

shopping for

# Things olde...

in southern new jersey

please . . .  
be our guest

Volume 3 Issue 5

September/October, 1992





**1992 DEPARTURE SCHEDULE**

		LEAVES CAPE MAY, NJ	LEAVES LEWES, DE
<b>WINTER</b>	December 1 thru April 9	* 7:30 A.M.	* 9:30 A.M.
	* SEVEN DAYS A WEEK	* 11:00 A.M.	* 1:00 P.M.
	ADDITIONAL DEPARTURES on weekends and holiday periods as traffic demands. Call (609) 886-9699.	* 3:00 P.M.	* 5:00 P.M.
		* 7:00 P.M.	* 8:40 P.M.
<b>SPRING/ FALL</b>	April 10 thru June 18	* 7:30 A.M.	* 9:30 A.M.
	September 22 thru November 30	(B) 8:30 A.M.	(B) 10:30 A.M.
	* SEVEN DAYS A WEEK	* 9:30 A.M.	* 11:30 A.M.
	(A) MEMORIAL WEEKEND ONLY	* 11:00 A.M.	* 1:00 P.M.
	Friday thru Monday, May 22 thru May 25	(B) 12:00 Noon	(B) 2:00 P.M.
	(B) ADDITIONAL DEPARTURES on weekends and holiday periods as traffic demands. Call (609) 886-9699.	* 1:00 P.M.	* 3:00 P.M.
		* 3:00 P.M.	* 5:00 P.M.
		(B) 5:00 P.M.	(B) 6:40 P.M.
		* 7:00 P.M.	* 8:40 P.M.
		(A) 8:30 P.M.	(A) 10:30 P.M.
<b>SUMMER</b>	June 19 thru September 21	(F) 6:20 A.M.	(F) 8:00 A.M.
	* SEVEN DAYS A WEEK	* 7:00 A.M.	* 8:40 A.M.
	ADDITIONAL DEPARTURES on days and dates below:	(C) 8:00 A.M.	(C) 9:40 A.M.
	(C) Saturday ONLY	* 9:00 A.M.	* 10:40 A.M.
	June 27 thru September 5	(D) 9:40 A.M.	(D) 11:20 A.M.
	Friday thru Monday	* 10:20 A.M.	* 12:00 Noon
	July 24 thru August 24	* 11:20 A.M.	* 1:00 P.M.
	(D) Thursday thru Monday	* 12:20 P.M.	* 2:00 P.M.
	July 2 thru September 7	(D) 1:00 P.M.	(D) 2:40 P.M.
	(E) Moonlight Cruise	* 1:40 P.M.	* 3:20 P.M.
	Friday & Saturday ONLY	* 2:40 P.M.	* 4:20 P.M.
	July 3 thru August 29	* 3:40 P.M.	* 5:20 P.M.
	(F) Saturday ONLY	* 5:00 P.M.	* 6:40 P.M.
	July 18 thru August 22	(G) 6:00 P.M.	(G) 7:40 P.M.
	(G) Friday thru Sunday	* 7:00 P.M.	* 8:40 P.M.
July 3 thru September 6	* 8:30 P.M.	* 10:30 P.M.	
	(E) 10:20 P.M.	(E) 12:00 Midnite	



For further scheduling information or rates, call either of the following numbers:  
**Cape May Terminal (609) 886-2718**  
**Lewes Terminal (302) 645-6313**

Number 3 on map



The young lady at left and on our cover this issue shall probably go nameless forever. There seems to be no record telling anything about her except that she was of Italian descent. She is carrying four peck-boxes to the edge of a cranberry bog where she will collect her picking tickets to be cashed at days end.

I would like to subscribe to:

*"Things olde"* magazine

My check for \$12 for six bi-monthly issues is enclosed. Please begin my subscription with the next issue.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Mail to: Cape Communications  
 215 54th Street, Avalon, N.J. 08202

**E**ditor's point of view . . .

conomic conditions are only one of the problems confronting the Whitesbog Preservation Trust (WPT), a body of people that are attempting to save the remnants of what was once the cranberry capital of the world.

Whitesbog and its 3000 acres of forests, ponds, bogs, cedar swamps and fields is one of New Jersey's historic treasures, the kind that other states attempt to reproduce in order to increase tourism. Whitesbog is set deep in this Country's First National Reserve and represents a microcosm of the unique New Jersey Pinelands.

The WPT has developed the Whitesbog Master Plan which was approved by the Department of Environmental Protection and Energy in 1991. The plan calls for restoration of the Cranberry Packing and Storage Building for use as a Blueberry/Cranberry museum, and the Worker's Cottages as overnight facilities for students and visitors. The spectacular natural setting of the village and its surrounding area are ideal for wildlife and plant conservation projects.

The primary use for Whitesbog Village is public education and enjoyment. An interpretive program will teach visitors about the evolution of the berry industry in the Pinelands, the cultural history of the region, Pinelands ecology and the need to preserve all areas of the New Jersey Pinelands. However, organizations that are dedicated to Pinelands preservation will find it an ideal location for office and seminar space. Their members are encouraged to visit and see for themselves what the location will do for their cause.

Historic Whitesbog was a company town with an active residential community consisting of a workforce of 600 seasonal Italian immigrants. They lived in two satellite villages called Rome and Florence. Both are gone.

All avenues of funding are being pursued to save the buildings of Whitesbog. The great fear is that the magnificently engineered buildings may be lost forever if not refurbished in the near future.

If you would like further information about Whitesbog please call Janet Robbins, Events Coordinator at (609) 893-4646 or 267-0772. Or you may wish to attend one of these events:  
 Cranberry Harvest Tour and Photo Workshop, Sept. 27 - Halloween Evening in the Pines (for kids), Oct. 24 - Annual Halloween Weekend Party (adults), Oct. 30, 31 and Nov. 1 - Animals of Pine Barrens Hike, Nov. 15 - Christmas Party & Tour, Dec. 11

shopping for  
**Things olde...**  
 in southern new jersey

is published and distributed by

**Cape Communications**

215 54th Street, Avalon, New Jersey 08202

George & Bonnie Feise, publishers -- (609) 967-5456

printing and binding by  
**Alesi Graphics, Inc.**  
 Pennsauken, New Jersey

# THE BITTER BERRY

Some 20 million years ago the ocean rounded and sorted the rocks of the Pine Barrens, the quartz pebbles, into water worn particles of various sizes. These particles were deposited into the gently rolling dunes contained in the one and two-thirds million acres that comprise this eighty by thirty mile stretch of rather mysterious terrain.

