

Whitesbog Preservation Trust

NEWSLETTER

3rd Quarter

www.whitesbog.org

2010

Birthplace of the Highbush Blueberry - Historic Center for Cranberry Innovation

“ I fear I shall have to ... leave a home forever ”

The Beginnings of the Fenwick Cranberry Farm

This Quarter we return to the story of James Fenwick, the founder of the Whitesbog lineage. Elizabeth White had a considerable volume of hand-written correspondence of James Fenwick to his uncle and several of his cousins (i.e. the Jones family associated with the Wharton tract and the Hanover Furnace) transcribed into readable type-written copy. For many years a copy of this transcription resided with June Vail, Elizabeth White's protégé in her latter years. In 2007, this transcription was entrusted to Ellen Terry to be conveyed to the Whitesbog Preservation Trust, and it now resides in our archives. In this issue we present one excerpt and one letter that shed light on the beginnings of the cranberry industry in New Jersey. The 1849 excerpt is notable in that it shows Fenwick questioning the viability of his conventional farming operation and pondering a bleak and uncertain future. Eight years later (1857), and certainly with many unknown intervening events, we see Fenwick about to embark optimistically on the production of cranberries in the Pine Barrens. The language and punctuation are archaic, but have been clarified, parenthetically and with italicization, to improve readability.



James A Fenwick to Andrew Jones

July 27, 1849

(excerpt) That I have been Industrious. friends & acquaintances give me credit for it to my face (perhaps for flattery) but I know I could have (been) more so. I know I have acted foolish in many things. but the Farm I know I have loved next to my family., in it has been the current of my thoughts & hopes. but as I grow older I feel more the boarden (burden) of care of an increasing family. the necessaty of care in peicunary affairs for there (their) sakes. and if my Western affairs do not come up more promptly to my assistance, I fear I shall have to sell my farm &c (etc.) pay my debts. and take what little may be left. go West or somewhere. and as I look upon it now leave a home for ever.



James A Fenwick to Andrew Jones

January 31, 1857

Dear Andrew,

I arrived here from Florance last night. and as usual when I have anything to do with Richard (Jones) lately his mind is so compleatly full he had no time to talk to me. Soon after we arrived at his house, a committee from the city of Brooklin with there (their) enginere (engineer) & Mr John Irick from Lumberton. they counted the pipes he had on hand. and appeared to talk favourably to Richard. but they cut off all chances for me to say a word as to my business. except at parting. I asked him for a definate plan as to how I was to enter into the cultivation of Cranberries, he says just as you

(continued on page 2)

please. that he would sell me the land for five dollars the acre or any way Just as I pleased. I told him that I had thought over the matter since the first of January, was confident of the success in there (*their*) cultivation that it would not do to expect to (*too*) much as I was afraid he did. that I realized the advantage that I could do to myself that the field was a wide one to me for entering into the business in the pines. that the partial success of the Scattered few who had tried it had scarezly effected the price of such land as yet. although these successes and my own observations made it plane to expect more profits in there cultivation (to my mind) many fold over common farming. but that the cultivation of Cranberries over the Savannah of the pines would ultimately reduce the price of the fruit three fourths perhaps. it was proper to consider this in entering into it. that the plan of entering into it largely had been considered by me, when I spoke to him the first of the month onley for his benifit but since he made the offers of a Deed for half the land &c (*etc.*) I had considered the matter on my own account and was desirous to entering into it. but wished to do so in such a manner as to benifit myself & children after me but in friendship to him wished in doing so to do all the good possible to him. but I wanted a written binding bargain to know on what ground I stood for it was a serious work to me to enter into any work that would take me from my farm att all. but the days as you please. this I consider to (*too*) indefinate for me so that I knew nothing more what I am to do than I did before I saw him. except that he says I will sell you the land for five dollars per acre. wich is double what it is worth without it was for this perpos (*purpose*). but this offer had it not come from Richard I should excepted at once if he had cleared it from incombrance (so that my feelings were at war with my interest conceiving that the offer was made partly in friendship) but then again if I am successfull it will increase the value of there other lands of the same kind. and I also hold a note against R. & S. H. Jones for \$3283.46. a large portion of which is my sister Emmas money which I had intended to invest on her account as the Balance of interest on what she holds against my Farm. and have not liked to ask him for it as I have know his tightness for money. Some of this money I must have this Spring to pay some debts. but Emmas money might be secured on the Cranberry Farm. should I be justified in investing in any thing so new.

