



Whitesbog Preservation Trust

NEWSLETTER

2nd Quarter

2005

Presidents Message

On Sunday, April 24th, the Annual Meeting of the Whitesbog Preservation Trust (WPT) was held at the General Store. At the meeting, the Chairpersons of all of the WPTs committees presented an accounting of the past years accomplishments and some thoughts about the coming year. Although the Trust had some difficult times last year, it has emerged stronger and better organized, and the next year promises to be an exciting one. As the new President, I'd like to list three excellent things that happened last year: 1) the Trust secured a \$397,000 Bricks and Mortar Grant from the State of New Jersey for building restoration; 2) Pat McCullough joined the Board of Directors as our Treasurer (a much needed addition), and 3) we had one of the most successful years ever for the Annual Blueberry Festival! As a result of some much-needed administrative reorganization, we now have a more active and involved Board, a well-developed strategic plan and are well on our way to improved financial stability and increased membership. While administrative changes operate behind the scenes, what might you, as the general membership, expect to see? ... several things ... 1) More progress on building stabilization and restoration; 2) Increases in the variety and availability of educational programs; 3) More information available TO YOU by e-mail and on the WPT website; 4) New and interesting programs at the Annual Blueberry Festival; 5) Improved membership benefits; and 6) More interest in knowing what interests YOU as a Trust member. ■

WHAT CAN YOU DO TO HELP US?

- 1) **Included in this newsletter is a survey to help us KNOW YOU better; take a few minutes to answer it! (all information is confidential)**
- 2) **If you'd like regular information about upcoming events by e-mail, let us put you on our list, call 609-893-4646!**
- 3) **Check out our website at www.whitesbog.org !**
- 4) **And come to, or volunteer at, the Annual Blueberry Festival or join a committee, it's your opportunity to support Whitesbog!**

Mark Ehlenfeldt -

The Mission of the Trust is to restore, protect and enhance the land, sites and buildings at Whitesbog and to provide educational and interpretive programs and materials about the history, culture and natural environment of Whitesbog.

The 22nd ANNUAL WHITESBOG BLUEBERRY FESTIVAL is around the corner! Scheduled on Saturday, June 25th from 10:00 am to 4:00 pm, this annual tradition has been called one of the best "old fashioned" festivals in the region. We'll kick off the summer in Pinelands style enjoying music, food, tours, art exhibits, crafts and more! Of

course we'll never forget the blueberries that are the stars of the Festival! As we well know, over 5000 people attend the Festival each year and explore the rich cultural heritage of Historic Whitesbog Village. The Blueberry Festival has long offered visitors the unique opportunity to glimpse Whitesbog, as it was "back then" and the chance to see the continuing restoration of today.

Just a reminder of the many activities planned for the day: Dave Orleans performs and hosts the day long ensemble of Pinelands greats, including Home Cookin', Valerie Vaughn, the Sugar Sand Ramblers, Jim Albertson, and Bad Dogz with Joe Wills. And the list is just beginning! The Blueberry Festival features great food, country crafters, Pineland artists and photographers,

Continued "blueberry festival" pg 2

Breathing New Life into the Membership Program

A Special Report from the Membership/Nominating Committee Chairperson

There is much happening in the area of membership development. Whitesbog has some idea about our membership base, but not enough to know "what makes someone want to become a member". To correct this problem, and develop membership specific recruitment initiatives, a questionnaire has been developed, (which is included in this newsletter). Please take a moment, fill out the survey and return it as soon as possible. In addition, WPT has applied for a financial stabilization grant focusing

on membership. The grant would help defray the costs relating to a fully functioning, top-notch membership program. This is another example of how the members and volunteers are working hard to continually upgrade Whitesbog Village. There is great need to increase our membership

Continued "New Life" pg 4

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Upcoming Events and Programs at Whitesbog

May

28th Canoe the Canals – a Memorial Weekend Favorite. BYOC means Bring Your Own Canoe. Whitesbog Naturalist will guide you through the waterways of Whitesbog. Bring a picnic lunch. Reserve early – Space is limited. \$10 per person. Family Fun Program.

June

4th Volunteer Work Day – Free. Lunch is provided. Put your talents to good use at Historic Whitesbog Village.

