



# Whitesbog Preservation Trust

NEWSLETTER

3rd Quarter

2005

Feature Article

## Families on the Bogs

Part Three: Italian Families and Working Conditions

by David Orleans, Past President, Whitesbog Preservation Trust  
A History of South Jersey's Cranberry Harvest & the Italian Immigrant Experience at  
Whitesbog Village, Burlington County

### ITALIAN FAMILIES AND CHILDREN

It is in large measure through Elizabeth White's extensive writings and recollections that we can piece together a fairly detailed description of the Italian immigrant community and a fond portrait of the families as she found them at Whitesbog during the period between 1911 and 1915:

*"The ranks of pickers are mostly filled by families in which there are many children. It is a rare season in which I do not find a number of tiny babies under six months to be admired, all bound in stiff little bundles, according to Italian custom; and the toddlers fairly swarm."*<sup>20</sup>

*"The Italian children are greatly beloved, if not always wisely, by their parents. The parents teach the children to pick and encourage habits of industry; and not being persons of refinement and perfect self-control, this instruction is sometimes accompanied with harsh words or even blows, but coaxing, cajoling, and bribing are more often applied and it is taken as a matter of course by both parents and children that the children spend a good portion of the time in play."*<sup>21</sup>

*"I wish you could see the little boys trooping up and*



*down the irrigation ditches, with their trousers rolled up high, picking water lilies and catching "bu' frogs"; the group of little girls having a merry funeral with a nice little stick for a corpse and lavish decorations of wild flowers; the little man of five who, with the courage of his convictions, has stripped in the hot September sun for a bath in the irrigating ditch where the sparkling brown waterflows ten or twelve inches deep, while fifteen or twenty of his peers cheer him on from the bank; the party of larger boys who have stolen away from the crowd for a swim in the reservoir; the groups of little fathers and mothers tending their charges in the shade of the pine trees or perhaps of a big umbrella advertising the advantages of Lit's store while the grown-up mother works with easy call should any difficulty arise and the grown-up father can, and generally does, stop after bringing his boxes of berries to be emptied, to give the baby a sounding kiss; it is just as sweet and dear if it's face has gotten smudgy out there in the bog ... We don't mind (some cranberries) being used as playthings. A little black-eyed, black-*  
*(continued on page 5)*

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## President's Message

My message is brief, but I felt there was something worth mentioning. **In the month of September, volunteers completed a 6 month project involving the painting of over 100 storm windows destined for the residences here at Whitesbog.** These volunteers have served above and beyond the call of duty, and deserve hearty congratulations! Not every organization that has volunteers with this kind of dedication. These windows will be greatly appreciated by our tenants this winter, especially in this era of rising fuel prices!

– Mark Ehlenfeldt -

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### Can You Help?

#### A Special Request for Blueberry Information from a Whitesbog Preservation Trust Member

I am producing a documentary film for broadcast about the history of the blueberry, and request your help. I am interested in locating all kinds of materials (photos, documents, and/or paraphernalia) pertaining to the development of the cultivated highbush blueberry and ask that you to contact me if you have material that I could utilize. I have conducted a number of interviews and have begun editing, but I am interested in further materials that will help tell this story to the best of my ability. The website for this project is: [www. aboutblueberries.com](http://www.aboutblueberries.com), my e-mail: [Blueberryscoop@aol.com](mailto:Blueberryscoop@aol.com). Thank you.

**Nancy O'Mallon, phone: (201) 456-2884**

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### Whitesbog Preservation Trust Thanks Our Generous Blueberry Festival Sponsors!

#### Silver Sponsors:

Comcast

The Colby Restaurant Group

Dr. Michael Kay

Pine Island Cranberry Company, Inc.