One hundred acres of land at five dollars per acre would be \$500 eight thousand rails would be required which would cost \$400. also one house & shed for a horse \$250 and \$50 for putting up fence &c and you would have \$1200 for the cost of a farm which would (by spending yearly for labour \$300.) pay nearly if not quite the wages the first three years. and after that yeald without doubt \$600 clear of all expenses and if we could count on 25 bu per Acre on fifty acres at \$4 per bushel would make that five thousand dollars. I have heard on good authority that in Massachusits they frequently produce more than one hundred bushels per acre but we cannot expect that here as the system adopted in there cultivation would not be so thorough at first. I have been studying the cultivation of this plant in some measure for five years. and have been certain that it would answer in measure for R. & S. H. to enter into it. and have tryed to induce them to go into it. but it was to small a matter for them.

Anthony had the Mortgage discharged from Record on his way up. how I shall be able to repay in this matter I know not. it showed an interest in me that I thought no one ever had which to me who never had any success in money matters. not heavy losses but a constant wasting away of my means had quite discouraged & depressed. and as a natural consiquence I thought it but right that I should not enter into this new business without consulting one that I knew was my friend. and I trust that I shall be able to merrit your esteem.

You would oblige me by giving me your oppinion in regard to using Emmas money in the way I have mentioned. and any suggestion you may make about these things will be received with pleasure.

Thaney (*his son*) was very much pleased with his skates they are plenty large. he thinks all the more of them as your gift and coming direct from the city. Minie (*his daughter Anne*) liked her book very much. She will have plenty of time to read it as none of them can go to school an account of the bad roads. we have a case of Scarlet Fever down in the house by Anthony's mill and we expect to have it as Minie was there when the little boy was sickning.

I shall send the Cranberries down to Pemberton as soon as the roads will let us get there. and send them down by Thomas Budd to your office. Mary sends her best regards to Caroline. and says she would be pleased to receive that letter even if I should have called in to see you.

I remain your much obliged friend,

James A Fenwick



Annual Membership Drive

Our annual membership drive begins this month!!! As you know “The Trust” requires many resources to keep going. One of the **most** important of these resources is our **MEMBERS**. As membership chairman, I first want to say “Thank You” for your ongoing support and urge you to renew your membership. You are a treasure.

These are tough financial times. That being said, a pleasant number of you upped your contribution ... Hurrah for you!!! Keep up the good work. We are working hard to make your dollars work.

We gained 15% in membership this year....we feel very proud of your efforts to accomplish this. If you are receiving a newsletter and are already a member, consider giving a gift membership to a son, daughter, parent, friend, or relative. By introducing others to Whitesbog you will enrich their lives.

I am extremely optimistic about 2011. Some of the grants we have just obtained and are awaiting to implement are the grants for our website and the archives. But we need your help!!! We need you to talk about Whitesbog and the Historic significance and how important it is to preserve this part of New Jersey history. **Come join us.**

- Stephanie Schrader -

Membership Chairman

Save the Date for the Second Whitesbog Symposium!

The second Whitesbog Symposium is right around the corner and you really don't want to miss it. Mark your calendar for Saturday, November 6. The Symposium offers an opportunity to examine the broad spectrum of influence that Whitesbog and the people associated with it had on their surroundings and vice versa. Our lecturers have prepared presentations that will awaken your appreciation of Whitesbog's role in New Jersey history.

Ted Gordon will start the day with a look at some of Whitesbog's geographic neighbors in the context of the 19th and 20th centuries. Following that you'll get an insight into the family history that helped to shape Elizabeth White, or you may be interested in J.J. White. He's also on the agenda. If your interest is agriculture, you will enjoy Rick Prickett's presentation on the importance of the cranberry Sub-station or Mark Ehlenfeldt's examination of cranberry sorting machines. Lastly, we can't forget we are in the Pinelands and so we've included a study of the reptiles and amphibians you are likely to see as you walk the paths in Whitesbog.