Vegetation gradually began to grow in this area, especially in the lower sections containing high levels of moisture. Old plant skeletons, the remnants of sphagnum moss, cranberry vines, leather leaf, white cedar and others, have grown and died with others repeating the process on top of them. These old skeletons have never completely decomposed, leaving an acid vegetable remnant of peat filling some of the deeper hollows to a depth of 10 feet and more, and grading upward to white sand areas on the knolls.

Leaching downward from this disintegrating layer of vegetable matter, the acid ground water has redeposited minerals providing a watertight layer of ironstone. It is in these areas of land composed of acidic soil that the native cranberries and huckleberries thrive so well.

It was in the mid 1800s that a town in central New Jersey began to cultivate the wild cranberry which had been harvested by Indians long before Columbus arrived. The Lenni-Lenape Indians called them "bitter berries," with at least one chief distributing cranberries at tribal feasts as a symbol of peace.

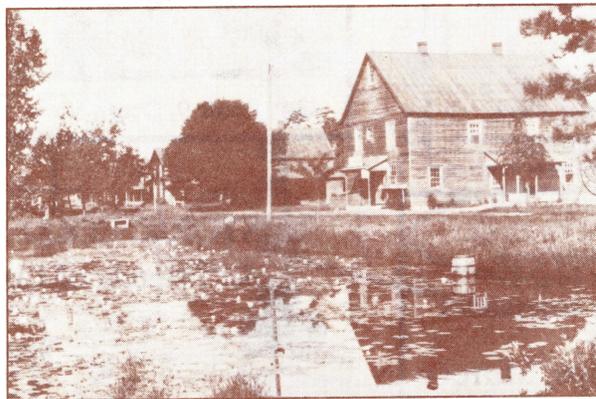
The cranberry is a slender, trailing North American shrub, which enjoys damp ground and bears tart red berries. This fruit, along with blueberries and Concord grapes are unique to the North American con-

continent. Cranberry dishes become more popular with each generation and with each generation additional recipes for delicious ways to prepare them come into being.

Whitesbog is the name of the town previously mentioned. It is located about an hour from New York City and only 20 minutes or so from Philadelphia. It is centrally located in the Pinelands and perfectly located for growing cranberries. Its name comes from combining the family name of White with bog, as in cranberry bog. A cranberry farm bears no resemblance to other types of farming in that many of the fields are flooded and



*Whitesbog Cranberries  
1991 Cranberry Harvest Tour*



*Old general store and worker's houses seen across the pond.*

those that aren't appear quite barren.

Whitesbog is, today, a ramshackled, run-down old place that will fall completely into ruin if not saved by those who are interested in the history and culture of the area. The fact that the cranberry bogs appear so barren does not help its appearance. Let us hope that these fine people have the energy and the determination to see the job of restoration through for it would be a sad state of affairs to lose yet another of New Jersey's treasures.

The history of Whitesbog tells us that Joseph Fenwick, in



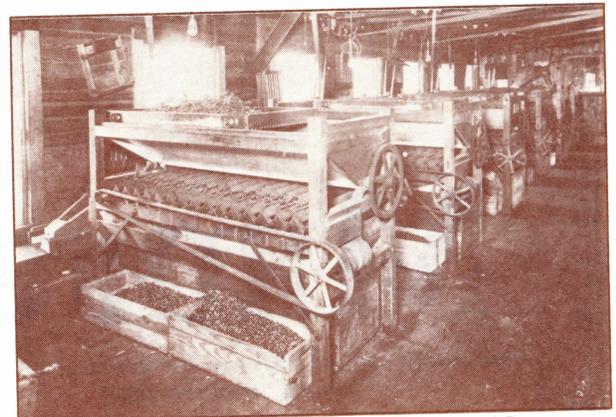
*Women at work sorting berries*



*The harvest is on as workers armed with cranberry scoops get to work*

23 years of age he convinced the West Jersey Legislature to grant its permission for the project. Josiah worked hard, successfully completing a task which no man had previously accomplished.

More than 11



*Machines for separating the vines and leaves from the berries*

# THE BITTER BERRY

*(cont. from page 3)*

1854, chose Whitesbog to start his farm for cranberry growing. Fenwick was quite aware of the natural conditions of the area which lent themselves so well to cranberries.

An important part of the Whitesbog history began in Alloway Creek, now known as Alloway. It portrays a dispirited fellow who stood and watched as the torrents from Alloway Creek reduced his dam to rubble. Only a year ago he had boasted of his ability to construct a dam and sluiceways that would prevent properties below from being flooded. So sure was he that he advanced all funds for the project, telling the people of Alloway Creek to wait a full year of "guarantee" for payment.

His name was Josiah White and at

*Bushel boxes being loaded onto carts and transported to the packing-sorting house*



months passed while the dam stood firm. Just a few days before the "guarantee" was up and Josiah was to be paid, he rode out to the site and found the dam had been destroyed. Believing that he had been betrayed by foul play, Josiah White left the Salem area and settled in Mt. Holly.

Soon to become a man of prominence, Josiah White possessed perseverance, dedication, intelligence and unique engineering abilities.

The White family was highly respected wherever they lived and there are endless stories about the descendants of Josiah White. However, we shall skip to January 22, 1846, the day Joseph Josiah (JJ) White was born. JJ was well educated in schools around the Philadelphia area and became very interested in cranberry farming soon after his college years.

In 1860, JJ White was presented a gift of land, approximately 100 acres, and about twenty-three hundred dol-

lars by his maternal grandfather. The area was to become the Rake Pond Cranberry Company as he found his land was suitable for cranberry culture.