#### Bronze Sponsors:

Burlington County College

Clarke Insurance Company

Columbus Farmers Market

Deborah Heart and Lung Center

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## Board of Trustees

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## Committees Information 2005

**Buildings** – John Joyce – Meets quarterly – contact WPT office for schedule

**Events** – Theresa Earley – 1<sup>st</sup> Tuesdays at 6:30 pm – New members welcome

**Finance** – Pat McCullough – contact WPT office for schedule

**Fund Development** – Mark Ehlenfeldt – contact WPT office for schedule

**General Store** – Esther Kubiczky – contact WPT office for schedule

**Interpretative Education/Archives** – Ted Gordon – 3<sup>rd</sup> Wednesdays at 6:30 pm – New members welcome

**Landscape and Garden** – Ellen Terry - 2<sup>nd</sup> Wednesdays of Jan, Apr, July, Oct at 6:30 pm

**Marketing/Public Relations/Newsletter** - Mark Ehlenfeldt – contact WPT office for schedule - New members welcome

**Membership/Nominating** – Stephanie Schrader – 1<sup>st</sup> Tuesdays at 5:30 pm - New members welcome

**Personnel** – Mark Ehlenfeldt – closed membership – Meets as needed

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## 2005/2006 Board of Trustees Meeting Dates

Wednesdays at 6:30 p.m. (except as noted)

January 26, February 23, March 23,

May 25, July 27, September 28, October 26,

November 30, Jan 25, February 22, March 22,

**Sunday, April 23 - 10:00 a.m.**

**Sunday, April 23 - 12:00 Noon – Annual Meeting**

The Mission of the Trust is to restore, protect and enhance the land, sites and buildings at Whitesbog and to provide educational and interpretive programs and materials about the history, culture and natural environment of Whitesbog.

### October

**1<sup>st</sup> Volunteer Work Day** – Free. Lunch is provided.

Project – set up for Pinelands Festival. 10AM – 3PM.

**2<sup>nd</sup> Pinelands Discovery Festival** Celebrate all things Pinelands! Learn about the natural environment and culture of the Pinelands, take a wagon tour, visit the General Store, jam to Pinelands folk music and more. There is something for everyone. Presented by the Pinelands Preservation Alliance and hosted by Whitesbog. VOLUNTEER OPPORTUNITIES ARE STILL AVAILABLE! Visitors info: \$5 parking fee. 10AM – 4PM.

**15<sup>th</sup> Sunset Hayride** – Hay ride through the cranberry bogs for an unforgettable sunset in the Jersey Pinelands. After the hayride, bonfire with Jim Albertson complete with cider and marshmallows. A Whitesbog Fall Favorite. Reservations. \$12 / person. Wagons leave at 5:30 SHARP.

**15<sup>th</sup> Moonlight Walk** – See September for details. Hunter's Moon.

**15<sup>th</sup> and 16<sup>th</sup> Cranberry Industry Tours** – Dr. Mark Ehlenfeldt, USDA, will guide you through the story of the cranberry industry at Whitesbog. Lecture program and car caravan to modern bog. Observe harvest only as available. Bring your binoculars. 9AM or 1PM. \$10 / person. Reservations.

**22<sup>nd</sup> Annual Fall Festivities** – Fall family fun activities: scarecrow making, pumpkin find & zany pumpkin decorating. Scarecrow stands and hay will be provided. Sponsored by Pemberton Township Recreation Department and hosted by Whitesbog. Register via Recreation Department (609) 893-5034. Free. 10AM – 1PM

### November

**5<sup>th</sup> Volunteer Work Day** - See October for details.

**12<sup>th</sup> Moonlight Walk** – See October for details. Frost Moon – last walk of 2005.

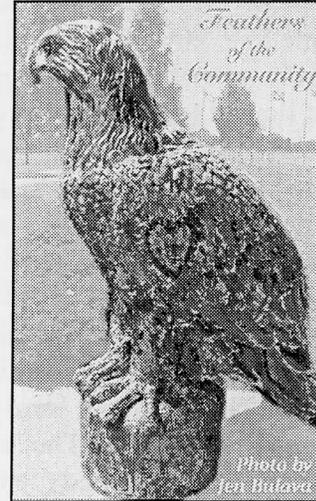
### December

**3<sup>rd</sup> Volunteer Work Day** – See October for details. Holiday decorating of the Village!

**10<sup>th</sup> Winter Celebration** - Join Santa for his annual reindeer round up on the cranberry bogs, followed by holiday crafts using gifts from Mother Nature. Pictures with Santa will be available for a small donation. Program - \$5 per person. Reservations. Family fun activity. 1PM - 3PM

**10<sup>th</sup> & 11<sup>th</sup> General Store Open House** – Pick up that special gift that says, “I helped preserve history while getting you this great gift!” Refreshments. 10AM – 4PM

**16th Holiday Party for Members Only** - 6:00 PM in the Barrel Factory. Not a member? - consider becoming a member TODAY!