In addition to learning more about Whitesbog, you will have a chance to connect with others who are nature enthusiasts, agriculturists or history buffs. So come. Treat yourself and your mind to a great experience. Remember - SATURDAY, NOVEMBER 6, 2010. ■

WPT Calendar of Events

For more information call (609) 893-4646, e-mail us at WhitesbogPreservationTrust@comcast.net or visit us on the web at www.whitesbog.org.

November

- 6 Volunteer Work Day** 10 a.m. – 3 p.m.
Have fun with friends, working in the gardens, repairing trails, restocking the General Store and working around the Village. Lunch provided.
- 6 Whitesbog Village Tour** 1 p.m.
\$5 per person. Stroll the Historic Village, learn about Whitesbog's role in history and visit Suningive, Elizabeth White's historic home, the worker's cottages and other buildings that speak to Whitesbog's heritage.
- 6 Second Whitesbog Symposium** 8 a.m. - 4:30 p.m.
Members \$20, non-members \$30. Lunch included. Pre-registration is necessary. Space is limited.
- 20 Moonlight Walk** 7 p.m.
Beaver Moon. Reservations requested. \$5 per person. (See October 23 listing for details).

December

- Tundra Swan Tours** – if interested, call or e-mail the Trust and be put on the contact list. Availability is conditional based on the arrival of the swans!!
- 4 Volunteer Work Day** 10 a.m. – 3 p.m.
(See November 6).
- 4 Whitesbog Village Tour** 1 p.m.
(See November 6).
- 11 Whitesbog's Winter Celebration** 1 p.m.
\$5 members, \$7 non-members, by reservation. For Children – Nature walk and candy-cane find with Santa's helper, holiday arts & crafts and a special photograph with Santa.
- 11 General Store Open House** 10 a.m. - 4 p.m.
- 18 Whitesbog's Holiday Party** 4:30 p.m.
Members only, reservations requested. Celebrate the season and tour the Village homes.
- 22 General Store closes** 4 p.m.

January

- 8 Volunteer Work Day** 10 a.m. – 3 p.m.
(See November 6).

