

City Band Board Minutes  
January 10, 1995

Present: Don Greene, Judy Herrold, Tim Hummel, Mark Ilten, Kathy Kawleski, Maggie Liebl, Joan Meeteer, and Jan Seiler.

Excused: Max Kopchinski

The meeting was called to order at 7:40 p.m. in Don's office COFAC.

**BUDGET**

Mark reported that the budget amount from the City of Stevens Point will be the same as last year (\$8,000). It was noted in the revised budget distributed by Mark that music stands and clips were purchased for \$444.95, audience donations were up slightly from the previous year, and a patron contribution for \$200.00 was received from SPAEA. The bank balance as of this date is \$405.60. Recognition of the SPAEA donation will be noted in the printed programs this summer.

**ADVERTISING**

Kathy distributed packets of information to help us solicit advertisers for this year's programs. Board members divided the list of names to contact. Ad price of \$50.00 will remain the same, any coupons in ads must appear in each program (9 wks.), and 500 programs will be printed per week. Advertisers should be contacted by March 8, and any new advertisers or those changing their ads should have camera-ready copy or logo to Kathy by April 1. Programs will be distributed in advance of each week's concert at 12 area businesses. Members are encouraged to contact new advertisers.

**CALENDAR/SUMMER SCHEDULE**

April 28	Don mails letter and card to last year's members and new prospects.
May 8	Return planning cards to Don.
May 15	Don assumes anyone not responding by this date, will not participate.
May 15-22	Auditions for those who do not wish to use previous audition.
May 24	Tentative seating will be mailed.
May 29 <i>Mon</i>	Memorial Day Concert
May 30	First rehearsal
<del>June 1</del> <i>May 31</i>	Second rehearsal
June 6	Third rehearsal
June 8	First concert

Rehearsals are every Tuesday evening thereafter until Tuesday, August 1. A concert at Portage County Health Care Center will be played on that date.

Concerts are every Wednesday evening June 8 - August 2. All concerts are at Pfiffner Pioneer Park. In case of inclement weather, we will play at Center Point Mall. The final concert, August 3, will be at the Mall regardless of weather.

Discussion was held regarding a request from the Submarine Vets for an appearance in a parade on Saturday, June 10. Don will check with a representative regarding availability of a flatbed truck and the

Minutes of City Band Board  
Tuesday, April 18

Present: Don Greene, Judy Herrold, Tim Hummel, Mark Ilten, Kathy Kawleski, Max Kopchinski, Joan Meeteer, and Jan Seiler

Excused: Maggie Liebl

The meeting was called to order at 7:45 p.m. in Don's office, COFA. Minutes of the Jan. 10, 1995 meeting were approved after dates of the Memorial Day concert and first three rehearsals were corrected. (Revised minutes attached.)

Treasurer's report: Expenditures for speaker repairs - \$73.85 and music insurance - \$160.00 were made, leaving a balance of \$271.75 in the bank.

Advertising Report: Advertisers secured for the coming concert season were reported to Kathy. Response has been good with one or two new advertisers reported. Kathy will send invoices.

Don has received a letter from the Portage County Library regarding the summer reading program, "Sportacular Summer." The emphasis is on sports of all kinds and appropriate music for this theme will be played at the concert on June 28.

Don's call to the contact person for the Submarine Vets request for the city band to play on June 10 resulted in a withdrawal of the invitation due to lack of that organization's resources.

Board members will survey interest in the "Celebrity Conductor-of-the-Week" program. Coordinating the dates will follow.

Mark will prepare the survey to determine interest in a "City Band Guild" and "City Band Patron" program. The interest slips will be inserted in programs during the summer on two consecutive weeks.

Further discussion regarding preparations for the concert season included moving equipment to the band shell and sending letters and cards to the musicians. Mark is taking on the task of building a better bracket arrangement to hold music racks. Further changes, such as expansion of storage space or moving the power panel to the other side of the wall will not be possible per Mark's conversations with City Parks & Recreation people.

A picnic date was discussed. Members will vote on a date soon after the first band rehearsal. Also to be decided by vote is the question of when to have the rehearsal prior to our July 5th concert.

The meeting adjourned at 8:35 p.m.

Respectfully submitted,

Joan Meeteer, Secretary

## STEVENS POINT CITY BAND

May 4, 1995

«NAME»  
«STREET»  
«ADDRESS»

Dear «FIRST»,

We had an excellent 1994 Summer Concert Season, and I am looking forward to another fine summer of the "musical tradition" of Stevens Point City Band Concerts on Wednesday evenings at Pfiffner Pioneer Park. I know how much our audience appreciates our efforts.

We will continue with the policy of auditions, with the exception that anyone that auditioned previously will not be required to audition again. We can use past years taped auditions. Everyone is welcome to audition, including those that did audition in the past and wish to re-audition.

The policy adopted is as follows:

1. A set instrumentation will be used to determine the nucleus of the band.
2. The nucleus and seating will be determined by auditions.
3. All qualified players will be welcomed and urged to participate on a regular basis. However, only those selected as part of the nucleus of the band will be "on contract" to be paid.
4. If a "contracted" player is absent, the player next in line will be paid for that service. For example: if the nucleus of the cornet/trumpet section was six players, and one of those six players was excused, player number seven would move up and be paid for those services.
5. If a "contracted" player is absent an excessive amount of time, that player would be moved down and the player next in line would move to the nucleus roster.
6. The board of directors anticipate enough funds to pay all contracted players \$5.00 per hour (two hour rehearsal and one hour concert).

First concert - Monday, May 29 (Memorial day) 10:15 a.m., Pfiffner Pioneer Park. No rehearsal is necessary (marches and patriotic tunes). Please be at the Band Shell at 9:45 a.m. in white top/dark slacks or skirt. Don't forget to bring a music stand. Everyone that participates in this concert will be paid.

**CONCERT SCHEDULE** Every Wednesday, June 7 thru August 2. Band Shell, Pfiffner Pioneer Park, 7:30-8:30 p.m. **AND** Tuesday, August 1. Portage County Home, 7:00 - 8:00 p.m.

**REHEARSAL SCHEDULE** Every Tuesday, May 30 thru July 25, and Wednesday May 31, 7:00 - 9:00 p.m. Room C-100 UW-SP Fine Arts Center.

**AUDITIONS** will be short, and as painless as possible. You will be given a copy of music which you can take to a practice room for 15 minutes. You then return to tape your audition in room B-120 (with no one present if you wish).

**AUDITION SCHEDULE.** Auditions will begin May 15th, and conclude not later than May 22nd. Auditions will be held at the convenience of the players at anytime up to 4:30 p.m., or by appointment if necessary. The music will be available in room B-120 in the UW-SP Fine Arts Center. Tentative seating arrangements based on the auditions will be mailed by May 24th. If you cannot appear for an audition at any of those times, please call me at 346-4050 (office), or 341-2690 (home), and I will attempt to make other arrangements.

Sincerely,

Donald E. Greene, Director - Stevens Point City Band



## **STEVENS POINT CITY BAND**

### REHEARSAL/CONCERT SCHEDULE, 1995

#### **FIRST CONCERT :**

- MONDAY, MAY 29 (MEMORIAL DAY) 10:15 A.M., PFIFFNER PIONEER PARK

#### REHEARSAL SCHEDULE

Tuesday - May 30 - 7:00 - 9:00, Room C-100, UW-SP Fine Arts Center

Wednesday - May 31 - 7:00 - 9:00, Room C-100, UW-SP Fine Arts Center

Rehearsals every Tuesday evening thereafter:

June 6 - July 25, 7:00 - 9:00 p.m. Room C-100 UW-SP Fine Arts Center.