Whitesbog volunteers had a unique and fun experience at the **Track the Eagles** event Saturday, August 24.

**The Eagles Have Landed** is a collaboration between Burlington County, NJ Transit (RiverLINE), businesses, local artists, and nonprofits to raise the awareness of arts and encourage economic development in riverfront communities. The project has similarities to the Cows on Parade in Chicago, the Roosters and Monkeys of Mount Holly. The eagle is a symbol of strength that is making a come back in our area, much like the riverfront communities.

Area businesses sponsored eagles for \$5000 each, and talented local artists designed and painted the eagles. Each business then selected a nonprofit organization that would benefit from the eventual auction of the eagle. **Dietz and Watson, of Philadelphia, chose the eagle named “Feathers of the Community” and has partnered with Whitesbog Preservation Trust.** The eagles have been on display at RiverLINE stops from Bordentown to Palmyra for the last several months. Whitesbog's eagle is located at the Riverfront Promenade in Burlington City!

To encourage the public to visit the eagles and get to know the river train service, a special community event was held on Saturday, August 24 called “**Track the Eagles**”. Partnering nonprofits were asked to provide a display and activities near their eagle. The Trust hosted a display featuring: the life of Elizabeth White, the history of Whitesbog Village and selected products from our General Store. Fun activities included: giveaways of birdseed and t-shirts, the making of blueberry parfaits, a visit by Joann Cervantes (the artist

*(continued on page 6)*

## The Whitesbog Blueberry Festival

On Saturday, June 25<sup>th</sup>, 2005, approximately 3000 visitors enjoyed our annual celebration of the blueberry. Pinelands music flowed throughout the grounds, while visitors cruised the crafters, enjoyed blueberry baked goods, and learned about the unique history, culture and natural environment of the Pinelands via walking and hay wagon tours. This year an "official" Artists Row was added to highlight the talents of the many Pinelands artists and photographers exhibiting. Throughout the day, lectures could be heard in the Barrel Factory with topics ranging from pitcher plants to lost towns of the Pine Barrens. The Interpretative Cottage, Agricultural Museum, and the General Store gave visitors a glimpse of the daily lives of Whitesbog's workers from bygone days. The Pinelands Antique Engine Association proudly showed off their antique engines and treated festival attendees to a Tractor Parade. Environmental and history organizations shared their message through displays and giveaways. Even a wolf attended the festival, courtesy of a wolf rescue group. The children's pie eating contest enlisted special judges this year – Elizabeth White and the Jersey Devil. The Blueberry Festival continues to be a family fun day filled with new experiences and opportunities to learn about Historic Whitesbog Village and the Pinelands. There is something for everyone.

The Trust thanks **everyone** that worked so very hard over many, many months to make the festival a success. Special thanks must be extended to Chris Bethmann and his crew at Brendan T. Byrne State Forest. The Trust also thanks our generous sponsors for their ongoing support. Year after year, sponsorship ensures the very success of the festival.

Lastly, Whitesbog Preservation Trust must thank our out-going president, Dave Orleans, for his tireless work as entertainment coordinator, Blueberry Festival emcee, and as performer. Dave moved to the west coast after the festival, so this may have been his last Blueberry Festival (?). Dave will be missed, not just at the festival, but also the many, many seasonal and educational programs that he led throughout the year. Thank you, Dave, for everything – you always have a home at the Blueberry Festival and Whitesbog Preservation Trust.

## Hopeful Digging

### A Special Report from the Landscape Committee

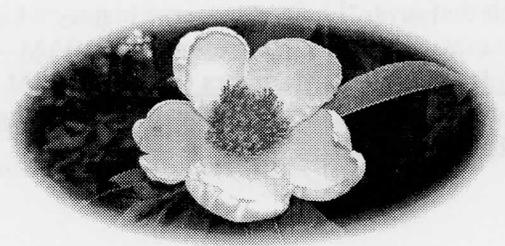
There is a lot of digging going on in the garden the first Saturday of each month, February through December, weather permitting. And it's not an archeological dig; it's the volunteer gardeners, working to restore the gardens of Elizabeth Coleman White.