Whitesbog Preservation Trust Members - 2010

Partner - \$1000 Robert H Aaronson III · **Benefactor - \$500** Nora E J Hayes · **Sponsor - \$250** Louis C Harris · **John & Barbara Kalleli**; Joseph V McKee · **Mitsunori Ozeki** · Red Lion Diner · **Stephanie Schrader** · Whitesell Construction Co, Inc · **Patron - \$100** Thersa L Anderson · **Debbie & John Aniano** · Patricia & Raymond Blinn · **Dr Philip Bobrove, PhD** · Edward & Leah Boise · **John Caccese** · Jan Conover · **Karen A Cutler** · Joe Darlington · **John Dobol** · Mark & Jean Ehlenfeldt · **Lauretta & Jonathan Green** · Elaine Hollowell · **Shan & Theresa Jacks** · John & Nancy Joyce · **Richard & Dianne Kelly** · Milton L Kennedy · **Emily J Kingsbury** · Bernie & Doreen Knaupp · **Donna & Joe McBride** · William L Miller · **Kenneth M Mitchell** · New Jersey Blueberry Growers Association · **Susan Phillips**; Pinelands Preservation Alliance · **Rick Pricket** · Estelle Rife · **Janet & Everett Robbins**; Albertine Senske · **Alma A Staehle** · Jeanne Streiter · **Mark & Mary Szutarski** · Barbara Westgaard · **Supporter - \$50** **John & Rosanne Bornholdt** · Michael Borovicka · **Patricia M Browne** · Walter & Kathleen Byran · **Ann Cavanagh** · Virginia E Charles · **Veronica Connell** · Perdita Connelly · **Janet DeMauro** · Armon Diedrich · **Claire G Engle** · Janet Fisher-Hughes · **Henrietta Forcanser** · Beth Gensel · **Mr & Mrs Stanley Gladkowski** · Robert J Glynn · **Sharon & Richard Goodman** · Ted & Patricia Gordon · **Gene Goundrey** · Ellie & Bill Greco · **Alan Grover** · Thomas Haines · **Joan Harden** · Deborah J Hartshorn · **LaVonne Heydel** · William & Ruth Hyers · **Janet Jackson-Gould** · Guy Johnson · **Charles H Laughery** · Will & Mary Leland · **Jean Lustig** · Andrew Marvel · **Gayle Miner** · Barbara Mirsky · **Joseph Moritko** · George & Theresa Morris · **Linda M Mottin & David L Rockford** · Virginia Olsen · **Marie T Ortner** · Henry Papit · **Joe & Donna Pilato** · Joan G Poole · **Major Jerome S Renner (Ret)** · S Coles Roberts · **Leon M Rosenon** · Judith Krall Russo · **Nancy Haines Ryan** · Lorraine Sadowski · **Nancy Sanson** · Robert H Savarese · **Kristin & Patrick Slowey** · Margaret Spallone · **Ellen Terry** · Renee & Bob Williams · **Family Membership - \$35** Joy K Adams · **Mr & Mrs Bradley Antanaitis**; Candace M Ashmun · **Craig M Aumack** · David & Jean Binns · **Steve & Rita Bohus**; Don & Nancy Buchanan · **Arleen & Stephen Carlson** · Terri & David Chiddenton · **Maryliz M Clark** · Stephen A Edgerton · **Mark Emery** · Mr & Mrs Evald Eskilson · **Carl & Marie Ford** · Baird & Margo Foster · **Dennis & Cynthia Gallagher** · Deborah & Barry Grove · **Mr & Mrs Jack Hickman** · Dawn & Daniel Hullings · **Bernice F Jacob** · Gail & Piet Kreyns · **Esther Kubiczky** · T Bruce & Pamela Launhardt · **Christine Lipsack** · Matt & Rita Lukas · **Joseph Mallace** · Jean George & Jeff Martin · **Leo & Susan McChesney** · Roger & Barbara Miller · **Mr & Mrs Leo Mount** · Janet & John Nallinger · **Stanley Nazimek** · Besty Piner · **Lucindia Rodgers**; Phyllis Long · **Elizabeth Ruga** · Janet & Bob Salkowski · **Howard & Eva Schwarz** · Bill & Nina Shimmin · **Nancy & Clyde Snyder** · J Arthur Steitz · **Alice & Amber Surico** · Mr & Mrs J Frederick Swan · **Ms Bonnie Tillery and Joe List** · Tom Whittaker & Mary Baran · **Susan Williams** · Jane Wiltshire · **Edwin Wurzburg & Deb Haggett** · **Individual - \$25** **Ruth Ann Adrian** · Alexander Library, Rutgers University · **Mrs Harry M Allaire** · Delores Anderson · **Kenneth Arnold** · Liza Berdnik · **Dr Walter Bien** · Carol Bishop · **Cindy Bitowf** · Thel Brown · **Ina Z Cabanas** · Marge & Jack Catterall · **Robert J Cheruy** · Bette Chosak · **Cynthia Coritz** · Donna Smith Curtin · **Alice Eilers**; Ted Ellicott · **Alice Elliott** · Nancy Engle · **Janet S Felt** · Carol Frascella · **Gene Friedman** · Nancy Froelicher · **Patricia Fusco** · Deborah L. Gallehue · **Grace Gambino** · Isaiah Haines · **Elizabeth Hill** · Edith Hindermann · **Mitchell Horowitz** · Janet Horton · **Claire & George Hvozda** · Phyllis D Kelty · **Rick Kemp** · Bill King · **Donald Kohlhaas**; Anthony Kuhn · **Sue Lauck**; Candace Lillie · **Marcy Jo Lippincott** · J Jefferson Looney · **Glenn Malisbury** · Ken Mayberg · **Margaret Mayer** · Robert J Mc Neil · **Jim Minick** · Millicent Moore · **Nicholas Morgan** · Trish Mori · **Lois Morris**; Nancy Morrow · **Miriam Moss**; Terence M O'Leary · **Gary Patterson** · Anthony J Picaro · **Gertrud Picozzi** · Lynn Pitts · **David Potts**; Kelly Powers · **Letitia Principato** · Frances M. Reeve · **Christine Rossell** · Elaine Ruocco · **Frank Ryan** · Eleanor Scheidegg · **Terry Schumann** · Sherry Scull · **Astrid O Shapiro** · Carol Sheaffer · **Mary Ann Sittler** · Barbara L Smatusek · **Jerry A Smith** · Mr & Mrs Stephen T Smith · **Dorothy Smith** · Barbara Sprowl · **Robert Staples** · Roland P Stratton, MD · **Mary Joan Sweeney** · Jeffery Thomas · **Alice Troester** · Dennis Waters · **Lee Welsher** · Anita Wergin · **Daniel Williams** · Martha Windisch · **Gifts & Memberships In-Kind** Howard J Crawford · **Juliette Keating-Elmore*** · Stephen Fort · **Jeffery Macechak*** · Richard Rolle* · **Steve Young*** · Terry Zane (*Memberships awarded in appreciation for 50 to 500 hours of service to the Trust) · **Corporate Contributions & Matches** ExxonMobil Foundation · **Merck Partnership for Giving** · Tru-Blu Co-operative Association · **Verizon Foundation** ·