#### CONCERT SCHEDULE

Wednesday - June 7, 7:30 P.M. Pfiffner Pioneer Park

Wednesday - June 14, 7:30 P.M. Pfiffner Pioneer Park

Wednesday - June 21, 7:30 P.M. Pfiffner Pioneer Park

Wednesday - June 28, 7:30 P.M. Pfiffner Pioneer Park

Wednesday - July 5, 7:30 P.M. Pfiffner Pioneer Park

Wednesday - July 12, 7:30 P.M. Pfiffner Pioneer Park

Wednesday - July 19, 7:30 P.M. Pfiffner Pioneer Park

Wednesday - July 26, 7:30 P.M. Pfiffner Pioneer Park

Tuesday - Aug. 1, 7:30 P.M. Portage County Home

Wednesday - Aug. 2, 7:30 P.M. Center Point Mall (indoors)



# STEVENS POINT CITY BAND

## MUSICIANS AGREEMENT - SUMMER CONCERT SEASON, 1995

I plan to participate in all rehearsals and concerts of the Stevens Point City Band during the 1995 summer season except those indicated.

(Please write "absent" for any rehearsals and concerts that you cannot attend.)

### CONCERTS

May 29 \_\_\_\_\_  
(9:45 a.m. Pfiffner Pioneer Park)

### REHEARSALS

May 30 \_\_\_\_\_  
(7:00 p.m. Room C-100 Fine Arts Center)

May 31 \_\_\_\_\_  
(7:00 p.m. Room C-100 Fine Arts Center)

June 6 \_\_\_\_\_  
(7:00 p.m. Room C-100 Fine Arts Center)

June 13 \_\_\_\_\_  
(7:00 p.m. Room C-100 Fine Arts Center)

June 20 \_\_\_\_\_  
(7:00 p.m. Room C-100 Fine Arts Center)

June 27 \_\_\_\_\_  
(7:00 p.m. Room C-100 Fine Arts Center)

July (?) \_\_\_\_\_  
(7:00 p.m. Room C-100 Fine Arts Center)

July 11 \_\_\_\_\_  
(7:00 p.m. Room C-100 Fine Arts Center)

July 18 \_\_\_\_\_  
(7:00 p.m. Room C-100 Fine Arts Center)

July 25 \_\_\_\_\_  
(7:00 p.m. Room C-100 Fine Arts Center)

### CONCERTS

June 7 \_\_\_\_\_  
(7:30 p.m. Pfiffner Pioneer Park)

June 14 \_\_\_\_\_  
(7:30 p.m. Pfiffner Pioneer Park)

June 21 \_\_\_\_\_  
(7:30 p.m. Pfiffner Pioneer Park)

June 28 \_\_\_\_\_  
(7:30 p.m. Pfiffner Pioneer Park)

July 5 \_\_\_\_\_  
(7:30 p.m. Pfiffner Pioneer Park)

July 12 \_\_\_\_\_  
(7:30 p.m. Pfiffner Pioneer Park)

July 19 \_\_\_\_\_  
(7:30 p.m. Pfiffner Pioneer Park)

July 26 \_\_\_\_\_  
(7:30 p.m. Pfiffner Pioneer Park)

Aug. 1 \_\_\_\_\_  
(7:00 p.m. Portage County Home)

Aug. 2 \_\_\_\_\_  
(7:30 p.m. Pfiffner Pioneer Park)

I will attend all rehearsals and concerts except those noted (absent) above.

I understand that I am responsible for having my music present at each rehearsal or concert **EVEN WHEN I AM UNABLE TO ATTEND.**

\_\_\_\_\_  
(your signature)

Phone: \_\_\_\_\_

Address: \_\_\_\_\_

## STEVENS POINT CITY BAND

### 1995 ADVERTISERS

1. Dr. Ronald Kuehl  
Attention: Dr. Kuehl  
1324 Centerpoint Drive  
Stevens Point, WI 54481  
Phone: 341-5088
2. Fidel B. Asuquo  
Avon Representative  
3240 Martha's Lane  
Stevens Point, WI 54481  
Phone: 344-3196
3. Gepetto's Work Shop  
Attention: Bonnie Brown  
1121 Main Street  
Stevens Point, WI 54481  
Phone: 341-8640
4. Lee Ayers Jewelers  
Attention: Lee Ayers  
1044 Main Street  
Stevens Point, WI 54481  
Phone: 341-0411
5. Home Furnishing, Inc.  
Attention: Dave Friday  
1205 Second Street  
Stevens Point, WI 54481  
Phone: 344-4003
6. Little Professor Book Center  
Attention: Chuck Iberg  
Center Point Mall  
Stevens Point, WI 54481  
Phone: 341-8300
7. Sweet Briar (Sweet Treats)  
Attention: Barbara Gifford  
1157 Main Street  
Stevens Point, WI 54481  
Phone: 341-8869
8. Central Camera  
Attention: Patty Deniston  
1128 Main Street  
Stevens Point, WI 54481  
Phone: 341-7700
9. Dun-Rite Cleaners  
Attention: Beverly  
1008 Union Street  
Stevens Point, WI 54481  
Phone: 344-3540
10. Campus Cycle  
Attention: Carl F. Knuese  
1732 Fourth Avenue  
Stevens Point, WI 54481  
Phone: 341-2151
11. Hardee's (Church Street)  
Attention: Sue Suchowski  
3132 Church Street  
Stevens Point, WI 54481  
Phone: 341-6241
12. Take 10  
Attention: Jim Berg  
3417-A Church Street  
Stevens Point, WI 54481  
Phone: 341-1043
13. Bushman Electric, Inc.  
Attention: Wayne Bushman (Carol)  
4925 Coye Drive  
Stevens Point, WI 54481  
Phone: 341-4942
14. Jim Laabs Music  
Attention: Jim Laabs  
P. O. Box 81  
Stevens Point, WI 54481  
Phone: 341-1666
15. Lotus Healing Arts  
Attention: Mark Ensweiler, D.C.  
2549 Plover Road  
Plover, WI 54467  
Phone: 345-0655
16. Cheryl's Personal Touch  
Attention: Cheryl West  
2501-A Nebel  
Stevens Point, WI 54481  
Phone: 344-8386
17. Trendsetters Act II Salon  
Attention: Nan Grawey  
3468 Church Street  
Stevens Point, WI 54481  
Phone: 344-3440
18. Jerry's Music Inc.  
702 North Third Avenue  
Wausau, WI 54401-2995  
Attention: Jerry Goetsch  
Phone: 842-3272

19. American Express Financial Advisors  
Attention: Les Niemeyer  
2607 Post Road  
Stevens Point, WI 54481  
Phone: 341-6657 Les's Phone: 341-9995
20. North Star Antiques & Country Store  
Attention: Pat Cychosz  
3000 County J  
Custer, WI 54423  
Phone: 592-5070
21. Soik Plumbing & Well Drilling  
Attention: Bill Soik  
1512 Water Street  
Stevens Point, WI 54481  
Phone: 344-4066
22. Mitchell Piano Works  
Attention: Ted & Mary Ellen Mitchell  
809 Wisconsin Street  
Stevens Point, WI 54481  
Phone: 341-8419
23. Country Kitchen  
1617 Schofield Avenue  
Stevens Point, WI 54481  
Attention: Manager  
Phone: 341-7228
24. Heid Music  
Attention: Ron Polum  
200 First Street North  
Wisconsin Rapids, WI 54494  
  
Phone: 341-7448 or 423-1359

Past Advertisers (didn't advertise in  
'95 but could ask again for '96)

1. Copps Food Distributing Center  
Attention: Keith Hyland, Dist. Mgr.  
2828 Wayne Street  
Stevens Point, WI 54481  
Phone: 344-5900
2. Krueger Office Products *Max*  
Attention: Mary Ann Krueger  
1311 Strong's Avenue  
Stevens Point, WI 54481  
Phone: 344-3103  
Home: 344-5446
3. Cousin's Submarines  
Attention: John Lawlis  
641 Division Street  
Stevens Point, WI 54481  
Phone: 345-7900

#### NEW ADVERTISERS

Everyone is free to solicit any additional advertisers that they may think of.