We arrive, once a month, to survey how much of our efforts nature has reclaimed in the preceding month. A few years ago, there was so much brush one could hardly see Elizabeth White's house, Suningive, from the road. There are still voluminous, glossy hollies, rhododendrons, mountain laurel, and leucothoe, but many less desirable species have been removed, so the real beauties can take their place in the spotlight. The weeding and the pruning is hard, dirty and sometimes hot work, but the results make it worthwhile.

The Suningive foundation plantings look well-groomed at last, and now the gardeners have turned their attention to reviving both the circular planting area, with its brick paths, and the "front yard", which is very overgrown. Indeed, one could hardly have noticed how much overgrown because huge trees had grown up to shade everything. Now that two large pitch pines, two sour gums (that had volunteered since Elizabeth White's time) and two dying pin oaks have been removed, we can see what needs to be done there. We are removing weedy undergrowth and have plans to replant this bed during the cooler weather of autumn.

There is still much to be done! Shrubs have grown up in the Carolina rhododendron bed and other tree species in the cedar-magnolia grove. A visitor could not possibly identify the location of the north bed or crescent bed due to the weeds! New gardeners are always welcome to join us, for the day or for a couple of hours. We don't promise what you might find, except the satisfaction of restoring what was once, and will someday be again, a beautiful and unique garden of native Pine Barrens plants.

- Ellen Terry, Chair -



*haired, Italian girl, with bracelets, necklace, and crown of red cranberries strung on the long flexible vines, is so attractive ...”<sup>22</sup>*

Marian Durrell, the daughter of another cranberry grower, also commented on the social life on the bogs in a letter refuting the Good Housekeeping article, in which she said:

*“... Of course it is outside the scope of the article to deal with the happier side of life on the cranberry bogs and to tell how the younger children hunt teaberries and play in the woods, and older ones play ball and go fishing, especially on rainy days and Sundays; how the men gun and hunt mushrooms, how everyone collects around the big campfire at night to dance and sing. But those pleasures have their bearing on the willingness of the Italians who pick berries, and help to show why some who are able to earn higher wages in the city, give them up for the sake of spending a month in the open.”*

*“I feel sure that to any unprejudiced observer, the pickers, young and old, would seem glad to have the chance to get an outing in the country, just as Americans enjoy camping out. And when I think of how they sing and laugh as they work, pat their pocketbooks when they leave, and come back year after year, I am even inclined to believe that, barring the one important factor that children are kept out of school, the picking season is the most beneficial time of the year for them.”<sup>23</sup>*

### WORKING CONDITIONS

However much these weeks on the bogs may have been presented as a family outing, the major purpose was for the parents, and often the older children, to harvest the bogs. Miss White described the workday this way:

*“7:30 to 8 a.m. is the usual time for beginning work depending on how heavy the dew is. One or two mornings a season may be dewless and we may begin at 7 a.m. if we are pressed. 5:00 p.m. is the regular time for stopping but if there is special haste we may work till 5:30.”*

*“We never work on Sunday, although on some other bogs it is unfortunately the custom; but even there, the weeks in which anyone works more than five or six days weekly are exceedingly rare. Frequent rains are the rule in the autumn and a shower lasting thirty minutes anytime after noon, stops the picking of berries for the day.”<sup>24</sup>*

Elucidating further on this point, she wrote:

*“The hours of picking are strictly limited by weather conditions. Berries will not keep if they are packed away when wet, and if the grower has not good arrangements for drying his berries he dare not pick them when they are wet with dew or damp from a shower.”<sup>25</sup>*

At the beginning of each day, the pickers lined up at the edge of the bog to be picked that day. Small groups of up to twenty workers worked under the watchful eyes of the row boss, whose job it was to keep pickers working in their respective rows and to prevent them from moving about carelessly and tearing the vines with their boots:

*“Long canes are carried by these bosses, to part the vines and to see if all their berries have been picked up by the pickers, for where the vines are thick, fully half of the berries growing on the vines can be dropped on the ground and left unobserved unless the bosses pull the vines apart with these sticks.”<sup>26</sup>*

The staffs were also used to tap the pickers on the back to call their attention to the fact that they had missed some berries.