Thank You All, from the Whitesbog Preservation Trust .



How Blue is Blue? Celebrating the “Blueberry Queen”

At this year’s Whitesbog Blueberry Festival on June 26th, poet/educator Paula Newcomer conducted a special children’s workshop and tour with a talk about the sights and sounds and smells of Elizabeth White’s childhood on her family’s cranberry/ blueberry farm.

In the workshop, Ms. Newcomer talked about Elizabeth’s love of the natural world, how as a young girl Miss Lizzie enjoyed accompanying her father on his trips to the bogs, and how he taught her to stand with her back to the sun “and look in my own shadow to get the best light in which to see and admire the developing buds and berries.” Ms. Newcomer also explained how Elizabeth and her father walked the sandy trails, looking for blueberry bushes with good sized berries and found only a few with “a most delicious flavor, peachy, father calls it” and how the two decided that “unless we could have only these best plants” they wouldn’t grow any at all. And how Elizabeth, years later, reclaimed that dream of taming the wild huckleberries found in the woods - eventually creating the plump, juicy berries we know and love, berries that are now sold all over the world.

Ms. Newcomer told the children how, as a young girl, Lizzie loved listening to the calls of the male frogs in the bogs fill the spring air, and how a nephew recalled that his Aunt Elizabeth, even as a grownup, called him to come over because “the spring peepers have emerged and are calling.” The spring chorus of peepers continued to tickle Ms. Lizzie’s fancy, and her childlike wonder remained.

After learning about Miss Lizzie’s childhood and dreams, the children picked blueberries from the field beside Lizzie’s home, Suningive. Then the children were encouraged by Ms. Newcomer to use “all their senses” as

she guided them in writing a group poem. Upon completion, the children were able to read their newly-created poem to Miss Lizzie’s, interpreter and re-enactor, Stephanie Schrader. The kids in the workshop were surprised and thrilled when “Miss Lizzie” stepped outside from her Suningive home to meet them. Here she was - all grown up and wearing her blueberry apron! They eagerly asked Miss Lizzie more questions about the blueberry farm where she loved playing and working outdoors.



Children’s Poems for Elizabeth Coleman White,
“Blueberry Queen”

Blueberries Like the Night Sky

Miss Lizzie, you had a dream...

Thanks to you we have blueberries like the night sky.

Thanks to you we have blueberries sweet as icing.

On your farm we heard birds tweeting and wind in the treetops.

Thanks to you we have blueberry pie, blueberry slushies, pancakes, muffins, cake, and blueberries picked right off the bushes, the best!

Blueberries Like a Slice of Heaven

Miss Lizzie, you had a dream...

Thanks to you we have blueberries blue as the midnight sky, like a slice of heaven, blueberries juicy, tart, smelling like lemon or whipped topping, and for cooking.