10AM – 3PM

19th Whitesbog Dogwalk with Diva – Celebrate nature and summer with a dog walk. Dogs are nature lovers too! Reservations recommended. \$5 per human walker.

Week of June 19 – June 24 – Special Volunteer Days – Preparing for the Blueberry Festival -Call for details.

SAVE THE DATE: THE ANNUAL BLUEBERRY FESTIVAL IS SATURDAY, JUNE 25, 2005!
CALLING ALL WHITESBOG MEMBERS AND VOLUNTEERS!

July

9th Volunteer Work Day - See June for details.

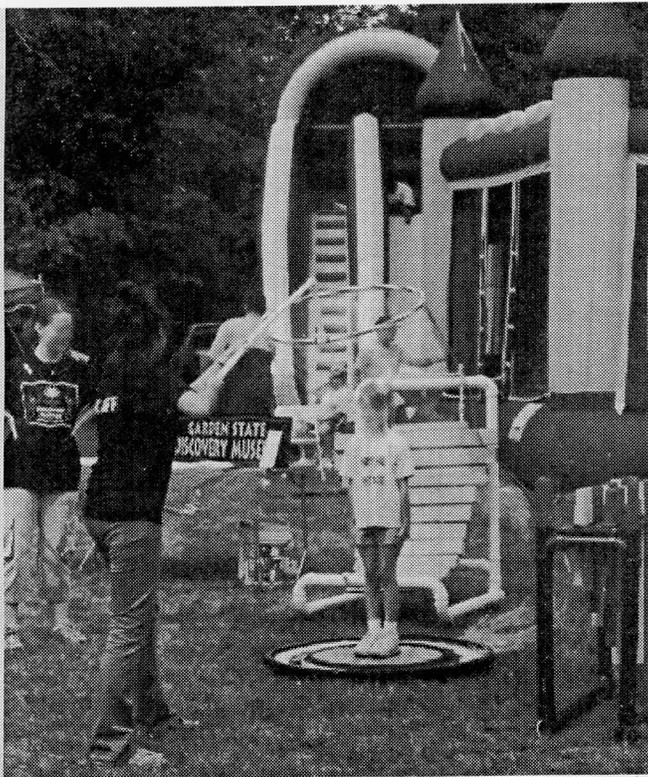
23rd Moonlight Walk – Experience the historic cranberry bogs and blueberry fields, while learning about the unique seasonal changes and history of Whitesbog all under the full moon. 3-5 mile walk led by a Whitesbog expert. Meet at the General Store. Reservations recommended. \$5 per person. Buck Moon.

August

6th Volunteer Work Day – See June for details.

20th Moonlight Walk – See July for details.

Sturgeon Moon



*For Details and Reservations Call the Trust at (609) 893-4646
Be sure to include the event and number of people attending.*



“blueberry festival” Continued from pg 1
native plants sale, delicious blueberry baked goods, free children’s activities, pie eating contest, tractor parade, Pinelands walking and wagon tours, blueberry picking, the Discovery Museum’s “Put Yourself in a Bubble” and tours of Suningive. Friends Groups such as Woodford Cedar Run, the Pinelands Preservation Alliance and the Greyhound Rescue always add to the fun and help us learn about other organizations. Of course, the Pinelands Antique Engine Association provides their memorable antique engine display.

New to the Festival the year is the inclusion of the Burlington County Historical Society who is assisting with the development of historical interpretations for the fest.. Also, an official Artists’ Row will be added this year. Signage designating the “row” will help to highlight Pinelands artists and photographers. The Trust is still accepting exhibit applications for artists and photographers. Pinelands related artwork and photography is preferred but not required.

Also new this year: the festival is being supported in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the

The General Store Needs You!

The Whitesbog General Store has been open now for a couple of years – **weekends, from February through December, 10:00 AM to 4:00 PM.** Every year the Store grows a bit more and gets more attention, more visitors and more customers! The Store has the potential to be a major contributor to the ongoing operations and preservation of the Trust. In order to accomplish this, General

Storekeepers are always needed. If you would like to become a Storekeeper, please contact the Trust. Training is provided and the General Store is an inviting place to spend a weekend morning or afternoon. There are other ways to contribute to the Store too. Donations of water and soda are gratefully accepted and appreciated – it's a tax write off too. Your donation or gift of time will help the General Store achieve its full potential!