CITY BAND "ADS"

Please call past advertisers to get commitments by \_\_\_\_\_.

1. Introduce yourself and state that you are a board member of the Stevens Point City Band.
2. Ask if we can again count on them to advertise as a sponsor in our City Band concert programs this summer.
3. Ads will run each week in our programs for a total of nine weeks \_\_\_\_\_ through \_\_\_\_\_. You get publicity ALL summer.
4. Ads will appear in approximately 500 programs per week.
  - programs are distributed in the park each week at concerts.
  - programs are available throughout each week for the public to pick up in advance at area banks, eating establishments, Lincoln Center, etc.
5. In the event of rain, we perform our concerts in the downtown CenterPoint Mall, so your advertising will truly appear every week.
6. The donation is still just \$50.00 and you will receive the publicity all summer.
- \*7. Can we count on you again this year?

-----  
If they say "YES":

1. Thank them and tell them that they will be billed at a later date.
  2. Ask them if they would like us to use their same "ad copy" from last year.
  3. If they do want to run a different ad:
    - Try to steer them away from coupons, unless it is some type of coupon that can run the same each week for the entire summer concert season.  
(Dates: \_\_\_\_\_ through \_\_\_\_\_.)
    - Can use a business card if they'd like.
- \*- They need to provide us with a camera-ready ad copy or logo by \_\_\_\_\_.

\*\* Ad copy should be mailed to:

Kathy Kawleski - Trustee  
Stevens Point City Band  
4008 East Maria Drive  
Stevens Point, WI 54481

\*\*\* Before concluding, VERIFY the name and mailing address of who the billing statement should be sent to.

-----  
Approach any "new" prospects in the same manner. (If talking to them in person, you may want to show them a copy of one of last year's programs as an example).  
-----

If you have any questions, please just give me a call. Thanks!

STEVENS POINT CITY BAND

BANKS -- as distributing sponsors

1. First Financial Bank  
Attention: Suzanne Murphy  
1305 Main Street  
Stevens Point, WI 54481  
Phone: 341-0400
2. Bank One, Stevens Point, N.A.  
Attention: Kristin M. Dragan  
P. O. Box 95  
Stevens Point, WI 54481  
Phone: 344-3300
3. M & I Midstate Bank  
Attention: Ginger Leonard  
1245 Main Street  
Stevens Point, WI 54481  
Phone: 344-5100
4. American Equity Bank  
Attention: Don Kropidlowski  
640 Division Street  
Stevens Point, WI 54481  
Phone: 344-8080
5. F & M Bank  
Attention: Karen Schanock  
31 Park Ridge Drive  
Stevens Point, WI 54481  
Phone: 341-6691  
(Include form)

STEVENS POINT CITY BAND

PROGRAMS AT:

Five Banks

1st Financial  
Bank One  
M & I Midstate  
American Equity  
F & M

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Lincoln Center  
Chamber of Commerce  
Holiday Inn  
Cousins Subs  
Sentry  
Mall



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Center

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Ann W. Rushevics, CFP  
715-344-5595

Leslie J. Niemeyer  
715-341-9995

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only \$0.39 plus tax with any food purchase over \$1.00.  
Not good in combination with other offer. One per  
coupon. No substitutions. Offer good after regular  
breakfast hours at 3132 Church St. only.  
Offer Expires Sept. 4, 1995.



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American Equity Bank

Bank One

First Financial Bank  
F & M Bank

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## THE STEVENS POINT CITY BAND

### THIRD CONCERT OF THE 1995 SUMMER SEASON

#### A FEAST OF THE "CLASSICS"

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FLEDERMAUS-QUADREILLE	STRAUSS, Arr. Ferstl
CZECH RHAPSODY	WEINBERGER Arr. Goldman
DOMINE FILI UNIGENITE (from "Gloria")	VIVALDI Arr. Larry Daehn
FITZWILLIAM SUITE	Arr. PHILIP GORDON
Overture "BALLET PARISIEN	OFFENBACH Arr. Merle Issac
FUGUE IN Bb MAJOR	BACH, Arr. Larry Daehn
THE THUNDERER MARCH - (Children's March)	SOUSA Wilma PfiFFner, Guest Conductor
OXFORD SYMPHONY Finale	HAYDN, Arr. Erickson
Marche from "LOVE FOR THREE ORANGES"	PROKOFIEV Arr. Frank Erickson
MARCHE MILITAIRE FRANÇAISE	SAINT-SAËNS, Arr. M.L. Lake
TRITSCH-TRATSCH POLKA	STRAUSS, Arr. Balent
Selections from "CAROUSEL"	RODGERS, Arr. Leidzén
THE STAR SPANGLED BANNER	SMITH, Arr. Ployhar

The support of our sponsors and the City of Stevens Point helps fund our  
band. You can also support our musicians with your contributions.  
Donation jars are attached to our program easels throughout the park.

THANKS FOR YOUR SUPPORT!



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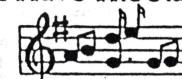
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Bill Soik.

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341-7448

423-1359

## **STEVENS POINT CITY BAND, 1995**

### **PICCOLO**

Judy Herrold  
3241 Hoover Road  
Stevens Point, WI 54481  
Phone: 341-0814

### **FLUTE**

Jan Seiler  
4409 Janick Circle North  
Stevens Point, WI 54481  
Phone: 344-0168

Robb Enerson  
1510 Jonathan's Ct.  
Plover, WI 54467  
Phone: 345-0579

Jennifer Arts  
2901 5th Ave., Apt. 8D  
Stevens Point, WI 54481  
Phone: 342-1937

Megan Mapes  
1017 Illinois Ave.  
Stevens Point, WI 54481  
Phone: 341-9248

### **ALTERNATE**

Lori Laszewski  
404 Jordan Road  
Stevens Point, WI 54481  
Phone: 341-9952

### **OBOE**

Carol Hummel  
2001 Center St., Apt. A  
Stevens Point, WI 54481  
Phone: 345-7284

Deb Zieher  
2140 Jefferson Street  
Stevens Point, WI 54481  
Phone 341-4138

### **CLARINET**

Karen Kriege  
729B Division St., #22  
Stevens Point, WI 54481  
Phone: 342-9301

Max Kopchinski  
6545 Music Drive  
Stevens Point, WI 54481  
Phone: 592-4576

### **CLARINET (Cont'd.)**

Taneal Simonet  
727 Rangeline Road  
Mosinee, WI 54455  
Phone: 693-6244

Lori Lynn Hoppa  
1962 S. Cty. Rds. J & Y  
Rosholt, WI 54473-9633  
Phone: 344-6406

Joan Meeteer  
1916 Lynda Lane  
Stevens Point, WI 54481  
Phone: 344-0621

Maggi Liebl  
5558 Algoma Street  
Stevens Point, WI 54481  
Phone: 341-3872

Andy Swiston  
215 E. Willow St.  
Stevens Point, WI 54481  
Phone: 344-5927

Kristin Wendland  
508 St. Paul Ave.  
Stevens Point, WI 54481  
Phone: 344-8418

Michelle Marcis  
898 Village Road  
Mosinee, WI 54455  
Phone: 693-6280

### **ALTERNATE**

Shayla Twit  
1360 Okray Drive  
Stevens Point, WI 54481  
Phone: 341-1912

Shannon Kokkeler  
811 9th St.  
Plover, WI 54467  
Phone: 341-7204

Julie Brei  
3020 N. Hwy Y  
Stevens Point, WI 54481  
Phone: 344-8746

### **BASS CLARINET**

Dawn Anthes  
820 5th Street  
Plover, WI 54467  
Phone: 344-3284



BASS CLARINET (Cont'd.)