Although one of the New Jersey Child Labor Committee (NJCLC) allegations was of verbal and physical abuse of children by these row bosses, little evidence of this was found in subsequent investigations. As Miss White stated further:

*“If the bosses were cruel enough to desire to use these sticks to beat the pickers, children or adults, it would be insanity on the part of the grower to permit it; he would get no pickers another year.”<sup>27</sup>*

Clifford Budd, another cranberry grower, testified at the NJCLC hearing:

*“I do not think any of (the children) are compelled to pick under fourteen years of age. If they are, they are not compelled by the owner or padrone. They are compelled by their parents ... You might come up there and you will find ... children of five years of age picking berries. I have seen them pick a handful of berries in a tin cup and give them to their parents, then they will run off and play.”<sup>28</sup>*

As berries were picked they were put into “peck boxes”. These are wooden boxes, slightly larger than a true peck measure, with handles so that the pickers could carry up to four in each hand. The use of oversized boxes was the grower’s way of counteracting a common practice of the pickers:

*“Almost every cranberry picker has a trick of shaking up his box of berries so that it appears full, then, if jarred down it would require from one to three pints more to fill it. This shaking up is detrimental to the fruit, quite apart from any question of measure, for it has tendency to bruise berries and destroy their keeping quality. We, however, have not yet discovered any new way of enforcing a rule to prevent it.”*<sup>29</sup>

When a picker filled his boxes they were brought to the side of the bog to the “bushel man”, who inspected the boxes for proper filling, and paid the picker with a pasteboard ticket for each measure. These tickets could be used like cash at their face value at the Whitesbog General Store, by the many peddlers who came out to Rome and Florence to sell produce and the like, and by all stores within a radius of ten miles from the farm. Tickets were saved until the end of the season, at which time the individual pickers or heads of families were paid in cash. To illustrate the fact that cranberry picking could earn a good wage for the workers, Miss White wrote:

*“We have no way of knowing how many tickets any individual or family has spent during the season, but I will give a few instances, which are fairly representative, of the amounts they were paid at the end of the season of 1910 containing thirty-six working days.”*

She went on to list the following four families: a widow with five children, aged 16, 14, 12, 9 and 7 years was paid \$245.40; a man and his wife with four children, aged 16, 13, 11, and 8 years, and five younger children were paid \$216.30; a man and his wife with children, aged 18, 16, 12, 10 and two smaller, were paid \$227.20; a man and his wife and a 6 year old child were paid \$96.00.<sup>30</sup>

At a time when unskilled labor in the city only paid one to two dollars a day, a good picker, paid ten cents per peck measure, could fill twenty to thirty or more measures each day, earning more, hour for hour, than almost any other employment:

*“The money earned during the summer and fall, picking other fruits and cranberries, enables these frugal Italian women to remain at home with the very little children during the winter and send the older ones to school comfortably clothed and fed.”*<sup>31</sup>

In the fourth and final installment we will see the ongoing commitment of Elizabeth White to the education and welfare of migrant children, and the end of the era of hand-picked harvests at Whitesbog.

References cited: Part Three

20. White, Elizabeth C. “A Short Report of the Cranberry Bog Situation”, Paper read before New Jersey Conference of Charities and Corrections,

Princeton, April 1911. Typed manuscript from the J. J. White collections.

