Paper	Untitled (Unfinished Horse from Behind) [No date]	View of standing horse from the back, angled away from the viewer. The head, and front legs are unfinished. There is no background beside indication of shadow of the ground at the back hooves.	Caroline Clowes	Light dotting throughout the paper, staining/discoloration in upper right corner. Folded upper left and right corners, and lower left corner. Tearing along upper edge. The bottom edge is folded over, the entire paper is larger paper that has been folded to make smaller sized paper	2019.008.002.054	Clowes Unframed Paintings and Sketches on Paper	No date - Horses
Animals - Horses	10 x 8 in	No date	Pencil on Paper	Untitled (Study of a Horse's Hind Legs) [No date]	Study of a horse's hind legs, unfinished body that stops halfway through the stomach, the top of the legs, and on the bottom of the hooves. There is no other background	Caroline Clowes	Large stain/discoloration on bottom right corner. Above the horse's legs on the upper left of the page, part of the paper has been torn, leaving a flap of paper with discoloration around it. Torn and creased lower right corner.	2019.008.002.055	Clowes Unframed Paintings and Sketches on Paper	No date - Horses

Animals - Horses	8 5/16 x 8 in	No date	Pencil on Paper	Untitled (Left Facing Profile of a Horse) [No date]	Profile view of a standing horse, facing left, its body angled slightly toward the viewer. No background beside the grass at the horse's hooves.	Caroline Clowes	Large stain/discoloration in center of paper, above the back of the horse, along lower edge, on the left corner, and the right edge. Folded upper right corner, and tearing along right edge.	2019.008.002.056	Clowes Unframed Paintings and Sketches on Paper	No date - Horses
Objects - Cart	11 3/16 x 8 in	No date	Pencil on Paper	Untitled (Cart) [No date]	Sketch of a cart, not attached to anything, angled away from the viewer. No background beside the shading below the cart's wheels.	Caroline Clowes	Smaller paper mounted on larger paper. Light dotting all over the smaller paper. Folded lower right corner, and left edge of larger paper. Tearing along the left edge of larger paper.	2019.008.002.057	Clowes Unframed Paintings and Sketches on Paper	Cart Sketches
Objects - Cart	10 5/8 x 8 in	No date	Pencil on Paper	Untitled (Back View of Cart) [No date]	Sketch of a cart, view from behind. Appears to be unfinished, one wheel is heavily shaded, whereas the other and the central piece are not. No background.	Caroline Clowes	Light dotting all over paper, concentrated in upper right corner. Tearing along bottom edge, and left edge. Folded upper left corner.	2019.008.002.058	Clowes Unframed Paintings and Sketches on Paper	Cart Sketches
Animals - Sheep	10 x 8 1/2 in (folded in half)	No date	Pencil on Paper	Untitled (Three Sheep and Other Studies) [No date]	Recto: On the right there are three sheep, the bottom unfinished one reclines in profile lifting its head upwards, directly above another reclining sheep rests its head on the ground facing the right, and to the right is the back view of a standing sheep that twists its unfinished head upward to the right. On the left side of the paper, is an unfinished sketch of what appears to be a landscape, a view of a mountain, framed by tree branches or fallen trees. Verso: Study of an animal's hoof, with x or asterisk markings on it. To its left is a drawing of a tree, with emphasis on its bark, with small indication of grass at its base.	Caroline Clowes	Large paper, folded down the middle. Recto: Dotting near the right and left edges. Folded/creased lower right and left corners, and upper right corner. Tearing on upper right and left corners. Large staining by the lower sheep along lower edge, in lower right corner, and near the right edge. Green marking that appears to be paint on the reclining sheep in the middle. Verso: Dotting along left and right edges. Staining along lower edge below the study of an animal foot, in the center by the upper edge, in the lower left corner, and right edge. Tearing on upper right corner and folded upper and lower left corners and lower right corner.	2019.008.002.059	Clowes Unframed Paintings and Sketches on Paper	No date - Sheep
Animals - Sheep	12 3/4 x 9 1/2 in (very uneven, and folded)	No date	Pencil on Paper	Untitled (Profile of a Standing Sheep) [No date]	Recto: Standing sheep in profile, facing to the left, with its head lifted upwards. To the right is an unfinished sketch that appears to be the body of another sheep. Verso: Unfinished sketch of an animal's back from behind, probably a cow.	Caroline Clowes	Larger paper folded unevenly three times. Recto: the lower and upper left corners are folded. Discoloration/staining along the lower and left edges. The lower right corner is torn. Verso: Lower edge is torn, folded lower right corner and edge.	2019.008.002.060	Clowes Unframed Paintings and Sketches on Paper	No date - Sheep
Animals - Sheep	9 7/8 x 6 5/16 in	No date	Pencil on Paper	Untitled (Right Facing Profile of a Sheep) [No date]	Profile view of a standing sheep facing right, its hooves unfinished. No background.	Caroline Clowes	dotting all over, concentrated on the right side. Staining/discoloration in lower right corner, upper left corner and lower left edge. Creasing along the right edge, and in center of paper through the sheep. Tearing on the upper and left edges.	2019.008.002.061	Clowes Unframed Paintings and Sketches on Paper	No date - Sheep
Animals - Sheep	10 x 6 1/4 in	No date	Pencil on Paper	Untitled (Sheep Grazing) [No date]	Profile view of a standing sheep grazing, facing to the right, with its head lowered to the ground, slight view from behind, with its body slightly angled away from the viewer. Unfinished hooves, and no background.	Caroline Clowes	Dotting all over, discoloration along right edge, darker discoloration in lower left and upper left corners. Small hole at center of upper edge. Folding/creasing along left edge, in upper right corner, and middle of paper to the right of the sheep's head. Tearing on upper left corner, left edge, lower edge, right edge, and lower right corner.	2019.008.002.062	Clowes Unframed Paintings and Sketches on Paper	No date - Sheep
Animals - Sheep	10 11/16 x 10 5/16 in	No date	Pencil on Paper	Untitled (Unfinished Reclining Sheep) [No date]	Profile view of sheep reclining, facing toward the left, with an unfinished body and head. Beside a line around the back of the sheep's legs, there is no other background.	Caroline Clowes	Light dotting, concentrated in upper right corner. Upper edge is folded over on to the side with the drawing and is torn (appears to have been a larger piece of paper with drawing on it). Another fold/crease below this upper one. White stain (paint?) in upper left corner.	2019.008.002.063	Clowes Unframed Paintings and Sketches on Paper	No date - Sheep
Animals - Sheep	9 3/4 x 6 3/8 in (uneven)	No date	Pencil on Paper	Untitled (Frontal View of Sheep Grazing) [No date]	View of standing sheep from the front, with the body angled toward the viewer, grazing with its head lowered to the ground. The hooves are unfinished, and there is no background.	Caroline Clowes	Dotting all over paper, concentrated in rectangle around the sheep. Edges are discolored (lighter), along all edges. Tearing along left and right edges, folded lower right and left corners. Dark discoloration/staining on the sheep's legs, and above its neck, and in lower right corner.	2019.008.002.064	Clowes Unframed Paintings and Sketches on Paper	No date - Sheep
Landscape - Trees	9 7/8 x 7 in	April 9th 1880	Pencil on Paper	Untitled (View of a Forest) [1880]	View of trees, with one tall central on at the center of the composition, flanked by two shorter on either side, and many shorter trees that make up a forest toward the lower half of the composition.	Caroline Clowes	Large discoloration at top of central tree on upper edge, smaller discoloration/stain at base of central tree near lower edge. Folded upper left corner, small tearing along upper edge.	2019.008.002.065	Clowes Unframed Paintings and Sketches on Paper	1880 - Tree/landscape
Landscape	9 1/4 x 7 3/8 in (uneven)	No date	Pencil on Paper	Runbolt's River Near Goshen [No date]	Landscape view of a small river, with grassy banks, and a large tree on the right whose branches span across both sides of the river. It is signed/titled "Runbolt's River Near Goshen". There is no other background beyond the grass.	Caroline Clowes	Light dotting in upper corners, larger discoloration/stain in lower right corner. Folding/creasing along lower edge, and twice along right side of the composition. Tearing along the left edge, and upper edge.	2019.008.002.066	Clowes Unframed Paintings and Sketches on Paper	No date - Landscape, Tree, and Plant Sketches
Trees	10 x 8 in	No date	Pencil on Paper	Silver Birch [No date]	View of a tree with many branches, shading at the base indicates the ground it stands on. It is signed/titled "Silver Birch"	Caroline Clowes	Staining/discoloration on upper edge by left corner. Slight tearing along left and bottom edge.	2019.008.002.067	Clowes Unframed Paintings and Sketches on Paper	No date - Landscape, Tree, and Plant Sketches
Plant/vegetation	9 1/4 x 6 1/2 in	No date	Pencil on Paper	Untitled (Grass) [No date]	Sketch of grasses, with lighter colored grass in the foreground, and behind that darker grass that blends with the shading to represent shadows.	Caroline Clowes	Dotting all over paper, concentrated in upper left corner. Folded/creased lower left corner. Slight tearing along right edge.	2019.008.002.068	Clowes Unframed Paintings and Sketches on Paper	No date - Landscape, Tree, and Plant Sketches
Plant/vegetation	8 1/2 x 5 1/8 in	No date	Pencil on Paper	Untitled (Plant and Fence) [No date]	View of a plant nestled among a wooden fence and the ground, with its leftmost leaf laying within the space between slats. There are indications of other vegetation underneath the larger plant's leaves, and to its sides. There is no further background.	Caroline Clowes	Discoloration/staining in center of composition on the leaf furthest to the right, and in upper right corner to the right of the drawing. Tearing along lower edge. Folded/Creased upper corner, and small holes along the upper left corner.	2019.008.002.069	Clowes Unframed Paintings and Sketches on Paper	No date - Landscape, Tree, and Plant Sketches

Landscape	8 1/8 x 5 1/2 in	No date	Pencil on Paper	Untitled (Rocky Outcropping with Mountains) [No date]	Landscape drawing of rocks, trees, hills, and mountains. In the left side foreground there are rocky outcroppings with small pieces of vegetations, and trees in the background with a stone wall. This hill leads down to a view of fields, likely pastures. The foreground on the right side has a fence and what is either a small house or a haystack, in the background there are mountains along the horizonline dotted with smaller trees.	Caroline Clowes	Discoloration/staining in upper right corner, in the center of the composiotn at the horizon line, and on lower left edge. All four edges are slightly torn.	2019.008.002.070	Clowes Unframed Paintings and Sketches on Paper	No date - Landscape, Tree, and Plant Sketches
Landscape	13 1/2 x 9 7/8 in	No date	Pencil on Paper	Untitled (River, House, and Bridge) [No date]	Landscape view of river, bridge, mountain, and house. A river flows through the center of the composition, leading to a stone bridge that arches over the water. Behind this is a mountain. On the right side of the river bank in the foreground are two rocks and a large tree, in the middle ground there is vegetation, a house, and larger boulders, and in the background there are trees and more vegetation. On the left side are more trees, rocks, and vegetation. The drawing is signed "Carry" in the lower right below the two rocks.	Caroline Clowes	Light discoloration around the right and lower edge, darker discoloration on lower right corner. Folded/creased lower left corner, and upper right and left corners. Tearing along left, upper, and right sides.	2019.008.002.071	Clowes Unframed Paintings and Sketches on Paper	No date - Landscape, Tree, and Plant Sketches
Plant/vegetation	6 1/4 x 5 3/4 in	No date	Pencil on Paper	Untitled (Potato) [No date]	Study of two potatoes, one larger set behind a smaller one that is to the left. There is shading below them.	Caroline Clowes	Light dotting along lower edge. Discoloration/stain in lower right corner, upper left corner, and in the center of the page above the potato. Folded lower left edge. There is a spider stuck to the paper.	2019.008.002.072	Clowes Unframed Paintings and Sketches on Paper	No date - Landscape, Tree, and Plant Sketches
Landscape - Trees	9 3/4 x 8 in	No date	Pencil on Paper	Untitled (Trees over a River) [No date]	View of a landscape with trees, and other vegetation--of two banks with a river in the middle. In lower left corner is a small grassy hill with a large tree that spans toward the center of the composition. On this left side are other branches and trees in the background. On the other side/bank is another large tree that reaches the center of the composition, meeting the left side tree. In the center, in the foreground is a patch of tall grasses in the center of the river. The trees on the right side reflect into the water, evidenced by shaded patches.	Caroline Clowes	Dotting in upper right and left corners, and along left edge. Staining/discoloration in lower right of composition, and along lower edge, toward the right corner. Slight tearing along left and right edges.	2019.008.002.073	Clowes Unframed Paintings and Sketches on Paper	No date - Landscape, Tree, and Plant Sketches
Landscape - Trees	11 9/16 x 8 9/16 in (uneven)	No date	Pencil on Paper	Untitled (Slanting Hill and Trees) [No date]	View of a landscape with trees and rocks, positioned on a slanting hill. In the left foreground is a large boulder with an asterisk (*) marking its center. To the right is the trunk of a tree that bends toward the right out of the picture plane. In front of the rock on the left are indications of grass or other vegetation. In the background, trees recede in diagonal lines.	Caroline Clowes	Light dotting all over paper, concentrated along lower edge . Large staining/discoloration in upper left corner, lower right corner, in the center of the composition, upper right corner, and lower left corner underneath the large rock. Torn lower and upper right corners. Light tearing along left edge, and upper edge.	2019.008.002.074	Clowes Unframed Paintings and Sketches on Paper	No date - Landscape, Tree, and Plant Sketches
Trees	12 x 9 in	No date	Pencil on Paper	Untitled (Tree with Markings) [No date]	View of a singular tree with no other background, beside an indication of grass at its base. At the center of a piece of negative space in the lower half of the tree (created by the overlapping trunk and tree branch) is a "+" marking.	Caroline Clowes	A larger piece of paper that has been folded twice to make smaller. Folded upper edge and right edge. Staining/discoloration/piece of white paint in upper right corner. Small holes in lower edge, at the base of the tree. Near upper left corner is small pieces of yellow paper with black line attached on the paper.	2019.008.002.075	Clowes Unframed Paintings and Sketches on Paper	No date - Landscape, Tree, and Plant Sketches
Trees	13 1/2 x 10 13/16 in (uneven)	No date	Pencil on Paper	Untitled (Tree with Hanging Moss) [No date]	View of a singular tree with no other background, with a base that is unfinished. Along the branches are hanging pieces of what appear to be moss. The shape of the tree is similar to "Tree with Markings".	Caroline Clowes	Staining/discoloration in lower left corner, and in lower right corner and along right edge. Folding/creasing along upper edge, and lower left and right corners. Tearing along all edges.	2019.008.002.076	Clowes Unframed Paintings and Sketches on Paper	No date - Landscape, Tree, and Plant Sketches
Landscape - with people	11 1/2 x 9 in	No date	Pencil on Paper	Freelove Holmes [No date]	Landscape drawing of a house, river, train, and hills. A path on the left side of the composition leads with two figures holding hands (one a child and the other an adult) to the house. To the right of this path is a large tree that extends above the building, and to the right of that, is a grass lawn that leads down to a pasture that is bordered by a fence on along the riverbank. Across the river on the left is a brick wall, on top of this wall is a train, with billowing smoke trailing behind it as it moved along toward the right of the composition. behind this is further hills and trees. To the right of the house on the further bank are more trees, a small house, and a church, recognizable by its cross on its steeple.	Caroline Clowes	Light colored discoloration in rectangular shape over most of the composition. Small discoloration/staining above the writing that titles the sketch. Folded/creased lower right and left corners, tearing along the uoouer and left edges.	2019.008.002.077	Clowes Unframed Paintings and Sketches on Paper	No date - Landscape, Tree, and Plant Sketches
Landscape - Trees	12 7/8 x 10 1/2 in (uneven)	No date	Pencil on Paper	Untitled (Reflecting Trees) [No date]	View of a landscape of Trees reflecting into a body of water, either a river, lake, or pond. On the bank are five trees, whose leaves and branches combine. Below them the bank is grassy, with other smaller pieces of vegetation, and a small fallen branch/log on the right side. These trees and plants reflect into the water below them.	Caroline Clowes	Discoloration by the left edge of the paper. Tearing along all four edges, and creasing/folding on upper and lower left corners, and lower right corner.	2019.008.002.078	Clowes Unframed Paintings and Sketches on Paper	No date - Landscape, Tree, and Plant Sketches
Landscape - Trees	18 x 11 1/2 in	No date	Pencil on Paper	Untitled (Landscape of Trees and its Study) [No date]	Recto: Unfinished sketch of a landscape with trees. In the foreground are the indications of plants and grasses on a hill that slopes down toward the right side of the paper. In the background there is a dense forest of trees. Verso: in upper left corner is a small rectangular sketch that has a sloping hill and rocks in the foreground, and what appears to be dark trees in the background. It is likely a study for the larger sketch on the other side of the paper, with the foreground filled in. It is marked with "x" and has a label that says "Chroming (?) grey", indicating the intended color, maybe for a painting	Caroline Clowes	Larger piece of paper that is folded in half to make smaller. Recto: Very light dotting, staining/discoloration along left edge, concentrated on lower left corner. In center of the page is a dark stain, perhaps paint. Upper left corner is folded/creased, as well as along the middle of the left and right sides of the paper. Tearing along the upper edge. Verso: Staining along right edge, at the center of the upper edge, and on the left side of the paper to the immediate right of the sketch.	2019.008.002.079	Clowes Unframed Paintings and Sketches on Paper	No date - Landscape, Tree, and Plant Sketches
Landscape - Trees	9 5/8 x 8 3/4 in	No date	Pencil on Paper	Untitled (Trees, One Bare, One with Leaves) [No date]	View of a landscape with two central trees one with leaves, and the other with bare branches. To the left in the background are the suggestion of haystacks, and to the right are smaller trees/vegetation. There is a suggestion of grass below the main two trees through shading.	Caroline Clowes	Dotting all over paper, concentrated in center of composition among the trees. Discoloration/staining along upper left corner and edges, upper right corner, and lower edge. Tear in lower right edge and upper edge in the center. Torn lower left corner. Folded/creased upper left and right corners.	2019.008.002.080	Clowes Unframed Paintings and Sketches on Paper	No date - Landscape, Tree, and Plant Sketches

Trees	8 x 8 1/8 in	No date	Pencil on Paper	Untitled (Unfinished Trees) [No date]	View of a tree, with the indication of a second unfinished tree on its right side. There is no other background, and no indication of the ground at the base of the tree	Caroline Clowes	Dotting all over paper, concentrated along upper right corner and edge. Discoloration along upper left corner and edge, in upper right corner, and lower right corner. Folding/creasing on lower right corner. Tearing along right edge.	2019.008.002.081	Clowes Unframed Paintings and Sketches on Paper	No date - Landscape, Tree, and Plant Sketches
Trees	9 7/8 x 8 1/2 in (uneven)	No date	Pencil on Paper	Untitled (Single Tree) [No date]	View of a tree, with the trunk curving toward the left, and with leafy branches. There is no other background beside the grass at the base of the tree.	Caroline Clowes	Dotting all over page, concentrated in upper left corner, lower edge, and lower right corner. The upper edge is torn and folded over, and the left and right edges have light tearing. The lower left corner is creased. There is staining/discoloration on lower right corner.	2019.008.002.082	Clowes Unframed Paintings and Sketches on Paper	No date - Landscape, Tree, and Plant Sketches
Rocks	8 1/4 x 6 5/8 in (uneven)	No date	Pencil on Paper	Untitled (Rocks and Boulders) [No date]	Study of rocks and boulders layered on top of one another. In the lower left portion of the composition is a large rock, and in front of that is small vegetation. Between this front large rock and the other larger rocks in the background are a series of smaller rocks. Perhaps this is a dried up river/stream.	Caroline Clowes	Discoloration along lower edge, discoloration/stain in lower right corner of the composition. Folded lower right corner. Tearing along the lower, left, and upper edges.	2019.008.002.083	Clowes Unframed Paintings and Sketches on Paper	No date - Landscape, Tree, and Plant Sketches
Plant/vegetation	11 5/8 x 6 in (uneven)	No date	Pencil on Paper	Untitled (Unfinished Logs and Barrels) [No date]	Recto: Unfinished sketch of what appears to be tree trunks/fallen logs overlapping each other, with other smaller branches cutting across the sketch vertically. To the left of the logs are sketches of semicircular objects, perhaps barrels. Verso: Unfinished sketch of what looks to be rocks/boulders on two sides, with space inbetween them.	Caroline Clowes	Recto: Discoloration in lower right corner, and lower left corner below the left semicircular object. Folding along the upper edge, and tearing along the upper and right edges. Verso: Staining/discoloration below center part of sketch, and lower left and right corners. Folding along the upper edge, and tearing along left and upper edges.	2019.008.002.084	Clowes Unframed Paintings and Sketches on Paper	No date - Landscape, Tree, and Plant Sketches
Plant/vegetation	10 x 7 3/4 in (uneven)	No date	Pencil on Paper	Untitled (Overturned Tree) [No date]	View of an overturned tree, with its trunk horizontally positioned away from the viewer, and its roots upended in the center of the composition. In the foreground there is the ground, and the left, more grass/vegetation and branches/sticks.	Caroline Clowes	Discoloration/staining at center of upper edge, and along left edge. Folding of lower left and right corners, and tearing along the lower edge of paper.	2019.008.002.085	Clowes Unframed Paintings and Sketches on Paper	No date - Landscape, Tree, and Plant Sketches
Plant/vegetation	10 x 8 1/8 in	No date	Pencil on Paper	Untitled (Study of Vegetation) [No date]	Study of vegetation, with a central, darkly shaded view of large plant leaves. To the left is a single stalk of a taller plant with seeds, and to the right in foreground are leaves outside the shaded center with a smaller different type of plant.	Caroline Clowes	Dotting all over the paper, concentrated on the upper and lower left corners, and lower right corner. Discoloration/staining in upper right corner. Light discoloration in center of composition to the left of the leftmost large leaf. Slight tearing along upper edge.	2019.008.002.086	Clowes Unframed Paintings and Sketches on Paper	No date - Landscape, Tree, and Plant Sketches
Landscape	5 5/8 x 5 in	No date	Pencil on Paper	Untitled (Stone Building) [No date]	View of an unfinished building, with stone slab stairs leading up into stone doorway. On the upper edge of the building's stone front is moss/plants that hang downward--the building appears to be old/falling apart a little bit. To the right are grass and a tree in the lower right corner. There is no other background, and the walls of the building are unfinished. It appears to possibly be a mausoleum?	Caroline Clowes	Light dotting all over paper, concentrated in the left edge. Staining/discoloration in upper right corner. Folding/creasing along lower left corner.	2019.008.002.087	Clowes Unframed Paintings and Sketches on Paper	No date - Landscape, tree, plant sketches
Plant/vegetation	9 1/2 x 9 1/8 in (uneven)	August 15th 1870	Pencil on Paper Untitled () [1870]	Untitled (Study of Leaves) [1870]	Study of two different types of plants, in the foreground, there is one type with wider and flatter leaves, and behind those is the other, with skinnier stems and leaves that extend upwards. More linear style, without a lot of shading	Caroline Clowes	Discoloration/staining on lower edge, near left and right corners. Folded upper right corner, slight tearing along lower an dupper edges.	2019.008.002.088	Clowes Unframed Paintings and Sketches on Paper	1870-Plant Study
Plant/vegetation	9 x 6 3/4 in	August 14th 1865	Pencil on Paper	Untitled (Cascading Leaves) [1865]	View of leaves/vines over a fallen tree/log and its branches. In the foreground, the log is covered in the center by the leaves that cascade down from the background.	Caroline Clowes	Staining/discoloration in upper right corner, and green stain (paint?) on the right edge, toward the lower right corner. Light tearing along the right edge, right corner, and lower portion of the left edge.	2019.008.002.089	Clowes Unframed Paintings and Sketches on Paper	1865 - Plant study
Animals- Cows	10 1/2 x 11 1/4 in (uneven)	No date	Pencil on Paper	Untitled ("Orange" Cows) [No date]	View of two unfinished standing cows, the one on the left is grazing with its head lowered to the ground in profile, and its body in profile, slightly tilted away from the view. The view of the cow on the left is from behind, with the cow's unfinished head faces left. Both of their legs/hooves are unfinished. At the feet of the rightmost cow is a marking with a circle and the word "orange", perhaps to indicate the color of the cow.	Caroline Clowes	Discoloration along upper edge, and lower edge, light discoloration on lower edge below left cow, and along left edge near left upper corner. Folding/creasing along center of page, and tearing along the left, right, and upper edges.	2019.008.002.090	Clowes Unframed Paintings and Sketches on Paper	No date - Instructions/not es for color
Animals - Cows	10 x 8 13/16 in	No date	Pencil on Paper	Untitled (Cow with "Xs") [No date]	View of standing cow grazing, in profile, with body angled slightly toward the viewer, and its head lowered to the ground to graze. There are "x" marks on the center of the cow's stomach and neck, and "" marks on the stomach by the front leg, and on the back near the rear. In the background there are the indication of hills, and in the foreground, there are marks that indicate grass.	Caroline Clowes	Dotting all over the paper, concentrated in center on the cow, and along the right edge. Folding/creasing on lower left corner and upper right corner, and tearing along all four sides.	2019.008.002.091	Clowes Unframed Paintings and Sketches on Paper	No date - Instructions/not es for color
Animals - Cows	18 1/4 x 8 1/2 (uneven)	No date	Pencil on Paper	Untitled (Cows and A Tally) [No date]	Recto: On the left side is an unfinished sketch of a spotted cow standing in profile grazing, with its head lowered to the ground. Its legs/hooves are unfinished. On the right is a small sketch of two cows perhaps at the banks of a river or other body of water, one stands with its head raised, and the other with its back to the viewer. In the foreground are tall grasses, and in the background are taller plants, likely trees. On top of this drawing is a table/tally of some sort, and calculations, specifically subtraction (104-7, and 97-9) Verso: Unfinished sketch of what appears to be the base of a tree and its roots, as well as other plants or branches in the background.	Caroline Clowes	Larger paper folded in half to create smaller paper. Recto: Discoloration in upper left corner, along central fold, and in lower right corner. Dotting on the left side of the paper on the cow. Tearing along lower edge. Verso: Dotting all over left side of the paper. Discoloration from the folded paper on right edge, and tearing along the upper edge.	2019.008.002.092	Clowes Unframed Paintings and Sketches on Paper	No date - Instructions/not es for color
Animals - Cows	12 1/4 in x 9 3/8 in (uneven)	No date	Pencil on Paper	Untitled ("66") [No date]	Sketch of a spotted, standing cow grazing, with its body turned toward the viewer and its head lowered down to the ground. Its body is marked with "Xs", mainly along ht upper back, the hind legs, and front legs. On the left leg is the number 66 written, and the same is written next to the cow's body on the right. Also to the right of the cow is an incomplete sketch of a cow's head, that ends at the cow's mouth.	Caroline Clowes	Tearing along lower and right edges, and lower and upper right corners. Folding/creasing on upper left and right corners and lower left corner. Staining/discoloration in center of upper edge, and upper right corner.	2019.008.002.093	Clowes Unframed Paintings and Sketches on Paper	No date - Instructions/not es for color