Jaime Carter  
3917 Lorraine St.  
Stevens Point, WI 54481  
Phone: 344-1229

BASSOON

E. Robert Case  
2549 Prairie St.  
Stevens Point, WI 54481  
Phone: 341-6551

Sarah Failing  
N1461 Cty. Rd. YY  
Ogema, WI 54459  
Phone: 564-2406

SAXOPHONE

Kenneth A. Kusiak (Alto)  
587 Beaver Road  
Mosinee, WI 54455  
Phone: 693-6639

Patti Hoppa (Alto)  
1962 South Cty Rd. J & Y  
Rosholt, WI 54473  
Phone: 344-6406

Christel Laska (Tenor)  
1936 North Second Drive  
Stevens Point, WI 54481  
Phone: 344-4261

K. Clarke Crandell (Baritone)  
1916 Clark St.  
Stevens Point, WI 54481  
Phone: 341-5355

ALTERNATE

Jon Waite  
2901 5th Ave., Apt. A6  
Stevens Point, WI 54481  
Phone: 342-4520

CORNET/TRUMPET

Kathy Kawleski  
1301 6th Ave., No. 18  
Stevens Point, WI 54481  
Phone: 345-0061

Mark O. Ilten  
501 Union Street  
Stevens Point, WI 54481  
Phone: (home) 341-6978 (work) 341-3323

CORNET/TRUMPET (Cont'd.)

Elizabeth M. S. Witt  
425 Sunset Blvd.  
Stevens Point, WI 54481  
Phone: 341-4162

Dylan Kruziki  
5486 Oakwood Ave.  
Stevens Point, WI 54481  
Phone: 344-1147

Beth Sullivan  
2337 Jersey St.  
Stevens Point, WI 54481  
Phone: 341-8772

Joel Towey  
178 River Hts. Drive  
Plover, WI 54467  
Phone: 341-1825

Christy Rozner (Tpt. I)  
Box 34  
Plainfield, WI 54966  
Phone: 335-6942

Nathan Ilten (Tpt. II)  
501 Union Street  
Stevens Point, WI 54481  
Phone: 341-6978

ALTERNATE

Jesse Rassmussen  
1907 Gilkay Ave.  
Stevens Point, WI 54481  
Phone: 341-3696

John Quigly  
7727 W. Kangaroo Lake Road  
Baileys Harbor, WI 54202  
Phone: 414/839-9298

HORN

Michael Monk  
210 River Drive  
Plover, WI 54467  
Phone: 344-5481

Sarah Weyker  
729B Division St., #20  
Stevens Point, WI 54481  
Phone: 342-4910

Deb Ruckwardt  
1908 Briggs St.  
Stevens Point, WI 54481  
Phone: 341-7571

Heather Arrowood  
508 Autumn Ct.  
Stevens Point, WI 54481  
Phone: 341-9954

**HORN (Cont'd.)**

**ALTERNATE**

Jennifer Ilten (IIB)  
501 Union Street  
Stevens Point, WI 54481  
Phone: 341-6978

Laura Sommer  
4224 Janick Circle N.  
Stevens Point, WI 54481  
Phone: 341-3158

**TROMBONE**

Chris Egle  
7668 Hwy KQ  
Custer, WI 54423  
Phone: 592-4284

Jocelyn K. Lepinski  
516 Autumn Court  
Stevens Point, WI 54481  
Phone: 341-7589

Jeff Whalen  
417 Sunset Blvd.  
Stevens Point, WI 54481  
Phone: 341-5396

**ALTERNATE**

Andrew Pierson  
2341 Shadow View Circle  
Plover, WI 54467  
Phone: 342-9719

Joe Zastrow  
513 1/2 3rd Street  
Mosinee, WI 54455  
Phone: 693-3990

**BARITONE HORN**

Kenneth Voss  
9855 River Road  
Amherst, WI 54406  
Phone: 824-3143 (work: 824-5513)

Lisa Churas  
2210 Carmel Court  
Stevens Point, WI 54481  
Phone: 341-8226

**ALTERNATE**

Cara Helmke (treble clef)  
1815 Lynda Lane  
Stevens Point, WI 54481  
Phone: 341-1783

**TUBA**

Chad Ostrowski  
1308 W. Whitney St.  
Stevens Point, WI 54481  
Phone: 342-0437

Allison Altmann  
4231 Shady Lane  
Junction City, WI 54443  
Phone: 457-6459

**PERCUSSION**

Timothy Hummel  
2001 Center St., Apt. A  
Stevens Point, WI 54481  
Phone: 345-7284

Robert Zopp  
3075 County Road PP  
Rudolph, WI 54475  
Phone: 435-3285

Patrick Quimby  
1724 Water Street  
Stevens Point, WI 54481  
Phone: 341-2614

# STEVENS POINT CITY BAND, 1995

## TENTATIVE SEATING

### WOODWIND

#### PICCOLO

Trudy Ilten

### STEVENS POINT CITY BAND PERSONNEL - 1995

#### WOODWINDS

##### Piccolo

Judy Herrold

##### Flute

Jan Seiler  
Robb Enerson  
Jennifer Arts  
Megan Mapes  
Lori Laszewski

##### Oboe

Carol Hummel  
Deb Zieher

##### Clarinet

Karen Kriege  
Max Kopchinski  
Taneal Simonet  
Lori Lynn Hoppa  
Joan Meeteer  
Maggi Liebl  
Andy Swiston  
Kristin Wendland  
Michelle Marcis  
Shayla Twit  
Shannon Kokkler  
Julie Brei

##### Bass Clarinet

Dawn Anthes  
Jaime Carter

##### Bassoon

E. Robert Case  
Sarah Failing

##### Saxophone

Ken Kusiak  
Patti Hoppa  
Christel Laska  
Clarke Cranell

### BRASS

#### TRUMPET

Trudy Kawleski  
Mark Ilten  
Elizabeth Witt  
Dylan Kruziki  
Beth Sullivan  
Joel Towey  
Christi Rozner  
Nathan Ilten  
Jesse Rassmussen (IIC)  
Tim Bobzin (IIIC)  
Mary Egle  
Sharon Morell

#### BRASS

##### Cornet

Kathryn Kawleski  
Mark Ilten  
Elizabeth Witt  
Dylan Kruziki  
Beth Sullivan  
Joel Towey  
John Quigly  
Jesse Rassmussen

##### Trumpet

Christi Rozner  
Nathan Ilten

##### Horn

Michael Monk  
Sarah Weyker  
Deb Ruckwardt  
Heather Arrowood  
Jennifer Ilten  
Laura Sommer

##### Trombone

Chris Egle  
Jocelyn LePinski  
Jeff Whalen  
Andrew Pierson

##### Baritone Horn

Ken Voss  
Lisa Churas  
Cara Helmke

##### Tuba

Chad Ostrowski  
Allison Altmann

#### PERCUSSION

Tim Hummel  
Robert Zopp  
Patrick Quimby

Monk  
Ter  
Arndt  
Arrowood  
Kobishop (I B)  
Nifer Ilten (II B)  
Johnston (III B)  
Marchel (IV B)  
McVeigh (IV C)

ki  
Pierson  
ellogg

! bass clef)  
is clef)  
nlke (treble clef)  
nke (treble clef)

Ill  
Norton

MUSIC DIRECTOR AND CONDUCTOR - DONALD E. GREENE

ASSOCIATE CONDUCTOR - KATHRYN KAWLESKI

Thank you for your support - Please join us next summer



## STEVENS POINT CITY BAND

The following guidelines are intended to insure a good experience for everyone concerned.