21. White, Elizabeth C. “Cranberries and Colony Contributions”, Paper read before the New Jersey Conference of Charities and Corrections, Asbury Park, NJ, April 21, 1914. Pp. 10-11.
22. Ibid. Pp. 11-12.
23. Durrell, Marian. “Letter rebutting November 1913 article in Good Housekeeping”, Proceedings of the 44<sup>th</sup> Annual Meeting of American Cranberry Growers Association, December 16, 1913. Pp. 4-5.
24. White, Elizabeth C. Personal correspondence with Jane Addams, 1911. Op. cit., p. 2.
25. White, Elizabeth C. Personal correspondence with Maud McDougall, Washington, D.C. December 13, 1913. Pp. 3-4. From the collections of J. J. White, Inc., Browns Mills, NJ.
26. Ibid. p. 3.
27. Ibid.
28. New Jersey Child Labor Committee. Transcripts of hearings on the issue of child labor in New Jersey cranberry bogs. 1912. P. 21.
29. White, Elizabeth C. Typewritten comments on pickers shaking up peck boxes. Post-harvest, 1914. From the collections of J. J. White, Inc., Browns Mills, NJ.
30. White, Elizabeth C. Personal correspondence to Jane Addams, 1911. Op. cit., p. 3.
31. White, Elizabeth C. “A Short Report of the Cranberry Bog Situation”, April, 1911. Op. cit., p. 3.

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*(Eagles Have Landed, continued from page 3)*

that painted Whitesbog’s eagle), and photos with the Eagle. But, the highlight of the day was a special visit by Elizabeth White – as interpreted by WPT Board Member, Stephanie Schrader. Miss White posed for pictures with visitors next to the eagle and shared her life story and accomplishments. Approximately 300 people visited and had the opportunity to learn about Historic Whitesbog Village, the Trust, and to make a refreshing blueberry parfait. Special thanks to the Whitesbog volunteers that made this day long community program possible – Dawn Hatch, Laurie Errington, Albertine Senske, Jeannie Strieter and, of course, Stephanie Schrader. And, many, many thanks to Maria Peter, PINES Director for working with the Trust in development of the display.

By October 1, 2005, the eagles will be moved to the Palmyra Nature Center for a special black-tie optional gala and auction. County and state officials, business leaders and owners, the artists, nonprofit partner organizations, and many others will attend. Each of the 15 eagles will be auctioned, and each partnering nonprofit will receive a percentage of its eagle’s final price. The auction will signal the completion of the Eagles Have Landed project, a novel program that has benefited local communities, brought art to the public, and supported nonprofit organizations – including the Whitesbog Preservation Trust! If you are interested in attending the special auction gala, please call the Trust for further information, (609) 893-4646.

If you would like to see any of these informative articles in large print, they are available upon request. Please contact the Trust via phone, fax or email.

**Whitesbog Preservation Trust**

**Contact Info:**

**120-13 Whitesbog Road**

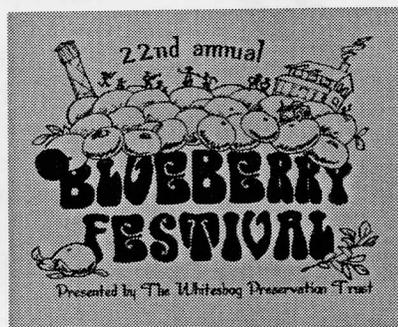
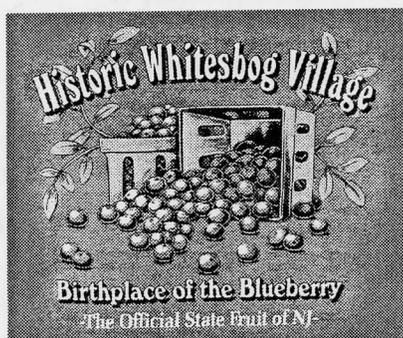
**Browns Mills, NJ 08015**

**Phone: 609 893 4646**

**Fax: 609 893 8297**

**Email: [Whitesbog@hotmail.com](mailto:Whitesbog@hotmail.com)**

**Website: [www.whitesbog.org](http://www.whitesbog.org)**



**Featured Items at the General Store**

**Whitesbog T-shirts, choice of two attractive designs, 100% cotton –**

**Historic Whitesbog Village T-shirt** - light green & white design on a brilliant blue t-shirt **(\$15.00)**.  
(Historic Whitebog shirt also available in Youth-small size at \$12.00)

**Blueberry Festival T-shirt** – deep blue design on a dappled gray t-shirt **(\$15.00)**.

Prices include tax. Add \$2.00 per item for postage & handling.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Historic Whitesbog Village T-shirt	S M L XL	\$15.00 x _____	\$ _____
Blueberry Festival T-shirt	M L 2X	\$15.00 x _____	\$ _____