National Endowment for the Arts through a grant to the Burlington County Board of Chosen Freeholders. This grant of \$4,825.00 will pay for the musical performers, (artist fees) and the printing costs for publicity materials. Thank you to the Burlington County Cultural and Heritage Affairs Office for making these grants possible.

Of course, the buildings at Whitesbog Village will beckon everyone, from the Agricultural Museum housed in the Barrel Warehouse, to the General Store, full of nostalgia, to the Interpretative Cottage for a "Step Back in Time."

Finally, as we well know – it takes at least 100 volunteers to run this very important fundraising event. Many members have already signed up to volunteer. If you haven't yet and you're interested in volunteering on this fast paced, important day, please contact Theresa at the office. Your help is always needed. And, in appreciation – sponsor supported Festival Volunteer t-shirts will be provided this year! Thank you to our SPONSORS FOR THEIR ONGOING SUPPORT! ■

Whitesbog Celebrates Black History Month

On Saturday February 19, an enthusiastic crowd turned out to view a presentation in honor of Black History Month

by the Still Family Society on the life and times of Dr. James Still. Samuel Still, a great-grand-nephew presented a lively discussion of Dr. James Still, a self-taught physician and herbalist who was known as the Black Doctor of the Pines, and was considered one of the area's most revered and respected healers in the 1800s. The presentation also discussed William Still (Dr. Still's brother) who worked with the Pennsylvania Anti-Slavery Office. William was responsible for documentation of slaves seeking refuge in Philadelphia, and his writings are the basis of much of what is known about runaway slaves. The family had an impressive display of pictures and documents covering all aspects of the Still Family story. After the presentation, attendees had the opportunity to visit with members of the Still family, and buy copies of related publications and books, including reprintings of "Early Recollections and the Life of Dr. James Still" and "The Underground Railroad". If you missed this opportunity and want additional information, contact the Whitesbog Preservation Trust office at 609-893-4646. ■

Women's History Month Presentation



In honor of Women's History Month, a large crowd turned out on Saturday March 26 for a presentation by Dr. William Bolger, a historian with the National Park Service, entitled "Elizabeth White Lived Here". Dr. Bolger provided a uniquely insightful look at three major influences shaping the

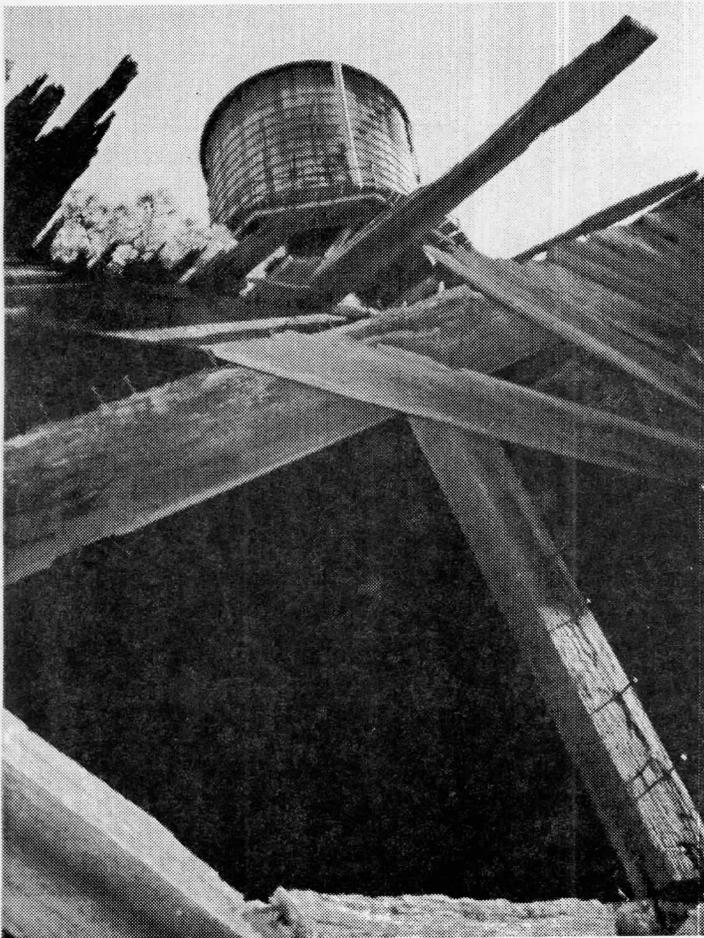
character and outlook of Elizabeth White, which were, 1) eastern agrarian culture, 2) the Lowell Massachusetts Industrial Experiment (via Smithville), and 3) the people, sociology and plant life of the Pine Barrens region. After the oral presentation at the General Store, the program continued with a tour of Elizabeth White's home, Suningive. Suningive was designed to Elizabeth White's specifications, and included many features that were considered innovative for their time. Thank you to The Nature Conservancy for providing the tour. ■

