Personnel

SPASH Jazz Ensemble

Saxophone

Mark Stokosa Heidi Schmidt Jennifer Jones Andy Knuth Eric Weisbrod.

Trombone

Todd Gustafson
Jessica Platz
Tim Egle
Micah Ebermann

SPASH Combo

Eric Mertz-trumpet
Mark Stokosa--alto sax
Eric Weisbrod--baritone sax
Todd Gustafson--piano
Shawn Sommer--bass
Paul Reigel--drums

Trumpet

David Babcock
Jennifer Stockbridge
Eric Mertz
Craig Griesbach
Jason Flagel

Rhythm

Todd Gustason--piano Steve Veldhoff--piano Shawn Sommer--bass Paul Reigel--drums Jay Picconato--drums

Stevens Point Area Senior High Orchestra & Jazz Ensemble Presents

An Evening With RANDY SABIEN

Jazz Violinist

Directed by:
Cynthia Kiepert
Dave Kiepert

MONDAY, MAY 24, 1993 7:30 p.m. SPASH AUDITORIUM Pre Concert: SPASH COMBO

Program

ELEMENTARY STRINGS

Demonstration of Beginning Improvisation

Shawn Sommers, Bass

SPASH ORCHESTRA

JOSHUA......Arr. Randel Sabien
JOSE'S BLUES.....Randel Sabien

SPASH JAZZ ENSEMBLE

SATIN DOLL......Arr. Sammy Nestico
Steve Veldhoff, Piano
Eric Mertz, Trumpet
Jennifer Jones. Tenor

WHO CAN I TURN TO......Arr. Paul Jennings Mark Stokosa, Alto

BETTER GIT IT IN YOUR SOUL......Arr. Sy Johnson Todd Gustafson, Piano

COMBINED GROUPS

FINALE.....Randy Sabien

Personnel

SPASH Orchestra

Violin I

Beth Brill, Concertmistress +

Joel Fuller +
Erica Johnson+
Wendy Wotruba+
Janelle Filtz+
Kelly Houck+
Katie Trachte+
Jessica Guzman
Autumn Smith
Kathleen Kreul

Jason Fuehrer Amy Arnold Krista Erickson

Violin II

Chadwick

Kochanowski*+

Jenny Vosz Cara Beck

Camille Johnson

Laurie Newby+

Andrea Kawleski

Dan Myers
Joyie Lamz

Kate Giblin

Mary Anne Troyanoski

Gayle Rychter
Andrea Murphy
Corrine Witzel

Viola

Tim Probst*+
Ryan Haasl+

Kathryn Crocetti+

Tina Taber Katie Sipiorski Sue Bicknase

Heather Zynda

Cello

Dan Thomas*+
Ben Enerson+
Daniel Martz+
Elise Watson
Rachel Kallas
Leigh Whiting

Meghan Rogers

Bass

Shawn Sommer*+

Katharine Kochanowski

Amy Sylvia

Piano

Todd Gustafson

RANDY SABIEN

Randy Sabien began playing the violin in fourth grade in Rockford, Illinois. It wasn't until his first year in college that he first heard the great jazz violinist, Stephane Grapelli. Through listening to a few violinists from the swing era, Sabien embarked upon his career in jazz.

At the age of 21, he was invited by the Berklee College of Music in Boston to form a string department. Randy assembled a program that remains the only college where a violinist, violist, or cellist can earn a degree in jazz performance.

In 1982, Sabien released his first album, "In a Fog", receiving critical acclaim from the major jazz media. Since that time, he has devoted his time to performing with his band across the country and exposing young string students to improvisation.

For the past ten years, Randy has been living in a log cabin on two acres of woods in Stone Lake, WI where he has his "World Headquarters" of Fiddlehead Music. Sabien now produces, publishes, and distributes his own sessions besides performing around the country and teaching. When Randy is not doing all of those activities, he's working in his private recording studio or trying to catch a big fish.

Randy Sabien is certainly "A North Woods Original".