Plant/vegetation	11 x 8 3/4 in (uneven)	No date	Pencil on Paper	Untitled (Notes for Color) [No date]	Recto: Two small sketches with written notes for color. The trees on the right at the top have "Tops greyish white", below that the leaves are indicated as "leaves yellow", and along the trunk is marked "Lower leaves brown" and "light phase to (?) dark" The sketch of grasses that are reflecting into a body of water that they border is marked "Reflected dark blue, others of dead grasses light against it". Verso: on upper right section of the page is a sketch of a plant with leaves at its top, and to the left is a study of a single part of a similar looking plant.	Caroline Clowes	Recto: Light dotting all over paper, concentrated in upper half and lower left corner. Folded upper right corner, and tearing along upper edge. Verso: Light dotting concentrated on upper half of the paper, discoloration along lower edge, and tearing along lower edge. Lower right corner is folded.	2019.008.002.094	Clowes Unframed Paintings and Sketches on Paper	No date - Instructions/not es for color
People	10 x 7 11/16 in	No date	Pencil on Paper	Untitled (Peeling Vegetables) [No date]	Sketch of a man peeling a vegetable, likely a potato, surrounded by branches and vegetation. He faces in profile away from the viewer. To the left of the man is a basket, and below this basket is a pumpkin. Along lower edge are numbered notes for colors that correspond with numbers located on certain parts of the drawing. 1. "blue grey" 2. ? with more red 3. "greenish yellow" 4. "yellow" 5. "brown with purple ? bloom"	Caroline Clowes	Folded/creased upper right corner, tearing along the lower and right edge. Small staining/discoloration above the basket on the left side.	2019.008.002.095	Clowes Unframed Paintings and Sketches on Paper	No date - Instructions/not es for color
Animals - cows	9 5/8 x 6 3/4 in	No date	Pencil on Paper	Untitled (Instructions for Cow's Coloring) [No date]	Recto: Sketch of a standing cow in profile (possibly a bull), facing left, with its front right leg lifted up from the ground. In the upper right corner there is an unfinished study of a cow's head from the back. On the full body cow are "x" markings on its horns and ears. At the lower left corner are notes that read "1 Base of horn lighter than middle, which is of a ? kind" Verso: Unfinished sketch of a cow in profile facing right., the spot on its back is labelled "yellow"	Caroline Clowes	Recto: Staining/discoloration along lower edge, upper left corner, center of cow, and lower and upper right corners. Slight folding along lower left edge and upper right corner. Verso: Staining/discoloration along lower edge, upper edge, and in center of paper. Darker discoloration below the cow's head.	2019.008.002.096	Clowes Unframed Paintings and Sketches on Paper	No date - Instructions/not es for color
Animals - Cows	10 x 8 in	No date	Pencil on Paper	Untitled (Studies of a Cow Head) [No date]	Study of cow's heads, with a central unfinished cow. Its unfinished body is in profile while its head looks at the viewer. Above this cow are two studies of cow's heads, with a focus on the front of their heads from a view from the back.	Caroline Clowes	Light dotting all over paper, concentrated along left edge and upper right corner. Large stain/discoloration in lower left corner, smaller discoloration below the body of the central cow. Folded lower right corner. Torn lower left corner/edge.	2019.008.002.097	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	11 1/4 x 8 1/2 in (uneven)	No date	Pencil on Paper	Untitled (Bull in Movement) [No date]	View of a standing spotted cow (bull?) in profile, facing toward the left, with its feet staggered, suggesting movement, whether that be walking or running. There is no other background.	Caroline Clowes	Dotting in center of the paper, and on right edge. Staining/discoloration at center of paper on the front legs of the cow, and along hte bottom edge. Folded/creased lower left and right corners, folded/torn upper and lower edges.	2019.008.002.098	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	18 1/2 x 11 (uneven)	No date	Pencil on Paper	Untitled (Bull standing and Cows at Water) [No date]	View of a standing bull in profile facing to the right, with unfinished feet. In the upper right corner is a study of a cow's ear. On the left side of the paper is an unfinished sketch of a landscape with three cows at the center of what is either a large field or a body of water, with trees at the edge in the background	Caroline Clowes	Larger piece of paper that is folded to make smaller paper. Staining/discoloration in lower right corner, and on left side of the paper. Tearing along upper edge near upper left corner, left edge, and lower edge. Folded upper and lower right corners.	2019.008.002.099	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	8 5/16 x 8 1/2 (uneven)	No date	Pencil on Paper	Untitled (Calf in Profile) [No date]	View of a spotted, standing calf in profile, with its head twisted toward the viewer, and its hooves unfinished. There is no other background.	Caroline Clowes	Light dotting all over paper, concentrated in center by the calf. Tearing along left edge, and folded upper and lower right corners. The right edge is folded behind the paper.	2019.008.002.100	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	9 x 10 1/2 in (uneven)	No date	Pencil on Paper	Untitled (Unfinished Standing Cow) [No date]	View of standing cow facing the left, with head facing the viewer, slightly turned to the right. Unfinished front and back legs and hooves. No background.	Caroline Clowes	Light dotting along lower edge, staining/discoloration at center of paper on the cow. Large tear on upper left corner, and small tearing along right edge. Folding/creasing along center of paper.	2019.008.002.101	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	9 1/2 x 6 7/8 in	No date	Pencil on Paper	Untitled (Cow Head Facing Viewer) [No date]	View of a cow's head and upper body, twisting to face the viewer. The body is unfinished, and there is no other background.	Caroline Clowes	Discoloration/staining along center of lower edge, in upper left corner, and along right edge. Tearing along upper edge and lower left corner.	2019.008.002.102	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	7 3/8 x 9 1/4 in	No date	Pencil on Paper	Untitled (Study of Legs) [No date]	View of an animal's legs and hooves, presumably a cow. The sketch is unfinished in the hind legs and back of the animal, and the front two legs are much more detailed in their shading. The ground below these front legs is also shaded too. There is no other background.	Caroline Clowes	Dotting all over paper. Folding/creasing in upper left corner. Very slight tearing on left edge by lower left corner.	2019.008.002.103	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	13 1/4 x 6 15/16 in	No date	Pencil on Paper	Untitled (Unfinished Cow and Study of Flowers) [No date]	Recto: Unfinished sketch of a standing cow in profile, facing to the right. Unfinished head and legs. Verso: study of vegetation, of different types of flowers.	Caroline Clowes	Larger piece of paper that has been folded in half to make a smaller piece of paper. Recto: Discoloration along right and upper edges, and on top of the neck of the cow. Tearing along lower edge and upper edge. Verso: light dotting on right side of the paper, tearing along upper edge and left edge.	2019.008.002.104	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals- Cows	8 1/8 x 6 1/4 in	No date	Pencil on Paper	Untitled (Cow Reclining 4) [No date]	Reclining cow, facing to the right with head in profile, front right leg and back left leg splayed out in front of the cow's body. Grasses/vegetation and shading along the cow's body. No other background.	Caroline Clowes	Dotting all over paper. Creasing/folding along upper right corner, and lower left corner. Tearing along lower right edge close to the lower right edge. Small hole in center of paper on left side of the cow's back.	2019.008.002.105	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	11 1/2 x 9 3/8 in (uneven)	No date	Pencil on Paper	Untitled (Standing Cow and Possible Compositions for Paintings) [No date]	Recto: Unfinished profile of standing cow facing left. Unfinished face/nose, and hind legs/hooves. No other background. Verso: drawing in rectangular border, of two cows set in interior space/barn. One stands facing the left in profile, and another from the rear. On the right there is indication of wall, and fence. The two cows face an opening out into the outdoors or other room/space. Below this rectangularly enclosed composition is another smaller one, with a dog standing in profile facing to the left, set in another inside space facing an outdoor space/door.	Caroline Clowes	Larger piece of paper that is folded in half to make smaller. Recto: Light dotting/discoloration along right edge. Staining/discoloration along left edge and in center of paper on the chest of the cow. Folding/creasing in upper right corner, along center of paper, and in lower left corner. Tearing along upper edge and lower edge. Verso: Light dotting/discoloration along left edge. Staining/discoloration in lower right corner and center of paper below the drawing. Folding/creasing along lower right corner, upper left, and center of paper. Tearing along lower and upper edges.	2019.008.002.106	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1

Animals - Cows	30 x 19 1/2 in (uneven)	No date	Pencil on Paper	Untitled (Cows and Landscapes) [No date]	Recto: In upper right section, a standing cow facing the right, possibly young cow/calf, in profile with its head twisted away from the viewer, unfinished hooves. Above the cow is the indication of another unfinished sketch, perhaps another animal head. In the upper middle section, there is an unfinished sketch of a landscape, with a tree on the left side of the section, and either more trees in the center or a fence. Below this in the lower middle section is an unfinished sketch of a cow standing facing the viewer, with an unfinished head and hooves. Above this is another sketch that appears to be a study of fur. Below the central cow is a small front facing cow that is inside a rectangular border. To the right in the lower right section are a series of sketches/unfinished markings--what appears to be a cow's udder and legs. Verso: In upper right section, an unfinished standing cow with its body facing the viewer and its head facing in profile toward the right. Unfinished legs. In lower right section is a landscape sketch of two (?) cows set in a forest enclosed in a rectangular border. In the lower right corner is a cow that leans down to graze, facing the viewer, to the left is the indication of another possible cow. In the foreground are grasses and vegetation, and in the background there are trees and a possible fallen tree along the center, or a hill of some kind.	Caroline Clowes	Larger piece of paper that has been folded multiple times to make smaller paper, resulting in 6 sections. Recto: In lower right section there is staining/discoloration along the left and upper edge, and in center of the paper, in lower left section along the right side, and all along the center of the section (looks like splatter stain of some kind of liquid?), and in the center upper section along the upper edge. Tearing along lower edge, left edge, and in center of the paper along the main fold and in upper section toward the right. Verso: Dotting/staining along the lower edge, concentrated in the right section. In upper middle section along the right is discoloration. Tearing and folding along upper edge and in center by the main folds of the paper.	2019.008.002.107	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	11 3/4 x 8 7/8 in	No date	Pencil on Paper	Untitled (Bull in Movement 2) [No date]	Recto: Standing bull angled toward the viewer diagonally. Movement indicated through the positioning of the legs. Unfinished hind leg. No other background. Verso: Sketch of a tree and its branches, with no leaves or other background.	Caroline Clowes	Recto: Staining/discoloration in lower edge near lower left corner, along right edge, and in upper right corner. Folding/creasing along center of paper, tearing along right edge. Verso: Staining/discoloration near lower right corner and upper left corner. Folding/creasing along center of paper, tearing along the left edge.	2019.008.002.108	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	10 x 7 in (uneven)	No date	Pencil on Paper	Untitled (Bowing Calf) [No date]	Standing calf facing front, to the viewer, with its head lowered and facing toward the right. Left hind hoof appears to be unfinished/less detailed than the other hooves. No background.	Caroline Clowes	Dotting concentrated on the left edge, and lower right corner. Staining/discoloration in lower section of paper, to the left of the cow's hooves. Folding/creasing along lower section of paper, in lower left corner, lower right corner, and upper right corner. tearing along right edge, lower edge, and upper edge.	2019.008.002.109	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	7 x 6 7/8 in (uneven)	No date	Pencil on Paper	Untitled (Front Facing Cow) [No date]	Standing cow (bull ?) facing the viewer. To the left above the cow's back is an unfinished animal head, likely another cow head. No background. Pencil markings, ticks along the edges of the paper.	Caroline Clowes	Discoloration along lower right corner, left edge, and along cow's head and below its feet. Folding/creasing along lower right and left corners, and two holes in upper corners.	2019.008.002.110	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	13 x 9 7/8 in (uneven)	No date	Pencil on Paper	Untitled (Unfinished Standing Cow 2) [No date]	Unfinished standing cow in profile, facing away from the viewer, with an unfinished head and legs/hooves. Indicated by the neck, the head of the cow would have been facing down, possibly grazing. No background.	Caroline Clowes	Dotting all over paper, concentrated in center of paper. Staining/discoloration along the lower edge in the center. Folding/creasing along lower edge, lower right corner, lower left corner, upper right corner. Tearing along all four edges.	2019.008.002.111	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	9 15/16 x 8 in (uneven)	No date	Pencil on Paper	Untitled (Unfinished Reclining Cow) [No date]	Unfinished reclining cow, facing away from the viewer with its head twisted to the right. Unfinished head. No background.	Caroline Clowes	Light dotting all over paper. Folding/creasing in lower right corner. Light Tearing along lower and upper edges.	2019.008.002.112	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	10 3/4 x 10 in	No date	Pencil on Paper	Untitled (Five Cow Sketches) [No date]	Recto: central cow standing in profile, facing the right at the center of the paper. There is an indication of shadow or grass at its feet. To the right is half of a small drawing enclosed in rectangle, likely a cow located in forest with trees behind it. Below the central cow to the right is an unfinished sketch of an animal, likely another cow front facing, toward the viewer. Unfinished body and no head. to the left of the central cow, below its hind leg is another very small sketch of a standing cow facing right in profile, possibly a small version of the larger cow--very faint. Verso: Unfinished drawing of an animal facing the viewer with its neck lowered toward the ground. Possibly a cow, but also could be horse. Unfinished legs, body, and head.	Caroline Clowes	Recto: Light dotting concentrated along upper edge and upper right corner. Staining/discoloration along upper edge above cow's head, and along upper, left, and lower edges. Light tearing along upper, right, and lower edges. Folding along upper edge and upper right corner. Verso: Dotting concentrated in center of paper by the cow's body. Discoloration along right and upper edges, and in above animal's back. Folding along upper left corner and edge.	2019.008.002.113	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	11 x 10 1/2 in (uneven)	No date	Pencil on Paper	Untitled (Grazing Cow 5) [No date]	Unfinished standing cow in profile, facing toward the left, with its head lowered to the ground to graze. unfinished hooves, no background. In lower left corner below the cow's nose is another sketch, which may be another small drawing of an animal/cow.	Caroline Clowes	Square area of discoloration in upper section of paper, toward the left. tearing along upper edge, upper right corner, right edge, and lower left corner. Folding along upper edge, upper right corner, and lower left corner.	2019.008.002.114	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	9 7/8 x 8 3/16 in	No date	Pencil on Paper	Untitled (Bull in Profile 2) [No date]	Bull standing in profile, facing the right, with its head twisted slightly away from the viewer. Unfinished hooves and tail. No other background.	Caroline Clowes	Light dotting all over paper, concentrated in lower right corner and edge, lower left corner, and above the back of the bull. Green discoloration/paint along right edge parallel to the mouth of the bull. Folding/creasing along all four corner, and light tearing along left and right edges.	2019.008.002.115	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	10 x 7 3/4 in	No date	Pencil on Paper	Untitled (Cow in Profile 3) [No date]	Standing cow in profile facing the right, body angled slightly toward the viewer, with the cow's head angled away from the viewer, in profile. Unfinished hind foot, no other background. Indications of erased earlier pencil markings, demonstrating alterations/modifications for final sketch.	Caroline Clowes	Light dotting along lower edge, toward right corner. Staining/discoloration along upper edge and center of paper, above and to the right of the cow's head, and in center of cow's chest. Small fold in upper left corner, and slight tearing along upper edge. Paper is marked (not pencil but watermarked) with "J Whatman 1865"	2019.008.002.116	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1

Animals - Cows	9 5/8 x 7 in (uneven)	No date	Pencil on Paper	Untitled (Two Bulls and a Cow) [No date]	Recto: Standing bull in profile, facing to the right, with its head angled slightly away from the viewer and unfinished hooves. No other background. Verso: Unfinished sketch of two cows, the one on the left appears to be a young cow, standing in profile facing slightly away from the viewer, with unfinished feet and back. The cow to the right is facing completely away from the viewer, with unfinished legs and front part of the body. There is no background. The two cows in profile on either side of the paper may be the same cow, with similar positioning.	Caroline Clowes	Recto: Staining/discoloration along lower right corner, lower edge, upper left corner and left edge, upper right corner, and center of paper by the back of the cow. Folding along upper left corner and lower right corner. Slight tearing along left and upper edge. Verso: staining/discoloration along lower and upper left corners, upper right corner and edge, and at the center of the paper on top of right cow's body. Green staining/paint along right edge. Folding along upper right and lower left corners. Slight tearing along right and upper edges.	2019.008.002.117	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	9 9/16 x 7 in (uneven)	No date	Pencil on Paper	Untitled (Bull in Profile 3) [No date]	Recto: Standing bull in profile, facing the right with its head angled slightly away from the viewer. Hooves are unfinished and there is no other background (very similar to the cows in the previous sketch, perhaps even the same bull). Verso: Unfinished sketch of a cow's head and upper body facing to the left in profile. No other background.	Caroline Clowes	Recto: Staining/discoloration along right edge near upper right corner, lower right edge, and center of paper near to the right of the cow's head. Folding/creasing along right edge, lower left corner, and upper edge near right corner. Tearing in lower left corner Verso: Staining/discoloration along lower left corner, left edge near upper left corner, above the cow's back, and to the right near the right edge (green). Folding/creasing along lower right corner, upper edge, and left edge. Tearing in lower right corner.	2019.008.002.118	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	5 1/2 x 9 1/4 in	No date	Pencil on Paper	Untitled (Grazing Cow Head) [No date]	Recto: cow's head and unfinished upper body, leaning down facing the viewer to presumably graze. To the right are more pencil markings, perhaps a sketch of part of a cow's ear. No other background. Verso: Cow's legs without a body, unfinished hooves. No other background.	Caroline Clowes	Recto: Dotting all over paper. Discoloration along right edge, upper left and right corners, along lower left edge, and to the right of the cow's eye. Folding/creasing along lower left corner, lower right corner, and upper right corner. Verso: Dotting all over paper, concentrated in lower half. Discoloration in upper left corner, at center of paper on top of the legs, and in upper right corner. Folding/creasing along lower left corner, upper left corner, and upper right corner. Slight tearing along right edge.	2019.008.002.119	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	10 1/16 x 8 1/2 in	No date	Pencil on Paper	Untitled (Cow in Profile, Bordered) [No date]	Standing cow in profile, facing to the right, slightly angled away from the viewer. Unfinished front hoof and no other background. Indications of erased pencil markings, showing modifications to the sketch. There is a rectangular pencil marked border around the cow.	Caroline Clowes	Staining/discoloration in lower right corner, upper right corner, lower left corner, and in the center of the paper in the hindlegs of the cow. Creasing/folding in lower left corner. Tearing along upper right corner. Like "Calf in Profile 2", this paper has each of its inner corners of the pencil marked square around the paper cut.	2019.008.002.120	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	9 5/8 x 6 3/4 in	No date	Pencil on Paper	Untitled (Cow Reclining 5) [No date]	Recto: Unfinished reclining cow facing the left in profile, Unfinished legs and central part of the body, no other background. Indication of erased markings for the cow's sketch, showing modifications to the sketch. In the upper right corner there is a marking, writing divided by a slash (unsure of what it says) Verso: Unfinished cow's body standing in profile, facing to the left, unfinished head, stomach, and front and hind legs. No other background.	Caroline Clowes	Recto: Staining/discoloration in lower left corner, along right edge, and in center of paper along lower part of cow's body. Folding/creasing along lower right corner, lower edge, and upper right corner. Slight tearing along lower and right edges. Verso: Staining/Discoloration in lower right corner, in center of paper below the legs of the cow, and along upper part of the left edge. Folding/creasing along upper left corner and lower right corner. Slight tearing along lower edge and left edge.	2019.008.002.121	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	8 5/8 x 10 7/16 in (uneven)	No date	Pencil on Paper	Untitled (Cow with '7s' and 'Xs') [No date]	Front facing standing cow, toward viewer, with its head facing slightly toward the left. Its back is marked with two '7s' and two 'x's, and its hind leg is marked with 4 'x's. To the right is an unfinished sketch of a cow's chest, which appears to be the same as the finished cow.	Caroline Clowes	Staining/discoloration along lower edge near right corner, and upper edge near right corner, and above the cow's back. Tearing along upper edge and lower edge near lower right corner. Folding along upper edge near upper right corner.	2019.008.002.122	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	10 x 7 7/8 in	No date	Pencil on Paper	Untitled (Unfinished Reclining Cow 2) [No date]	View of an unfinished reclining cow, facing in profile toward the right, with its head angled slightly away from the viewer. The back and legs are unfinished, and there is no other background.	Caroline Clowes	Dotting all over paper, concentrated along the right edge. Dotting in the upper right corner. Paint marks/discoloration along the center of the lower edge. Staining/discoloration along upper edge. Creasing at upper right corner. Light tearing along lower and right edges.	2019.008.002.123	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #1
Animals - Cows	12 1/4 x 9 3/8 in	No date	Pencil on Paper	Untitled (Cow in Profile 1) [No date]	View of standing cow facing the left, with its head in profile, and body slightly angled toward the viewer. Unfinished hooves and no background.	Caroline Clowes	Discoloration/staining along right edge, and upper left corner. Tearing along right edge, and slight tearing along lower edge. Folded/creased lower right corner.	2019.008.002.124	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Animals - Cows and Horses	18 x 9 in	No date	Pencil on Paper	Untitled (Herding Cows) [No date]	Recto: Profile of standing spotted cow facing the left in movement, with its legs crossed over one another and in the air. There is no background. Verso: Sketch of standing calf in profile, with an unfinished face and hooves in the upper half of the left side of the paper. the hind legs and back are marked with "x", and directly above its neck is an unfinished frontal sketch of a cow's head. In the lower left corner below the hind legs of the cow is a sketch of multiple cows in a line, possibly being herded, while on the right two horses stand overlooking the cows.	Caroline Clowes	Large piece of paper that has been folded in half to make smaller paper Recto: staining/discoloration along center of paper at the fold. Tearing along lower edge. Folded/creased upper and lower left corners, and lower right corner. Verso: Staining/discoloration along center of paper at fold, and on right side of paper along the middle of the paper and upper half. Tearing along lower edge.	2019.008.002.125	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Animals - Cows	10 1/2 x 8 1/2 in (uneven)	No date	Pencil on Paper	Untitled (Profile of Cow Grazing 4) [No date]	Recto: View of standing cow in profile, facing to the right, grazing, with its head lowered to the ground. There are slight indications of the ground at the cow's hooves but no other background. Verso: Unfinished sketch of cow standing in profile, very linear, like outline, with incomplete legs, body, and head.	Caroline Clowes	Recto: Dotting all over paper, concentrated in lower half. Staining/discoloration above neck of cow, at its mouth, and along upper edge. Folding/creasing in upper left and right corners, lower left corner, and along left edge. Tearing along left edge, upper edge, and lower edge. Verso: Dotting all over, concentrated in lower edge and left edge. Staining/discoloration above the cow's neck and along upper edge.	2019.008.002.126	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Animals - Cows	6 15/16 x 10 in	No date	Pencil on Paper	Untitled (Portrait of a Young Cow) [No date]	View of a cow's head and upper body, facing the viewer, possibly a young cow due to its small horns. The body and legs are unfinished. There is an indication of landscape/vegetation behind the cow on the right side.	Caroline Clowes	Larger piece of paper folded in half to make smaller paper. Staining/discoloration along lower and upper edges, and center of paper below the cow on the left side.	2019.008.002.127	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2