Continued "New Life" from pg 1 since that is the engine that propels Whitesbog forward. Membership dues fund everything from program supplies to the General Store to operating support to volunteer workday.

The Membership/Nominating Committee began meeting in November of 2004. Because this committee has such an important and far-reaching job, more committee members are needed to "get the work done"! The committee currently meets on the second Tuesday of each month at 5:30 – however meeting times will always be scheduled according to what is best for the committee members. I invite you to join this committee and help make a lasting difference.

Finally, I have a great love and admiration for the west coast of Florida and the Gulf of Mexico. The Florida coastline has many barrier islands that help to protect and preserve the coastline. In my mind, I compare the Florida Barrier Islands to membership at Whitesbog. Membership is the barrier islands for Whitesbog. The main purpose of membership is to restore, renovate and conserve the property of Whitesbog. Without membership, (and volunteers), the legacy of Whitesbog would crumble... ■

Stephanie Schrader, Chair



Reminders from the past: Whitesbog has come a long way thanks to membership contributions and volunteers, but we still need your help to continue the restoration efforts at Historic Whitesbog Village

Board of Trustees **Mark Ehlenfeldt, President**

*Chris Bethmann
Tom Darlington
Nora Hayes
William King
Richard Prickett
Ellen Terry, Secretary*

*Michael Colby
Ted Gordon
John Joyce, Vice President
Pat McCullough, Treasurer
Stephanie Schrader*

Committees: Chairperson & Meeting Information

Building – John Joyce – Quarterly Meetings - TBA

Event – Theresa Earley – Meets 1st Tuesday of Month at 6:30 PM – Seeking additional members

Finance – Pat McCullough -- Meetings to be announced

Fund Development – Mark Ehlenfeldt - Facilitator

General Store – Esther Kubiczky – Meetings TBA

Interpretative Education – Ted Gordon & Beth Gensel – Meets 3rd Wednesday of Month at 6:30 PM

Landscape – Ellen Terry -- Meets 2nd Wednesday of January, April, July, October at 6:30 PM

Marketing/Public Relations - Mark Ehlenfeldt – Meets 2nd Sunday of Month at 11:00 AM – Seeking Members

Members/Nominating – Stephanie Schrader – Meet 2nd Tuesday of month at 5:30 PM

Personnel – Mark Ehlenfeldt

Staff:

Theresa Earley, Executive Director

Esther Kubiczky, Bookkeeper/Administrative Assistant

Newsletter Staff:

Mark Ehlenfeldt – Editor

Theresa Earley – Managing Editor

Rakia Melon – Layout & Graphics

Michele McBride – Layout & Graphics

5/05 – 4/06 Board of Trustees Meeting Dates

Wednesday, May 25 at 6:30 PM

Wednesday, July 27 at 6:30 PM

Wednesday, September 28 at 6:30 PM

Wednesday, October 26 at 6:30 PM

Wednesday, November 30 at 6:30 PM

Friday, December 16 at 6:30 PM – Holiday Party

Wednesday, January 25, 2006 at 6:30 PM

Wednesday, February 22 at 6:30 PM

Wednesday, March 22 at 6:30 PM

Sunday, April 23 at 10:00 AM

Annual Meeting:

Sunday, April 23, 2006 12:00 PM

Families on the Bogs

A Short History of South Jersey's Cranberry Harvest and The Italian Immigrant Experience At Whitesbog Village, Burlington County.