1. A set instrumentation forms the nucleus of the band.
2. The nucleus and seating is determined by auditions.
3. All qualified players are welcome to participate. However, only those selected as part of the nucleus of the band will be "on contract" to be paid.
4. If a "contracted" player is absent, the player next in line will be paid for that service. For example: if the nucleus of the clarinet section was ten players, and one of those ten players was excused from a particular rehearsal and concert, player number eleven (1st alternate) would move up and be paid for those services.
5. If a "contracted" player is absent an excessive amount of time, that player would be moved down and the player next in line would move to the nucleus roster.
6. The board of directors anticipate enough funds to pay all contracted players \$5.00 per hour (two hour rehearsals and one hour concerts).
7. A minimum of 80% of rehearsals and concerts must be attended to receive a stipend.
8. **Notification of absence must be given to the director in writing at least one week prior to the planned absence so that substitutions can be made. Rehearsals preceding the concert are mandatory to perform in that concert unless permission is granted by the director. In the case of an emergency absence, call the director at 341-2690.**
9. Music may be taken home for practice, but **MUST BE RETURNED BEFORE THE CONCERT.**
10. **DO NOT PARK** on the street east of the band shell.
11. Heavy stands are to be used **ONLY** by the front two rows, percussion, and the director. Always bring your own stand.
12. Transportation of any equipment must be arranged in advance.

13. Appropriate concert dress:	(no shorts or T-shirts permitted!)
Women:	DARK skirt or dress slacks. WHITE blouse, sweater, or shirt. Dark shoes.
Men:	DARK dress slacks. WHITE shirt or sweater. Dark shoes.
<b>Players not dressed appropriately will not be paid for that performance !</b>	

14. Public Access T.V. tape many of our concerts for later broadcast on channel three. Please close instrument cases and store them out of the way so that the camera operators can move around inside the band shell.

15. In case of rain or other inclement weather, concerts will be held indoors at the Center Point Mall. In that event, it will be necessary for **everyone** to bring a music stand. Chairs will be provided, but all other equipment will have to be moved to the Mall.

**CONCERT SCHEDULE** Every Wednesday, June 7 thru August 2, Band Shell, Piffner Pioneer Park, 7:30-8:30 p.m. except Tuesday, August 1, Portage County Home, 7:00 - 8:00 p.m.

**REHEARSAL SCHEDULE** Wednesday, May 31 and every Tuesday, May 30 thru July 25, 7:00 - 9:00 p.m. Room C-100 UW-SP Fine Arts Center.

	MAY			JUNE						JULY						AUG.						
	29	30	31	6	7	13	14	20	21	27	28	29	5	11	12	18	19	25	26	1	2	
Piccolo - Judy Herrold	31	X	ex	ex	X	X	X	X	X	ex	ex	X	X	X	X	X	X	ex	ex	X	X	
Fl. IA - Jan Seiler	31	ex	ex	ex	ex	ex	X	X	X	X	X	ex	X	X	X	ex	ex	X	X	X	X	
Fl. IB - Robb Enerson	29	X	X	ex	X	X	X	X	X	pic	pic	X	X	X	X	X	X	pic.	pic.	X	X	
Fl. IIA - Jennifer Arts	24	ex	ex	ex	X	X	X	X	X	X	X	ex	x	X	X	X	X	X	X	X	X	
Fl. IIB - Megan Mapes	23	0	0	0	X	X	X	X	X	X	X	X	X	3/4	X	ex	ex	X	X	X	X	
Fl. Alt.. - Lori Laszewski	10	P	0	0	P	P	X	X	ex	ex	0	x	0	x	X	X	P	P	P	P	X	X
Oboe I - Carol Hummel	22	X	ex	X	X	X	X	X	X	ex	X	ex	X	ex	ex	X	X	X	X	X	X	
Oboe II - Deb Zieher	31	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Cl. IA - Karen Kriege	30	ex	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Cl. IB - Max Kopchinski	31	X	X	X	X	X	X	X	X	X	X	X	ex	ex	ex	X	X	X	X	X	X	
Cl. IC - Taneal Simonet	27	ex	X	X	X	X	X	X	X	X	X	ex	ex	X	X	X	X	X	X	X	X	
Cl. IIA - Lori Lynn Hoppa	31	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Cl. IIB - Joan Meeteer	31	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Cl. IIC - Maggi Liebl	31	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Cl. IIIA - Andy Swiston	21	X	ex	ex	X	X	X	X	ex	x	X	X	ex	x	X	X	X	X	X	X	X	
Cl. IIIB - Kristin Wendland	23	X	X	X	X	X	X	ex	x	ex	ex	X	X	X	X	X	X	X	X	ex	ex	
Cl. IIIC - Michelle Marcis	20	ex	ex	ex	X	X	X	X	ex	ex	ex	ex	X	X	X	X	X	X	X	X	X	
Cl. Alt. - Shayla Twit	11	ex	X	X	X	X	X	P	P	P	P	P	P	X	X	ex	ex	X	X	P	P	
Cl. Alt. - Shannon Kokkler	4	P	ex	ex	ex	ex	ex	ex	ex	P	P	X	X	X	X	X	X	X	X	X	X	
Cl. Sub. - Julie Brei	12	-	-	-	-	-	X	X	P	P	P	P	P	P	P	-	-	-	-	-	-	
Bs. Cl. - Dawn Anthes	31	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Bs. Cl. - Jaime Carter	ALT,	ex	ex	0	X	X	ex	X	X	X	X	X	ex	X	X	X	X	X	X	X	X	
Bsn. - E. Robert Case	31	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Bsn. - Sarah Failing	27	0	X	X	X	X	X	X	X	X	X	X	X	X	0	X	X	X	X	X	X	
Sax I - Ken Kusiak	21	ex	ex	1/2	X	X	X	X	X	ex	ex	ex	ex	X	X	X	X	X	X	X	X	
Sax II - Patti Hoppa	31	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Ten. Sax - Christel Laska	31	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Bari. Sax - Clarke Crandell	28	X	X	X	X	X	X	X	X	X	X	X	X	X	X	ex	ex	X	X	X	X	
Jon Waite - Sax. Sub.	9									P	P	P	P			P	P					
	704.50	29	30	31	6	7	13	14	20	21	27	28	29	5	11	12	18	19	25	26	1	2

The purpose of the musicians agreement is so that I can plan programs more efficiently, and alternate players will know when their attendance is crucial. **Please check the attendance record listing for your name. If there are any errors or changes please notify me in writing so that I can correct the errors, or arrange for a substitute.**  
 X = Present ex = Excused absence x = Present, but did not attend corresponding rehearsal or concert 0 = Unexcused absence P = Alternate paid for service as sub.