Animals - Cows	5 3/4 x 9 1/2 in	No date	Pencil on Paper	Untitled ("White") [No date]	View of a standing cow from behind, with the cow's head slightly angled to the right, making it visible to the viewer. The hooves are unfinished/obscured, perhaps by water. In the upper left corner is marked "white"	Caroline Clowes	Staining/discoloration along lower edge of paper. Tearing along the left edge. Folding/creasing along center of paper.	2019.008.002.128	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Animals - Cows	10 x 8 1/2 in (uneven)	No date	Pencil on Paper	Untitled (Cows and Tree) [No date]	View of a central cow standing, with its head facing the viewer and body twisted toward viewer. In the cow's legs are the indications of erased/previous versions of those legs. In the background, to the left is another cow, that stands with its head facing to the left away from the viewer, and faint indication s of a hill with trees/ To the right is a light sketch of a tree.	Caroline Clowes	Light dotting all over paper, concentrated in lower left corner. Staining/discoloration in lower left corner, and to the left of the central cow's hind legs. Tearing along left, upper, and lower edges. Folded/creased upper and lower right corners, and upper and lower left corners.	2019.008.002.129	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Animals - Cows	9 3/4 x 7 3/4 in	No date	Pencil on Paper	Untitled (Cows in Water) [No date]	View of seven cows standing in a body of water. In the foreground, the rightmost cow is spotted, leaning its head and upper half of its body into the water to frini. Behind it are two cows, the one on the right has some sort of vegetaion in its mouth, and the cow to its left and leans its head to drink. To the left is a standing cow in profile facin the left, and to its left is a cow that stands facing the viewer. In the further background are two more cows drinking in the water. To the left of all the cows are two trees and the indication of vegetaiton, and in the background is land, either cliffs or mountains.	Caroline Clowes	Staining/discoloration along right edge, left edge, and above the rightmost cow. Light tearing along, upper, right, and lower edges.	2019.008.002.130	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Animals - Cows	12 1/4 x 11 1/8 in	No date	Pencil on Paper	Untitled (Cow in Movement) [No date]	View of a standing cow in profile, facing to the right. The positioning of the legs indicates movement, and around the legs are indications of previously erased attempts to sketch the legs, or perhaps indications of movement.	Caroline Clowes	Dotting all over paper, concentrated in right edge. Folding/creasing on lower left and right corners, and upper left corner. Tearing along right, lower, and upper edges.	2019.008.002.131	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Animals - Cows	13 x 8 7/8 in (uneven)	No date	Pencil on Paper	Untitled (Cow Reclining 2) [No date]	Reclining cow facing right in profile. Unfinished rear legs and hooves. To the right of the cow are small sketches/studies for some part of the cow's body, perhaps its ears.	Caroline Clowes	Light dotting all over paper, concetratted in lower left corner. Staining/discolroation in upper right corner, upper left corner, and in center over the cow. Tearing along left edge and lower edge. Folded/creased left edge and lower left corner, and lower right corner.	2019.008.002.132	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Animals - Cows	10 12/16 in x 8 1/2 in (uneven)	No date	Pencil on Paper	Untitled (Bull in Profile) [No date]	View of standing cow (likely bull) in profile, facing the right. Unfinihsed legs and hooves. No background. In upper right corner above cow is indication of a sketch of some part of the cow's body, possibly its horns.	Caroline Clowes	Dotting all over paper. Staining/discoloration in lower right corner, and above the cow's back. Tearing along left edge, upper edge, and right edge. Folding/creasing along lower left corner, lower right corner, upper left corner, and along the left edge.	2019.008.002.133	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Animals - Cows	11 7/8 in x 10 in	No date	Pencil on Paper	Untitled (Cow Head Facing Viewer 2) [No date]	View of a standing cow with head and body facing the viewer. No other background	Caroline Clowes	Staining/discoloration along upper edge near right corner, lower right corner, and red staining by the left ear. Tearing along left and lower edges, and folding/creasing on upper left corner and lower right corner.	2019.008.002.134	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Animals - Cows	13 x 8 5/8 in (uneven)	No date	Pencil on Paper	Untitled (Cow Reclining 3) [No date]	View of a reclining cow, facing away from the viewer. To the left of this cow is an unfinished sketch of a standing cow. No other background.	Caroline Clowes	Light dotting all over, concentrated in lower right corner. Staining/discoloration in lower left corner and upper right corner, and in center of page in on top of the cows. Tearing along all edges, lower right and left corners, and upper right corner. Folding along left edge.	2019.008.002.135	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Animals - Cows	9 3/8 x 10 7/8 in	No date	Pencil on Paper	Untitled (Cow Head Facing Viewer 3) [No date]	View of a cow's head and upper body, with the head turned to face the viewer. No other background.	Caroline Clowes	Staining/discoloration in upper left corner. Folding/creasing in upper left corner, lower left corner, and along right edge.	2019.008.002.136	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Animals - Cows	11 1/2 x 9 in	No date	Pencil on Paper	Untitled (Four Cow Sketches) [No date]	Sketches of four different cows. In the upper half of the paper are three cows, two on the right are standing, the rightmost one facing the viewer, and the one to its left standing in profile facing the left. To its left is a cow reclining. Below there three cows is the sketch of the lower half of a cow's body, with legs, tail and hooves. In the middle between these two sets of cows is the suggestion of a possible second reclining cow.	Caroline Clowes	Larger piece of paper that has been folded to make smaller. Light dotting all over paper. Staining/discoloration along upper edge, and in center of paper in rectangular shape. Folding along left edge.	2019.008.002.137	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Animals - Cows	13 7/8 x 10 in	No date	Pencil on Paper	Untitled (Cow Grazing by Stone Wall) [No date]	View of a standing cow grazing in the foreground, facing to the right with its head lowered to the ground, with unfinished hooves. In the background is a stone wall that curves along to the left, ending in grass. Behind the wall is a tree without leaves that spreads over the wall.	Caroline Clowes	Light dotting concentrated in lower half and upper right corner. Folded/creased upper left corner, lower left corner, and lower right corner.	2019.008.002.138	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Animals - Cows	12 x 9 3/4 in (uneven)	No date	Pencil on Paper	Untitled (Cow in Profile 2) [No date]	View of a standing cow in profile, facing to the left. Its hind legs are unfinished, and to its right is an unfinished drawing of another cow, of only the legs and lower part of the body.	Caroline Clowes	Light dotting along lower edge. Staining/discoloration on right edge and upper edge. Folding/creasing along upper left corner, lower left corner, and upper right corner. Tearing along all four edges.	2019.008.002.139	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Animals - Cows	10 5/8 x 9 7/8 in (unenvnen)	No date	Pencil on Paper	Untitled (Four Cow Heads) [No date]	Study of four different cow heads from different angles. In lower left side of the paper is a reclining cow with body facing the viewer, and head turned to the left. Above this is the profile of a cow's head that is lowered, likley to graze. To the right is anther cow's ehad in profile, but is titled slightly away from the viewer. The rightmost cow is an unfinished sketch of what appears to be another grazing cow, with its head lowered.	Caroline Clowes	Folded/creased lower right corner and lower edge. Discoloration along left side of paper, and along the right edge. Slight tearing along the lower and left edges.	2019.008.002.140	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Animals - Cows	12 7/8 x 9 3/4 in (uneven)	No date	Pencil on Paper	Untitled (Cows and Vegetation) [No date]	Study of two cows, vegetation, and a hoof. On the right is an unfinished standing cow that faces the viewer, with its head in profile, around this cow are grasses and plants. To the left is a view of an unfinished standing cow, without a head, from behind. Below the vegetaiton is a study of a singular hoof.	Caroline Clowes	Discoloration along the left, upper, and right edges. Tearing along all four edges, and folding/creasing along right edge and lower rightcorner.	2019.008.002.141	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2

Animals - Cows	12 3/4 x 9 3/4 in (uneven)	No date	Pencil on Paper	Untitled (Grazing Cow 4) [No date]	View of a spotted, standing cow, facing the viewer, grazing, with its head leaning down to the ground. There are marks of previously erased marks by the front feet. There is no background.	Caroline Clowes	Discoloration along left edge, lower edge, and right edge. Discoloration/staining to the left of the cow's head and near upper left corner. Folding/creasing in upper left corner. Tearing along all four edges.	2019.008.002.142	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Animals - Cows	20 1/2 x 10 1/2 in (uneven)	No date	Pencil on Paper	Untitled (Cows, Trees, and Hills) [No date]	Recto: Sketch of four cows. The leftmost cow stands facing the viewer, leaning against a tree trunk. To its right in the foreground is another standing cow that leans its head down to graze. Behind this cow are two cows that stand in profile, on top of what appears to be the top of a hill, and looking out to the right. Verso: Outline sketch of a standing cow grazing with its head lowered, and body facing the viewer. On the leg of the cow is a marking that reads: "\$ 8.00.	Caroline Clowes	larger piece of paper that has been folded in half to make a smaller piece of paper. Recto: Dotting all over paper (light colored dots). Staining/dyscoloration in upper left corner and in center of paper by the back of the leftmost cow. Tearing along the upper and lower edges. Folding/creasing in upper edge, lower left corner, and upper right corner. Verso: Dotting all over right side of the paper, discoloration (light spots) concentrated on lower edge and left edge.	2019.008.002.143	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Animals - Cows	8 1/2 x 8 1/4 in	No date	Pencil on Paper	Untitled (Calf in Profile 2) [No date]	Standing calf facing left, with unfinished front and back legs and hooves. There is no other background. There is a pencil drawn border/square around the drawing.	Caroline Clowes	Each of the inner corners of the pencil marked square around the paper have been cut, and along the left side is a string that has been attached to the paper. Discoloration around the outer square suggests that maybe another piece of paper was placed on top of the sketch in those cut corners. There is light dotting all over the paper, and the folding/creasing in the upper right corner.	2019.008.002.144	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Animals - Cows	10 x 7 7/8 in	No date	Pencil on Paper	Untitled (Reclining Calf and Standing Cow) [No date]	Recto: View of a reclining calf from behind, with the cow's head turned to face the right. There is grass around the cow's body but no other background. Verso: Standing cow on the right side of the paper, in profile, head turned toward viewer. Unfinished feet, and no other background. In the upper left corner is a marking that looks like "x/10"	Caroline Clowes	Recto: Discoloration above the calf and in lower edge near lower left corner. Folding/creasing diagonally along the lower section of the paper. Verso: Tearing along upper edge, folding/creasing along lower and right edges.	2019.008.002.145	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Animals - Cows	9 x 10 5/8 in (uneven)	No date	Pencil on Paper	Untitled (Unfinished Standing Cow 3) [No date]	Standing cow, with unfinished body facing to the left, while its head twists to face the right. Unfinished legs and hooves. No background.	Caroline Clowes	Staining/dyscoloration in center of paper below cow's head and in the lower left corner. Light dotting along lower edge. Tearing along right edge, and torn upper left corner and left half of the upper edge. Folding/creasing along upper right corner, lower right corner, and lower left corner.			No date - Cows #2
Animals - People, Horses, Dogs	13 7/8 x 9 7/8 in	No date	Pencil on Paper	Untitled (The Hunt) [No date]	Recto: View of men and their horses and dogs, in the foreground there are four horses, three of which are ridden by men in riding gear, behind them are hunting dogs. In the background there are two trees, on on the left side and toward the right. In the far background there are very small, in the distance, people riding horses moving toward the left, with a group of dogs in front of them. Verso: color drawing (watercolor?) of mountain, pink sky and grey clouds. In the lower left corner is a tally of bymbers, calculations/addition. written.	Caroline Clowes	Recto: Light dotting in lower right corner, and lower left corner. Staining/dyscoloration in upper right corner, lower left corner, along left edge near upper left corner, and upper edge toward the left. Folding/creasing in upper left corner, lower left corner, and lower right corner. Tearing in over left corner. Verso: Staining/dyscoloration in upper left corner, upper right corner. lower right corner, and lower edge toward the lower left corner. Folding in lower left and upper left corners. Tearing in upper left corner. Tape/paper attached to lower edge. Folding down center, into four quarters	2019.008.002.146	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Animals - Cows, Landscape	11 3/8 x 9 1/16 in (uneven)	No date	Pencil on Paper	Untitled (Reclining Cow and Tree Sketch) [No date]	Sketch of a reclining cow, facing away from the viewer, no background. Above this cow is a sketch of trees and vegetation, the trees have few leaves and are mostly bare.	Caroline Clowes	light dotting all over paper, concentrated along right edge. Tearing along left edge and lower left corner, and slight tear along upper edge. Folding/creasing along lower left corner.	2019.008.002.147	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Animals - Cows, Landscape	18 3/4 x 8 11/16 in	No date	Pencil on Paper	Untitled (Unfinished Cow and Stone Wall) [No date]	Recto: Unfinished sketch of a bull standing, facing right. Unfinished legs and upper body. There are "Xs" marking the center of the cow's body and along upper part of hind legs. To the right of the cow, near the lower right corner, is an unfinished sketch of an animal's ear, likely a cow. Verso: Sketch of a stone wall with wooden sticks. To the left are two small pieces of vegetation. In the lower section of the wall toward the left is marked with "Xs" too.	Caroline Clowes	Recto: Larger paper folded in half in the center to make smaller piece of paper. Dotting on left side of the paper, concentrated on the lower half and right edge. Staining/dyscoloration along left edge, center of lower edge, and center of paper. Red/brown staining along upper edge toward center of the paper. Verso: Dotting all over paper, concentrated along edges. Staining/dyscoloration at center of upper edge, center of paper, and center of left edge. Folding/creasing along upper and lower left edges Tearing along left edge.	2019.008.002.148	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Animals - Cows, and Sheep	10 x 9 1/12 in (uneven)	No date	Pencil on Paper	Untitled (Unfinished Cow and Sheep) [No date]	Recto: Standing spotted cow grazing, facing slightly toward the viewer. Unfinished hooves. No other background. "Xs" marking the left side of the cow, and its neck. To the right is an unfinished sketch of a sheep's head, upsidetown, no body or ears. Verso: Sketch of a tree branch with no leaves.	Caroline Clowes	Larger piece of paper folded to make smaller paper. Recto: Dotting concentrated on the right side of the paper. Staining/dyscoloration along lower edge, near lower right edge, upper left corner, and lower right corner. Folding/creasing along lower edge. Verso: Staining along left edge, right edge, and in upper left corner. Folding/creasing at center of paper, toward the lower edge. Tearing along lower and right edge.	2019.008.002.149	Clowes Unframed Paintings and Sketches on Paper	No date - Cows #2
Landscape	7 7/8 x 6 in	No date	Pencil on Paper	On The Neversink [No date]	Landscape view of a body of water, trees, and a hill. In the foreground is the bank of a river or pond, with logs and short vegetation. In the background to the right is the other side of the bank, with trees that lead into more trees on the left. In the far background to the left is some kind of hill with what appears to be exposed boulders/rock face on the left.	Caroline Clowes	Slight tearing along upper and lower edges. Discoloration/staining in lower right corner. There are two holes in each upper corner, perhaps to hang up the paper.	2019.008.002.150	Clowes Unframed Paintings and Sketches on Paper	Titled - Unsigned, Undated
Landscape - with people	7 1/2 x 8 3/8 in	Feb 24	Pencil on Paper	More Snow [No date]	View of a snowy landscape. In the foreground, to the right is a fence, and to the left is a sleigh that appears to be being drawn by a horse. Behind the fence in the middle ground is an obscured figure wearing a coat, and to the left of that is a tree. In the background there are a series of houses/buildings, with trees in front of them. To the right of the central tree is another horse pulling a sleigh.	Caroline Clowes	Light dotting all over paper, concentrated in lower right corner. Staining/dyscoloration in upper right corner, to the right of the central tree, and in the lower left corner. Folding/creasing in upper right corner and along upper edge. Slight tearing along left edge and upper edge. The drawing is on the back of a weather forecast sheet for "Rain or melted snow"	2019.008.002.151	Clowes Unframed Paintings and Sketches on Paper	Titled - Unsigned, Undated

People	6 15/16 x 5 1/4 in (uneven)	No date	Pencil on Paper	Untitled (Young Boy) [No date]	Portrait of a young boy, head, neck, and part of the upper body. 3/4 view, looking to the left. No background.	Caroline Clowes	Staining/discoloration along left edge, and along upper edge, and in upper part of boy's head, tearing along lower left corner, upper edge, and right edge. Slit/cut along right edge.	2019.008.002.152	Clowes Unframed Paintings and Sketches on Paper	Human Figures
People	10 1/4 x 8 in (uneven)	No date	Pencil on Paper	Untitled (Reclining Infants) [No date]	Two sketches of two young children, infants. The lower child sleeps with its head laying on top of its arms. The upper drawing has the child resting its upright head on its hand while reclining. There is no other background.	Caroline Clowes	H&W Third River watermark along left edge. Staining/discoloration in lower left corner, upper left corner, along center of left edge, and on the lower figure's head. Tearing along all four edges and upper right corner. Folding/creasing along lower left corner, upper left corner, lower right corner, and along center of paper near the right edge.	2019.008.002.153	Clowes Unframed Paintings and Sketches on Paper	Human Figures
People	14 9/16 x 10 in (uneven)	No date	Pencil on Paper	Untitled (Figure Sketches) [No date]	Sketches of five figures. On the left is a profile view of right facing head in what appears to be "Neoclassical" style with curly hair and head band. No further body beside neck. To the right in the foreground is a woman holding a child in her arms, facing to the left, looking down at the child. She wears a dress that is wrapped/draped. In the background are two figures next to each other, a young woman and an older man. The woman is closer to the foreground in front of the man, faces the viewer, yet looks away with her head tilted to the right. The man holds a book, looking down at it.	Caroline Clowes	Dotting near the hand of the child, the arm of the woman holding the child, and at the center of the paper. Folding/creasing along lower left corner, diagonally across the center of paper, the upper left corner, and the lower right corner. Torn upper right corner, and along lower edge near the right lower corner.	2019.008.002.154	Clowes Unframed Paintings and Sketches on Paper	Human Figures
People	9 3/4 x 7 13/16 in	No date	Pencil on Paper	Untitled (Woman With Downcast Gaze) [No date]	Sketch of a portrait of a woman, in profile or very slight 3/4 view. She looks downwards with her eyes lowered, and wears a twist in her hair, and a head covering and drapery along her head. There is no other background. The sketch is signed "C.M.C." twice, one along the left edge of the drawing, and the other in the lower left corner.	Caroline Clowes	Staining/discoloration in lower right corner. Tearing along lower left corner and left edge. A secondary piece of tissue paper is attached to the paper along the upper edge with adhesive that has discolored.	2019.008.002.155	Clowes Unframed Paintings and Sketches on Paper	Human Figures
People	9 3/4 x 7 5/8 in	No date	Pencil on Paper	Untitled (Woman with Cross Necklace) [No date]	Sketch of a Woman facing the viewer, with her head tilted slightly to the right and eyes looking out to the right. She wears a thin/transparent fabric on her head that drapes around to the front of her chest, partly obscuring the cross that is attached to a necklace around her neck. She appears to be wearing a collared dress. It is signed "C.M.C." along the left side of the sketch on the woman's shoulder. At the bottom there is more writing that starts "Viv..." but it is faded.	Caroline Clowes	There is a piece of tissue paper attached to the upper edge with adhesive that has discolored. Along the edges of the main paper where the tissue paper does not reach there is discoloration. Folding along lower left and right corners, and slight tearing along right and lower edges.	2019.008.002.156	Clowes Unframed Paintings and Sketches on Paper	Human Figures
People	7 3/4 x 8 5/8 in	No date	Pencil (and Charcoal?) on Paper	Untitled (Reading) [No date]	View of a woman sitting in an interior living space, in a chair, reading a book. She sits in profile facing the right, with her eyes downcast at her book which she holds in her left hand. To her right is a fireplace with a fire, a mantle with a cloche of some kind. On the right portion of the mantle are small columns. To the left of the fireplace is the wall, with the lower corner of a painting and its frame hanging on the left edge of the composition. The drawing ends before the edge of the paper, leaving a border around it.	Unlikely Caroline Clowes, Perhaps Louisa Nichols	Light dotting in the lower left corner. Light staining/discoloration along lower right edge. Dark dotting along the right edge between where the drawing ends and the white space of the paper begins. Tearing/folding along upper and right edges, and in lower right corner.	2019.008.002.169	Clowes Unframed Paintings and Sketches on Paper	Drawings of People, likely not done by Clowes, potentially Louisa Nichols
People	9 3/8 x 11 5/8 in	No date	Pencil (and Charcoal?) on Paper	Untitled (Young Girl) [No date]	Portrait of a young girl, facing front toward the viewer, with her upper body, neck, and head visible. Her dress is dark, with white ruffle collar. Her head and eyes face the viewer, with her head tilted very slightly toward the right. Her hair is up, is dark, and she wears a ruffled hat/bonnet. There is no other background beside dark shading along the lower portion of the composition. In the lower right corner below the drawing are the initials 'LAN'.	Louisa Nichols (L.A.N)	There is a larger piece of sturdier/thicker paper which has a smaller piece of paper, with the drawing on it, attached to it. There is also a piece of tissue paper that is attached at the upper edge of the larger piece of paper. There is a pencil boarder drawn along the smaller piece of paper. There is discoloration along all four edges of the smaller piece of paper, and along the right and left edges of the larger paper. There is discoloration along the larger paper that appears to be from where the tissue paper lays on the larger paper. Along the upper edge of the larger paper where the tissue paper is attached is more discoloration/dotting. On the tissue paper there is tearing along the left, right, and lower edges, and folding along the same edges. There is very slight tearing along the right edge of the large paper.	2019.008.002.170	Clowes Unframed Paintings and Sketches on Paper	Drawings of People, likely not done by Clowes, potentially Louisa Nichols
People	9 1/4 x 12 3/4 in	No date	Pencil (and Charcoal?) on Paper	Untitled (Girl with Fish) [No date]	View of a girl/woman on a beach, holding a basket and a large fish. In the foreground, on the left, there is a section of rocks and wood, and on the right, there are sand and more rocks. In the center of the middleground is the woman, who facing the viewer, steps forward with one foot in front of the other, with these feet angled slightly toward the left, while her body faces the viewer, and her head is angled toward the right. On the right is a large fish that she drags on the ground, and on the left is a wicker basket. She wears a dark colored dress, with a white paron, and a white under-shirt. She also wears a cross necklace. To her right is the water, and to the left are more sand and rocks. The left side of the background is made up of two large rocks/cliffs. On the right is the water and horizon line, with three sailed ships. The sky is dark with the suggestion of clouds, and five sea birds flying around.	Unlikely Caroline Clowes, Perhaps Louisa Nichols	There is a larger piece of sturdier/thicker paper which has a smaller piece of paper, with the drawing on it, attached to it. There is also a piece of tissue paper that is attached at the upper edge of the larger piece of paper. There is a pencil boarder drawn along the smaller piece of paper. Dotting all over the larger paper, concentrated heavily in the upper edge, and just below the smaller piece of paper. Creasing/folding of the tissue paper along the upper section and the right and left edges.	2019.008.002.172	Clowes Unframed Paintings and Sketches on Paper	Drawings of People, likely not done by Clowes, potentially Louisa Nichols
Animals - Horses	9 1/4 x 8 3/4 in (uneven)	No date	Oil and Pencil on Paper	Untitled (Tan Horse Standing) [No date]	Recto: Profile of left facing standing horse. Tan coat coloring, and light yellow mane and tail. The frontmost hoof is positioned on top of the other, stepping slightly forward. The background is composed of smudgy green, brown, and yellow tones without a distinct background beside the indication of grass at the horse's hooves. Verso: In the upper right corner are two sets of pencil markings, one that appears to be human lips.	Caroline Clowes	Discoloration/staining in center of page, to the left of the horse's front legs, and in the upper right corner above the horse's back. Small segment of paint is missing on the lower edge toward the left corner. Tearing along left edge, lower and upper left corners, upper edge, and upper and lower right corners. Two small holes on the upper edge, and a long tear cutting from the upper edge to the horse's back.	2019.008.003.001	Clowes Unframed Paintings and Sketches on Paper	Horse Paintings and Preparatory Sketch