by David Orleans, former President, Whitesbog Preservation Trust

PART TWO: IMMIGRANT FAMILIES AND CHILD LABOR CONTROVERSY

The cranberry harvest at Whitesbog was extremely labor intensive at the turn of the 20th century, relying solely on the fleet fingers and strong backs of the large numbers of people it took to pick cranberries by hand while inching across the bogs on hands and knees. Eventually some cranberry plantations outgrew the local labor force, and many, including Whitesbog, in Pemberton Township, began to supplement their pickers with large numbers of Italian immigrants who had arrived in the country

*"When we needed more pickers than the available 'natives', we got a few families of Italians from Philadelphia to help us out (ten to fifteen families in 1895). They worked side by side with the Americans under the same rules and conditions. Year by year the Italians have increased and the Americans have decreased, most of them not picking cranberries anymore, till now the pickers are chiefly Italians."*¹²

Of the four to five hundred pickers employed at Whitesbog by 1910, ninety percent were Italians.

James Holman, president of the American Cranberry Growers Association in 1922, ascribed the decline of local pineland pickers to the lure of the seashore and winter resorts for the young people:

*"The young ladies secured work at the resorts and more easily earned the money needed for their comforts. This work was also more permanent and congenial."*¹³

Due to the large numbers of pickers needed for the harvest and the language barrier between the American growers and the Italian workers, many owners contracted out to bilingual "padrones" to recruit and supervise the immigrant pickers, "a kind of



employment agency and overseer combined in one man."¹⁴ To some Americans, however, the term, "padrone" conjured up the stereo-typical image of "...a hard hearted contractor who profited financially by every minute of toil he could wring from those under him."¹⁵ At the very least, the padrone system was felt by some to be "...a system

...that would readily lend itself to exploitation, and that it ought to be watched."¹⁶

However, the padrone at Whitesbog, Gaetano "Gus" Donato, was held in high regard by the White family. He supervised the Italian pickers there for over twenty years, into the late 1920s. One of his most valuable assets, according to Miss White, was:

*"His understanding of the people's desire for games and stories and entertainment, ... one manifestation of his understanding of the real needs of the people, as opposed to what they said they wanted. Gus always took particular pains to have a number of musicians in the crowd, while one man he brought with him for many years was a storyteller of note."*¹⁷



The Italians who came to Whitesbog from Philadelphia came in large part from poorer rural regions in the south of Italy. They were accustomed to an agricultural lifestyle in their homeland, but economic necessity forced many of them to take low paying jobs in cities like Philadelphia, where they lived in cramped housing in lower income neighborhoods. To many, the opportunity to find profitable work "out in

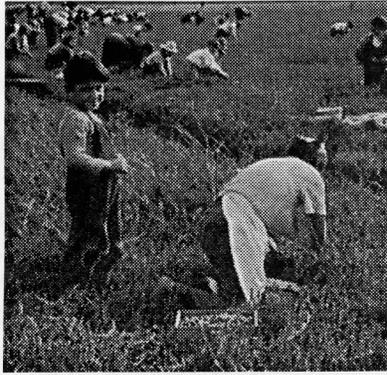
the country" provided a welcome respite from their lives in the city.

Whitesbog pickers and their families arrived on a special train early in September at nearby Upton Station to pick cranberries. From there they were transported by horse and wagon to their living quarters at Rome and Florence, two workers' villages set out in the bogs, whose names evoked pleasant memories of home. Having sent the bulk of their baggage ahead a few days before, tagged so it could be distributed, each family found its trunks, bags and barrels in its own quarters on arrival. They brought empty bed ticks with them, which they filled with straw or dried grass provided by the grower for more comfortable sleeping.

The quarters at Rome and Florence consisted of large, substantially-built frame houses, divided into small rooms, ten feet square. Families were accommodated four persons to a room, with large families sometimes filling two or three rooms. These were sleeping quarters only, the cooking being done outside over campfires in good weather or in cookhouses in poor weather. Miss White often likened the experience to extended outings in the country, where everyone lived the life of a camper for four to eight weeks, working, cooking, eating, playing out of doors, while only using the houses for sleeping.¹⁸

CHILD LABOR CONTROVERSY

During the period between 1910 and 1915, events occurred which would eventually have far-reaching effects on the cranberry industry, leading to the end of the era of the hand-picked cranberry and the extended family outing. In 1910, an organization called the National Child Labor Committee (NCLC) sent an agent to the cranberry bogs throughout New Jersey to investigate the misuse of child labor during the fall harvest. He returned with a scathing report decrying the methods by which the industry conducted its harvest. Relying on the accuracy of the report's allegations, the NCLC issued first, a leaflet soliciting funds, and finally, an article in a national publication.