Add \$2.00 Postage & Handling per item \$2.00 x \_\_\_\_\_ \$ \_\_\_\_\_

Total Amount Enclosed \$ \_\_\_\_\_

Please make check payable to **Whitesbog Preservation Trust**

Mail to: Whitesbog Preservation Trust, 120-13 Whitesbog Road, Browns Mills, NJ 08015

## Whitesbog Preservation Trust: Membership Survey

120-13 Whitesbog Road, Browns Mills, NJ 08015 T: (609) 893-4646 Email: whitesbog@hotmail.com

The WPT is revising the membership program. Please complete this survey and return to the address above by October 31, 2005. This survey is anonymous, unless you are requesting that the WPT contact you for volunteer opportunities or wish to update your membership information. Please answer as many questions as you feel comfortable answering. ALL INFORMATION IS CONFIDENTIAL - WPT DOES NOT SELL OR SHARE ITS MAILING LIST.

### **General Information**

Gender of initiating member: \_\_\_\_\_ Age: \_\_\_\_\_ Ethnic background: \_\_\_\_\_

Graduate of High School? \_\_\_\_\_ College? \_\_\_\_\_ Major \_\_\_\_\_

Annual household income range:

Under \$20,000 \_\_\_\_\_ \$20,000-\$40,000 \_\_\_\_\_ \$40,000-\$70,000 \_\_\_\_\_ Above \$70,000 \_\_\_\_\_

Family member ages: \_\_\_\_\_ Do they participate at Whitesbog? \_\_\_\_\_

### **Member Information**

How long have you been a member of Whitesbog Preservation Trust?

Less than 5 years \_\_\_\_\_ 5 to 10 years \_\_\_\_\_ 10 – 15 years \_\_\_\_\_ 15 years or more \_\_\_\_\_

At what level are you a member? \_\_\_\_\_ \$25 \_\_\_\_\_ \$50 \_\_\_\_\_ \$100 \_\_\_\_\_ \$250 \_\_\_\_\_ \$500 \_\_\_\_\_ \$1000+

What attracted you to Historic Whitesbog Village and/or Whitesbog Preservation Trust? \_\_\_\_\_

What kinds of membership incentives would you like (ex. Member-only t-shirts, mugs, etc.) \_\_\_\_\_

### **Volunteer Information**

Are you a current volunteer? \_\_\_\_\_ If yes, what have you volunteered for? \_\_\_\_\_

- Blueberry Festival  Pinelands Month Kickoff  Monthly volunteer workday  Committees  
 General Store  Guides/docent (village tours, Moonlight Walks, etc.)  Bulk mailings  Office  
 Board Member  Public relations  Offsite programs/presentations  General maintenance  
 Research  Grant writing/reviewing  Other \_\_\_\_\_  Other \_\_\_\_\_

### **Event/Program Information**

Do you attend programs and events at Whitesbog? \_\_\_\_\_ Which ones? \_\_\_\_\_

What was the last event/program you attended at Whitesbog? \_\_\_\_\_

What kinds of events/programs would you like to see at Whitesbog? \_\_\_\_\_

(over)

**Marketing Information**

Do you know that Whitesbog has a website? \_\_\_\_\_ Have you looked at the website? \_\_\_\_\_

Would you like to receive e-mail announcements of Whitesbog programs/events? \_\_\_\_\_

Would you like e-mail versions of the newsletter as well as printed versions? \_\_\_\_\_

Do you know that the General Store is open weekends from Feb. to Dec? \_\_\_\_\_

Have you visited the General Store? \_\_\_\_\_

How can Whitesbog Preservation Trust recruit more members to the Trust? \_\_\_\_\_

Other information and/or recommendations to improve programs at Whitesbog Preservation Trust.

(Please use additional paper if necessary) \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Support the Whitesbog Preservation Trust**

The Whitesbog Preservation Trust is a non-profit, tax-exempt corporation established to restore, protect and enhance the land, sites and buildings at Whitesbog. Your valuable membership contribution enables the Trust to continue the successful restoration and educational and interpretive programs.