Animals - Horses	10 x 8 1/4 in	June 1868	Pencil on Paper	Untitled (Sketch for Tan Horse Standing) [1868]	Profile of left facing standing horse. The frontmost hoof is positioned on top of the other, stepping slightly forward. There is no other background beside the indication of shadow/grass at the horse's hooves. This sketch matches the composition of the painting, "Tan Horse Standing".	Caroline Clowes	Dotting all over paper, concentrated in the center of the composition on the horse. Staining/discoloration in upper right corner, lower left corner, and along upper edge in the center. Folding/creasing along lower left corner and upper right corner.	2019.008.003.002	Clowes Unframed Paintings and Sketches on Paper	Horse Paintings and Preparatory Sketch
Animals - Horses	5 1/2 x 4 1/2 in (uneven)	No date	Oil on Paper	Untitled (Four Horses) [No date]	Recto: View of four small horses standing in a green background, facing in toward each other, casting their shadows on the grass. Each horse is a different color, the leftmost is black facing to the right in profile, in foreground is a light tan horse facing in profile as well, with its head slightly lowered and body slightly angled in toward the other horses, to the right is a white horse that faces the left in profile, and in the background is a brown horse that faces the viewer. To the right in the far background are streaks of red, blue, and white—possibly flags of some kind. There is no other background. Verso: Painting of a series of rocks, with grass and other vegetation.	Caroline Clowes	Dotting in upper left corner. Staining/discoloration along center of right edge, and center of left edge. Folding/creasing along upper right corner, upper left corner, and lower edge. Tearing along all four edges, lower left and upper right corners.	2019.008.003.003	Clowes Unframed Paintings and Sketches on Paper	Horse Paintings and Preparatory Sketch
Animals - Cows	5 1/2 x 6 in	No date	Oil on Paper	Untitled (Cow's Head) [No date]	View of a cow's head in a 3/4 view, angled slightly toward the viewer. The cow is reddish and white in its coloring. There is no other background or body attached to the head.	Caroline Clowes	Staining/discoloration in center of lower edge and along upper edge. Tearing along upper left edge and corner, upper edge, lower left corner, and right edge. A slit-like tearing more toward the center of the page in the lower left section.	2019.008.003.004	Clowes Unframed Paintings and Sketches on Paper	Cow Paintings
Animals - Cows	9 1/4 x 7 1/2 in (uneven)	No date	Oil on Paper	Untitled (Calf Grazing) [No date]	View of a calf/young cow in profile, facing the right, raising its head to eat leaves off a branch. Its coloring is red with white sections along the stomach, head, and hind hooves. In the upper right corner is a brown tree/bush branch with small green leaves. The background is a brushy mix of dark green and yellow, with the green concentrated around the calf's body. There is no other background.	Caroline Clowes	Staining/discoloration along upper edge above the calf's ears, along front legs. White/grey discoloration in lower right corner, lower right corner, and upper left corner. Tearing along lower left corner, lower edge, lower right corner, right edge, and in the center of the upper edge. Paint appears to be flaking off the center of the page, along the calf's body and above its back.	2019.008.003.005	Clowes Unframed Paintings and Sketches on Paper	Cow Paintings
Animals - Cows	7 x 7 5/8 in	No date	Oil on Paper	Untitled (White Cow Grazing) [No date]	Back view of a white colored cow facing away from the viewer, with its head lowered to graze. The background is made up of dark green leaves/vegetation in the uppermost section of the painting, flanked by orange/brown on the left and right edges, and a yellow-green at the cow's hooves.	Caroline Clowes	Tearing along all four corners, the lower edge, and the right edge. White/grey discoloration along the outline of the cow. Folding/creasing in upper left and right corners.	2019.008.003.006	Clowes Unframed Paintings and Sketches on Paper	Cow Paintings
Animals - Cows	9 3/4 x 8 1/4 in	No date	Oil on Paper	Untitled (Red Cow Reclining) [No date]	View of a reclining cow in profile, facing to the left. The cow's coloring is red, with a large white spot on its hindquarters and tail. In the foreground is greenish yellow grass along the cow's body. The background is a sketchy, unfinished brown that indicates brushstrokes, and even fingerprints in the upper left corner.	Caroline Clowes	Tearing along lower and upper edges, in the lower left corner, and along the lower section of the right edge. Staining/discoloration on top of the cow's neck, below its ear and along the right edge near the upper right corner. Paint flaking off the upper part of the cow's back. White/grey discoloration over the cow's body, neatly within the lines that form the cow (not spreading anywhere else in the page).	2019.008.003.007	Clowes Unframed Paintings and Sketches on Paper	Cow Paintings
Animals - Cows	7 13/16 x 7 1/8 in	No date	Oil on Paper	Untitled (Spotted Cow) [No date]	View of a standing cow (likely young) in profile facing to the right with its head twisted away from the viewer. The cow is a white and reddish brown spotted coloring. The background is green and yellow, with indications of grass near the hooves of the cow. The rest of the background is a hazy/indistinct green.	Caroline Clowes	Staining/discoloration in upper right corner, and to the right of the cow's hindquarters. Folding/creasing along lower left corner and upper left corner. Tearing along lower left corner. White/grey spotting in the background, below the cow's body, and in the lower right corner in the foreground.	2019.008.003.008	Clowes Unframed Paintings and Sketches on Paper	Cow Paintings
Animals - Cows	8 1/2 x 5 5/8 in	No date	Oil on Paper	Untitled (Red Cow Reclining 2) [No date]	Reclining cow, facing toward the right with its head positioned away from the viewer. Its coloring is red with white patches on its head and mouth. Around the cow's body is the indication of a dark green grass. In the foreground and background is a yellow color.	Caroline Clowes	Discoloration—appears to be thinner pieces of paper attached to the surface of the painting—in the center of the cow at its back, below this in the foreground, and in the upper right corner. A string is also attached to the front of the page in the center of the cow. Tearing along lower section of the right edge, the upper edge, the left edge, and lower left corner.	2019.008.003.009	Clowes Unframed Paintings and Sketches on Paper	Cow Paintings
Animals - Cows	9 x 7 1/4 in (uneven)	No date	Oil on Paper	Untitled (Red Cow Grazing) [No date]	Standing cow with its body in profile, yet angled slightly toward the viewer, and its head lowered to the ground to graze. Its coloring is reddish brown with a singular white spot on its hind leg, and possibly lighter coloring on its neck. The Background is of green and yellow—with brushstrokes that indicate grasses.	Caroline Clowes	Discoloration—appears to be thinner pieces of paper attached to the surface of the painting—below the eye of the cow and possibly to the left of its hind legs. Staining of a clear substance on top of the cow's chest and front legs. Tearing along lower left corner, upper left corner, upper edge in the center, right edge, and lower right corner. Absence of paint in a small curved line in between the cow's two front legs.	2019.008.003.010	Clowes Unframed Paintings and Sketches on Paper	Cow Paintings
Animals - Cows	5 1/4 x 5 11/16 in (uneven)	No date	Oil on Paper	Untitled (Portrait of a Tan Cow) [No date]	View of a tan cow's head and upper body, set in against a dark green background. The cow's head is front facing toward the viewer.	Caroline Clowes	Tearing along right edge, left edge, and light tearing along upper and lower edges. There are two small holes in the center of the upper edge.	2019.008.003.011	Clowes Unframed Paintings and Sketches on Paper	Cow Paintings
Animals - Cows	7 3/4 x 5 in	No date	Oil and Pencil on Paper	Untitled (Unfinished Cow Reclining) [No date]	Recto: View of an unfinished reclining cow, facing toward the right. Its coloring is a white body with a reddish head. The head remains unfinished with a pencil sketch peeking through in the nose and mouth of the cow's head, as well as the ears. The background is concentrated around the cow, with dark green grass, and brownish coloring radiating outward from that. There is no other background. Verso: Pencil sketch of two cows, one reclining and another standing, with what appear to be trees on either side of them. Perhaps this is a sketch of the same painted cow on the front.	Caroline Clowes	Recto: Dark dotting/discoloration in center of the paper below the cow's stomach. Discoloration along lower edge near left corner. Tearing along left edge and lower left corner Verso: discoloration along upper edge.	2019.008.003.012	Clowes Unframed Paintings and Sketches on Paper	Cow Paintings

Animals - Cows	10 3/4 x 7 1/4 in	No date	Oil on Paper	Untitled (On the Path) [No date]	View of multiple cows set in a landscape with a path, grass, and trees. On the left side of the composition are at least 6 cows grazing in a green, grassy, sloping area, in the middle is a path that starts in the back of the composition to the left and carries into the front. On this path are three cows walking forward, bordered by small segments of fence. To the right of the composition is another grassy area. In the background are series of trees, both light and dark green and yellowish. The sky, in the upper right corner, is a light blue color. A rectangle has been painted along the composition, cutting off a section of the rightmost part of the composition.	Caroline Clowes	Large tear in lower right corner/lower section of the right edge. Tearing along upper right and left corners, and slight tearing along lower and left edges. On the left edge, in the center, a tear stretches from the edge into the painting, reaching the start of the path, and another goes through the cows on the left side. Piece of paper attached in the upper left section of the page. String/cobweb attached to the center of the composition. White/grey discoloration along the right side of the composition, on the rightmost cow on the path, and slightly on the cows on the left.	2019.008.003.013	Clowes Unframed Paintings and Sketches on Paper	Cow Paintings
Animals - Cows	6 1/2 x 9 in (uneven)	No date	Oil on Paper	Untitled (Two Cows) [No date]	View of two cows set in a landscape with grass, vegetation, and trees. In the foreground is a red and white spotted, reclining, cow, likely young, that faces toward the right. Behind this cow is a standing red cow, also young looking, that has been cut off by the paper being broken. In the foreground to the right of the reclining cow is a grouping of vegetation, with different kinds of plants and their leaves. In the background, sloping hills make up the landscape, and a line of trees stands underneath a strip of light blue sky.	Caroline Clowes	Large tear along the entire left side of the paper--cutting off the composition's subjects. Large tear in the lower right corner, with all of the plants broken away from the main page. Tearing also along the upper right corner, and along what is left of the upper and lower edges. White/grey discoloration along bottom of the composition, on the plants in the lower right corner, and below the reclining cow. Small cracking/flaking of paint in the center of the page to the right of the standing cow's tail.	2019.008.003.014	Clowes Unframed Paintings and Sketches on Paper	Cow Paintings
Animals - Cows	11 1/2 x 8 3/4 in (uneven)	No date	Oil on Paper	Untitled (Red Cow) [No date]	View of a standing reddish brown cow with white spots on its head and stomach, facing to the left with its body slightly angled away from the viewer. The cow is set in a field, with the foreground being green and yellow grass, and the shadow that the cow casts onto the grass. In the background there is a line of dark green, brown, and bluish trees. The sky is a light blue.	Caroline Clowes	Major tearing along all four edges and corners, especially the upper edge. Small hole along right edge near the upper segment of the page, and in the center of the lower edge. Small patch of paint missing near the hind legs. White/grey discoloration on the hind legs of the cow.	2019.008.003.015	Clowes Unframed Paintings and Sketches on Paper	Cow Paintings
Animals - Cows and Birds	8 1/4 x 9 1/4 in	No date	Oil on Paper	Untitled (Cow and Ducks) [No date]	View of a standing spotted red and white cow, facing right toward an overturned bucket, and two ducks, one male mallard in front of the bucket, and another white duck whose front half is obscured by the bucket that it stands behind. To the left of the ducks and bucket is a fence post that is covered with a climbing plant covering it. In the background there are sloping hills, with dark vegetation on the right. The sky is blue, with its lower half being clouds.	Caroline Clowes	Major tearing along the lower right edge and corner. Tearing in all other corners, and along the left edge. Paint flaking along lower section and near the cow's body. Dark discoloration to the left of the mallard, and along upper edge.	2019.008.003.016	Clowes Unframed Paintings and Sketches on Paper	Cow Paintings
Animals - Cows	13 3/4 x 8 1/4 in (uneven)	No date	Oil on Paper	Untitled (Spotted Cow Reclining) [No date]	View of a reclining cow, facing the right with its head looking at the viewer. Its coloring is white with red spots on its head, tail, hooves, and small patches of the body. The cow reclines on a patch of green grass, and although the background is unfinished, there is an indication of something brown behind the cow.	Caroline Clowes	Major tearing along all four edges, all corners torn. Discoloration/staining near the middle of the right edge.	2019.008.003.017	Clowes Unframed Paintings and Sketches on Paper	Cow Paintings
Animals - Cows	6 1/2 x 4 1/2 (uneven)	No date	Oil and Pencil on Paper	Untitled (Two Cows Reclining) [No date]	Recto: View of two red colored cows reclining in a grassy landscape. In the foreground are blades of green grass, and the central larger cow faces away from viewer. To this cow's left is a calf in profile facing to the left. Behind this cow on the left side of the background are blue toned mountains. To the right of the central cows is a tree along the horizon line. The sky is a grey-blue, with yellow closer to the mountains/horizon. Verso: Pencil drawing cut in half of what appears to be a vase of some kind.	Caroline Clowes	Recto: Discoloration/dotting along upper half of the page, along upper edge. Tearing along upper right corner and light tearing on left edge. Folding/creasing in lower left corner. Verso: yellow, streaky, discoloration all over page.	2019.008.003.018	Clowes Unframed Paintings and Sketches on Paper	Cow Paintings
People	13 15/16 x 10 in (uneven)	No date	Oil on Paper	Untitled (Edith Louisa Hubbard) [No date]	Portrait of a woman, in 3/4 view, with dark hair. She wears pink and white striped clothing with a bow at the neck, and has her hair pinned up. Though her head faces toward the left of the page, her eyes look the opposite direction toward the right, but slightly beyond the viewer/artist. The background is a dark brown color.	Caroline Clowes	Tearing along lower edge, right edge, left edge, and upper right corner. There are two small holes, one in the upper left corner, and the other in the lower left corner. There is white/grey discoloration along the left edge, and in the woman's hair. In the sleeve is a new piece of paper that reads Edith Louisa Hubbard (cousin)	2019.008.003.019	Clowes Unframed Paintings and Sketches on Paper	Human Figure Paintings
Landscape	10 14/16 x 7 14/16 in	August 21st 1867	Oil on Paper	Untitled (Bushes and Grass) [1867]	View of a landscape. In the foreground are green, yellow, and tan grasses. In the middleground, on the left, are stumps of rocks, and some slightly taller plants. In the center is a large bush with green and yellow leaves, with many branches. To the right of this are more branches/logs, and larger leafy vegetation. In the background, on the right and center are many trees, and to the left there is a brown/tan section of what appears to be grasses.	Caroline Clowes	Tearing along upper edge, lower edge, left edge, and all four corners. Small triangular segment of the left edge has been broken off and detached, yet is not lost.	2019.008.003.020	Clowes Unframed Paintings and Sketches on Paper	Landscape and Plant Paintings
Landscape	10 x 7 3/4 in	No date	Oil on Paper	Untitled (Wooded Path) [No date]	Landscape view of a dark forest, with a dirt path winding through it, and grass underneath the trees. In the right of the foreground is a stack of chopped wood, with a cluster of trees behind it. To the left is another cluster of trees. The path starts in the foreground, curves to the right, and then back over to the left out of sight. In the middleground, to the left, is a fallen tree. The leaves of the trees in the background have a yellow and red coloring.	Caroline Clowes	Tearing along all four edges and corners. White dotting and white/grey discoloration in the center of page. Two small holes in the center of the upper edge. Brown discoloration along upper and lower edges, and at base of the tree in the center of the foreground.	2019.008.003.021	Clowes Unframed Paintings and Sketches on Paper	Landscape and Plant Paintings
Plant/vegetation	9 5/16 x 5 15/16 in	No date	Oil on Paper	Untitled (Mossy Treebark and Red Vines)	View of the lower part of a tree trunk and its roots, and the other vegetation growing amongst it. On the far left, the tree trunk is positioned in the foreground, with moss growing over it. To the right in the foreground are a variety of grasses, ferns, and other plants, both green and reddish in coloring. In the middleground is the main root of the tree that extends to the right, across the entire composition, also with moss on top of it. In the background are more grasses and reddish plants and leaves. Across the top to the bottom of the page is a thin, creeping, branch/vine with red leaves--possibly poison ivy.	Caroline Clowes	Smaller piece of paper with the painting attached to a larger, thicker, paper. Black dotting along left edge of smaller paper, and to the right of the red vine in the upper half of the composition. White/grey discoloration along the lower part of the tree trunk, and along the root. There are several holes in the center of the upper edge, with a small piece of string tied into one of them. Tearing along right edge. Folding/creasing along outer four corners.	2019.008.003.022	Clowes Unframed Paintings and Sketches on Paper	Landscape and Plant Paintings