The article, entitled, "Who Picked Your Cranberries?" appeared in the November 1913 issue of Good Housekeeping Magazine. It focused national attention on what the NCLC called the "plight" of immigrant workers and their children in the cranberry bogs of New Jersey by highlighting its contentions that up to fifteen hundred immigrant children, between the ages of three and fourteen, were "worked like purchased slaves" for five weeks or so each year, helping to harvest the cranberry crop. It was alleged that:

*"These children are driven with curses, urged with blows, and forced to live in a condition that would shame a dog breeder if he kenneled his animals in a place approximately as bad ... These infants toil in a soggy soil under a burning sun, stung to desperation by swarms of mosquitoes and flies, and are kept at work during nine hours or more, in some cases seven days a week."*¹⁹

The allegations presented in that article were later to be proven erroneous, and officials of the NCLC publicly apologized for its contents.

However, the ensuing controversy led to a much closer public scrutiny of the living and working conditions in New Jersey agricultural labor camps, especially as they affected the children of such workers. In 1914, an independent investigation of cranberry workers was made under the auspices of the Social Services Commission of the Diocese of Newark, and in October of that same year, a government panel, the New Jersey Child Labor Committee, held exhaustive hearings on the matter.

By this time J. J. White had become the largest cranberry grower in the country, and the families employed at his Whitesbog farm represented fully one-third of the 1500 children described in the article. Attempting to defend himself and his fellow growers, White had made repeated attempts to refute the charges through personal

correspondence with officials of the NCLC. When this came to no avail, his daughter, Elizabeth, became involved in the child labor issue.

Although Elizabeth White is known best today for her landmark work in developing the first cultivated highbush blueberries from wild bushes, she also spent a fair amount of her time during the years of 1911 to 1915 writing and speaking out in answer to NCLC's charges. Drawing from her considerable first-hand experience working with the Italian cranberry pickers at Whitesbog, Miss White would come to be known as an elegant and effective spokesperson for the cranberry industry, yet sensitive to the welfare of the migrant laborers who were so necessary to the cranberry harvest.

In future installments we will see the role that the child labor controversy of 1910-1915 played in changing the character of the harvest at the Whitesbog, get a glimpse into the lives of Italian families on the bogs, the ongoing commitment of Elizabeth White to the education and welfare of migrant children, and the end of the era of hand-picked harvests at Whitesbog. ■

References cited: Part Two

12. White, E. C. Personal correspondence with Jane Addams, Hull House, Chicago, Ill. Typed. January 9, 1911. From the collections of J. J. White, Inc., Browns Mills, N.J.
13. Holman, J. "Presidential Address", Proceedings of the 52nd Annual Meeting, American Cranberry Growers Association, January 28, 1922. p. 1.
14. Elmendorf, A. "The Cranberry Bogs of Burlington County, New Jersey", Proceedings of the 46th Annual Meeting, American Cranberry Growers Association, August 28, 1915. p. 13.
15. White, E. C. Personal correspondence to Jane Addams, 1911. op. cit. p. 2.
16. Elmendorf, A. op. cit., p. 14.
17. White, E. C. "Presidential Address", Proceedings of the 60th Annual Meeting, American Cranberry Growers Association. January 25, 1930. p. 17.
18. White, E. C. "Cranberries and Colony Contributions", Paper read before the New Jersey Conference of Charities and Corrections, Asbury Park, NJ, April 21, 1914. p. 8.
19. MacCullough, C. "Who Picked Your Cranberries?", Good Housekeeping, November, 1913. p. 669.