As JJ began clearing and planting his land he came across

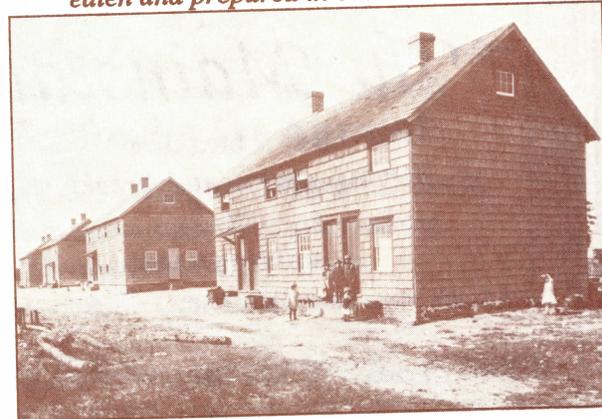
Mary A. Fenwick, the daughter of James A. Fenwick and described the meeting in this way:

*"While clearing the Rake Pond Bogs, I became acquainted with Mary A. Fenwick, a comely virgin residing near New Lisbon, daughter of James A. Fenwick, a pioneer cranberry grower, whose plantation was on Cranberry Run. She, concluding to assume the risk, we were married on the 11th day of November, 1869. This alliance was a direct result of my having engaged in the cranberry business, and proved to be my most successful venture."*

They had four daughters, one of which would become the "Blueberry Queen" because she was the first to cultivate blueberries in this area.