Landscape	9 7/8 x 6 7/8 in (uneven)	No date	Oil on Paper	Untitled (Meadow and Forest) [No date]	Landscape view of the edge of a forest, with grass, trees, and other vegetation. In the foreground is an expanse of grass, with small white and yellow flowers in the left corner. As the grass reaches the middleground, The ground appears to slope downwards, into a darker area. Along this line are small flowers and plants, a small tree with light green leaves in the center of the composition, and on the left is a larger tree whose trunk is only visible and whose branches stretch over toward the right of the composition. In the background are more trees and tree trunks, darker from shadows.	Caroline Clowes	White/Grey discoloration along the tree branches of the large tree on the left, the branches of the tree directly to the right of that tree, and in lower right corner. Paint flaking in upper half of the page, near the center. Major tearing along the left edge and upper edge near the left corner. Slit-like tear along lower section of the right edge.	2019.008.003.023	Clowes Unframed Paintings and Sketches on Paper	Landscape and Plant Paintings
Landscape	9 1/4 x 7 in (uneven)	July 11th 1868	Oil on Paper	Untitled (By the Water) [1868]	Landscape view of a water source—either a river, stream, or pond—its banks, vegetation, and landscape above these banks. In the foreground, to the right is a section of water, with rocks, both small and medium sized around it. These rocks extend to the left, where there are more grass/plants. In the middle ground is the bank of the body of water, with dark dirt, and vegetation growing out of it. In the center is a large bush with green leaves. Above this bush are two trees, one smaller and one larger right next to each other, whose roots reach down into the bank, while the rest of them are located in the upper part of the composition. In the background is the top of the banks—a meadow of some kind with tall green and yellow grasses and a silver of grey sky. In the left upper corner is the indication of more trees.	Caroline Clowes	White/grey discoloration in lower right corner on top of the water, along left edge, and in the center along the base of trees/roots. Tearing along left and right edges. Flaking of paint along right edge, left edge, and in the center of composition. Two small holes, one on side of the upper edge.	2019.008.003.024	Clowes Unframed Paintings and Sketches on Paper	Landscape and Plant Paintings
Landscape	12 /2 x 9 1/2 in (uneven)	No date	Oil on Paper	Untitled (Mountains, Hills, and Meadows) [No date]	Landscape view of grassland/meadow, rocks, a fenced dirt path/pen and the edges of forest. The foreground is grassy and slightly hilly. In the center is a section of rock with small plants and orange and white flowers. Directly below this rock are more white and orange flowers (perhaps black eyed susans?). To the left is another smaller rocky section. Throughout the grassy foreground are small yellow, white, and orange dots, perhaps indicating flowers at further distances. In the middleground, distinctly dividing the background and foreground grassy areas, is a dirt strip, perhaps a path/road, that is lined by fence/in on either side. In the background are grassy hills, bordered by dark forest in the background. On the right, above these trees appears to be the indication of mountains in a bluish gray. The sky is a cloudy grey, blue, and white.	Caroline Clowes	Dark dotting in upper half of page, concentrated in upper right corner. Major tearing along all four sides, with slit-like tears that go into the composition. A part of the right edge is completely broken off, but is still with the painting.	2019.008.003.025	Clowes Unframed Paintings and Sketches on Paper	Landscape and Plant Paintings
Landscape	12 1/4 x 9 7/8 in (uneven)	No date	Oil on Paper	Untitled (Rocky Meadow) [No date]	Landscape view of A meadow/grassland, trees, and rocks. In the foreground are grasses and other small types of vegetation. In the middground, on the left is a small rock, in the center, more grass and the indication of small yellow flowers, and on the right, more rocks and a small tree that tilts to the left. In the background, the grassy hill slopes down from its peak on the left to lower ground on the right. On the right are trees, indicating a forest. The sky is light blue with a lower band of greyish white clouds.	Caroline Clowes	White/grey discoloration, along lower half of the page, near the right corner, and along the right edge below the small tree. Tearing along right edge near upper right corner, and lower right corner. The entire left edge of the page is left blank with no painting, and the upper edge is folded behind the front part of the paper. The upper part of the left edge is chipped.	2019.008.003.026	Clowes Unframed Paintings and Sketches on Paper	Landscape and Plant Paintings
Animal - Sheep	7 5/16 x 6 7/15 in	No date	Oil on Paper	Untitled (Grazing in The Forest) [No date]	Two sheep set in a forest background at the base of a large tree trunk. On the right is a young sheep/lamb, standing, facing to the right, and eating leaves off a branch that hangs over it. To its left is an adult sheep standing, facing to the left, with its head lowered to graze. In the foreground is grass, and to the lower right corner, there is a plant with red flowers. In the background, in the center, is a plant with branches that arc over to the right, falling in front of the lamb that eats them. Slightly to the left of this are more small plants with red flowers, as well as grasses. To the right is the large tree stump, with visible bark. On the left edge there appears to be gold leaf/paint.	Caroline Clowes	Smaller piece of paper attached to larger thicker paper/cardboard. White/grey discoloration along the underside of the adult sheep. White discoloration at the hooves of the sheep. Tearing along upper edge, and flaking of paint along this outer paper edge. Tearing on upper left, lower left, and lower right corner. Small holes in upper right and left corners.	2019.008.003.027	Clowes Unframed Paintings and Sketches on Paper	Sheep Paintings
Animal - Sheep	9 3/4 x 7 1/4 in (uneven)	No date	Oil on Paper	Untitled (Two Sheep Reclining) [No date]	Two sheep reclining in grassy area in the middleground, both facing the left, with the sheep in front in profile, and the one behind, with its head facing the viewer. To their right is a semi-gnarled looking tree, with only its trunk visible. In the foreground is dirt, and a section of either more dirt or a body of water, like a stream. Behind the sheep is a section of bright green grass, and directly above the sheep's heads is another tree trunk. To the right of this thicker tree is a series of thin tree trunks.	Caroline Clowes	Major tearing along upper left and lower left corners, and upper right corners. White/grey discoloration along the lower section of the composition. White dots of discoloration in upper left corner. Flaking of paint in center of upper edge, as well as a small hole	2019.008.003.028	Clowes Unframed Paintings and Sketches on Paper	Sheep Paintings
Animal - Sheep	10 x 8 1/4 in	No date	Oil and Pencil on Board	Untitled (Three Sheep Grazing) [No date]	Recto: Two sheep standing and grazing in a grassy area. The sheep on the right is solid white, faces away from the viewer, and lowers its head to the ground to graze. The sheep next to it on the left faces toward the viewer with its head twisted to the left, also facing downward to the ground, and is a white and black coloring. To the left of this sheep may be another sheep reclining—but the white form is not entirely distinct. In the background are darker forms that may indicate trees, but most of the background is a hazy combination of green, yellow, and grey colors. Verso: Pencil sketch of a cow facing the viewer, with its head twisted slightly toward the right, and its front hoof lifted as if in motion. Its hooves are unfinished and there is no other background.	Caroline Clowes	Recto: large area on the left side of chipping/flaking paint, and in the center part of the lower edge. Two holes in the center of the upper edge, and one in the upper left corner. Folding/creasing on the upper right corner. Dotting all over the right edge. Slight white/grey discoloration in the back of the rightmost sheep. Verso: Large area of discoloration and flaking of paper to the left of the cow, and in the upper right corner. Creasing in the lower left corner. Dotting all over paper, concentrated in the center where the cow is.	2019.008.004.001	Unframed Paintings on Board	
People	12 3/4 x 9 1/2 in	No date	Oil on Board	Untitled (Benjamin Hall Hart) [No date]	Portrait of an adult man, facing the viewer, with head and body angled very slightly in 3/4 position. His eyes look out to the right, past the viewer/artist. He wears a dark/black suit with a bow tie and a white undershirt. His hair is dark and slightly balding, and had light colored eyes. The background is a solid greyish blue. In sleeve is a new note that reads Benjamin Hall Hart Uncle	Caroline Clowes	Flaking of paint all over the head and parts of the body. Staining/discoloration above the shoulder on the left, and along right edge and upper left corner. Two small holes in the center of the upper edge, and in the center of the lower edge. The edges of the painting are slightly frayed.	2019.008.004.002	Unframed Paintings on Board	

Animals - Birds	12 1/4 x 9 1/4 in	No date	Oil on Board	Untitled (Ducklings) [No date]	View of four yellow ducklings in the center of the composition. In the foreground is a flat dirt that leads into grass on the left side, more dirt on the right, and the ducks at the center. The rightmost duck stands in profile facing the left, the one next to it in the center facing the front, with its head slightly turned to the left. To the left of this is another duck who leans down to the ground to eat. In the back of this leaning duck is another that stands in profile but faces the right, yet is more transparent--less finished than the other three ducks. On either side of the ducks are wooden fences of boxes of some kind. In the center there is an opening, with green grass that leads to another wooden structure, and a circular dish.	Caroline Clowes	Flaking of paint all over the composition, revealing a reddish pink underpainting. Folding in the lower left corner, upper left corner, and upper right corner. White dotting in upper left corner. Small hole in the center of the upper edge, and lower edge. Lower left corner bends upwards.	2019.008.004.003	Unframed Paintings on Board	
Animals - Birds	9 x 11 in	No date	Oil on Board	Untitled (Cardinal) [No date]	Recto: View of a central red, male, cardinal standing on a small branch, facing left in profile. The foreground includes grass and to the left a large tree trunk, presumably the tree that the branch comes from. The background is a forest, with a series of thin trees next to each other, more grasses and vegetation, and in the very back, the indication of mountains in the distance with dark grey/purple/blue. The sky is a very light blue with white clouds. Verso: Pencil markings for sketches that are very unclear. There are perhaps numbers written near the left edge.	Caroline Clowes	Small hole in the center of the right edge. Tearing of board along upper edge and upper right corner. Folding creasing along lower right corner and upper right corner. Dark dotting all over painting, concentrated in the upper half.	2019.008.004.004	Unframed Paintings on Board	
Animals - Sheep and Horses	12 x 9 in	No date	Oil on Board	Untitled (Four Sheep) [No date]	Recto: View of four sheep in grassy wooded area. In the foreground is a strip of dirt with grass. on the left is a small branch that crosses over into the green grass of the middle ground. On the left edge near the lower corner is a red circular spot of paint. In the middle ground are four sheep standing and sitting on the grass. On the left side are three sheep who are laying on the ground. The leftmost sheep faces to the right angled toward the viewer, with its head down. The middle sheep faces in profile to the left, and the right sheep faces to the right in profile. The standing sheep on the right side faces away from the viewer with its head angled upwards to graze on some branches. The background is composed of a series of trees and bushes. Verso: Painting of an unfinished brown/chestnut horse facing to the right in profile. Its head is unfinished as well as all of its hooves. There is no other background.	Caroline Clowes	Recto: Staining/discoloration in the center of the painting, above the three reclining sheep. Paint appears to be peeling to reveal orange/salmon color in the lower edge and the upper right edge. cream color paint on the upper left corner. Two sets of small holes at the center of both the upper and lower edges. Three on the top and two on the bottom. Tearing along all four edges, and all four corners. Verso: Staining/discoloration along the right edge. Dotting all over paper, concentrated on the upper left corner and along the horse's back. Small staining and discoloration along the left edge, concentrated in the lower left corner. Two sets of small holes at the center of both the upper and lower edges. Two on the top and three on the bottom. The layer of background paint that is a slate grey color appears to be peeling back to a orange/salmon color in the upper right corner and lower right corner. Various paint splatters along both left and right edges. Tearing along lower edge and all four corners.	2019.008.004.005	Unframed Paintings on Board	
Animals - Cows	10 1/8 x 8 in	No date	Oil on Board	Untitled (Spotted Red Cow Grazing) [No date]	Profile view of a spotted red cow grazing, facing toward the left with its head lowered to the ground. Its front and back legs step forward as if in movement, perhaps slowly walking forward. Background of grass in the foreground near the cow's hooves, and a wash of greens in the back with no distinct objects or landscape. On the left, above the cow's head appears to be a second set of horns, faintly visible, perhaps being painted over and redone for the final product. The front right leg also has a faint leg next to it, again, potentially an initial sketch or version of the cow's position.	Caroline Clowes	Smaller piece of paper with the painting attached to a larger, thicker paper/board. Hole in the larger paper at the center of the upper edge. Small hole at the center of the lower edge. Tearing in the lower right corner. Creasing along smaller painting paper at the center, along the cow's legs. White paint stain in upper left corner, and lower corner below the cow's mouth. Paint stains in lower right corner, reddish pink and brown. Cloudy white/grey discoloration along the cow's body, and the shadow on the grass.	2019.008.004.006	Unframed Paintings on Board	
Animals - Cows	12 1/8 x 9 1/8 in	June 4th 1870	Oil on Board	Untitled (Red Bull) [1870]	View of a standing red cow, potentially a bull, facing left, angled toward the viewer, with its face facing headon. Its legs are positioned to suggest movement forward. Background is green grass/vegetation that leads to a horizon line of dark grey sky. On the right are three tree trunks, and vegetation near the upper right corner. By the cow's hooves is dirt.	Caroline Clowes	Fraying/tearing along the right edge and all four corners. Dark discoloration/paint in upper left corner. White discoloration along lower left edge and center of composition at the cow's hooves and to the left of its neck. Absence of paint pigment along left edge and lower edge. Four small holes along the upper edge.	2019.008.004.007	Unframed Paintings on Board	
Animals - Cows	12 x 9 1/4 in	June 1872	Oil on Board	Untitled (Down to Pasture) [1872]	Profile view of a standing white cow spotted with brown/red grazing in a grassy pasture. The cow's head tilts slightly down. In the foreground are grasses and small flowers, to the right near the cow's front hoof is a small yellow flower, and to the right of its head is a small purple/blue flower. In the background on the left side is the horizonline with a series of trees. On the right is a hill with another set of trees as well as a group of cows that walk down what appears to be a path that leads down to the field. To the left of that is another standing cow with its body toward the viewer and head facing right.	Caroline Clowes	Tearing along the lower edge, upper and lower left corners, and lower right corner. Small hole in the center of the upper edge. Reddish staining/discoloration in upper left corner. Discoloration on the back flank of the cow and on its right front leg.	2019.008.004.008	Unframed Paintings on Board	
Animals - Cows	12 1/8 x 8 7/8 in	No date	Oil on Board	Untitled (Black and White Cows) [No date]	Recto: Profile view of two cows standing in profile, facing left. The cow in foreground is black and white spotted, and is potentially a bull, while the cow in the background is left undetailed and is white. The background is a wash of brown, red, and green color. Verso: A portrait of a brown cow's head facing forward to the viewer, with unfinished ears and neck. No background.	Caroline Clowes	Recto: Dark dotting along right edge of the painting, and along the back legs of the front cow. Tearing along the upper and lower left corners, and lower right corner. Cracking of the paint starting on the lower edge near the right corner, going upward toward the cow's lower body. Small cracking of the paint on the cow's back. Small hole at the center of the upper edge. Verso: Paint marks on upper right corner. Folding of the upper left corner, lower left corner, and right corners. Indentation from the hole in the center of the lower edge. Label for a company of some sort, likely for the board's production/sale. Reads partly: "Paints, varnishes &c.Llaim Streets. . . . York"	2019.008.004.009	Unframed Paintings on Board	

Animals - Cows	12 x 9 in	No date	Oil on Board	Untitled (Tan Cow Grazing) [No date]	View of a light tan spotted cow grazing, facing in profile toward the left with its head facing downwards to graze, and its body angled slightly away from the viewer. In the foreground is grass, the middleground and background is made up by indistinct washes of greens and browns, indicating vegetation or trees.	Caroline Clowes	Discoloration on left side above the cow's head, greyish white discoloration along the right edge of the cow and between its legs. Dark dotting on the cow's head, along the front part of its back, and on the right edge near the upper right corner. Scratching of the paint along the legs in the lower part of the composition. Major tearing and folding along the lower left corner and edge. Slight tearing along the right edge. Two small holes at the center of the upper edge, and one at the lower edge.	2019.008.004.010	Unframed Paintings on Board	
Animals - Cows and Birds	12 1/4 x 9 in	No date	Oil and Pencil on Board	Untitled (Cows and Chickens) [No date]	View of a cow and three chickens. On the left side of the composition is a standing reddish brown cow facing toward the viewer with its head angled down to graze. In the foreground is grass and in the background is vegetation, likely trees. To the right of the cow in another patch of grass, which is a different green, is a grey chicken that stands in profile facing the left, with potentially a branch in its mouth. Below the chicken are two chicks that peck at the ground, with the one on the left facing the right in profile, and the other facing toward the viewer. The lower edge and lower left corner also have a set of pencil sketches. In the center of the lower edge are a series of small unfinished cows, with one looking to the viewer while standing in profile, and other reclining. To the left near the brown cow's head are more pencil marks, but are unclear or unfinished. It appears that the cow and the chicken may be from two separate areas rather than next to each other in the real world, as the scale of the chicken is large, and the two sections of grass appear to be disconnected. There is no other background or foreground on the right side above and below the chickens.	Caroline Clowes	Dotting in lower right and upper left corners. Discoloration along left edge and lower edge. Tearing/folding along all four corners, and along the upper edge. Two small holes at the center of the upper edge and one at the center of the lower edge.	2019.008.004.011	Unframed Paintings on Board	
Animals - Cows	12 1/4 x 9 1/2 in	Nov. 8th 1881 (9?)	Oil on Board	Untitled (Red Cow in Autumn) [1881]	Recto: View of a red and white (potentially young) cow reclining in profile, facing to the left, with its head toward the viewer. In the foreground is grass, in the middle ground is what appears to be a fence of some kind that the cow sits in front of. In the background is a hill that slopes from left to right, and a treeline with red, yellow, and green leaves. The left side of the painting is more unfinished, with large areas of the board without paint. On the left edge is a series of numbers written in a dark reddish brown color that read: "134 w 2 [?] [?]" (perhaps the name of the pigment used for the painting?) Verso: Unfinished sketch in white of a sheep standing in profile facing the right, with its head facing the viewer. To the right of the sheep is another unfinished indistinct painted sketch that appears to be a waterfall of some kind, or a path, with two green hills leading to the central greyish area.	Caroline Clowes	Recto: Dotting all over the board, concentrated in the upper edge and upper right corner. Staining/discoloration toward the upper edge in the center. Tearing/folding along right edge, and all four corners. Small hole at the center of the upper edge. Verso: Whitish discoloration along upper edge, dark dotting along left edge and right side of the board. Tearing/folding on all corners and a small hole at the center of the upper edge.	2019.008.004.012	Unframed Paintings on Board	
Animals - Cows	12 1/4 x 9 in	May 1870	Oil on Board	Untitled (Black, White, and Tan Cows) [1870]	View of a black and white cow standing, facing toward the viewer with its upper body and head twisted to the right to graze. To the left of the black and white cow is an unfinished smaller brown and white cow that faces the viewer, with only a head and a partly finished upper body. The background is an indistinct green with more visible grass at the cow's hooves. The left side of the composition is unfinished and blank.	Caroline Clowes	Dotting in upper and lower left corners. Staining/discoloration to the left of the smaller cow's head. Folding/tearing of the upper left and right corners and lower right corners, and wear/tearing along the lower and right edges. Four small holes along the upper edge, and one hole at the center of the lower edge.	2019.008.004.013	Unframed Paintings on Board	
Animals - Cows	12 x 8 7/8 in	No date	Oil on Board	Untitled (Black and White Cow Grazing) [No date]	Recto: View of a black and white cow standing, facing toward the left with its head lowered to graze. To the left are a series of branches that overlap. The foreground appears to be potentially a body of water that is reflecting the sky with its clouds. The background is green and vegetation. Verso: Vertical landscape view of a forest, with grass and dirt in the foreground, and many trees in the background. On the left of the background are trees with reddish/orange colored leaves. On the left side of the foreground appears to be a rock.	Caroline Clowes	Recto: Dotting all over the board, concentrated in the center and the right edge. Staining/discoloration in the center to the left of the cow, and two parallel lines of a shiny substance. Tearing along upper left corner, lower left corner, and along right edge. Verso: Oriented vertically. Heavy white discoloration all over the board, scratching and cracking in the paint in the lower left corner. Tearing along lower right edge and lower right and left corners, and along the left edge. A small section of the upper edge at the center is torn.	2019.008.004.015	Unframed Paintings on Board	
Rocks	8 3/8 x 6 1/2 in	No date	Oil on Board	Untitled (Grass and Rocks) [No date]	View of a large rock positioned in the center of the composition with green grass in the foreground and yellow grass close to the rock. At the center of the rock is a crack filled with more grass. Behind this, also in the center, is the suggestion of a larger piece of vegetation, or taller grass. The same can be seen on the right side of the background. The rest of the background is a wash of green.	Caroline Clowes	White spotting/peeling of paint on the upper right corner, upper left corner, and along the lower edge. Tearing along the lower left corner, upper left corner, and upper right corner. Shiny greyish discoloration that can be seen when the board is shifted. Along the rocks, above the rocks concentrated in the center, and along the lower edge to the right corner. Back of board is marked with "Muller Paris" and the number 3.	2019.008.004.016	Unframed Paintings on Board	
Landscape - Trees	12 1/8 x 9 in	No date	Oil on Board	Untitled (Two Trees and a Band of Wheat) [No date]	View of a landscape with two large trees set within grass in the foreground, more vegetation in the middle ground, a strip of tan/yellow wheat, and further trees at the horizon line. The larger of the two central trees is slightly off center in the composition toward the right, with light hitting its lower trunk, and its leaves and branches reaching over toward the left and right sides of the composition. To the right is another larger tree, which bends toward the right. Behind these trees are more bushes/vegetation. The sky is a dark blue with potential clouds in the upper left corner. On the left hand side of the middle ground are two small pieces of vegetation and a dark area, potentially a rock or dirt.	Caroline Clowes	White discoloration in the upper right corner, and dark discoloration in upper left corner. Dotting along the upper right edge and the center of the two trees between the trees. Cracking/tearing along all four edges, particularly on the right side of the lower edge. Four small holes at the center of the upper edge, and one at the center of the lower edge.	2019.008.004.018	Unframed Paintings on Board	

Landscape	12 1/8 x 9 in	No date	Oil on Board	Untitled (Stone Wall and Red Flower) [No date]	View of a landscape with a rock wall with sticks running diagonally through the center of the composition. In the foreground, on the right side of the wall is green grass, dirt, and two red flowers. To the left are a series of more rocks, and some green vines. In the middle ground on the right side is darker vegetation and small pink flowers. To the left in the middle ground is more grass and darker vegetation. At the center, is a large piece of vegetation, with vines creeping on to the wood and stone of the wall. In the background on the right is a hill that slopes toward the right, further plants, and a grey sky. To the left in the background are small orange colored flowers, and a small tree (potentially a fruit tree)	Caroline Clowes	White dotting/paint along the right side of the composition and the upper left corner. Potential cracking of the paint in the center of the composition in the leaves of the vine. Tearing along the left edge, upper edge, and lower edge. Small hole at the center of upper edge, thee at the center of the lower edge, and in both of the lower corners.	2019.008.004.019	Unframed Paintings on Board	
Landscape	12 1/8 x 9 in	Oct. 25 1867	Oil on Board	Untitled (Rocks and Autumn Trees) [1867]	View of a landscape with a series of central rocks at the center of the composition in the middleground that trail toward the right foreground. In the foreground too, there is grass and a small rock at the center of the composition. At the center of the middle rock is a crack, where there appears to be a tall piece of vegetation (possibly unfinished) growing out of it. To the right in the middleground is more grass, as well as what appears to be the suggestion of a branch. Behind the rocks is a line of tall, light colored grass that suggest the rise of a hill. Below are trees, further hills, and vegetation. On the left side is a dark red section of paint that is indistinguishable, and is <i>potentially</i> a cow. behind this are trees with red and yellow leaves. In the center is a large green tree whose trunk is not visible. On the right side is just the trunk of a large tree, and further grass in the background. At the horizon line are blue mountains and a blue and white sky.	Caroline Clowes	White spotting/areas on the upper left corner, the large green tree, and the rocks in the middleground and foreground. Tearing along the upper edge, right edge, and all four corners. Four small holes at the center of the upper edge, and two at the center of the lower edge. Dark dotting in the upper right corner.	2019.008.004.020	Unframed Paintings on Board	
Landscape	12 1/8 x 9 1/2 in	No date	Oil and Pencil on Board	Untitled (Intersecting Tree Trunks) [No date]	View of a landscape with a series of logs/trees that intersect with each other at the center of the composition. In the foreground on the right side are a diagonally resting tree trunk facing the right, a larger trunk facing the left, and two flowering plants, one on the left with blue flowers, and the other with yellow on the right. On the left is dirt and grass, and another fallen tree that lays horizontally on a rock. In the middleground is a standing tree at the center of the composition slightly to the left. To the right is a mass of tree branches and vegetation, with red and orange berries. To the left another log crosses the central tree up to the left, and the branches with red berries extend toward the left. In the background is more grass, and what appears to be a fence. The sky is a greyish blue. The painted foreground ends short of the board, with an unpainted section with pencil markings and potentially a letter or number in the lower right corner (either 'z' or '2')	Caroline Clowes	White dotting along the left side, and light white discoloration along the lower right corner. Two small white section of paint/ or peeling paint in the upper right corner. Tearing along upper edge, left edge, right edge, and all four corners. Two small holes at the center of the upper edge and one small hole at the center of the lower edge.	2019.008.004.021	Unframed Paintings on Board	
Landscape	12 1/4 x 9 1/2 in	No date	Oil on Board	Untitled (Squirrel on Fence) [No date]	Recto: View of a wooden and stone fence cutting diagonally through the center of a grassy meadow/pasture. In the foreground, on the right is the stone fence, with its wooden stakes, and reddish vines. To the left is a blue flower at the center of the composition, and grass. In the middle, one of the wooden stakes cuts diagonally from the right lower corner to the upper section of the right side, and on top of the stake is a small reddish/orange squirrel. The grass appears to rise into the top of a hill, with a blue sky at the horizon. The lower section of the painting does not fill the board, and there is a strip of unpainted board at the bottom edge. Verso: In the lower left corner are two small unfinished cow sketches, with the one on the left being white and facing the right in profile, and the one on the right being an orange color facing toward the viewer. To the right of this is an upside-down sketch of two very unfinished animals, either sheep or cows. The one on the left faces right, standing in profile, while the other on the right faces away from the viewer. They stand on a rounded hill, and two lines diagonally extend downwards toward them. These figures are enclosed in a square box.	Caroline Clowes	Recto: Light dark dotting all along the upper edge, concentrated in the upper right corner. Tearing along the upper edge, lower edge, and left edge. tearing in all four corners. Two small holes at the center of the upper edge, and two small holes at the center of the lower edge. Verso: Black dotting all over board, concentrated in the lower edge. Two small holes at the center of the upper edge, and two small holes at the center of the lower edge.	2019.008.004.022	Unframed Paintings on Board	
Plant/vegetation	7 3/4 x 6 3/4 in	No date	Oil on Board/Cardboard	Untitled (White Flowers) [No date]	View of a flowering plant with small white flowers and spindly, green-grey leaves and stems at the center of the composition. To the left is a smaller but distinct plant, that has different leaves, and is darker green in coloring. Surrounding the central plant in the foreground, and to the right are other much smaller grasses/vegetation in varying shades of green, and sections where a dark brown (likely dirt) is visible.	Caroline Clowes	White/grey discoloration in the lower left section of the page, on top of the smaller plant to the left of the central one, and in the center of the lower edge. Chipping/tearing of the paint in the upper left corner, lower right corner, and right edge. Droplets of paint that have run are on the upper half of the page. There is a hole in the center of the upper edge.	2019.008.004.023	Clowes Unframed Paintings and Sketches on Paper	
Animal - Sheep	6 1/4 x 4 1/4 in	No date	Pencil on Paper	Untitled (Reclining Sheep) [No date]	View of a sheep reclining in profile, facing the right, with its head angled slightly upwards and toward the viewer. To the right is an unfinished study of a sheep's head, also facing in profile toward the right. Above this are two studies of ears, also unfinished. There are no other parts to the background.	Caroline Clowes	Discoloration along the lower edge, left edge, and lower right corner. Dotting in the upper right corner, and other stains/discoloration in the center of the composition on the sheep and in the upper left and right corners.	2019.008.002.174+	Clowes Matted Work #1	
Animals - Cows	10 1/4 x 10 1/2 in	No date	Pencil on Paper	Untitled (Cow Grazing) [No date]	View of a cow facing the viewer, leaning its head down to graze. Its feet are unfinished, as well as the side of its body. There is no other background.	Caroline Clowes	Dotting in the lower right corner, and upper right corner. Dark dotting at the center of the upper edge. Staining/discoloration Long left edge, and lower edge. Tearing/creasing in lower left and upper left corners. Slight tearing along upper and right edges.	2019.008.002.175	Clowes Matted Work #1	
Animals - Cows	8 x 10 1/2 in	July 23rd 1868	Pencil on Paper	Untitled (Cow in Profile) [1868]	View of a spotted cow (potentially a young cow) standing in profile, facing right. At its feet are grass, and to the right are larger pieces of vegetation with distinct leaves.	Caroline Clowes	Discoloration all over paper, concentrated in the center of the page, and at the lower edge. Tearing along the left, upper and right edges.	2019.008.002.176	Clowes Matted Work #1	