**SAVE THE DATE:
22ND ANNUAL
BLUEBERRY
FESTIVAL
SATURDAY,
JUNE 25!**

Whitesbog Preservation Trust: Membership Survey

120-13 Whitesbog Road, Browns Mills, NJ 08015 T: (609) 893-4646 Email: whitesbog@hotmail.com

The WPT is revising the membership program. Please complete this survey and return to the address above by July 15, 2005. This survey is anonymous, unless you are requesting that the WPT contact you for volunteer opportunities or wish to update your membership information. Please answer as many questions as you feel comfortable answering. ALL INFORMATION IS CONFIDENTIAL – WPT DOES NOT SELL OR SHARE ITS MAILING LIST.

General Information

Gender of initiating member: _____ Age: _____ Ethnic background: _____

Graduate of High School? _____ College? _____ Major _____

Annual household income range:

Under \$20,000 _____ \$20,000-\$40,000 _____ \$40,000-\$70,000 _____ Above \$70,000 _____

Family member ages: _____ Do they participate at Whitesbog? _____

Member Information

How long have you been a member of Whitesbog Preservation Trust?

Less than 5 years _____ 5 to 10 years _____ 10 – 15 years _____ 15 years or more _____

At what level are you a member? _____ \$25 _____ \$50 _____ \$100 _____ \$250 _____ \$500 _____ \$1000+

What attracted you to Historic Whitesbog Village and/or Whitesbog Preservation Trust? _____

What kinds of membership incentives would you like (ex. Member-only t-shirts, mugs, etc.)

Volunteer Information

Are you a current volunteer? _____ If yes, what have you volunteered for? _____

- Blueberry Festival Pinelands Month Kickoff Monthly volunteer workday Committees
 General Store Guides/docent (village tours, Moonlight Walks, etc.) Bulk mailings Office
 Board Member Public relations Offsite programs/presentations General maintenance
 Research Grant writing/reviewing Other _____ Other _____

Event/Program Information

Do you attend programs and events at Whitesbog? _____ Which ones? _____

What was the last event/program you attended at Whitesbog? _____

What kinds of events/programs would you like to see at Whitesbog? _____

(over)

Marketing Information

Do you know that Whitesbog has a website? _____ Have you looked at the website? _____

Would you like to receive e-mail announcements of Whitesbog programs/events? _____

Would you like e-mail versions of the newsletter as well as printed versions? _____

Do you know that the General Store is open weekends from Feb. to Dec? _____

Have you visited the General Store? _____

How can Whitesbog Preservation Trust recruit more members to the Trust? _____

Other information and/or recommendations to improve programs at Whitesbog Preservation Trust.

(Please use additional paper if necessary) _____

Support the Whitesbog Preservation Trust

The Whitesbog Preservation Trust is a non-profit, tax-exempt corporation established to restore, protect and enhance the land, sites and buildings at Whitesbog. Your valuable membership contribution enables the Trust to continue the successful restoration and educational and interpretive programs.

Each membership includes: membership card, quarterly newsletter, annual decal, members-only events, such as the Annual Holiday Party – in 2005 on Friday, December 16th!

| | |
|---------|-------------|
| \$1000+ | Partner |
| \$500 | Benefactor |
| \$250 | Sponsor |
| \$100 | Patron |
| \$50 | Supporter |
| \$25 | Contributor |

*Historic Whitesbog Village
is the birthplace of the
cultivated blueberry –
Official State Fruit of New Jersey.*

Name _____ **Yes, I'd like to volunteer!**

Address _____

Phone (day) _____ (night) _____ Email _____

Please make checks payable to Whitesbog Preservation Trust, 120-13 Whitesbog Road, Browns Mills, NJ 08015

Donations are tax deductible to the fullest extent of the law.

Whitesbog is administered by the State of New Jersey, Department of Environmental Protection, Division of Parks and Forestry as part of Brendan T. Byrne State Forest

If you would like to see these informative articles in large print, they are available upon request.

Please contact the Trust via phone, fax or email.

Whitesbog Preservation Trust

Contact Info:

120-13 Whitesbog Road

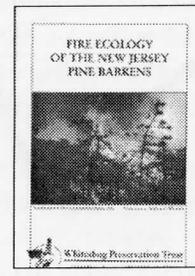
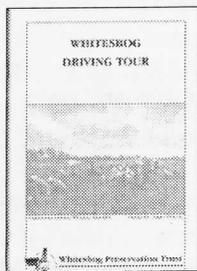
Browns Mills, NJ 08015

Phone: 609 893 4646

Fax: 609 893 8297

Email: Whitesbog@hotmail.com

Website: www.whitesbog.org



Featured Items at the General Store

Whitesbog Trail Guides - - These guidebooks have it all, from history to the driving trails to the trees. Each guidebook is \$2.65, including tax, and is a self-directed exploration of various aspects of Historic Whitesbog. Add \$1.00 per item for postage & handling.