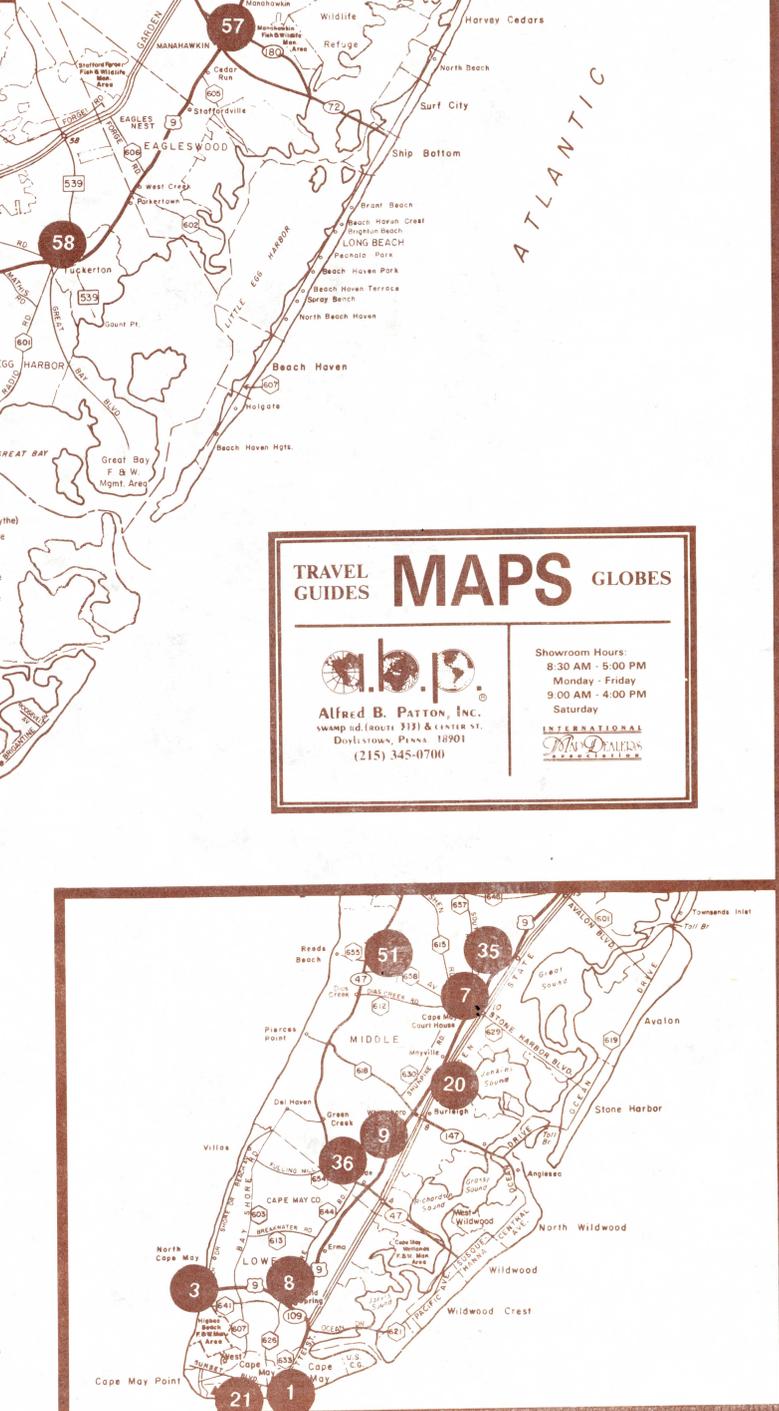
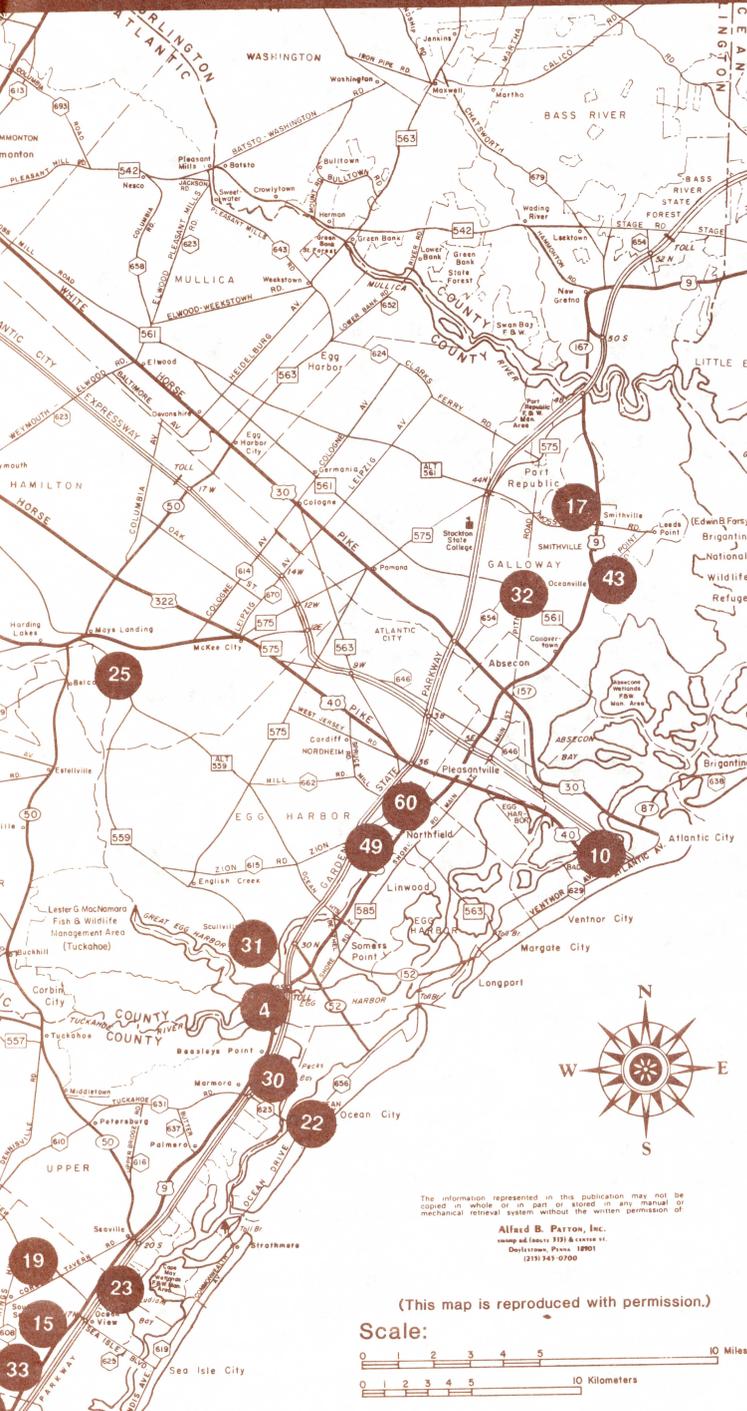
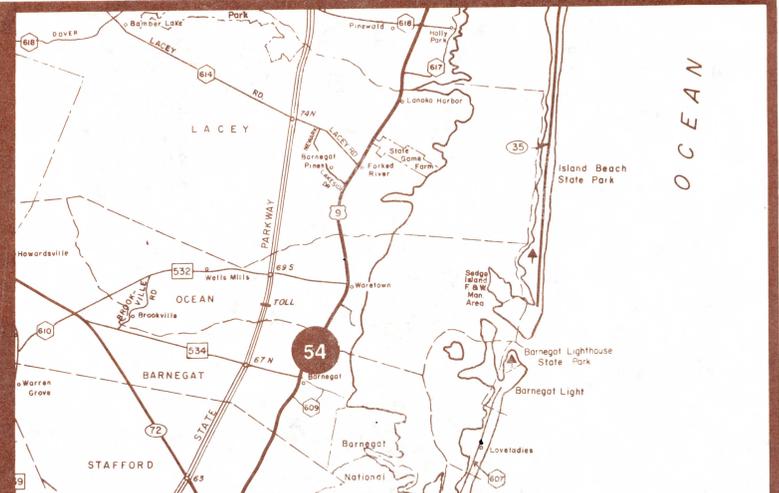
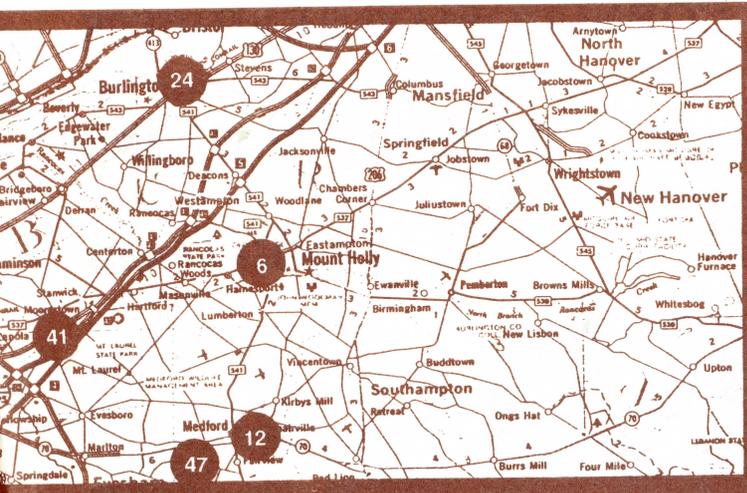
A great deal of JJ's cranberry knowledge came from his father-in-law James A. Fenwick. JJ often praised Fenwick for his teachings, giving his father-in-law credit for his own successes. The daughters were also given high praise for there part in JJ White's success as a cranberry farmer

*Workers quarters - Each house contained eight units (one 10'X10' room). Food was eaten and prepared in other structures.*





Discover the History and Culture of  
*Southern*  
**NEW JERSEY**



TRAVEL GUIDES **MAPS** GLOBES

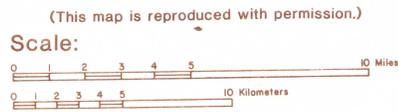
Alfred B. Patton, Inc.  
 1000 N. Broad St., Suite 100  
 Doylestown, Pennsylvania 18901  
 (215) 345-0700

Showroom Hours:  
 8:30 AM - 5:00 PM  
 Monday - Friday  
 9:00 AM - 4:00 PM  
 Saturday