**STEVENS POINT CITY BAND, 1994**
**ATTENDANCE AGREEMENTS - BRASS & PERCUSSION**

	MAY			JUNE				JULY								AUG.					
	29	30	31	6	7	13	14	20	21	27	28	29	5	11	12	18	19	25	26	1	2
Cor. IA - Kathy Kawleski 31	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Cor. IB - Mark Ilten 31	X	X	X	X	X	X	X	X	X	X	X	ex	ex	X	X	X	X	X	X	X	X
Cor. IIA - Elizabeth Witt	ex	X	X	X	X	X	X	X	X	X	X	X	X	X	X	ex	ex	X	X	X	X
Cor. IIB - Dylan Kruziki	X	X	X	X	X	X	X	X	X	ex	ex	ex	ex	X	X	ex	ex	ex	ex	X	X
Cor. IIIA - Beth Sullivan	ex	ex	1/2	X	X	X	X	X	X	X	X	ex	ex	ex	x	X	X	X	X	X	X
Cor. IIIB - Joel Towey	X	X	X	X	X	X	X	ex	ex	X	X	X	X	X	X	X	X	ex	ex	X	X
Trpt. I - Christy Rozner	X	X	X	X	X	X	X	ex	X	X	X	ex	X	X	X	X	X	X	X	X	X
Trpt. II - Nathan Ilten	X	X	X	X	X	X	X	X	X	X	X	ex	ex	X	X	X	X	X	X	X	X
Alternate - Jesse Rassmussen	P	0	0	X	P	X	(?)	ex	ex	X	X	P	P	0	0	P	P	ex	ex	X	X
Alternate - Tim Bobzin	0	0	0	X	X	0	(?)	0	X	0	0	0	0	0	0	0	0	0	0		
Cor./Tpt.sub - John Quigly	-	-	-	-	-	-	-	P	P	P	P	ex	P	P	P	-	-	-	-	-	-
Horn I - Michael Monk	ex	ex	X	X	X	ex	X	ex	X	ex	ex	ex	X	ex	X	X	X	X	X	X	X
Horn II - Sarah Weyker	X	X	X	X	X	ex	ex	X	X	X	X	ex	X	X	X	X	X	X	X	X	X
Horn III - Deb Ruckwardt	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Horn IV - Heather Arrowood	X	X	X	ex	X	ex	ex	ex	ex	X	X	X	X	X	X	X	X	X	X	X	X
Alt. 1 - Lisa Kobishop	P	X	0	0	0	P	P	0	0	0	0	0	0	0	0	0	0	0	0		
Alt. 2 - Jennifer Ilten	P	X	X	X	X	P	P	P	P	P	P	ex	ex	ex	ex	X	X	X	X	X	X
Alt. 3 - Laura Sommer	?	ex	ex	ex	ex	ex	ex	ex	ex	X	X	ex	X	ex	ex	0	0	0	0	X	X
Trom. I - Chris Egle 31	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Trom. II - Jocelyn LePinski	ex	ex	X	X	X	ex	x	X	X	ex	ex	ex	ex	X	X	X	X	ex	ex	X	ex
Trom. III - Jeff Whalen	ex	ex	ex	X	X	ex	x	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Alt. - Andrew Pierson 7	0	0	X	ex	X	ex	ex	ex	ex	X	X	P	P	0	x	X	X	P	P	X	P
Trom. sub - Joe Zastrow							P				P										
Baritone A - Ken Voss	ex	X	X	ex	X	X	X	ex	x	ex	ex	ex	ex	X	X	X	X	X	X	X	X
Baritone B - Lisa Churas	ex	ex	X	X	X	X	X	X	X	1/2	X	ex	X	X	X	X	X	X	X	X	(?)
Alt. - Cara Helmke (treble clef)	P	X	X	X	X	X	X	ex	P	P	P	ex	X	X	X	X	X	X	X	ex	ex
Tuba A - Chad Ostrowski	X	X	X	ex	X	X	X	X	X	X	X	ex	X	X	X	X	X	X	X	X	X
Tuba B - Allison Altmann	ex	ex	ex	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Perc. A - Timmothy Hummel 31	X	X	ex	X	X	X	X	X	X	X	X	ex	ex	X	X	X	X	X	X	X	X
Perc. B - Robert Zopp	ex	ex	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Perc. C - Patrick Quimby	0	X	0	X	X	0	0	X	X	X	X	X	X	0	x	X	X	X	X	X	X
	29	30	31	6	7	13	14	20	21	27	28	29	5	11	12	18	19	25	26	1	2

The purpose of the musicians agreement is so that I can plan programs more efficiently, and alternate players will know when their attendance is crucial. **Please check the attendance record listing for your name. If there are any errors or changes please notify me in writing so that I can correct the errors, or arrange for a substitute.**

X = Present ex = Excused absence x = Present, but did not attend corresponding rehearsal or concert 0 = Unexcused absence P = Alternate paid for service as sub.



STEVENS POINT CITY BAND REPERTOIRE - 1988/89/90/91/92/93/94/95

<u>TITLE</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>DATES</u>
The Addams Family	Vic Mizzy Arr. David Marshall	1:10	- -/- -/- -/- -/- -/93/94
Aladdin, Selections from	Arr. John Moss (Rosholt H.S. Music Library)	7:50	- -/- -/- -/- -/- -/94
"Allegro" from Concerto for Horn Patrick Miles - Horn Soloist	Ralph Hermann (UW-SP Music Library)	3:15	- -/- -/- -/- -/92
All Sport Suite (Audience Participation) 1. Play Ball 2. Slam Dunk 3. Tennis, Anyone? 4. Touchdown!	Calvin Custer	6:00	- -/- -/- -/- -/- -/- -/95
Americana Folk Suite I. The Young Man That Wouldn't Hoe Corn II. Sweet Nelly III. The Little Old Sod Shanty	Adapted by Barry E. Kopetz (Rosholt H.S. Music Library)	6:15	- -/- -/- -/- -/92
American Civil War Fantasy	Jerry Bilik	8:00	- -/- -/90/- -/92
American Folk Rhapsody No. 1	Clare Grundman	6:15	88/89/90/91/- -/93
American Folk Rhapsody, Second	Clare Grundman	4:15	88/89/90/91/- -/93/- -/95
American Folk Rhapsody No. 3	Clare Grundman	7:00	- -/89/90/- -/92
America The Beautiful	Ward/John Cacavas	3:15	88/89/90/91/- -/93/94/95
Amparito Roca	Jaime Texidor Arr. Aubrey Winter	3:30	- -/- -/- -/- -/92/93/94
Andante et Allegro Brian Martz - Trombone Soloist, '93	J. Ed. Barat (UW-SP Music Library)	7:00	- -/- -/- -/- -/- -/93
Arioso from Cantata no. 156 Steven Bjella - Violin Soloist, '95	Bach, Arr. William Hill	4:20	- -/- -/- -/- -/- -/- -/95
Armed Forces Salute	Bob Lowden	4:22	- -/- -/- -/- -/- -/- -/95
At The Old Ball Game	Von Tilzer, Arr. Feldstein (Rosholt H.S. Music Library)	1:25	- -/- -/- -/- -/- -/- -/95
Bach: Air	Clare Grundman	5:00	- -/- -/- -/- -/- -/- -/94
Back In The Good Old Days	Arr. John Higgins	4:45	- -/- -/- -/- -/- -/93
Ballet Parisien	Offenbach/Arr. Merle Issac	7:30	88/- -/- -/91/- -/93/94
Ballet Parisien "Overture"	Offenbach/Arr. Merle Issac	1:30	- -/89/90/- -/- -/- -/- -/95
Bartered Bride, The	Bedrich Smetana/Arr. E. Fall	8:00	- -/- -/90/- -/92/- -/94/95
Basin Street Street Parade	Arr. Jeff Taylor	2:20	- -/- -/- -/- -/- -/- -/94