Each membership includes: membership card, quarterly newsletter, annual decal, members-only events, such as the Annual Holiday Party – in 2005 on Friday, December 16<sup>th</sup>!

\$1000+	Partner
\$500	Benefactor
\$250	Sponsor
\$100	Patron
\$50	Supporter
\$25	Contributor

*Historic Whitesbog Village  
is the birthplace of the  
cultivated blueberry –  
Official State Fruit of New Jersey.*

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Name \_\_\_\_\_  Yes, I'd like to volunteer!

Address \_\_\_\_\_

Phone (day) \_\_\_\_\_ (night) \_\_\_\_\_ Email \_\_\_\_\_

Please make checks payable to Whitesbog Preservation Trust, 120-13 Whitesbog Road, Browns Mills, NJ 08015

Donations are tax deductible to the fullest extent of the law.

**Whitesbog is administered by the State of New Jersey, Department of Environmental Protection, Division of Parks and Forestry as part of Brendan T. Byrne State Forest**

**Driving Directions: From NJ Turnpike**

Take Exit 7 to Rt 206 South to intersection of Rt 206, Rt 38 and Rt 530.  
(Landmarks Vincentown Diner and White Dotte)  
Turn East onto Rt 530 and follow to mile market 13. (Landmarks - Will go through the towns of Pemberton & Browns Mills, passing Burlington County College on right.)  
Turn left onto Whitesbog Road. Parking lot on the left. General Store and Trust office (upstairs) is across from parking lot.

**From PA Turnpike:**

Travel to NJ Turnpike North and follow above instructions.

**From 206 South**

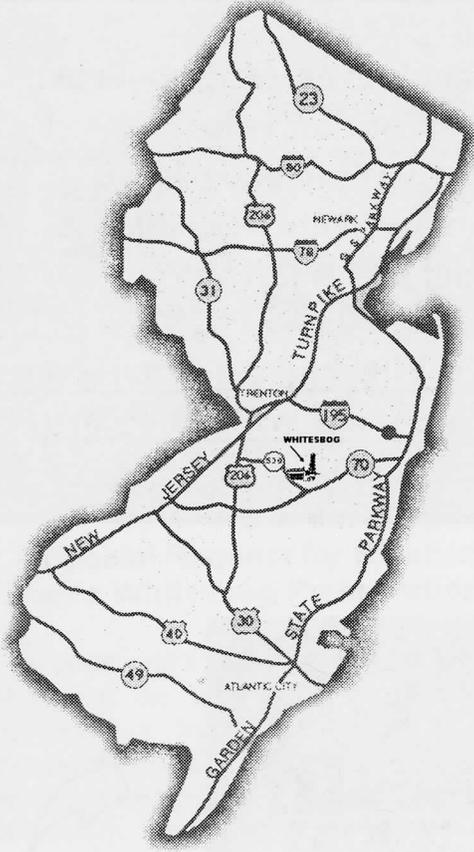
Travel North to circle intersection with Rt 70.  
Travel East on Rt 70 to Rt 530. (Rt 530 is between mile markers 33 and 34.)  
Travel West on Rt 530 for one mile to mile marker 13.  
Turn right onto Whitesbog Road.  
Parking lot is on the left. General Store and Trust office (upstairs) is across from parking lot.

**From 206 North**

Travel South to intersection of Rt 206, Rt 38 and Rt 530  
Turn East onto Rt 530 and follow to mile marker 13  
Turn left onto Whitesbog Road. Parking lot is on the left. General Store and Trust office (upstairs) is across from parking lot.

**From Philadelphia**

From Ben Franklin Bridge, take Rt 38 East, crossing over Rt 206 and onto Rt 530 East.  
Travel East onto Rt 530 and follow to mile marker 13.  
Turn left onto Whitesbog Road. Parking lot is on the left. General Store and Trust office (upstairs) is across from parking lot.



Visit our website: [WWW.WHITESBOG.ORG](http://WWW.WHITESBOG.ORG) or call: 609.893.4646

Whitesbog Preservation Trust  
120-13 Whitesbog Road  
Browns Mills, NJ 08015



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