Landscape - with people	4 x 3 in	No date	Oil on Paper	Untitled (A Sunset Stroll) [No date]	View of a landscape with trees, two figures, mountains, and a sunset. In the foreground is a dirt path flanked by vegetation and trees. At the center of the composition are two figures, one wearing red, and the other wearing black and pointing into the landscape. Behind them is a wooded fence that is lit by the sunset. The background is made up of mountains.	Caroline Clowes	Tearing along all four corners and along the upper edge. Potentially a small hole in the upper right corner and middle upper edge.	2019.008.003.029	Clowes Matted Work #1	
Animal - Sheep	9 x 8 in	No date	Pencil on Paper	Untitled (Sheep and Lamb) [No date]	View of two sheep reclining. On the left is a larger, adult sheep whose body is slightly angled toward the viewer, toward the right, while its head is in profile facing to the left. To the right, positioned slightly behind the sheep is a lamb who is front facing, both in its body and head. There is no other background beside shading at the sheep's hooves.	Caroline Clowes	Light dotting all over paper, concentrated along edges. Slight staining/discoloration along lower edge toward the lower left corner, lower right corner, and along the left edge. Slight tearing along the right edge, lower edge, and left edge.	2019.008.002.177	Clowes Matted Work #2	
People	8 x 6 3/8 in	No date	Pencil on Paper	Untitled (Two Young Boys) [No date]	Portrait of two young boys with curly hair and unfinished necks. The head in front is angled toward the left with the boy's eyes directed upwards to the left, away from the viewer. The head behind the frontal one also faces to the left, with it angled more in profile, and again, with its eyes facing the left. Both figures are unfinished in the neck, with very few lines indicating that feature. The style of the figures are much less shaded than other Clowes sketches, with less shadows and detail, here, the shading is restrained and very light and soft.	Caroline Clowes	Light dotting along the edges of the paper, concentrated in the upper and lower edges. Staining/discoloration along entire lower edge, along the left edge, upper edge, and two small sections on the right edge near the head of the front boy. There is a dark line extending from the lower section of the right edge diagonally upwards to the edge of the boy's hair. There is a cross hatching of pencil in the upper right corner. Creasing/folding of the upper corners and lower left corner, and along the center three times, suggesting that the paper was folded into thirds.	2019.008.002.178	Clowes Matted Work #2	..
Landscape - with people	6 3/4 x 4 7/8 in +	1862	Pencil on Paper	Untitled (A Walk Along The Lake) [1862]	View of a landscape with a body of water, such as a lake or a pond, its banks, trees, and two small figures. In the foreground is the body of water. On the left side of the middle ground is the bank, with various trees and vegetation growing. In the center of the sketch is a small section of water that extends back behind the banks and more vegetation. On the right is another section of bank, with two small figures standing at the edge, facing the water, with their reflections in the water itself. Behind these figures is a section of cleared land, with trees further in the distance. There is no indication of sky/clouds. In the lower right corner the drawing is signed "F. Rondel 1862"	Frederick Rondel	Light staining/discoloration along upper edge and upper section of the paper. Light tearing along left edge. Very slight tear in the upper right corner.	2019.008.002.179	Clowes Matted Work #2	
Animals - Cows	8 3/4 x 7 in	March 30th 1867	Pencil on Paper	Untitled ("11 O'Clock") [1837]	View of a reclining cow, with its head laying on the ground, resting. The cow's body is in profile toward the right, while its turned head faces in profile toward the left. Above the its upper back is the suggestion of another form through a pencil marking, and below the lower leg, there is the suggestion of an earlier version of a hoof. Along the cow's body are numbers that correspond to notes made in the lower section of the paper that detail the coloring of the cow. In the head, there is an x, 2, and another symbol. On the upper neck is another x, while the tail includes a 1. The bottom section of writing reads: "11 o'clock. March 30th 1867 / x paint of highest light / 1 orange tint, where the hair starts (?) / 2, here the red, fades into a ? - The red very dark"	Caroline Clowes	Very light dotting. Staining/discoloration in the lower right corner, the lower edge near the lower right corner, the right edge, and the upper edge. Dark dotting in upper left corner. Creasing/folding along upper and lower right corners. Tearing along lower edge and left edge.	2019.008.002.180	Clowes Matted Work #2	
Animals - Cows	6 1/2 x 9 1/2 in	No date	Pencil on Paper	Untitled (Numbered Cow) [No date]	View of two unfinished standing cows, the one on the left being much bigger and more complete. This cow faces in profile toward the left, with unfinished hooves and very little shading. It also is marked with a series of numbers for indicating its coloring. 1 is at the mouth, 2 at the lower part of the cow's head, upper back, and legs, 3 at its horns, lower front, stomach, and upper back. To the right in the lower right corner is another cow sketch that is much smaller (perhaps a study for the same cow), whose entire lower half is unfinished. This cow also stands in profile, facing the right. To the right of the larger cow's upper back is the start of a sketch of cow's horns. In the upper left corner is the 'key' for the corresponding coloring on the cow, it reads: "1 light / 2 black / 3 yellowish brown brindled with black"	Caroline Clowes	Very light dotting. Staining/discoloration along the right edge, and lower edge near the lower right corner, and along the left edge. Slight tearing along all edges. Creasing/folding along the upper right and left corners, and along the right edge.	2019.008.002.181	Clowes Matted Work #2	
Animals - Horses	10 1/2 x 17 3/4 in	June 12th 1862	Pencil on Paper	Untitled (Study of Six Horse Legs) [1862]	Study of six different views of a horse's leg, its muscles, and tendons. The lower leftmost leg faces bent in profile toward the right. Above that is another bent leg that faces the left. In the center is a leg that faces away from the viewer, with a view of the horseshoe underneath. To the right, the lowest leg focuses solely on the joint/knee of a horse's leg. Above that are two more legs that are more extended than the two on the other side. The legs are heavily shaded with cross hatching to render the shadows. There is no other background. The page is signed "C.M.C." in the lower left corner.	Caroline Clowes	Dotting/discoloration all over the paper, concentrated in the left section of the page and along the right edge. Creasing/folding along the upper right and lower right corners.	2019.008.002.182	Clowes Matted Work #3	
Landscape - with people	18 5/8 x 12 in	March (?) 15 1853	Pencil on Paper	Untitled (Boating) [1853]	Landscape view of a body of water, with trees, a field, and a woman sitting in a boat. In the left section of the foreground is water, and in the right is vegetation. In the middle ground on the right is a woman sitting in a small boat. In the left are reeds and vegetation. On the right in the background is a small hill with a large mossy tree that is angled diagonally to the left, over the center of the page. This hill slopes downwards toward the left. To the left of this tree is either a grassy field or another section of water with more trees at the horizon line.	Caroline Clowes	Light dotting in the corners of the paper, and at the center of the upper edge. Darkening of the edges, concentrated on the left and right edges. White discoloration in the center toward the left, potentially intentional. Tearing/folding of the upper right corner, and the lower left and right corners.	2019.008.002.183	Clowes Matted Work #3	
Animals - Cows	9 x 8 5/8 in	Oct 22nd 1867	Pencil on Paper	Untitled (Spotted Cow Reclining 2) [1867]	View of a spotted cow reclining, facing toward the viewer, with its head angled slightly toward the right. There are grasses, both tall and short, surrounding the cow, but no other background.	Caroline Clowes	Dotting all over paper, concentrated along the lower and upper sections. Very slight tearing along the lower edge and right edge. White discoloration along the upper edge.	2019.008.002.184	Clowes Matted Work #3	

Animals - Sheep	7 7/8 x 8 7/8	No date	Pencil on Paper	Untitled (Duo of Sheep) [No date]	Sketch of two sheep. The left sheep faces away from the viewer with its head twisted to graze in profile toward the left. The right sheep reclines, with both its body and head facing toward the viewer. There is no other background beside the shading at the left sheep's feet, which either suggests shadow or grass.	Caroline Clowes	Dotting along the left edge and the lower edge of the paper. Large section of discoloration/stain along the left edge below the left sheep. Folding/creasing in the upper right corner and lower right corner. Tearing along the lower edge and slight tearing along the left and upper edges.	2019.008.002.185	Clowes Matted Work #3	
Animals - Cows	18 x 11 1/8 in	April 15 1853	Pencil on Paper	Untitled (<i>Untitled Sketch</i>) [No date]	View of a body of water with a variety of animals and people. In the foreground is the water from body of water on the left, and on the right there is the grassy bank with a cow that reclines in the lower right corner, facing the viewer. Behind this cow is a goat that stands in profile facing the right. In the middle ground, the water continues back on the left side, with two more cows standing within it. The cow on the left stands in profile facing the right, while the one to its right stands facing the left, with its head down to drink from the water. To the right of this cow are two sheep, with the leftmost one facing toward the viewer, and the right one facing the right to graze. In the background are indications of the banks, as well as more water. In the middle is another cow which stands facing the right, and two human figures that sit on the bank underneath an overhang. They both wear hats, and the one on the left points out toward the left. On the right above these figures is a slight elevation that slopes down toward the center of the composition. On the top of this elevation are more animals, including a small goat, a cow that appears to bellow with its mouth open, facing the left, and two horses. The rightmost edge is made up of a tree and three sheep that recline on the lower part of the elevation. The sky is indicated by light shading marks. In the lower right corner the drawing is signed "Carrie M. Clowes, April 15 1853. Poughkeepsie (?)"	Caroline Clowes	Discoloration along the left and right edges, with smaller areas of discoloration/staining along the left edge. Creasing/folding along upper and lower left corners. In the upper right corner is an embossed seal, likely from the makers of the paper, that reads: "Reynolds Extra Suppine London Board"	2019.008.002.186	Clowes Matted Work #3	
Animals - Cows	9 x 11 1/2 in (in frame)	No date	Oil on Paper (framed)	Untitled (At The Edge of The Forest) [No date]	View of a spotted brown and white cow set in a landscape with grass, vegetation, and trees. The cow stands in profile, facing the left with its head turned away from the viewer. In the foreground are vegetation and grasses. In the middle ground to the left of the cow are trees, perhaps the start of a forest, whose branches overhang toward the center with the cow. To the right is more small vegetation. In the background is a swath of grey and white sky.	Caroline Clowes	White discoloration along the lower edges of the painting, and in the upper left corner. Paint chipping in the upper right corner, and at the center of the upper section. The frame is also chipping all over, both in the inner gold sectionm, and in the outer wooden one. In the upper right corner, the inner frame is chipped. Also in the upper right corner, the paper with the painting is separating from the frame. On the back there ar two nails with a piece of picture wire attached between them	2020.003.002.001	Clowes Framed Paintings	
Animals - Cows	12 1/8 x 11 3/4 in (in frame)		Oil on Board (framed) 1887	Untitled (Cows in The Swamp) [1887]	View of cows set in a 'swamp-like' environment, with a body of water, reeds, grass, and trees with swaths of moss hanging from their branches. In the center of the foreground are two cows. The one at the front is a white and reddish spotted cow that stands in profile, facing the left, with its head lowered to drink the water at its hooves. To the left is a darker colored cow that stands facing the front. On either side of these cows are grasses. In the middleground is a large expanse of water, with the reflections of the subjects on the banks of the water. In the background is the far bank. On the left there are grasses and vegetation, as well as a series of trees with moss that hangs from their branches. At the center of the background, in line with the cows in the foreground, are three more reddish cows that graze/drink water. To the right are further tree sand grass. This sky is a greyish color. The painting is signed "C.M.C."	Caroline Clowes	White discoloration in the lower corners, and along the trees in the background. Crackling of the paint along the two central cows, and in the lower right corner. The frame appears to have been covered in a gold leaf of some sort, which has been rubbed off to leave only small amounts, and reveal the wood underneath. The left edge of the board wiht the painting is disconnected from the frame. The back of the frame has almost entirely disintegrated, leaving just the board. There are two nails in the frame, with a piece of picture wire attached to them.	2020.003.002.002	Clowes Framed Paintings	
Landscape - with people	13 x 11 3/8 in (in frame)	No date	Oil on Board (framed)	Up Deep Creek [No date]	View of a landscape with a body of water, trees, and a person rowing in a wooden rowboat. In the foreground there is water with the reflections of the trees above. In the middleground in both the left and right are the anks of the water, with trees and vegetation that stretch upwards and out toward the water. At the center of the composition is an open section of more water that is framed by the two banks and their trees. To the left of this area is a small, light colored, likely wooden boat, with a woman in a red dress and hat rowing. In the background are more trees and vegetation. The back of the board reads: "Up deep creek, Louisa A. Hart in the boat painted by Caroline M. Clowes in (?) days in Florida 10 3/2 (?) x 9"	Caroline Clowes	Light dotting along the lower left edge, and in the center of the composition near the lower right corner. Chipping paint along the lower edge at the center, and toward the upper left corner. Three small holes along the center of the upper edge. The frame is heavily chipping, with dark discoloration. There are tow hooks on the back of the frame, with a piece of string attached to one of them.	2020.003.002.003	Clowes Framed Paintings	
Animals - Fisher Cat/Mink with Bird	8 1/2 x 6 1/4 in	No date	Oil on Wood Board and Canvas	Untitled (Fisher Cat or Mink) [No date]	View of a Carnivorous animal such as a fisher cat or a mink, killing a bird of some kind. The animal is centered in the composition, facing in prfile toward the right, with its head twisted back toward the left, and its mouth open. Its paw is extended over top of an unfinished bird of some kind. To the right of the animal is a large tree trunk. To the left appears to be a hill that slopes to the right. Along the horizon line are trees on the left, and mountains in the right. The sky is blue with clouds. The entire painting appears to be unfinished, with the present coloring of yellowish, brownish, orange acting as a potential underpainting.	Caroline Clowes	Large staining/discoloration along the lower edge. Dotting along the entire composition, concentrated in the lower left corner.	2019.008.005.001	Clowes Unframed Paintings on Canvas #1	

Animals - Cows	7 1/4 x 6 in	No date	Oil on Canvas	Untitled (Cows at The River) [No date]	View of a landscape with a river or creek, the riverbed, trees, and three cows. In the right section of the foreground are three cows that stand at the banks of the creek. The leftmost one is red, stands in profile facing the left, and leans its head down to drink. To the right is another red cow, who stands toward right with its image reflected into a puddle of water at its hooves. Above this cow and to the right is a white cow that faces the viewer, with its head down to graze. To the left of the cows is the rest of the bank and the water. In the middle ground on the right is the grass top of the bank, two trees that lean toward the left, and more water. To the left are more trees. In the background there are more trees, and a blue corner of sky in the upper right corner.	Caroline Clowes	Scratching/cracking of paint along left edge, peeling of paint along all four edges. Loosening of canvas on all four edges. Dotting of paint in lower left corner. Frame that the canvas is stretched over is loose, the four pieces that make up the frame are disconnected at the corners.	2019.008.005.002	Clowes Unframed Paintings on Canvas #1	
Landscape	11 7/8 x 9 in	No date	Oil on Canvas	Untitled (Oval Composition, Trees and Water) [No date]	View of a body of water with trees and vegetation that is depicted in an oval without the corners painted (excluding the upper right corner). The foreground is made up of the water and the reflections of the trees in the middle ground. In the middle ground are the two banks. On the right there is a smaller bank with what appear to be rocks and an orange piece of vegetation. Behind this bank is a larger piece of land with trees of multiple sizes. At the center of this bank is the largest of the trees, which has bright red/orange fruit or flowers. On the left side the bank is also made up of a dense section of trees. These two sides of the land almost meet in the center, but do not, leaving a sliver of water that leads into the background, which is composed of a light yellow field, with trees at its end. The sky is a bright blue.	Caroline Clowes	Staining/discoloration in the lower right corner and upper right corner. Tearing/fraying of the canvas in the lower edge and upper edge. White silvery discoloration along the left and right banks where the trees are located. At the back of the canvas is a label which reads: "Goupil & Co Artist's Colourmen & Print sellers 366 Broadway New York"	2019.008.005.003	Clowes Unframed Paintings on Canvas #2	
Landscape	11 7/8 x 8 1/2 in	No date	Oil on Canvas	Untitled (Stone Ruins) [No date]	View of a landscape with a river or another body of water, the ruins of stone buildings, and mountains. In the foreground, on the left side, is the bank of the river, with grass, large stones set in the grass, and a tree that runs along the left edge. The grass is multi-colored, with green, yellow, and brownish red hues. To the right, is the water, with a large boulder peeking out from the surface. In the middleground, at the center of the composition is a small island at the center of the water, with a castle-like/defensive building. The front of the building has an open, pointed arch at its entrance, with two short towers, thin windows, and crenellations. Also at the top of the building is vegetation that grows and hangs over the building. To the left of the building in the background is an area of dense trees. To the right, is the other side of the river bank, with two further buildings. On the right, appears to be the stone ruins of a church, with the front of the building having a tall tower, and a window. The sides of this building, and its roof are gone. To the left, is what appears to be a house, with two small windows and a roof. There is no vegetation on this side, the grass appears smooth. Behind these buildings are mountains. The sky above these mountains contains large, white clouds. The treatment of the paint is very smooth and less shaded/detailed than some of the other Clowes paintings. The landscape, especially the buildings, do not seem to be very connected to the Hudson Valley, and appear to be more "European" in inspiration.	Caroline Clowes	Discoloration along the right and upper edges, and at the center of the painting at the large white clouds. There is white discoloration along the left edge, on the leaves of the tree, and at the grass on the lower left corner. This same discoloration is to the left of the central building. There is a large hole at the upper edge of the canvas, at the center. The canvas is slightly fraying in the upper right corner. The back of the canvas has pencil marks where the different pieces of wood conjoin, labelling these pieces with '1', '2', '3', and '4'.	2019.008.005.004	Clowes Unframed Paintings on Canvas #2	
Animals - Sheep	10 x 12 in	No date	Oil on Canvas	Untitled (Portrait of a Sheep)	Portrait of a sheep's head, with its upper body positioned in profile, and its head turned to face toward the viewer. The focus of the composition is on the sheep's head, with only part of its upper body visible. The sheep stares out directly toward the viewer. The painting takes its form in an oval, with the outer corners of the canvas left unpainted. The background of the composition is of a landscape, with the head floating above a blue gradient sky that turns into yellow at the base of the painting, a purple-blue set of mountains, and a forest with a lake to the right.	Caroline Clowes	Discoloration/dotting all along the painting, concentrated in the upper left corner, and left edge. There is small black dotting along the center of the sheep's face, ending just below its mouth. There is a slight white discoloration along the right portion of the sheep's upper body. At the back, there are two nails and a small bit of rope/twine attached to the left nail. There are also pencil markings along the lower edge that read: 'ab/ak 42' and a painted measurement of 10 x 12.	2019.008.005.005	Clowes Unframed Paintings on Canvas #2	
Animals - Birds	13 1/4 x 10 in	No date	Oil on Canvas	Untitled (Rooster and Lake) [No date]	Oval/circular painting of a landscape of a lake/pond with a rooster standing on the left side. In the foreground are grasses with light green and red flowers. The middleground is made up of the water that reflects the coloring of the sky and the trees on either side. On the right in the background, the bank has grasses, vegetation, and larger trees. On the left side of the middleground are more trees, and a rooster that stands in profile facing the left. The size of the roosters makes it appear to be superimposed on top of this pre-existing painting/scene—the scale of it is not that of a rooster standing in this larger scale landscape. In the background is a sloping light yellowish green hill with trees. The sky is a light blue with white clouds that are tinged with a light pink.	Caroline Clowes	Within the painted oval section, there are sections in the upper half with flaking paint, as well as in the center of the painting. There is white/grey discoloration on both the left and right sides. The outside unpainted canvas is also peeling, and staining with brown discoloration in the lower left section and upper right. The right edge, and all four corners are torn. Along all four edges are dots, holes that do not go through the canvas.	2019.008.005.006	Clowes Unframed Paintings on Canvas #2	
Landscape	9 x 11 in	No date	Oil on Canvas	Untitled (Tree Bark and Undergrowth) [No date]	Landscape view of a forest, with a large central tree in the foreground, vegetation, and other smaller trees in the background. Only the lower section of the central tree's trunk is visible, and on it are the indication of leaves, a climbing plant perhaps. To the left, the tree's roots spread toward the left side of the composition, and on the right, there are other small plants/vegetation and a patch of yellow grass. In the middle ground, on the right, is a green, grassy field, and on the left, there are plants low to the ground, and dirt. In the background on the right is another more singular tree, as well as more trees further away behind it. On the left, are a series of smaller trees/bushes, with thin branches/trunks. The sky above these plants is a light blue.	Caroline Clowes	White/grey discoloration along the lower left section of the page, and along the center of the central tree. Small holes in each of the corners. Slight fraying of the canvas edge on right edge near lower right corner, along the upper edge, and the left edge. Dark dotting along right edge and lower edge. White stain/discoloration along center of right edge.	2019.008.005.007	Clowes Unframed Paintings on Canvas #2	