INTERNATIONAL  
 MAP DEALERS  
 ASSOCIATION



The information represented in this publication may not be copied in whole or in part or stored in any manual or mechanical retrieval system without the written permission of Alfred B. Patton, Inc. 1000 N. Broad St., Suite 100, Doylestown, Pennsylvania 18901 (215) 345-0700



## A Blueberry Queen Rises From A Cranberry Bog . . .

Elizabeth Coleman White was the daughter of JJ White and Mary A. Fenwick. She was born on October 5, 1871 on a farm in New Lisbon and was the oldest of four daughters. Most of Elizabeth's years were devoted to her work with cranberry culture and the initial development and cultivation of the marketable blueberry. This photo shows Elizabeth White inspecting her blueberries in



June of 1928. Forty years of her life were devoted to developing the succulent blueberries from the swamp huckleberry. Her success gained her national and international fame. As a young woman she wrote:

*"As a girl it was my delight to accompany father on his trips to the bogs. He taught me to stand with my back to the sun, and look in my own shadow to get the best light in which to see and admire the developing buds or berries, how to distinguish the many injurious insects and their work, and recognize when the bogs were too wet or too dry. He would explain to me the extensions and improvements and in general made me a comrade in the business, and when he was engaged with work in which I could not follow, I wandered about getting acquainted with the beautiful wild flowers or sampling the fruit on the huckleberry bushes that grow in such profusion on the dams and margins of the bogs."*

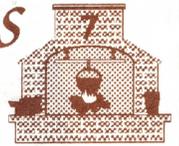
Another of Elizabeth's writings showed her enthusiasm for the business:

*"We had acres of land that could not be used for cranberries because it could not be flooded -- even though there was water running to waste after it had been used for irrigating the cranberries. We needed to stabilize our work force with work for the slack seasons; and we needed another income crop before the last months of the year, when our cranberries were harvested. Also a second crop might succeed in an off-year for cranberries. We knew the need of all fruit growers for a uniform high-grade fruit. Neighborhood farmer tradition said that "Huckleberries" could not be cultivated. We did not know how to begin."*

It was November, 1910 when Miss White became aware of a bulletin entitled "Experiments in Blueberry Culture" by Dr. Frederick V. Coville. Fascinated, she read and reread this article

## Seven Hearths

ANTIQUES



*Distinctive Lamps      Decorative Accessories*

**Formal & Country Furniture - 18th & 19th Centuries**

Normally open Thursday thru Sunday 1-5 p.m.  
25 Years At This Location - Wm. F. Reeve House

Edward & Nancy FOGG

North Greenwich Street, Alloway (609) 935-4976

Number 18 on map

resulting in she and her father offering assistance to Dr. Coville who responded with a visit and an agreement to oversee the growth of the experimental blueberry. Dr. Coville was with the U.S. Department of Agriculture and the Department agreed to test hybrid seedlings at Whitesbog.

Blueberry bushes were sent that had been tested in Washington and successfully produced berries of decent quality. However, Elizabeth was convinced that larger, better berries could be produced by controlled pollination with wild plants giving even larger berries. She enlisted the aid of the pine people who had the most contact with the bushes she sought. Experienced woodsmen proved to be the most help as they were skilled at finding these special bushes that grew hit or miss in the wild. Elizabeth White became the first "Blueberry Queen."

Number 42 on map



## Brown's Historic Home

BED & BREAKFAST

Centrally located in  
Salem's Historic District,  
the Woodnutt-Archer House  
provides the perfect place  
to enjoy

18th & 19th Century history

41-43 Market Street, Salem

(609) 935-8595

In *The Cranberry Book* (1883), Elizabeth Gemming reports that: *Wild cranberries ripened in such abundance that they were eaten fresh, ground or mashed with cornmeal and baked into bread, and also stored both fresh in spring water and dried. Indians mixed dried, mashed cranberries with smoked venison (deer meat), fat, and wild onions, boiled the mixture, pounded it to a pulp, formed cakes, and dried them on rocks in the sun. This was pemmican, a survival ration carried on long journeys by natives, and later by white settlers. The Menomoni of Wisconsin, where wild cranberries grew in abundance, sweetened them with maple sugar, while eastern Indians mixed the mouth-puckering sour berries with precious wild honey.*

*Indians dyed rugs and blankets with cranberry juice, and also used cranberries for healing. They made poultices from unripe cranberries, roasted and mashed, to cure scrapes and sores, especially wounds from poisoned arrows. They believed in the berry's special power to calm the nerves. (Today, we know that the cranberry contains a natural antibiotic, and doctors often recommend cranberry juice to people who suffer from bladder infections . . .)*

In Provincetown, a law was passed in 1773 prohibiting the harvesting of cranberries before September 20th. Several years later, in 1789, the residents of southern New Jersey enacted a law prohibiting the picking of cranberries before October 10th, subject to appropriate fines.

With the vast number of cranberry products that occupy the grocer's shelves, we can enjoy cranberries any time the desire moves us. Still, the coming fall season is that very special *cranberry* time of the year. Therefore, the following kitchen-tested recipes will enable you to compliment, in a cranberry sort of way, many of the special holiday dinners you will soon be preparing for friends and family.