Thanks to you we have blueberries like an explosion of sunshine in my mouth.

On your farm: we heard the crunch of pinecones under our feet, we saw soaring birds.

Thanks to you we have blueberry pie, ice cream, tarts, pancakes, muffins, blueberries on cereal, blueberry cobbler, blueberry slurpies, blueberry juice, smoothies, cider and blueberries right off the bush! ■



Trust Completes NJ Historic Trust Grant

On October 14, Whitesbog Preservation Trust received our final reimbursement check on a 5-year, \$379,784 bricks-and-mortar grant from the State of New Jersey. It was the largest construction grant that the Trust has ever received. The Garden State Preservation grant was administered by the New Jersey Historic Trust, and required that the Trust to undertake capital expenditures on pre-approved projects for which matching 47.5% reimbursements would be issued. The reimbursement formula means that the Trust has expended approximately \$837,000 over the past 10 years to qualify for the entirety of the grant matching funds.

Since the key to almost any building-preservation project is to keep out weather, the dominant focus of the grant projects were roofs, siding and gutters/downspouts. Consequently, the impressive list of accomplishments included 4 completely new roofs and 3 resealed roofs. Care was taken to install new roofs that matched the standing-seam appearance of traditional Whitesbog roofs. The resealing preserved and waterproofed the original roofs.

Using grant funds, the Trust also installed new cedar shingle siding on 8 buildings throughout the village. New gutters and downspouts, done in galvanized metal to mimic early 20th century construction, were installed on 9 buildings. The installation of gutters and downspouts helps to keep heavy rain from “sheeting” down off roofs directly on to the shingle siding. This will help extend the life of the cedar shingles and help preserve the structural integrity of the buildings.

Another key to protecting the buildings from adverse weather is good windows. New window frames and historically accurate wooden window sashes were built for all four worker cottages. These windows, along with the new roofs, are a striking improvement in the “first view” for all visitors to Whitesbog village. The grant also enabled Whitesbog to outfit the 7 occupied buildings, plus the Barrel Factory and the two small houses at the north end of the village, with historically accurate wooden storm windows. All of these buildings except the last two also received new wooden screens.

Other vital projects were also completed using grant funding. The Power House, used as a small museum by the Pinelands Antique Engine Club, had a complete repointing of interior and exterior brickwork. Several depressions and root lifts on the brick sidewalks at Suningive were removed and the walkways re-leveled. The brickwork on the front porch of the Superintendent’s house was also repaired. The remnant of the old firehouse shed behind the water tower was rebuilt in its entirety. Inside the Barrel Factory, the old dropped-ceiling was removed and the newly-exposed vaulted ceiling and walls were restored with the original homosote-type paneling. The Barrel Factory is crucial space for the Trust’s public programs and is also a classroom area for the PINES program. A completely new heating system was installed at the Boarding House in the larger unit. Reconstructions of the Ice House and the Entomologist’s garage, while not funded by the grant, were also completed.

At the same time the Trust was working with the NJHT grant, we also received a 2006 New Jersey Cultural Trust Preservation Grant that funded a new roof, gutters, and downspouts at Suningive. During this same period, a grant from the 1772 Foundation provided funding to completely rebuild the roof and interior of the cranberry substation. The Trust now uses this for permanent displays on the history of cranberry research at Whitesbog.

All this activity has resulted in a dramatic improvement in the appearance of the village. It has been a huge step forward in our efforts to preserve the many structures in Whitesbog. The challenge for the immediate future is to secure funding so we can rehabilitate the interiors of the two currently unoccupied (and unusable) worker cottages to increase our usable space for historic interpretation and also to complete the restoration of the housing unit in the other half of the Old General Store so we may begin to generate rental income from that unit. Hopefully, these goals will be met in the near future so we may continue our mission to restore and interpret the story of Whitesbog and its critical role in the history of blueberry and cranberry agriculture in the United States. ■

2010-11 Board of Trustees Meetings

Wednesdays at 6:30 p.m.

Oct. 27, Nov. 17, Jan. 26, Feb. 23, March 23

Annual Membership Meeting, April 24, 10:00 a.m.