<u>TITLE</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>DATES</u>
Battle Hymn Of The Republic	Arr. John Edmondson	3:35	- -/- -/90/91
Beautiful Colorado Donald Greene - Alto Saxophone Soloist ('88) Daniel Stewart - Alto Saxophone Soloist ('92)	Joseph De Luca	4:45	88/- -/- -/- -/92
Belle Of The Ball	LeRoy Anderson	2:35	- -/89/90/- /92/93/- -/95
Bit Of Beguine, A	Richard Fote	2:30	88/89/90/- -/92/- -/- -/95
Bit Of Broadway, A	Arr. Frank Cofield	4:05	- -/- -/- -/91/- -/93/- -/95
Blue And The Gray, The	Clare Grundman	9:00	88/89/90/91/- -/93/- -/95
Blue Bells Of Scotland Brian Martz - Trombone Soloist ('88)	Arr. Arthur Pryor	6:00	88
Blues Essay Peter Kortenkamp - Horn Soloist ('90)	Richard Maltby	3:15	- -/- -/90
Blue Tango	LeRoy Anderson	2:50	88/89/90/91/- -/- -/94/95
Brigadoon, Overture from	Lerner & Loewe	6:45	88/89/90/91/- -/- -/94
Bugler's Holiday Featuring: Robert Kase, Paul Christensen, Kathy Kawleski	LeRoy Anderson	2:30	88
Bugler's Holiday (for Trombone) Featuring: Brian Martz, Brian Richard, Don Babcock	LeRoy Anderson	2:30	- -/89
Caccia For Band	Norman Dello-Joio	2:30	- -/- -/90/91
Cajun Folk Songs 1. La Belle et le Capitaine (2:40) 2. Belle (3:00)	Frank Ticheli	5:40	- -/- -/- -/- -/- -/- -/95
Cantus Firmus And Fugue	Francois Couperin, Arr. Richard Scott	5:30	- -/- -/90/91
Carnival Of Venice Robert Kase - Trumpet Soloist ('90)	Del Staigers ( <u>ex lib. R. Kase</u> )	3:30	- -/- -/90
"Le Carnival De Venise", Introduction et Varia. David Hastings - Alto Sax. Soloist ('95)	Demerssemann, Arr. Hemke/Brame ( <u>ex lib. D. Hastings</u> )	4:00	- -/- -/- -/- -/- -/- -/95
Carousel, Selections from	Richard Rodgers, Arr. Eric Leidzen ( <u>UW-SP Music Library</u> )	9:00	- -/- -/- -/- -/- -/- -/95
Celebration of Spirituals, A	Arr. Warren Barker	4:15	- -/- -/- -/91/92/93/- -/95
"COACH", Theme From	Morris, Arr. Wilson ( <u>Rosholt H.S. Music Library</u> )	1:10	- -/- -/- -/- -/- -/- -/95
Chanson and Bouree	Frank Erickson	3:45	- -/- -/- -/91/- -/- -/94

STEVENS POINT CITY BAND

REPERTOIRE - 1988/89/90/91/92/93/94/95

PAGE THREE

<u>TITLE</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>DATES</u>
Chariots of Fire	Vangelis, Arr. Edmondson	3:30	- -/- -/- -/- -/- -/- -/95
"CHEERS", Theme from	Gary Portnoy and Judy Hart Angelo Arr. Jerry Nowak	2:00	- -/- -/- -/- -/- -/93
Clarinet Polka	Arr. David Bennett	2:30	- -/- -/90/- -/- -/93/- -/95
Concert Master Suite	Arr. Don Schaeffer	6:20	- -/- -/- -/91
I. A Sleigh Ride (2:15)	W. A. Mozart		
II. Folies d'Espagne (2:05)	A. Corelli		
III. Rondo (2:00)	James Hook		
Concertino For Clarinet	Carl Maria von Weber	9:00	- -/- -/- -/- -/92
Allen Sterwalt - Clarinet Soloist ('92)	Arr. Don McCathren		
Concerto For Trombone and Band	N. Rimsky-Korsakov	9:20	- -/- -/- -/91
Brian Martz - Trombone Soloist ('91)			
A Copland Tribute	Arr. Clare Grundman	6:00	- -/- -/- -/- -/- -/93/94/95
Count Basie Salute	Arr. John Higgins	4:05	- -/- -/- -/91/92/93/94
The Cowboys	James D. Ployhar	4:45	- -/- -/- -/- -/- -/94/95
Czech Rhapsody	Weinberger, Arr. Goldman	6:00	- -/- -/- -/- -/92/93/94/95
Danzon (from the Ballet "Fancy Free")	Bernstein, Arr. Jay Bocook	2:45	- -/- -/- -/91/92/- -/94/95
Deep River Rhapsody	Harold Walters	3:15	88/89/90/- -/92/- -/- -/95
Desert Song, The	Romberg, Arr. Bennett	2:30	- -/- -/- -/- -/- -/??
Die Meistersinger, Excerpts from	Richard Wagner, Arr. Eric Osterling	5:00	88/89/90/91/- -/93/94
Disney Around the World	Arr. James Christensen	6:10	- -/- -/- -/- -/- -/93/94
Dixieland Salute	Arr. Andrew Balent	1:40	- -/- -/- -/91/- -/93
Domine Fili Unigenite (from "Gloria")	Vivaldi, Arr. Larry Daehn	1:40	- -/- -/- -/91/- -/- -/- -/95
Dramatic Essay	Clifton Williams	5:15	- -/- -/- -/- -/- -/93
Robert Kase - Trumpet Soloist ('93)	( <u>ex lib. R. Kase</u> )		
Drunken Sailor, The	Arr. Grant Hull	3:15	- -/- -/- -/91/92/93/- -/95
Duke Ellington In Concert	Arr. Wayne Scott	6:30	- -/- -/- -/91/- -/93/94
El Relicario (Paso Doble)	Jose Padilla, Arr. Robert Longfield ( <u>Rosholt Music Library</u> )	2:45	- -/- -/- -/- -/92
English Folk Song Suite	Ralph Vaughan Williams	9:20	- -/- -/- -/- -/- -/- -/94
1. March - "Seventeen com Sunday" 3:20	2. Intermezzo - "My Bonny Boy" 2:30		