### CRANBERRY RELISH

*Keeps a long time in the refrigerator*

- 1 quart cranberries
- 2 whole oranges (seeded)
- 2 whole apples (cored but not peeled)
- 1 lemon (seeded)

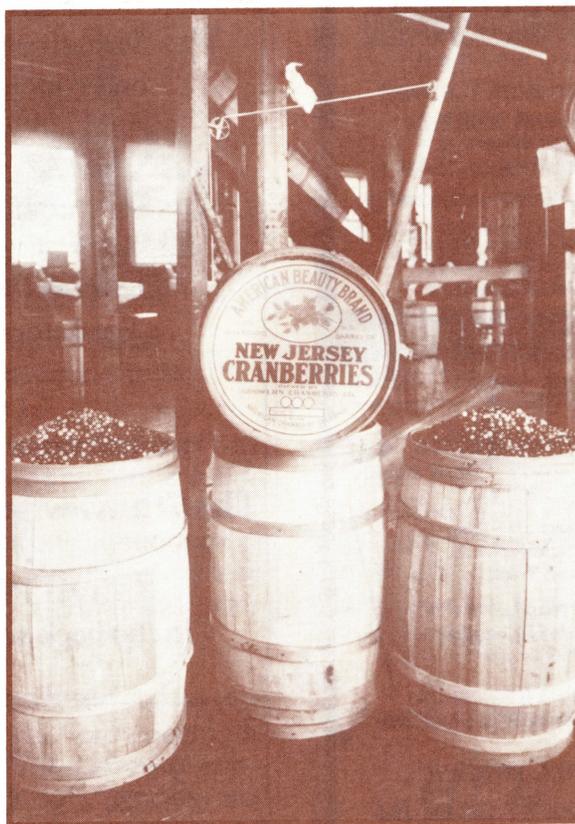
- 1/2 cup orange juice
- 2 eggs
- 1/4 cup boiling water
- 1 cup sugar
- 1 cup coarsely chopped cranberries
- 1 cup chopped nuts

Mix flour, salt, baking powder, and baking soda into medium bowl.

Beat 2 eggs in a large bowl until foamy, add sugar slowly and beat until thick and light. Combine orange juice and water to make 3/4 cup of liquid. Stir dry ingredients into egg mixture alternately with orange juice. Blend well after each addition. Stir in cranberries and nuts. Spoon into greased 9X5X3 inch loaf pan and bake in a preheated 325 degree oven for one hour.

# Cranberries

## FOOD - HEALING - DECORATION



### CRANBERRY-MINCEMEAT SWEET SOUR BREAD

- 2 cups whole cranberries
- 3 eggs
- 1/2 cup sunflower seed oil
- 1 cup mincemeat
- 2 cups white flour
- 2 cups whole wheat flour
- 1 teaspoon baking soda
- 1 teaspoon baking powder
- 1 cup milk (about)
- 1/2 cup sugar (honey or brown sugar)

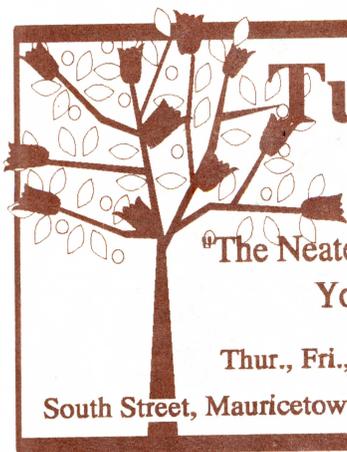
Preheat oven to 350 degrees. Grease and flour two 9X5X3 inch loaf pans. Beat eggs, add oil and honey, and mix. Add dry ingredients little by little, stirring as you go. As mixture becomes too thick, add a small amount of milk. Keep batter medium thick, so your spoon goes through well for mixing purposes, but not freely. Add mincemeat and mix through. Then add cranberries and mix through. If batter is too thick, add the amount of milk you need to make it seem right. Ladle batter into two loaf pans, filling about half way. Bake at 350 degrees for about 1 hour. Test for doneness with butter knife. Keep in mind that moisture has been released inside by the popping of your cranberries. May be eaten hot, but does not slice well. Freezes well.

- 2 cups sugar
- 1 cup ground or chopped nuts

Put cranberries, oranges, apples, and lemon through a grinder. Stir in sugar, then nuts.

### CRANBERRY NUT BREAD

- 2 cups sifted flour
- 1/2 teaspoon salt
- 1 1/2 teaspoons baking powder
- 1/2 teaspoon baking soda
- 2 tablespoons vegetable shortening



# Tulip Tree Antiques

"The Neatest Little Antique Shop You'll Ever See"

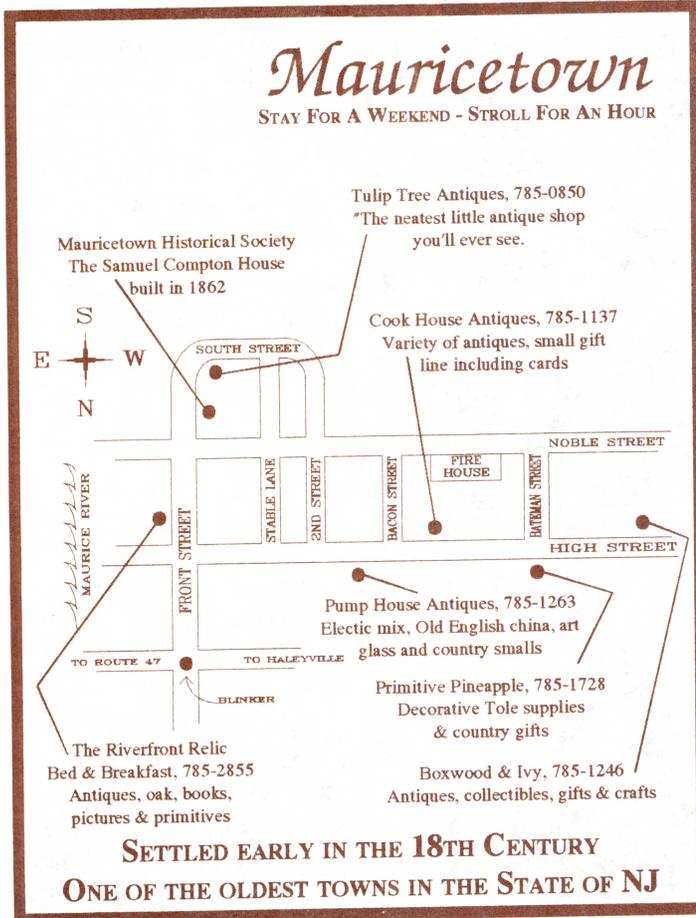
Thur., Fri., Sat. 1-5pm or by chance

South Street, Mauricetown (609) 785-0850

Number 5 on map

## Mauricetown

STAY FOR A WEEKEND - STROLL FOR AN HOUR



Mauricetown Historical Society  
The Samuel Compton House  
built in 1862

Tulip Tree Antiques, 785-0850  
"The neatest little antique shop you'll ever see."