Animals - Sheep	16 1/8 x 10 in	No date	Oil on Canvas	Untitled (Eight Sheep) [No date]	View of a landscape with eighth sheep in a pasture/field. In the foreground is a section of grass and other vegetation. In the middleground are three larger, more central sheep. On the left, a sheep standing in profile with toward the left with its head facing toward the viewer, stands behind a sheep reclining in profile facing toward the right, with its head also facing toward the viewer. To the right is a sheep that stands at an angle away from the viewer. In the background behind the two sheep on the left is further grass, and a line of trees. To the right are another set of sheep. To the left of the larger sheep in the middle ground are three sheep. The leftmost stands facing the viewer, while the other two recline in profile facing the left. To the right of the larger sheep are two further sheep, with one obscured by this larger sheep, and the other facing away from the viewer. The background is a large mountain, and a light blue sky with white clouds.	Caroline Clowes	Dotting/discoloration all along the painting, concentrated in the upper half. Paint peeling along the upper edge and upper left corner, and slight peeling along the lower right corner. White/grey discoloration along the lower body of three larger central sheep. On the back are two nails on the wood. Name of the potential producer of the canvas. Pencil marking at the upper left corner that read: 'ac/c2 4/1'	2019.008.005.008	Clowes Unframed Paintings on Canvas #3	
Animals - Cows	16 x 12 in	No date	Oil on Canvas	Untitled (Two Brown Cows) [No date]	View of a landscape with cows, a stone fence, and forest. In the foreground, there is a section of grass and other vegetation, such as the suggestion of flowers. On the left is the suggestion of a small creek that winds from the lower left corner along the left edge. In the middleground are two brownish/red cows, both grazing. The cow on the left is twisted away from the viewer, with its lower body facing toward the left, its upper body away from the viewer, and its head to the right. The cow on the right stands in profile, facing the right, with its head lowered to the ground and facing toward the viewer. Behind these cows is an extension of the grass in the foreground until it reaches a stone wall with wooden stakes. This wall divides the middleground from the background. To the left of the central cows is a white and brown banded cow that also grazes, with its body angled toward the left, and its head lowered. Behind this cow is a white cow whose body faces away from the viewer while its head is turned in profile to the right. Behind this cow is a section of large trees. To the right of the white cow is the back of another cow that appears to be walking past the stone wall, down into a lower section of grass/pasture. In this lower section is more green grass, and then a tan section. On the right are two small trees at the edge of the green and tan ground. Behind the tan section on the right is a hill that is covered in forest. At the center of this background are a few small white sections, potentially suggesting buildings that are nestled in the forest. Behind this are two other hills. The sky is blue with white clouds.	Caroline Clowes	Light dark dotting along the upper edge. Holes/tearing along the right edge at the center, and below the right cow at the center. Flaking of the paint along the lower edge of the canvas. On the wooden section of the canvas on the back are pencil markings that read: 'By C.M. Clowes' and 'SW/55'. The back of the canvas is marked with its potential producer (which is partly obscured, but includes 'Williams') and the dimensions of 12 x 16.	2019.008.005.009	Clowes Unframed Paintings on Canvas #3	
Animals - Dogs	14 x 12 in	No date	Oil on Canvas	Oley [No date]	View of a brown dog reclining in an indoor setting, potentially a barn. In the foreground are wooden floorboards and the edges of two pieces of fabric that extend into the rest of the painting. In the middleground, at the center, is a dog, whose body faces the right, while its head and eyes face into the viewer. Its front paw extends to the right. The dog sits on top of a pale grey/brown blanket with brown and red trim, as well as a brown, furry appearing 'blanket', potentially an animal pelt of some kind. The background is also made up of wood boards, and on the left are three straps with stripes and a buckle at the end.	Caroline Clowes	Cracking of the paint all along the left side of the composition, and along the central part of the right edge. Dark dotting along the upper left edge, the right edge, and above the dog's head. White discoloration along the back leg of the dog and along the upper section of the fur blanket. There are three large holes/punctures in the canvas, two in the upper section to the right and left of the dog's head, and one below its feet. Written on the back, on the wood and in pencil, is "Oley" owned by Benjamin Hart	2019.008.005.010	Clowes Unframed Paintings on Canvas #3	
Animals - Sheep and Birds	18 x 12 in	No date	Oil on Canvas	Untitled (In the Yard) [No date]	View of sheep and chickens set in a farm enclosure. In the foreground there is a section of ground with hay on top of it. In the middleground are all of the animals. On the left side, there are two chickens in front, with the rooster pecking on the left, and a white chicken in profile on the right. To the right of the birds is a reclining goat that faces the viewer. Behind the goat is a black chicken standing in profile, pecking the ground. To the left is a large sheep whose body is in profile, while the sheep sticks its head into a wooden structure/pen. To the right in this pen is the head of a small lamb. To the right, in the center, there is a sheep that reclines, facing to the right, with a small lamb laying its head across the sheep's legs. Behind the sheep is another lamb, who stands in profile facing the left, with its face toward the viewer. To the right are two more small lambs, butting heads with one another. The one on the left reclines, and the one on the right stands with its head leaning down, facing the left. To the right of these two are two more lambs, the one on the right reclines in profile, with its head raised to the left, and the other reclines completely on the ground. Behind the two headbitting lambs, is a larger adult sheep who faces away from the viewer. To the right of this sheep is another adult, with large horns, with a lamb reclining against its body. Behind all of these, are more sheep the one in the center stands on top of a hay bale, and faces in profile toward the right. Next to this, and partly obscured, is another sheep who faces away from the viewer. The final sheep to the right stands in profile, facing the left, while its face is directly angled at the viewer. Behind this, on the right, is a barn/shed structure, with an open front, red walls, and shingled roof. To the left is a large stone wall. Behind this wall is grass, with some trees. The sky is blue with some light clouds.	Caroline Clowes	Dotting along the upper section of the canvas, and along the lower left corner. White discoloration in the lower edge, in the center behind the sheep, and to the right in the shed. Paint chipping along the upper edge, left edge, lower right corner, and along the center of the composition, above the stone wall, at the center of the sheep, and at the shed's wall. Fraying of the canvas in the upper edge and lower edge. On the back of the frame, there are two nails on either side, with twine attached to both of them. Written in pencil is: "Caroline Clowes, Early period". The stamp for the potential maker of the canvas is on its back. On the wood too, are the numbers 12 and 18.	2019.008.005.011	Clowes Unframed Paintings on Canvas #4	

Animals - Sheep	6 1/4 in		1884	Oil on Wood (plate)	Untitled (Xmas 1884) [No date]	View of a central sheep at the center of the composition, standing in profile facing the right, with its head raised slightly to graze on the leaves of a branch. To the left of the sheep are purple flowers (that look like milkweed or joe-pye weed). The flower closest to the viewer is much larger, while the flower behind is smaller. In the foreground is grass, in the middle ground there are taller pieces of grass. On the right, there is a bush or tree branch that cuts diagonally upwards toward the left. The background is made up of more leaves and branches.	Caroline Clowes	There is cracking in the paint all over the front of the plate, as well as chipping along the edges of the plate. On the back of the plate is writing that reads: "L.A.N. from C.M.C. Xmas 1884 Sent to Miss Anna Wood for as long as she can see it when mortal sight fails to be returned to her cousins L.A. Nichols" There is also a stamp on the back of the plate in a purple ink that faintly reads "August ? 1880", likely the date that the wooden plate itself was produced. There is a piece of fabric attached to the center of the back of the plate, with a loop that holds a metal ring that has a string tied to it.	2020.003.001.001	Clowes Painted Plates	
Plant/vegetation	6 1/4 in	No date		Oil on Wood (plate)	Untitled (Roses and Violets) [No date]	The front of the plate is painted entirely in a dark color, a black or very deep blue, and has a series of flowers at its center. On the left is a red smaller rose on the top, and a white/cream larger rose on the bottom, these flowers are set on top of green leaves. To the right are a series of smaller purple flowers, likely violets. There is no other background.	Caroline Clowes	Chipping of darkened paint around the edge of the bowl, light dotting in the center, below the lower leaves and on the purple flowers.	2020.003.001.002	Clowes Painted Plates	
Plant/vegetation	12 15/16 x 12 in	Oct. 18th 1867		Pencil on Paper	Untitled (Grass and Leaves)	View of vegetation, long blades of grass in upper right corner,	Caroline Clowes	Smaller paper mounted on larger. Dotting on smaller	2019.008.002.018	Oversized	1867 -
Plant/vegetation	12 15/16 x 12 in	Oct. 22 1867		Pencil on Paper	Untitled (Plant and Log) [1867]	View of a large, leafy, plant at center of the composition in front of a fallen/horizontal log in the background. Blades of grass come out of the log on the left side, with the foreground covered with grass and other smaller plants.	Caroline Clowes	Smaller paper mounted on larger paper. Dotting all over the smaller paper, concentrated in the upper half of the paper. Discoloration on lower right corner below the leaves of the central plant, and on the left leaves of the plant. Dotting on the larger paper, concentrated in the upper and lower left corners, and the upper right edge. Creased/Folded bottom left corner, upper right corner of larger paper, and lower right corner. Tears along the upper edge of larger paper.	2019.008.002.019	Oversized papers	1867 - Landscape and Plant Sketches
Landscape	12 13/16 x 10 3/16 in	Oct. 24 (?) 1867		Pencil on Paper	Untitled (Haystacks) [1867]	View of landscape, with haystacks in foreground, middle ground, and background on a hill that slopes toward the right. Trees along the background horizon line. Grass, small trees/branches, and remnants of straw cover the foreground on the left side.	Caroline Clowes	Dotting all over paper, concentrated on upper and lower edges, not center. Folded/creased lower and upper left corners, upper right corner, and along right edge on lower half of paper. Torn left and right edge. Discoloration at center of page, to the left of largest haystack, below the third tree from the left in the background, and in lower right corner by date. (on the back it looks like there was some kind of adhesive on all four corners)	2019.008.002.020	Oversized papers	1867 - Landscape and Plant Sketches
Plant/vegetation	13 x 11 15/16 in (uneven)	Oct. 1867		Pencil on Paper	Untitled (Grassy Hill) [1867]	View of a grassy mound/knoll/hill, with long bladed grass in the background, and other types of vegetation in the foreground. Larger leafed plant in the right of foreground. No background besides	Caroline Clowes	Smaller paper mounted on larger. Dotting all over smaller paper, concentrated along edges. Folded/creased upper and lower left corners, and lower right corner. Creasing along entire upper and lower edges. Torn upper and lower right corners, and both top and bottom edges.	2019.008.002.021	Oversized papers	1867 - Landscape and Plant Sketches
People	15 15/16 x 10 3/4 in	No date		Pencil on Paper	Untitled (Study of Rembrandt) [No date]	The study of the print of the portrait of Rembrandt, is of his unfinished head and body, and the frame around it. Only the head is finished, the neck and body are unfinished, and the oval and rectangle borders are not shaded.	Caroline Clowes (?)	Light dotting concentrated in lower half of the paper, staining/discoloration in lower half of paper in lower left corner, in center of paper, and along the right and upper edges. There are four holes in all four corners of the paper, possibly for mounting somewhere. Folding/Creasing along upper left corner, and along left and right edges, that are folded behind to the back of the paper. Tearing along upper edge and lower edge.	2019.008.002.157.1	Oversized papers	Clowes Unframed Paintings and Sketches on Paper
People	9 1/2 x 11 5/8	No date		Etching and Engraving	Portrait No. II (Portrait of Rembrandt with a Jewelled Chain) [No date]	Print of a portrait of Rembrandt, done in etching and engraving. Set in an oval 'frame' and square borders, the portrait is of his upper body, in 3/4 view. His head faces toward the viewer, and he wears a chain around his neck and a hat.	Lambert Antoine Claessens, copyist Philippe Chery	Dotting all over the paper. Very slight tearing along upper edge, concentrated in the upper corners. On the reverse of the paper, there are two sections that have additional pieces of paper attached to the main paper. There are also a series of pencil markings, including a string of numbers '18536 (?)' and '118' as well as an indistinguishable marking that appears to be letters.	2019.008.002.157.2	Oversized papers	Clowes Unframed Paintings and Sketches on Paper
Animals - Birds, landscape	18 5/8 x 11 7/8 in (uneven)	No date		Pencil on Paper	Untitled (Waterfowl) [No date]	View of waterfowl (ducks/geese) in a landscape near the edge of a body of water. In the foreground, on the left are vegetation including grasses, and the stump of a dead tree with plants growing out of it. To the right of this tree is a sitting bird facing to the left, and to the right of that are more aquatic grasses, the rocky shore, and water. In the middle ground there are three birds that stand in the center of the composition on the dry land—one faces in profile to the right, and the other two face to the left, one with its wings expanded and the other reclining. In the background, to the left are cattails and vegetation, more trees and their branches, with three birds sitting at the base of the tree at the center of the composition. To the right in the background is a sitting bird with shading behind it, perhaps bushes. Signed in the lower left corner, "Carrie M. Clowes"	Caroline Clowes	Light dotting along the right and left edge. Discoloration along right and left edges, darker in the upper left corner. Light discoloration toward upper right corner near the tree branches that hang over the right side of the composition (this could be intentional coloring?). Tearing along upper right and lower right corners, and upper and lower left corners, as well as light tearing along lower edge. Folding/creasing along lower left corner. On the back of the paper, along the upper edge is an indication of adhesive and another tissue paper that once was attached to the main paper.	2019.008.002.158	Oversized papers	Clowes Unframed Paintings and Sketches on Paper
People	16 3/8 x 13 1/4 in (uneven)	No date		Pencil on Paper	Untitled (Study of Eyes) [No date]	View of 13 different eye sketches/studies in four columns, and one of an open mouth. Each eye is facing/looking a different direction or are from a varying angle. In the upper right section is the indication of two sketches of mouths, that are very faint and unfinished.	Caroline Clowes	Staining/discoloration in center of paper on an eye in the second column, two to the right, along the right edge, and along upper edge near the upper right corner. Tearing along all four edges. Folding /creasing along upper edge, lower left corner.	2019.008.002.159	Oversized papers	Clowes Unframed Paintings and Sketches on Paper
People	16 1/4 x 13 1/4 in (uneven)	No date		Pencil on Paper	Untitled (Study of Mouths and Noses) [No date]	View of Four noses and four mouths in two columns, all from different angles/views. Noses organized on the left, and mouths on the right.	Caroline Clowes	Staining/discoloration along lower left edge/corner, in upper edge near upper right corner, and very light dotting around the center of the paper. Folding/creasing along upper, right, and lower edges, and all along the center of the paper. Tearing along upper, right, and lower edges.	2019.008.002.160	Oversized papers	Clowes Unframed Paintings and Sketches on Paper

People	16 1/4 x 13 in	No date	Pencil on Paper	Untitled (Study of Facial Features) [No date]	Studies of different facial features from different angles. Three sketches of upper facial features of eyes and nose together, and two of the lower nose and mouth. Four studies of only the mouth, and one of a singular ear.	Caroline Clowes	Staining/discoloration in upper edge near upper right corner, lower edge, and in center of paper below the leftmost mouth. Tearing along all four edges, and folding/creasing in four corners.	2019.008.002.161	Oversized papers	Clowes Unframed Paintings and Sketches on Paper
People	15 1/2 x 10 3/8 in (uneven)	No date	Pencil on Paper	Untitled (Young Boy in Hat) [No date]	Sketch of a young boy, his head and upper body. He is wearing older style clothing, with a hat that has a feather in it, with the arm on the left lifted to meet his chin. His face is turned to the left, looking upwards away from the viewer. There is no other background. The picture is signed "CMC" in the lower right part of the composition, and below the drawing in the center there seems to be the start of writing that has been crossed out.	Caroline Clowes	Staining/discoloration along upper edge, right edge near the lower right corner, and at the center of the paper to the right of the bow's head. Tearing along the lower left corner, the lower edge, lower right corner, and the upper edge. Folding/creasing along upper left edge and lower left corner. Along the upper edge, there may have been some sort of adhesive that has discolored, perhaps to hold tissue paper to protect the sketch.	2019.008.002.162	Oversized papers	Clowes Unframed Paintings and Sketches on Paper
Animals - Horses	9 3/4 x 16 in	June 10th 1862	Pencil on Paper	Untitled (Study of Horse Legs and Hooves) [1862]	Study of three detailed horse legs and hooves from different angles/views. The leftmost legs face in profile toward the right, the center face frontally toward the viewer, and those on the right face toward the left in profile, with one slightly raised. There is no other background beside shading on the ground to indicate shadow. The lower left corner is signed with "C.M.C." In upper left corner there are further writing/pencil marks, but are illegible	Caroline Clowes	Dotting all over paper, concentrated in the left side, particularly in the upper left corner. Staining/discoloration in the upper left corner. Watermark that reads "JUH 1860" in the upper half.	2019.008.002.163	Oversized papers	Clowes Unframed Paintings and Sketches on Paper
Animals - Dogs, Cows	20 x 10 in	No date	Pencil on Paper	Untitled (Dogs and Cows, Possible Composition for Painting) [No date]	Recto: Two dog sketches, one unfinished (paws, body, head, and background) dog sitting inside a building/structure, looking outside either into another room or outdoors, above this dog's back is another dog sketch, possible a study for the dog set in the background. On the other side of the paper is another sketch, with an 'x' drawn on it, either an unfinished animal head (horse) facing downwards or a landscape of hills. Verso: two sketches of cows, lower one in profile facing toward the right, upper one of reclining cow from the rear view, turning its head in profile to the left. To the right of this upper cow is a small sketch (perhaps a sketch for a composition for painting) set within a square border, depicting a standing cow in profile and two cow reclining, with a fence and tree behind them. The positioning of the cows in the two sketches align with that in the square drawing. Above the upper cow is a sketch of leaves, possibly connecting to the tree in the square drawing. At bottom of the page is a front view of a dog, wagging its tail, possibly playing.	Caroline Clowes	Tear on right edge and bottom edge, folded upper edge. Staining/discoloration on right side in center of paper and left edge in center. light dotting over entire paper.	2019.008.002.164	Oversized papers	Clowes Unframed Paintings and Sketches on Paper
People	12 1/4 x 15 1/4 in	No date	Pencil (and Watercolor?) on Paper	Midy [No date]	Portrait of a young woman with the upper third of her body, her shoulders, neck, and head. Her head faces in 3/4 view away from the viewer toward the right, with her eyes also facing the right. She wears what appears to be a loose, strapless dress. There is no background. At the center of the composition, below the end of the woman's shirt is the name 'Midy' written. In the lower left corner the paper is signed 'Carrie'	Caroline Clowes	Staining/discoloration along upper and lower edges, and upper right corner. Light dotting along lower edge and in lower right corner. Slight creasing/tearing in lower right and left corners. In the upper left corner is a watermark/logo for the company that likely produced the paper that reads: 'Rhoads and Sons London'	2019.008.002.165	Oversized papers	Clowes Unframed Paintings and Sketches on Paper
People	9 3/4 x 15 1/2 in	No date	Pencil on Paper	Untitled (Woman With Bows and Hairpins) [No date]	Portrait of a woman, sitting from the lower waist up. She wears a dark colored dress and a light, flowing, shirt with long sleeves. She wears a beaded necklace, and ribbons and pins in her hair. The woman's body faces toward the viewer, with her head tilted to the right in slight 3/4 view. Her eyes meet the viewer's. Her hair is pinned up, and is dark. There is no other background. Along the left side of the lower part of the dress is 'C.M.C.'. At the center of the composition, below the woman is a word or name written in pencil that is illegible but starts with 'M'	Caroline Clowes	Staining/discoloration along upper edge, possibly from an adhesive. Tearing along the lower edge, and very slight tearing along left edge. Folding of the lower right corner.	2019.008.002.166	Oversized papers	Clowes Unframed Paintings and Sketches on Paper
People	11 3/8 x 14 3/4 in	No date	Pencil (and Charcoal?) on Paper	2nd Head [No date]	Portrait of a woman in profile, wearing a headdress and what appears to be 'classical' inspired clothing. The head faces toward the right, with its eyes also looking forward to the right. Her hair is pinned up and braided, held within this headdress with flower and vegetal designs. The style is 'neoclassical' appearing. There is no other background. In the lower right corner there is a pencil marking that reads '2nd Head', suggesting that there is a larger series of drawings	Unlikely Caroline Clowes, Perhaps Louisa Nichols	There is a larger piece of sturdier/thicker paper which has a smaller piece of paper, with the drawing on it, attached to it. There is also a piece of tissue paper that is attached at the upper edge of the larger piece of paper. There is a pencil boarder drawn along the smaller piece of paper. There is light discoloration/staining in the lower edge of the larger piece of paper, as well as in the lower right edge of the smaller paper. There is discoloration along the lower edge and upper edge of the tissue paper. There is creasing/folding in the upper right corner of the larger paper, and along the left corner and edge of the tissue paper.	2019.008.002.167	Oversized Papers	Clowes Unframed Paintings and Sketches on Paper
People	12 x 16 1/8 in	No date	Pencil (and Charcoal?) on Paper	3rd [No date]	Portrait of a woman in profile, facing toward the left, with her upper body, neck, and head visible. Her head is tilted slightly downwards, with the eyes downcast toward the left. This woman, wears 'classical' appearing clothing, and a headdress that wraps around her braided hair, and extends down to her shoulders. There is no background beside dark shading along the lower section of the paper. In the lower right corner is a pencil marking that reads '2nd', suggesting that this is a part of a series of drawings.	Unlikely Caroline Clowes, Perhaps Louisa Nichols	There is a larger piece of sturdier/thicker paper which has a smaller piece of paper, with the drawing on it, attached to it. There is also a piece of tissue paper that is attached at the upper edge of the larger piece of paper. There is a pencil boarder drawn along the smaller piece of paper. There is staining/discoloration along all edges of the larger paper, likely from where the tissue paper has been resting on the paper. There are larger stains/discoloration along the upper right edge, in the lower right corner, and in the upper left corner. The tissue paper is discolored along where it meets the smaller piece of paper with the drawing, along the upper edge, and along its upper right edge. There is creasing/folding along the lower edge of the tissue paper.	2019.008.002.168	Oversized Papers	Clowes Unframed Paintings and Sketches on Paper