Name: _____

Address: _____

City, State, Zip _____

| | | |
|--|----------------|-----------------|
| Whitesbog Driving Tour | \$2.65 x _____ | \$ _____ |
| Whitesbog Old Bog Nature Trail | \$2.65 x _____ | \$ _____ |
| Whitesbog Tree Trail | \$2.65 x _____ | \$ _____ |
| Fire Ecology of the Pine Barrens | \$2.65 x _____ | \$ _____ |
| Add \$1.00 Postage & Handling per item | \$1.00 x _____ | \$ _____ |
| Total Amount Enclosed | | \$ _____ |

Please make check payable to **Whitesbog Preservation Trust**

Mail to: Whitesbog Preservation Trust, 120-13 Whitesbog Road, Browns Mills, NJ 08015

Driving Directions: From NJ Turnpike

Take Exit 7 to Rt 206 South to intersection of Rt 206, Rt 38 and Rt 530.

(Landmarks Vincentown Diner and White Dotte)

Turn East onto Rt 530 and follow to mile market 13. (Landmarks - Will go through the towns of Pemberton & Browns Mills, passing Burlington County College on right.)

Turn left onto Whitesbog Road. Parking lot on the left. General Store and Trust office (upstairs) is across from parking lot.

From PA Turnpike:

Travel to NJ Turnpike North and follow above instructions.

From 206 South

Travel North to circle intersection with Rt 70.

Travel East on Rt 70 to Rt 530. (Rt 530 is between mile markers 33 and 34.)

Travel West on Rt 530 for one mile to mile marker 13.

Turn right onto Whitesbog Road.

Parking lot is on the left. General Store and Trust office (upstairs) is across from parking lot.

From 206 North

Travel South to intersection of Rt 206, Rt 38 and Rt 530

Turn East onto Rt 530 and follow to mile marker 13

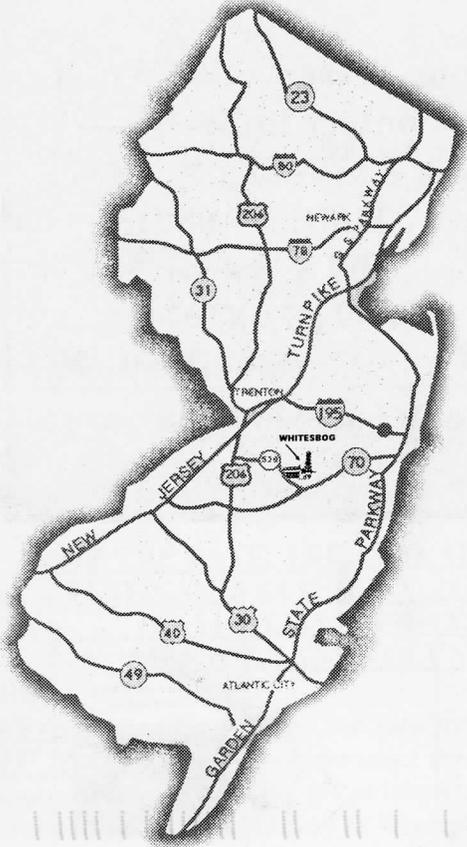
Turn left onto Whitesbog Road. Parking lot is on the left. General Store and Trust office (upstairs) is across from parking lot.

From Philadelphia

From Ben Franklin Bridge, take Rt 38 East, crossing over Rt 206 and onto Rt 530 East.

Travel East onto Rt 530 and follow to mile marker 13.

Turn left onto Whitesbog Road. Parking lot is on the left. General Store and Trust office (upstairs) is across from parking lot.



0505042107 04

Visit our website: WWW.WHITESBOG.ORG or call: 609.893.4646

Janet and Everett Robbins
121 Pine St
Mt Holly NJ 08060

Whitesbog Preservation Trust
120-13 Whitesbog Road
Browns Mills, NJ 08015



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