Holiday Party, Dec. 18, 4:30 p.m.

Board of Trustees

Richard Prickett, President

Stephanie Schrader, Vice-president

John Joyce, 2nd Vice-president

Mark Ehlenfeldt, Treasurer

Christine Lipsack, Secretary

Ted Gordon Bart Amato

Joseph Darlington Diane Kelly

Jeffery Macechak

Staff

Susan B. Phillips, Executive Director

Program Coordinator (vacant)

Jennifer Rubeo, Bookkeeper/Assistant

Newsletter

Mark Ehlenfeldt & Susan Phillips – Editors

Committees – 2010-11

Buildings – John Joyce

Finance – Mark Ehlenfeldt

Fund Development – Susan Phillips

General Store – Steve Young

Marketing & Public Relations – Mark Ehlenfeldt

Interpretative Education & Archives - Ted Gordon

Landscape and Garden – Mark Szutarski

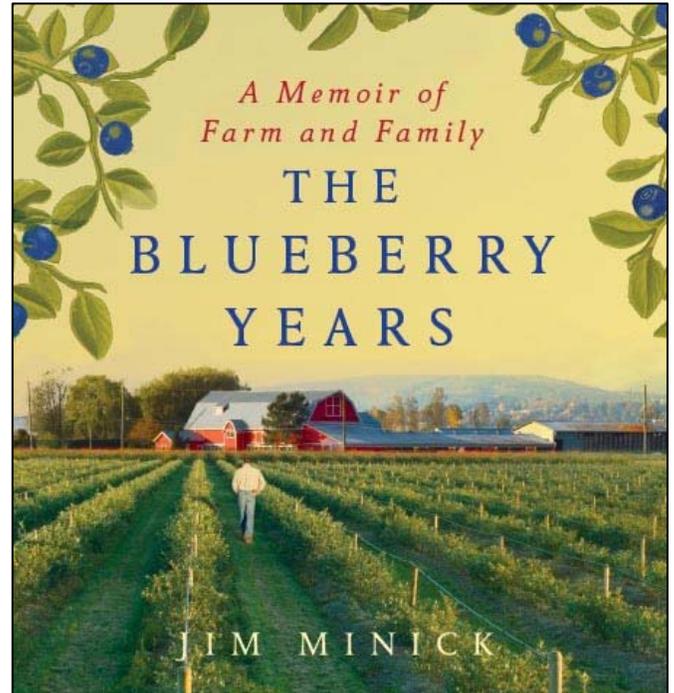
Membership & Nominating - Stephanie Schrader

Personnel – Rick Prickett

Events – vacant

If you are interested in attending the meeting of any Committee, please call the Trust office for the scheduled meeting time.

The Mission of the Trust is to restore, protect and enhance the land, sites, and buildings at Whitesbog, and to provide educational and interpretive programs and materials about the history, culture, and natural environment of Whitesbog.



The Blueberry Years: A Memoir of Farm and Family

In preparing to write this book, Jim Minick visited Whitesbog and researched Elizabeth White and the development of the blueberry extensively. In the brief “interludes” that separate chapters, Jim expounds on all things blueberry and shamelessly credits Whitesbog for much of the historical information; we shamelessly plug him in return.

Nancy O’Mallon, the producer of the documentary “The Mighty Humble Blueberry”, previewed a copy of Jim’s book and provided the following brief review:

“Whether you know and work with blueberries, or you simply know how to make a mean blueberry muffin, you will find this book a delight to read. Author Jim Minick takes us along on his personal journey to know, grow, and love the blueberry fruit.”

“Despite having grown up on a Pennsylvania farm, in a family that raised blueberries, when he sets out to grow them organically with his wife on the top of a hill in Virginia, he quickly realizes how relatively little he knows, and finds himself somewhat baffled by the blueberry. What ensues is to the great benefit of any reader who has ever wondered about this plant and its history.”