People	10 5/8 x 15 1/4 in	No date	Pencil (and Charcoal?) on Paper	Untitled (Woman with Fur and Scarf) [No date]	Portrait of a woman in 3/4 view, facing left, with her upper body, neck, and head visible. Her body faces toward the left, while her head faces toward the viewer, slightly toward the right. Her eyes look upwards toward the right. She wears a dress with what appears to be a 'belt', a scarf, and a fur neck-piece/stole. Here hair is pinned up and dark. There is no other background beside the dark shading in the lower portion of the composition.	Unlikely Caroline Clowes, Perhaps Louisa Nichols	There is a larger piece of sturdier/thicker paper which has a smaller piece of paper, with the drawing on it, attached to it. There is also a piece of tissue paper that is attached at the upper edge of the larger piece of paper. There is a pencil boarder drawn along the smaller piece of paper. Heavy dotting all over larger paper, but not on the smaller paper with the drawing. Tearing along the lower edge of the tissue paper. Discoloration/staining along where the tissue paper attaches to the larger paper.	2019.008.002.171	Oversized Papers	Drawings of People, likely not done by Clowes, potentially Louisa Nichols
People	10 7/8 x 15 1/8 in	No date	Pencil on Paoer	Untitled (Woman with Flower Hat) [No date]	Portrait of a woman, with her upper body, neck, and heard visible in 3/4 view. Facing toward the rightslightly, the woman's head is raised up slightly, with her eyes looking upwards. Her dress is dark with flower and lace/eyelet detailing, and white puff sleeves at the shoulders. She wears a beaded necklace. Her hair is dark, with a few ringlets visible underneath a wide brimmed hat with flowers on its left. A piece of fabric drapes from the hat down behind her shoulders and back. The shadows of the hat, body, and face are rendered through stippling rather than lines or hatching. There is no background. In the upper right corner there are pencil markings that read 1/6, perhaps suggesting that this drawing was a part of a series of further drawings.	Unlikely Caroline Clowes, Perhaps Louisa Nichols	Staining/discoloration in lower right corner and along right edge. Very light tearing along left edge and right edge. The right and left edges of the paper are folded in on themselves, wrapping around the back of the paper, and making the paper a smaller size. There is a watermark/logo for perhaps the company that produced the paper that appears to read 'Super Fine London'	2019.008.002.173	Oversized Papers	Drawings of People, likely not done by Clowes, potentially Louisa Nichols
Animals - Cows	13 x 11 1/8 in	Feb. 1905	Oil on Board	Untitled (White Bull) [1870]	View of a standing white cow (likely a bull) with its body angled diagonally toward the viewer, while facing its head toward the right in profile. The positioning of the cow's hind legs across one another suggests a movement of some kind. There is no background beside a wash of dark green color, although there may be the suggestion of a lighter color grass to the right of the cow's hooves. There are also lighter sections that appear to be an earlier version of the painting's composition, with the horns and ears of the cow looking like they face forward rather than in profile.	Caroline Clowes	Larger piece of board that has been layered with a frame of lighter white/cream paper that has darkened. Dotting and discoloration all over the frame piece of paper, concentrated in the lower section. The board with the painting has light crackling along its right edge abd above the cow's ehad hwere the outline of an earlier cow can be seen. Dark Dotting along the cow's body, at its hooves on the front legs and at the center of its body. Tearing along the left outer edge and inner edge, the lower outer and inner edges, and the upper outer edge. Foldin on the upper and lower left corners and lower right corner. Three holes on the upper edge, with a piece of string threaded through them. White discoloration slightly on the lower left corner and edge,	2019.008.004.014	Oversized Papers	Unframed Paintings on Board
Seascape with people	14 x 10 1/2 in	No date	Oil on Board	Untitled (Seascape) [No date]	View of seascape with rocky cliffs along the left side that extend toward the center of the composition, a wooded pier that follows the curve of the cliffs on the left, and two wooden boats with sails. The larger boat at the center of the composition slightly toward the right is facing out toward the sea, and carries three figures, two in the back, and one on the right side of the boat. The flag that is hung on this boat appears to have a cross with dots at its armpits. In front of this boat further into the background and toward the right is a smaller less distinct boat. The foreground on the left, before the pier, is marked with rocks, dirt, and grass. The sky is made up of whit clouds that meet the horizon line at the sea and the cliffs, followed by blue above them. There are waves in the goreground that crash against the pier with white caps, which are rendered with an impasto-like technique, where the paint is thicker and more raised. Layered on top of these waves are pencil marks. (The style, while not entirely different from Clowes, does appear to be much more simplified, with less shading and texture to its elements, such as the wood on the pier and the cliffs, there is much more of a flat impression - the subject too, is much different that the rest of her works, although the provider for the board is the same as other works of hers)	On the back of the board: "Probably by Walter Niltart before 1867"	White discoloration along the clouds on the left side of the composition. Dark discoloration along all of the edges, like a boarder, with a darker concentration in the upper left edge (potentially from a frame of some sort). Tearing/chipping of board and paint in the upper right corner, upper left corner, and along left edge and lower edge. The back, like the "Grass and Rocks" painting reads "Muller fils a Paris" and the number 15	2019.008.004.017	Oversized Papers	Unframed Paintings on Board
Landscape	18 1/4 x 12 in	No date	Oil on Board	Untitled (Autumn Hills) [No date]	View of an autumn landscape with rocks, hills, and mountains. In the foreground are grass and red leafed vines/vegetation. In the middle ground, a hill slopes down to the right, with large rock outcroppings, reddish grass, and green grass. On the right side there are more red vines, green grass, and a series of trees. The leftmost tree is the largest, and is without leaves on its branches. There are three other trees to the right without leaves, and behind those are more trees with green leaves. In the furthest part of the background are more hills with red and brown trees, and a line of blue mountains. The sky is a greyish blue gradient from white near the horizon to blue at the top of the composition. (On the back there may be a small painted sketch of an unidentifiable composition, but it seems to be enclosed in a square border)	Caroline Clowes	Light dotting all over the top edge of the painting. Crackling all over the board, concentrated in the upper left corner, and lower right corner. Tearing/cracking along lower edge, right edge, and all four corners. Four small holes at the center of the upper edge, and two small holes at the center of the lower edge. There is a tag for the board on the back that reads the manufacturer/store that the board was purchased from ("F. W. Dev... trade... Manufact... Artists' Tu ... Canvas, Oilsketchi...Fine Bristle an...waxflower material...Cor Fulton & W... New --- there are also two pencil marking that appear to read "bf...ff"	2019.008.004.024	Oversized Papers	Unframed Paintings on Board
Landscape	18 x 12 in	No date	Oil on Board	Untitled (Spring Road) [No date]	View of a landscape with trees and a dirt road. In the foreground are two rocks at the center, grass, a tall tree on the left, and the start of a dirt (carriage?) road in the right corner. The tree on the left has a hole in its trunk, and a series of white and pink flowers on its right section. The road leads from the lower right corner diagonally in the background toward the center of the painting. Along the road are multiple trees that form a canopy over the road with their outreaching branches, with many of them having white and pink looms (potentially fruit trees). In the middleground is an unfinished sketch of a sheep that reclines on the right side of the road. In the background at the center is a small view of blue mountains. The sky is a grey blue color.	Caroline Clowes	Light dotting in the upper right corner. Dark stain/apint on upper right corner. Tearing at all four corners, and at the center of the upper edge (likely originally a hole). Small hole in the lower right corner. Small, thin scratch on the left side of the board. Fold/crack in paint in lower right corner.	2019.008.004.025	Oversized Papers	Unframed Paintings on Board

Landscape	18 x 12 in	No date	Oil on Board	Untitled (Grassy Creek) [No date]	View of a landscape with a rocky creek, grass, and vegetation. In the center of the composition is a creek/river that spans across left and right sides of the painting. On the left side of the creek is a rocky area with both small and medium sized rocks. On the bank closer to the viewer in the foreground, are small grasses and plants, and white colored flowers, on the right is a larger piece of vegetation that crosses the water. On the far bank are more grasses, trees, and vegetation. On the right side is what looks to be a section of dirt or a path. Behind this dirt are two distinct tree trunks. The sky is a cream grey color.	Caroline Clowes	Dark discoloration in the upper left corner. Cracking of the paint all along the center section of the painting on the leaves of the trees and vegetation. Tearing along upper left and right corners, and lower left corner. Two small holes at the center of the upper edge, and two small holes at the center of the lower edge.	2019.008.004.026	Oversized Papers	Unframed Paintings on Board
Landscape	18 1/4 x 12 in	No date	Oil on Board	Untitled (Fallen Fence) [No date]	View of a landscape with grass, trees, and a fence. In the foreground are scattered rocks and green grass. the middleground is sectioned off with a wooden and stone fence. On the left are two trees on either side of the fence, in the center is a piece of the fence that has fallen to open to the grass in the middle ground. On the right side is the rest of the standing fence. In the middleground past the fence is grass in the center, and woodland on the left, with vegetation and trees with yellow, green, and orange leaves. In the background are more trees, and a thin horizon, grass, and a blue and white patch of sky on the right side. On the back appears to potentially be a pencil sketch, although the subject is unidentifiable.	Caroline Clowes	Cracking paint all over the painting concentrated in the upper right corner, the left side above the fence, and in the lower right corner. Tearing along all four corners and along all four edges. Pink dotting on the right section of fence. Two small holes at the center of the upper edge, one in the upper left corner, at the center of the left edge, at the center of the lower edge, and center of the right edge.	2019.008.004.027	Oversized Papers	Unframed Paintings on Board
Landscape	18 3/8 x 14 1/2 in	No date	Oil on Board	Untitled (Grass and Red Leaves) [No date]	View of a landscape with a light green grassy hill that slopes from left to right and trees. In the foreground is grass, and a light brown area that may be a fallen tree/log. In the middle ground on the left is a large tree with red leaves. To the right of this is a dense area of trees with red, yellow, brown, and orange leaves. In the further part of the background are a line of more trees which are green. The sky is a grey color.	Caroline Clowes	The entire painting appears to be very pale/washed out (not sure if that is a product of age/light). Cracking along the left edge, lower right corner, and the upper edge. Tearing/creasing along upper left corner, lower left corner, and lower right corner. Black dotting at the center of the upper edge. Two small holes at the center of the upper edge.	2019.008.004.028	Oversized Papers	Unframed Paintings on Board
Animals - Dogs	14 3/4 x 16 in	No date	Oil on Board	Untitled (Portrait of a White Dog) [No date]	Portrait of a white dog, who faces the viewer/artist directly, with its head tilted slightly toward the right. The background is solid, dark purplish grey.	Caroline Clowes	Flaking of paint along lower edge, to reveal a solid reddish underpainting. There are two streaks of paint missing that extend from the right edge toward the dog's head. There is a small hole in the center of the upper edge. Tearing along upper right corner, lower left corner, and upper left corner. Folding, creasing in lower right corner.	2019.008.004.029	Oversized Papers	Unframed Paintings on Board
Animals - Cows	19 1/2 x 14 1/2 in (uneven)	No date	Oil on Canvas	Untitled (Bull in Barn) [No date]	View of a brown and tan bull standing in profile, facing the left. The background is the interior of a building, potentially a barn, with wood beams and slats. The bull appears to be standing in front of what may be a trough.	Caroline Clowes	Cracking paint all over the painting/ White discoloration in the upper section, concentrated in the upper left corner, and along the left edge, as well as the bull's body. Tearing all along the edges of the canvas, concentrated in the upper left corner, and the lower right corner and edge.	2019.008.005.012	Oversized Papers	Clowes Unframed Paintings on Canvas
Animals - Sheep	17 1/2 x 21 1/2 in	No date	Oil on Canvas	Evensong [No date]	View of sheep reclining in the roots of a gnarled tree. In the foreground is grass and a section of root. In the middleground, at the center of the composition, are two sheep reclining. The one on the left faces in profile to the left, with its head lifted up and resting on the root behind it. To its right is another sheep that is nestled next to its companion, with its body facing toward the left, and its head turned in profile to the right. These two central sheep are cornered off by the large roots, but behind these roots to the left, is more open grass, and two more sheep which face away from the viewer. To the right are more small branches/roots from the tree, and grass. In the background, the main section of the tree trunk lays out horizontally, with a small bird perched at its center, directly above the two central sheep. In the left section of the composition, there are the leaves and branches from the top of the tree, and the suggestion of further sheep reclining in the grass. The sky is blue with slight, white clouds.	Caroline Clowes		2019.008.001.001		
Landscape	5 3/4 x 6 in	No date	Oil on Canvas	Untitled (Autumn) [No date]	View of an autumn landscape with a river or another body of water, trees, and birds. In the foreground, on the right, is the body of water that extends back on the right side, and six small birds that are in mid flight. On the left side are aquatic plants/reeds that extend over to the right side. In the middleground, on the left, is the bank of the body of water. There is a large rock that slopes upwards from the water. There is a large tree whose branches extend toward the right over the water, and have green, yellow, and reddish coloring. Behind this tree in the background are more trees, also with red, yellow, and brown coloring. On the right side in the background is the other bank, which is obscured by haze or fog. There are more trees, and the suggestion of further hills or mountains.	Caroline Clowes		2019.008.001.002		
Landscape	5 x 6 3/4 in	No date	Oil on Canvas	Untitled (Summer Stream) [No date]	View of a landscape with a stream, trees, and the incline of a hill or mountain. The center portion of the composition is composed of a stream or river that extends from the foreground into the background. On either side of the central river are trees and rocks. In the background, starting from the left-center, is a hill or mountain that increases toward the right. This hill has more trees. The sky is relegated to the left corner, and is blue with white clouds. The foreground section of the stream is bordered by a horizontal line of rocks, forming a basin-like section of water in the foreground.	Caroline Clowes		2019.008.001.003		

Animals - Cows	13 1/4 x 19 1/2 in	After 1867	Oil on Canvas	Three Cows at the Mouth of Deep Creek, Florida [After 1867]	View of a landscape with three central cows, trees, and a body of water. In the foreground, at the center, is a section of dirt/leaf litter framed by fan-shaped vegetation, and tree trunks. In the center of the middleground are three standing cows. On the left is a dark colored cow that stands slightly angled toward the viewer, with its head facing the viewer. On its right in the center is a reddish orange cow who stands in profile with its head lowered slightly toward the ground. To the right of this central cow is a smaller black and white spotted cow who also stands in profile, facing the right, with its head facing away from the viewer. To the left of the leftmost cow is a large tree trunk, with branches that extend toward the right with leaves, and moss that hangs downwards. In the background, on the left are more trees, and on the right a section of water. Far into the background of this water is a boat with two (possibly three) human figures sitting within it. To the right are more trees, and furthest into the background is another section of land, potentially a large hill.	Caroline Clowes		2019.008.001.004		
Animals - Cows	15 3/4 x 19 1/2 in	After 1867	Oil on Canvas	Untitled (Four Cows in Florida) [After 1867]	View of a landscape with cows, trees, and a body of water. In the foreground there are a variety of different vegetation, some small flowers, and small plants, and some larger. On the right side of the foreground are the larger pieces of vegetation that reach up toward the center part of the right edge. On the left of the foreground is a large tree trunk that extends toward the upper left corner. In the center portion of the middleground are two central cows. The leftmost cow is black and white and stands in profile toward the right, with its head lifted upwards. The cow on the right is much smaller in height, and is a dark red coloring. It faces slightly toward the viewer. Above these two cows is a tree branch that reaches out from the left to enclose the two cows. In the background there are more trees and vegetation, with fan-like shaped leaves, white colored flowers, and moss that hangs from the branches of the trees. To the right of the background are more trees, which are very tall in height, and also have the hanging moss. Below these trees is a small section of water where there are two cows that stand there to drink. Behind this area is what appears to be more land, possibly a hill. The composition of this painting, and its subjects, is very similar to the other landscape painting of cows in Florida, <i>Three Cows at the Mouth of Deep River, Florida</i>	Caroline Clowes		2019.008.001.005		
Animals - Sheep			Oil on Canvas	Two Sheep	unsure of the painting	Caroline Clowes		2019.008.001.006		
Animals - Sheep and Birds	9 1/4 x 11 in	No date	Oil on Canvas	Untitled (Sheep and Chickens) [No date]	View of four sheep and two chickens set inside a barn-like environment. In the foreground is an expanse of hay, and on the right side, there is a wooden pole that is likely a part of the wooden structure that the animals are inside. In the central part of the middleground are the sheep, with the two on the left, one an adult and the other a lamb, reclining in profile toward the right with their eyes closed. On the right are two more sheep, again an adult and a lamb. The adult stands angled slightly away from the viewer toward the right, with its head angled slightly toward the viewer. The lamb at its feet also faces right, yet reclines on the ground. To the left of the sheep, and slightly behind them, are two chickens. The leftmost chicken is angled toward the ground to peck. The chicken to the right is mostly obscured by the reclining sheep, yet is facing to the left in profile. This chicken may be a rooster. In the background are a trough, the wooden slats of the structure, and hay that makes up the roof.	Caroline Clowes		2019.008.001.007		
Animals - Sheep	11 3/4 x 17 1/2 in	No date	Oil on Canvas	Lambs [No date]	View of two young sheep set within the trunk of tree, and the rise of a hill. In the foreground is grass, and a few small light colored flowers. At the center of the composition in the middle ground are the two lambs. The one of the left reclines with its body in profile, facing the right, while its head faces directly towards the viewer. The sheep on the right stands, angled away from the viewer with its head resting upwards on the roots of the tree. Behind the lambs on the left side is a large tree trunk, whose roots reach slightly toward the center. On this trunk is a climbing vine that reaches upwards, and toward the standing sheep that reaches to graze on its leaves. On the right, is the grass, which extends from the trunk above the lambs, down to the right, and into the foreground. The ground rises into an incline/hill on top of the lambs.	Caroline Clowes		2019.008.001.008		
Animals - Birds	19 1/2 x 19 1/4 in	After 1867	Oil on Canvas	Cardinal Bird and Yellow Jasmine [After 1867]	View of a central red cardinal (male) set in a wooded environment with yellow jasmine flowers. In the foreground on the left is a large fan-like piece of vegetation. On the right there is another fanlike-plant that is much smaller. At the center is a branch that extends upwards and forks into two smaller branches. On the top of this branch perches the cardinal, who faces in profile toward the right, with its head slightly lifted, and its beak slightly open. Attached to this branch is another smaller branch that snakes around it, with yellow flowers that bloom at the ends of the branch. These flowers extend upwards toward the upper left corner, and downwards into the foreground. To the left, above the large fan-like plant, is a large tree trunk, which also has jasmine snaking around it. Above the cardinal is another section of green leaves that frame the bird. In the background, there is a grassy ground, with a forest made up of many tall trees.	Caroline Clowes		2019.008.001.009		

Animals - Sheep	9 x 11 1/2 in	No date	Oil on Canvas	Untitled (Sheep Grazing) [No date]	View of three sheep grazing in a wooded environment, with trees and grass. In the foreground, there is a section of grasses, punctuated by what appear to be some small flowers. In the middleground are the tree sheep. The leftmost sheep is a young sheep, who stands in profile, facing the left, with its head raised to graze on a vine that is attached to a large tree to the left. The sheep to the right of the young sheep is a larger adult sheep, that stands slightly angled toward the viewer, with its head lowered to graze. To the right is another sheep that is slightly obscured, or is darker, which reclines in profile facing the right. The tree on the left side of the middle ground has vines that extend upwards and toward the right. To the right of the sheep in the background is a section of grass or pasture. Behind this pasture, and on its sides are more trees/forest.	Caroline Clowes		2019.008.001.010		
Animals - Cows	13 1/2 x 14 in		1882 Oil on Canvas	Two Cows at The Wappinger Creek [1882]	View of two cows set in a landscape with a small creek, a grassy field, and trees. In the foreground of the composition is a small creek that one of the two cows leans down to drink from. On the right side of the foreground is a large tree trunk. In the center of the middleground are the two cows. The cow on the left is a reddish brown, and it stands facing the viewer, with its head twisted in profile to the right. The right cow is white, with its body facing toward the viewer, and its head leaning down to drink from the creek. To the right of the white cow is a tall flowering, purple, plant. In the background there are more grasses and flowering plants, and the suggestion of the edge of a forest, with many trees. In the left corner is the blue sky, with no clouds.	Caroline Clowes		2019.008.001.011		
Animals - Dogs and Cats	16 1/2 x 20 3/4 in		1859 Oil on Canvas	The Challenge, Dick and Bingo [1859]	View of a cat and a dog set in a domestic interior. On the left side of the composition is a piece of furniture covered in a velvet-like, dark green fabric, potentially a chair. On this furniture sits a white cat, whose body is angled slightly toward the viewer. Its ears are back (in annoyance) and its front paw is lifted. To the right in the foreground is a black and white dog, who faces toward the left toward the cat. One of its front paws is lifted at the cat, while the other is hooked on to the furniture. In the background, behind the dog, is a table covered by a red cloth. Placed on this table is a basket filled with what appears to be more fabric. The two halves of color creates a division between the side of the composition with the dog, and that of the cat.	Caroline Clowes		2019.008.001.012		
Animals - Cows	18 x 23 3/4 in	No date	Oil on Canvas	Untitled (Winter Cows) [No date]	View of a winter landscape with four cows, trees, and a distant building. In the foreground, on the right, is a small section of brown grass, presumably a small creek, in the lower right corner. A small line of brown extends diagonally toward the left section of the middleground to a hole with water. On the left of the foreground are a few small sections of grass, but mostly snow. In the center of the middleground are the four cows, which gather around the small hole of water. On the left is a small white and red calf that stands away from the viewer. To the right is a large brownish red cow that stands angled slightly toward the viewer, with its head lowered to drink. To the right of this cow is another white and red cow, whose body is in profile slightly away from the viewer, with its head also lowered to drink. To the right of this cow is another smaller cow, which is red. This cow stands facing the viewer with its head turned slightly toward the left. To the left of these cows is a stone fence with a wooden post. Leading away from this fence (entrance) are small hoof tracks from the cows at the center of the composition. Also on the left, behind the cows are two large tree trunks. On the right is a large expanse of snow, with slight hills. On both the left and right sides of the hills on the right side of the composition are more bare trees. At the center, furthest in the back are what appear to be a few buildings or houses. The sky, with its blue and white blends into the snow on the ground.	Caroline Clowes		2019.008.001.013		
Animals - Cows	13 1/2 x 17 1/4 in	No date	Oil on Canvas	Untitled (Three White Cows) [No date]	View of an autumn landscape with three white cows. In the foreground are grasses, a section of a flat stone, and small red flowering plants. In the center of the middleground are two white cows. The one on the left stands angled toward the viewer toward the right. To the right, the other cow stands facing toward the left in profile, with its head lowered to graze. Behind this white cow, in the slight distance, is another white cow, whose body faces the viewer while its head is angled lower toward the left. The two central white cows stand on what appears to be the top of a hill/incline. On the other side of this incline is another hill with trees with reddish orange leaves. To the right is a section of grass. In the furthest background on the right are more trees on a hill, and the suggestion of mountains. The sky is relegated to the upper right corner, with blue and white clouds.	Caroline Clowes		2019.008.001.014		

Animals - Cows	12 1/2 x 9 1/2 in	1895	Oil on Canvas	Hidden Calf in the Pinewoods [1895]	View of a wooded landscape with a young cow standing at its edge. In the foreground of the composition are small grasses, and larger fan-like plants on the left. There is a large tree trunk on the right side, with flowers at its base, and a climbing vine with flowers (potentially jasmine like <i>Cardinal Bird</i> and <i>Yellow Jasmine</i>). Slightly to the left of center is a young brown and white spotted calf, who stands in profile facing the right, with its head turned directly toward the viewer. On the left behind the cow is another large tree trunk, as well as more vegetation. On the right toward the background is the indication of another reddish colored cow. The rest of the background is made up of more of these tall trees.	Caroline Clowes		2019.008.001.015		
Animals - Birds	5 1/2 x 7 1/2 in	No date	Oil on Canvas	Ducks and Chicken	There are two small paintings that seem to coordinate with this description, one with just chickens, and the other with ducks. Unsure if this name/title fits both of these paintings, or refers to another painting entirely. The painting with the chickens depicts a set of stairs on the left side that descend to a flat area in the center, and what appears to be a barred chicken enclosure with a small opening on the right. The wall on the left has one small chain hanging. On the ground, in the center is one large black chicken and five small chicks that peck at the ground. On the right, a white and black chicken exists the coop or enclosure. On the left, a rooster stands on the stairs, with its body angled toward the ground as well. The painting with the ducks is set outdoors, with a small body of water. In the foreground is this water. On the right is the bank, with two different kinds of vegetation, and two ducks. The duck closer to the viewer faces in profile to the left, with its head lowered to drink. The duck behind also stands in profile, with its head angled upwards. To the left are two more reclining ducks, and another piece of flowering vegetation. In the background there is a rise of the ground, potentially a hill. Behind this is the blue and white sky.	Caroline Clowes		2019.008.001.016		