Cook House Antiques, 785-1137  
Variety of antiques, small gift line including cards

Pump House Antiques, 785-1263  
Electic mix, Old English china, art glass and country smalls

Primitive Pineapple, 785-1728  
Decorative Tole supplies & country gifts

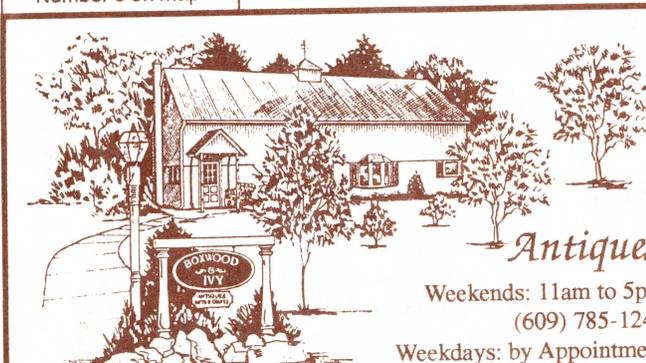
Boxwood & Ivy, 785-1246  
Antiques, collectibles, gifts & crafts

The Riverfront Relic Bed & Breakfast, 785-2855  
Antiques, oak, books, pictures & primitives

SETTLED EARLY IN THE 18TH CENTURY  
ONE OF THE OLDEST TOWNS IN THE STATE OF NJ

Number 5 on map

Number 5 on map



### Boxwood & Ivy Antiques

Weekends: 11am to 5pm  
(609) 785-1246

Weekdays: by Appointment  
(609) 271-7387

High Street, P.O. Box 56 Mauricetown, NJ 08329

page 26

MORE CRANBERRY RECIPES . . . . .

**SPICED CRANBERRY RELISH**

1 orange, unpeeled, 1/4 cup orange juice  
no seeds

2 cups washed 1 tablespoon mustard  
cranberries

1 cup sugar 1/8 teaspoon allspice

Put orange and cranberries through food grinder. Add sugar, orange juice, mustard and allspice. Let stand 24 hours. Makes 2 cups.

**GARNISH & GRAVY**

Ham or ham slices, pork chops, or spam may be garnished with whole cranberries, honey, and a small amount of orange juice. Also placing 1 or 2 cups of water in the pan after adding meat and the above ingredients makes a luscious gravy when thickened with a mixture of cornstarch and water.

The Mauricetown Historical Society  
on Front Street in Mauricetown  
will hold its  
**ANNUAL DESERT FESTIVAL**  
October 3 & 4 from 1-5 p.m.  
All kinds of deserts but the specialty is  
*"Delicious Homemade Apple Pie"*  
For Information Call 785-1137

---

at the same time

The 7th New Jersey Volunteer Infantry  
will hold a  
**Civil War Encampment**  
in the back yard of the society house.

Annual Commercial Township

SEE YOU THERE!

# SEAFOOD FESTIVAL



October 3 & 4  
1-6 p.m. Call 785-1538

All you can eat for just \$17  
Live Music - Reservations Please  
On the grounds of the Mauricetown Fire House



**Cooking outdoors in Florence Village  
(near Whitesbog)**

**O**ctober has been designated as National Dollhouse and Miniature Month which is being sponsored by the Miniatures Industry Association of America. Join the fun and excitement as Holly City Miniatures and Collectibles, located in Millville, celebrates this gala occasion with balloons, free gifts, sales, displays and a free drawing.

Holly City Miniatures and Collectibles is a full service shop featuring wall papers, carpeting, hardwood flooring and window treatments. They also have a complete line of decorating needs such as a "lumber yard" with baseboard, mouldings, strip wood, doors and windows, and plywood for the custom builder.

Meet with Doug and Dorene Hand, your "helping hands," and take a tour through the workshop as they create and decorate beautiful "dreamhouses" for dedicated miniaturists. Whether you fancy a mini-home from a kit or a very special custom order, they will build it to your satisfaction. As you browse through the home-furnishings, lighting fixtures and various accessories, your mind's-eye will be fashioning that perfectly fitted room as it becomes part of your mini-home.

In the wonderful world of miniatures you are only limited by your imagination and creativity. Virtually everything that is used in everyday life has been recreated

THE HENRY LUDLAM INN . . .

## YOUR SPECIAL COUNTRY PLACE AWAITS YOU



Create Your Own Fantasy.  
Have a "Clandestine Meeting"  
with your favorite person.

*A picnic basket filled with goodies  
in our lakeside gazebo or a secluded  
spot, overnight stay and gourmet  
breakfast. Reservations please.*

Call Now For Reservations - (609) **861-5847**



**Dennisville, Cape May County, New Jersey**

Number 11 on map

in 1/12" scale (one inch to one foot).

Holly City will deduct 20% from the purchase of any dollhouse kit and 10% from other purchases during the month of October. Plan now for the "holidays" as a dollhouse may take up to six weeks to complete. Stop in and browse the fascinating world of miniatures.