The conversational tone of this book makes for easy reading as it offers gentle wisdom on the path to blueberry enlightenment. ■

St. Martin’s Press, 328 pages, \$27.99

Driving Directions:

From NJ Turnpike

Take Exit 7 to Rt. 206 South to intersection of Rt. 206, Rt. 38 and Rt. 530. (Landmarks - Vincentown Diner and White Dotte)

Turn East onto Rt. 530 and follow to mile marker 13. (Landmarks – You will go through the towns of Pemberton & Browns Mills, passing Burlington County College on the right.)

Turn left onto Whitesbog Road. Parking lot on the left.

From PA Turnpike

Travel to NJ Turnpike North and follow above instructions.

From 206 South

Travel North to circle intersection with Rt. 70.

Travel East on Rt. 70 to Rt. 530. (Rt. 530 is between mile markers 33 & 34.)

Travel West on Rt. 530 for one mile to mile marker 13.

Turn right onto Whitesbog Road. Parking lot is on the left.

From 206 North

Travel South to intersection of Rt. 206, Rt. 38 and Rt. 530.

Turn East onto Rt. 530 and follow to mile marker 13.

Turn left onto Whitesbog Road. Parking lot is on the left.

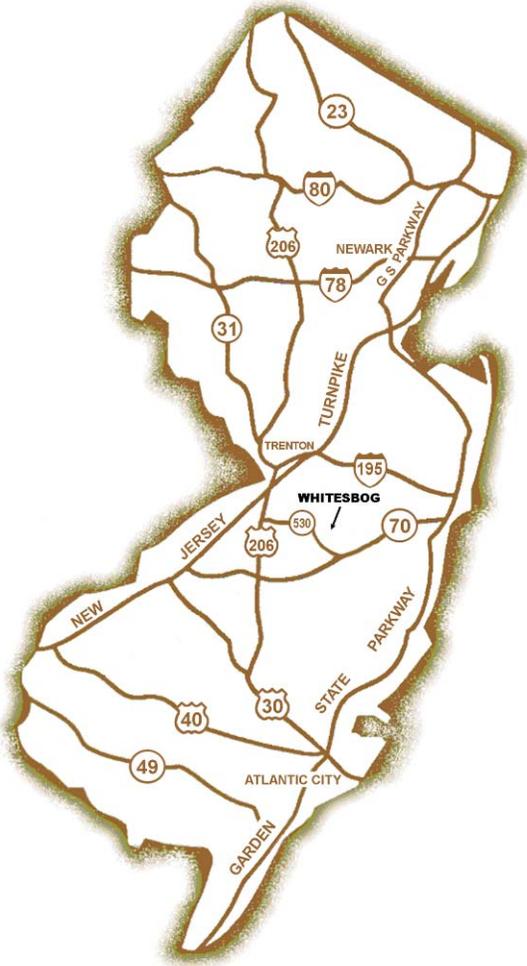
From Philadelphia

From Ben Franklin Bridge, take Rt. 38 East, crossing over Rt. 206 and onto Rt. 530 East.

Travel East onto Rt. 530 and follow to mile marker 13.

Turn left onto Whitesbog Road. Parking lot is on the left.

The General Store is across from parking lot. Trust Offices are approximately 1/8 of a mile down the crossroad to the right (at Suningive).



Online extras start here!

Just one brief extra with this Newsletter:
Why your membership in
the Whitesbog Preservation Trust
(or any historical organization for that matter)
is Important !



America's State Parks and State-Owned Historic Sites

Across the nation, governors and state legislatures have slashed funding for state parks and historic sites. Recently, California proposed shuttering all of its state parks (150 have already experienced service reductions or partial closures). Now, proposed cuts or closures threaten parks in New York, Pennsylvania, Arizona, and **New Jersey**, among other places. In New York, the Office of Parks, Recreation and Historic Preservation has endured severe funding cuts and may have to shut down a large number of parks. In Pennsylvania, the Historical and Museum Commission, which oversees the state's historic sites, lost one-third of its budget in a single fiscal year. Closure or reductions in services could lead to vandalism and the deterioration of countless historic structures and landscapes—not to mention a loss of jobs and tourism dollars.



America's Eleven Most Endangered Historic Places

**These remarkable sites could soon be lost—
learn why they must be saved at once**