

A biography/discography of Bob Wray, written by himself.

Bob Wray started playing upright bass when he was in the 7th grade. During high school he kept playing upright, but also got into the electric bass and started playing with local bands, the Orbits in 1965, and then Myrna and the Avalons around 1966.

After meeting Travis Wammack in 1967 at the Platwood Club Travis asked him to travel with him. After a year Bob returned to Wisconsin and Travis eventually moved to Muscle Shoals in 1969 to do sessions at FAME Studio.

In July of '70 there was an opening for bass in the FAME Studio rhythm section. Travis invited Bob down to audition which included doing sessions with Bobby Hatfield (high singer with the Righteous Bros) and Willie Hightower. After being accepted Bob moved to Shoals to become a staff session player.

In September of 1970 the Osmonds came in and recorded "One Bad Apple", with Rick Hall producing and Bob on bass. After only a few sessions in Memphis with Travis and now with Rick Hall, his studio career escalated quickly. When the Osmonds went to #1, sessions were at an all time high. "Next came Mac Davis and the hit, Baby Don't get Hooked on me."

In 1980 Bob moved to Nashville as a session player for 20+ years. Bob has played on 40+ #1 country songs along with 7 #1 pop and R&B songs plus did tours with the Marshall Tucker Band and The Highwaymen (Waylon Jennings, Willie Nelson, Johnny Cash and Kris Kristofferson). Bob also played for President George Bush Sr.'s 50th wedding anniversary at Opryland, and Loretta Lynn's TV special.

The studio highlight of Bob's career was working on parts of 3 albums with Ray Charles which included "Seven Spanish Angels" with Willie Nelson. As far as tours go, the Marshall Tucker Band tour in 84 & 85 and the last two Highwaymen tours in 95 were his tour highlights. He is currently back living in the Shoals on the Tennessee River, playing live, and still doing studio work. Some of his latest projects include the new Shenandoah album, his third album with Lucie Tiger from Sydney, Australia, and just recently redoing the music of hits with Charlie Daniels vocals from his past hits. Over 55 years of studio work has honed his gift and shown his incredible passion for music.

Some of the artists Bob has recorded with:

Steven Tyler	Dobie Gray	Ronnie McDowell
Michael McDonald	Bobby Womack	Vern Gosdin
Brent Smith (w/Shinedown)	George Jones	Dan Seals
Alan Jackson	Willie Nelson	Reba McEntire
Anne Murray	Etta James	Ronnie Mislav
Andy Williams	Randy Crawford	Nancy Sinatra
Johnny Cash	Janie Fricke	Mel Tillis
Hank Jr.	Engelbert Humperdinck	Garth Brooks
Ween	Slim Whitman	Kathy Mattea
Mac Davis	José Feliciano	Hal Ketchum
Clarence Carter	Soul Children	Jerry Reed
Candi Staton	Liza Minelli	Mark Chesnutt
Osmonds	Joe Tex	Alabama
Roy Orbison	TG Sheppard	T. Graham Brown

Billy Joe Royal	Emmylou Harris	Millie Jackson
The Gatlin Bros.	Billy Joe Royal	David Clayton Thomas
David Allen Coe	BJ Thomas	Carl Perkins
Lacy J. Dalton	Dennis Yost (Classics Four	Lee Greenwood
Joe Cocker	fame)	Oak Ridge Boys
Tony Joe White	Joe South	Joel Sonnier
Barbara Mandrell	The Muscle Shoals Horns	Ruth Buzzi
Louise Mandrell	projects	Sally Kellerman
Earl Thomas Conley w/Anita	Tanya Tucker	Chuck Berry
Pointer (Sisters) duet	Duane Eddy	Paul Davis
Jose Feliciano	Temptations	Peter Noone (Hermans
BB King	Eddie Kendricks	Hermits)
Al Green	Delbert McClinton	
Conway Twitty	Joe Tex	and many more...
Joe Cocker	Wilson Pickett	

Blues artists Bob has recorded with:

BB King: Love me Tender Album
 ZZ Hill: Brand New ZZ Hill Album
 Lightning Slim
 Etta James
 Clarence Carter
 Candi Staton
 Bobby Womack
 Al Green

Some singles Bob has played bass on:

One Bad Apple (Osmonds),	Bubba Shot the Jukebox (Mark Chestnutt)
Go Away Little Girl (Donnie Osmond)	Romeos Tune (Steve Forbert)
Baby Don't Get Hooked on Me (Mac Davis)	It ain't Easy (Janie Fricke)
Family Tradition (Hank Jr.)	She Got the Gold Mine (Jerry Reed)
Seven Spanish Angels (Ray Charles and Willie)	Lost in the Fifties (Ronnie Milsap)
Two Sparrows (Tanya Tucker)	Happy Happy Birthday Baby (Ronnie Milsap)
Tell Me About It (Tanya&Delbert)	Slow Hand (Conway Twitty)
It's a Little to Late (Tanya Tucker)	Older Women (Ronnie MacDowell)
If Your Heart Ain't Busy Tonight (Tanya Tucker)	War Is Hell on the Homefront (TG Sheppard)
Small Town Saturday Night (Hal Ketchum)	Finally (TG Sheppard)
Mama Knows the Highway (Hal Ketchum)	Loved'em Everyone (TG Sheppard)
Past the Point of Rescue (Hal Ketchum)	Superstar (Paul Davis)
Country Boy Can Survive (Hank Jr.)	CC Waterback (George&Merle)
Chiseled in Stone (Vern Gosdin)	Angel in Your Arms (Hot)
Set'em Up Joe (Vern Gosdin)	She Came from Ft.Worth (Kathy Mattea)
Holding Her, Lovin You (Earl Thomas Conley)	Willow in the Wind (Kathy Mattea)
Old Flames (Mark Chestnutt)	Is It Raining at Your House (Vern Gosdin)
Too Cold at Home (Mark Chestnutt)	Mona Lisa Lost Her Smile (David Allen Coe)
	The Ride (David Allen Coe)

Old Fashion Love Song(B.J. Thomas)
Your Love is on the line(Earl Thomas Conley)
Don't Make it Easy For Me(Earl Thomas
Conley)
Pin a Note on Your Pillow(Billy Joe Royal)
Down to my last teardrop(Tanya Tucker)
Without You, What do I do with me(Tanya
Tucker)

You Still Move Me (Dan Seals)
Love Without Mercy (Leroy Parnell)
New Looks from an Old Lover (BJ Thomas)
Darlene (T Graham Brown)
I Only Get Lucky with You (George Jones)
Brown Sugar (Steven Tyler)

Jingles Bob has played bass for:

Temptations (MacDonalds)
Duane Eddy (Chevy Trucks)
Marshall Tucker Band (Miller Lite)

Awards/highlights:

Nominated for ACM Bass Player of the Year in 1998.
Featured in the Bass Player Magazine 3 times.
Dove Award with Al Green.
Grammy with Randy Scruggs.