HOLLY CITY - HOLLY CITY

# HOLLY CITY

## Miniatures & Collectibles

COMPLETE DOLL HOUSES AND MINIATURE SHOP  
CUSTOM WORK ASSEMBLY AND WIRING  
INTERIOR AND EXTERIOR DECORATING  
EXPERT ADVISE FROM YOUR "HELPING HANDS"  
DOUG AND DORENE HAND  
ANTIQUES, ARTIFACTS, RARE COINS

Mon-Thur 11-6, Fri 11-8, Sat 10-5, Sun 12-5 (Oct-Jan)  
Visa - Mastercard - Discover - Layaway  
Gift Certificates - Ship Anywhere

S. 2nd Street (Rt. 47) & Kates Blvd., Millville, NJ 08332  
Also booth #88 at Smithville Antique Center  
(609) 327-3440 Fax (609) 327-1562

HOLLY CITY - HOLLY CITY

HOLLY CITY - HOLLY CITY

# SHOPPER'S GUIDE

(TO HELP TAKE YOU BACK AND FORTH FROM OUR ADVERTISERS TO OUR CENTER MAP ON PAGES 18 & 19)

Map	Advertiser	Page	Map	Advertiser	Page
1	The Manor House, Cape May	9	29	The Old Gray Mare, Mullica Hill	17
1	The Studio Victorian Antiques, Cape May	9	29	Elizabeth's, Mullica Hill	17
1	Antique & Craft Show, Cape May	8	29	Old Stuff Antiques & Collectibles, Mullica Hill	17
2	The August Farmhouse, Swainton	4	29	Wolf's Antiques, Mullica Hill	17
3	Cape May/Lews Ferry Schedule	2	29	Deja Vu Antiques & Gifts, Mullica Hill	17
4	Tuckahoe Inn, Beesley's Point	29	29	The Junebug, Mullica Hill	16
5	Tulip Tree Antiques, Mauricetown	26	29	The Old Post Shops, Mullica Hill	16
5	Riverfront Relic, Mauricetown	26	29	The Antique Warehouse, Mullica Hill	16
5	Pump House Antiques, Mauricetown	26	29	Raccoon's Tale, Mullica Hill	15
5	Cook House Antiques, Mauricetown	26	29	The Sign of St. George Antiques, Mullica Hill	17
5	Primitive Pineapple, Mauricetown	26	30	Beesley's Point Antiques, Beesley's Point	29
5	Boxwood & Ivy, Mauricetown	26	31	Red Garagee, Scullville	29
6	Country Antique Center, Hainesport	31	32	Chicken Coop Country Shops, Absecon	13
6	Rupp's Early Attic, Hainesport	31	33	Golden Pond Antiques, Clermont	4
7	Crafts & Crafts, Cape May Cr. Hse.	6	33	Stencils & More, Clermont	4
	Route 9 Shops, Cape May County	5	34	Centerton Inn, Elmer	15
10	Princeton Antiques & Books, Atlantic City	29	35	Country Life Antiques, Swainton	6
11	Henry Ludlam Inn, Dennisville	27	36	Anything in Stained Glass, Rio Grande	6
12	Photo Loft, Medford	10	37	Antiques & Coins Unlimited, Runnemede	31
12	Rocky & His Friends, Medford	11	38	Wheaton Village, Millville	28
12	The Mainstay Bed & Breakfast, Medford	11	38	Country Inn, Millville	28
12	Heather, Medford	11	39	Bob Brooks Auctioneer, Malaga	30
12	Eleanor Vail in Medford, Medford	10	41	Monique's Antiques, Moorestown Mall	30
12	Toll House Antiques, Medford	10	41	Her Own Place, Moorestown	30
12	Village Antiques Center, Medford	10	42	Brown's Historic Home, B&B, Salem	21
12	MacGeorge's Country Cottage, Medford	10	43	Seafarer Ltd., Oceanville	13
12	The Swan, Medford	10	44	VanDelft Antiques, Pitman	15
15	Shore Holly Farm Antiques, Ocean View	4	45	Dutch Neck Village, Bridgeton	23
16	The Hudson House & Scented Shed, Bridgeton	22	46	The Old Barn, Newfield	30
16	Kim-Shell Gift Boutique, Bridgeton	22	47	Toll House Antiques, Medford	10
16	Blue Zat Gems, Bridgeton	22	49	L'ots of Crafts, Linwood	8
17	Smithville Antique Centre, Smithville	13	50	Trudi Hathaway, Real Estate, Mantua	14
18	Seven Hearths Antiques, Alloway	21	51	Ken's Antiques, Del Haven	29
19	Mary Ann's Antiques, S. Seaville	4	52	Civil War Items Wanted, Haddonfield	30
19	Country Crossroads, S. Seaville	4	52	Houshiarnejad Collection, Haddonfield	34
20	Country House Restaurant, Burleigh	6	52	Eleanor Vail, Haddonfield	34
21	Rocking Horse, W. Cape May	9	52	Queen Anne Inn, B&B, Haddonfield	34
21	Antique Doorknob, West Cape May	9	52	Two in the Attic, Haddonfield	34
21	Hazard Sealander Antiques, West Cape May	9	53	Raccoon Creek Antiques, Bridgeport	15
22	Kay Jay's Dolls, Ocean City	7	54	Main Street South Shoppes, Barnegat	33
22	Apple A'Peel, Ocean City	7	54	Elegant Odds & Ends Antiques, Barnegat	32
22	Sutton's Antiques, Ocean City	7	54	Barnegat Antique Country, Barnegat	32
22	Cousin's Island Restaurant, Ocean City	8	54	Rock & Gem Shop, Barnegat	33
23	Meadow View Antiques, Seaville	6	54	First National Antiques, Barnegat	32
24	Philip's Antiques, Burlington	31	55	Natalies Turquoise Treasures, Shiloh	23
25	Gravelly Run Antiquarians, Gravelly Run	28	55	The Squirrel's Nest, Bridgeton	23
25	Yellow Barn Antiques, Gravelly Run	28	57	Goose N' Berry Inn, B&B, Manahawkin	32
26	Holly City Miniatures, Millville	27	58	Old Apple Tree Cottage Shops, Tuckerton	32
27	Harbor Fields Antiques, Greenwich	24	58	H. G. Marshall & Co., Tuckerton	33
27	The Griffin Antiques & Gifts, Greenwich	24	58	Clam Town Books, Tuckerton	33
27	Wood House Prints, Greenwich	24	58	Tuckerton Emporium, Tuckerton	33
27	Ship John Restaurant, Greenwich	24	58	The Salt Box, Tuckerton	32
27	The Gibbon House & Hist. Society, Greenwich	24	59	Heart Felt Designs, Pedricktown	14
28	The Country Place, Harrisonville	14	60	Cousin's Country House Rest., Bargaintown	8
29	The Clock Shop, Mullica Hill	17			