## 3. March - "Folk Songs from Somerset" 3:30

STEVENS POINT CITY BAND

REPERTOIRE - 1988/89/90/91/92/93/94/95

PAGE FOUR

<u>TITLE</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>DATES</u>
Entertainer, The	Scott Joplin, Arr. Don Muller	3:00	- -/- -/- -/- -/- -/- -/-94
English Suite	Clare Grundman	7:15	88/89/90
Elsa's Procession To The Cathedral	Richard wagner, Arr. Caillet	5:00	88/89/90/91/- -/93/- -/95
Essay In Blue Kathy Kawleski - Trumpet soloist ('89)	John Edmondson	4:35	- -/89
Fanfare Prelude on "Ode To Joy"	Beethoven, Arr. Jim Curnow	2:55	- -/- -/- -/91/- -/- -/- -/95
Fantasia and Rondo Andrea Splittburger-Rosen - Clarinet Soloist ('91)	Von Weber, Arr. Jack Snavelly	8:00	- -/- -/- -/91
Fantasy For Trumpet Robert Kase - Trumpet Soloist ('94)	Claude T. Smith Written for and Dedicated to "Doc" Severinsen ( <u>ex lib. R. Kase</u> )	4:00	- -/- -/- -/- -/- -/- -/-94
Fantasy on American Sailing Songs	Clare Grundman	4:30	88/89/90/91/- -/- -/- -/95
Fantasy On English Hunting Songs	Clare Grundman	5:00	- -/- -/- -/- -/- -/- -/94
Fiddler On The Roof, Selections from	Harnick & Bock, Arr. John Warrington	4:15	88/89/- -/91/- -/- -/- -/95
Finale From "Lincolnshire Posy"	Grainger, Arr. Johnnie Vinson	4:00	- -/- -/- -/91/92/- -/94
First Suite for Band I. March (2:12) III. Rag (4:47) IV. Gallop (2:23)	Alfred Reed	9:22	- -/- -/- -/- -/92
Fitzwilliam Suite 1. Fortune My Foe (:50) William Byrd 2. Pavana (1:00) John Bull 3. A Tole (:55)	Arr. Philip Gordon Giles Farnaby	4:15	- -/- -/- -/91/92/- -/- -/95
Fledermaus-Quadrille 1. Pantaloon (:55) 3. Poule (1:10) 5. Pastourelle (1:25) 2. Ete' (:40) 4. Trenis (:35) 6. Finale (1:15)	Johann Strauss, Arr. Ferstel	6:00	- -/- -/- -/91/- -/- -/- -/95
Flight of the Bumble Bee Robert Rosen - Xylophone soloist	N. Rimsky-Korsakov Arr. Robert Rosen ( <u>ex lib. R. Rosen</u> )	1:30	- -/- -/- -/- -/- -/93
Flourish For Wind Band	R. Vaughn Williams	1:30	88/- -/90/- -/- -/- -/94
Flutation Featuring the Flute Section	Clare Grundman	4:45	- -/- -/- -/- -/- -/93
Foster Fantasy, A	Maurice Whitney	4:20	88/- -/- -/91/- -/93/- -/95
Fugue In B Flat Major	Bach, Arr. Larry Daehn	1:45	- -/- -/- -/91/- -/- -/- -/95
Galop from "Maskerade" Ballet	Aram Khachaturean, Arr. Frank Erickson ( <u>Rosholt H.S. Music Library</u> )	3:30	- -/- -/- -/- -/92
Gershwin!	Arr. Warren Barker	6:30	- -/- -/- -/- -/- -/93/94

Gigi Selections for Band  
STEVENS POINT CITY BAND

Lerner & Loewe, Arr. R. R. Bennett  
REPERTOIRE - 1988/89/90/91/92/93/94/95

8:30 88/89/90/91/- /-93

PAGE FIVE

<u>TITLE</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>DATES</u>
Glory and Triumph	Berlioz, Arr. Robert Longfield	2:30	- /- /- /-91
Godfather Trilogy, The	Nino Rota and Carmen Coppola Arr. Jack Bullock	6:50	- /- /- /- /- /-93
Good Daughter, The (Overture)	Piccini, Trans. Eric Osterling	5:20	- /89/90/- /- /- /- /-95
Harvest Hymn	Grainger, Trans. Joseph Kreines	2:00	- /- /- /-91
Hello, Dolly! (Highlights from)	Herman, Arr. Cacavas	6:00	- /- /- /- /-92/- /- /-95
High Society	Arr. Harold Walters	2:30	- /- /- /- /-92
Holiday for Trombones	David Rose, Arr. Paul Hurfurth	3:15	88/89/90/91/- /-93
Hora Staccato Geary Larrick - Marimba Soloist ('88)	Dinicu-Heifetz	2:45	88
Hora Staccato	Dinicu-Heifetz, Arr. David Bennett	2:45	- /- /- /- /- /-??
Herb Alpert and The Tijuana Brass	Alpert, Arr. Reynolds	7:00	- /- /- /- /- /-??
Can't Stop Loving You	Gibson, Arr. Cofield (Pop Classics page 8/10)	3:20	- /- /-90/91/- /-93
In The Hall Of The Mountain King	Edvard Grieg, Arr. Lloyd Conley (Rosholt H.S. Music Library)	2:30	- /- /- /- /-92
Introduction, Theme and Variations Andrea Splittberger Rosen - Clarinet Soloist ('93)	Gioaccino Rossini Arr. Ralph Hermann (UW-SP library)	10:00	- /- /- /- /- /-93
Il Re Pastore Overture	Mozart, Trans. Clifford Barnes	3:30	88/89/90/- /- /- /- /-95
"Irene" Overture	Arr. Wayne Scott	5:30	- /- /- /- /- /-93/94
Irish Tune from County Derry	Percy Grainger	3:20	88/- /-90/91/92/93/94
Italian Festival	Glenn Osser	3:40	88/89/90/91/- /-93/94
Italian Masters Suite	Arr. Philip Gordon (UW-SP Music Library)	3:30	- /-89
Johnny Mercer Medley, A	Arr. Cofield	5:20	88/89/90/- /- /- /- /-94
Kentucky - 1800	Clare Grundman	3:45	- /-89/90/- /-92/- /- /-95
King and I, The (Highlights)	Richard Rodgers, Arr. C. Paul Herfurth	5:00	- /-89/- /-91/- /- /- /-95
Land of Song, The	Evans, Arr. Cailliet	3:40	- /- /- /- /- /- /-94/95
Land of Song, The	Lloyd Conley	3:20	- /- /-90/91/- /- /- /-95

Lassus Trombone  
STEVENS POINT CITY BAND

Henry Fillmore  
REPERTOIRE - 1988/89/90/91/92/93/94/95

2:15 - -/89/- -/91/- -/93

PAGE SIX

<u>TITLE</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>DATES</u>
La Virgen de La Macarena (The Bull Fighters' Song) Robert Kase - Trumpet Soloist ('88)	Rafael Mendez ( <u>ex lib. R. Kase</u> )	4:00	88
Legends Of The West	John Cacavas	5:40	- -/- -/90/- -/92/- -/94/95
Light Cavalry Overture	Von Suppe', Arr. T.M.T.	7:00	- -/- -/- -/- -/92/93
"The Lion King", Highlights From	Elton John, Arr. Hans Zimmer ( <u>Rosholt H.S. Music Library</u> )	10:45	- -/- -/- -/- -/- -/- -/95
Little Grieg Suite	Edvard Grieg, Arr. Andrew Balent ( <u>UW-SP Music Library</u> )	4:45	- -/89
Londonderry Air Kent Bauer - Tuba Soloist ('94)	Arr. Art Dedrick	2:50	- -/- -/- -/- -/- -/- -/94
Mancini! Medley	Arr. Alfred Reed	5:00	88/- -/90
Maple Leaf Rag	Scott Joplin, Arr. Don Muller	2:00	- -/- -/- -/- -/- -/- -/94
Marche Militaire Française (Finalé from Algerian Suite)	C. Saint-Saëns Arr. M.L. Lake	3:00	- -/- -/- -/- -/- -/93/94/95
Marche from the Opera "Love for Three Oranges"	Serge Prokofiev Arr. Frank Erickson	1:45	- -/- -/- -/- -/- -/93/94/95
March Of The Little Lead Soldiers (Children's March)	Peirne, Arr. Cailliet	3:00	- -/- -/- -/- -/92/- -/94
Mary Poppins, Highlights from	Robert Sherman, Arr. Alfred Reed	4:00	88/89/- -/91/- -/- -/94
Men of Harlech	Leland Forsblad ( <u>UW-SP Music Library</u> )	3:10	- -/89
Mississippi Suite Overture	Ferdé Grofé, Arr. David Bennett ( <u>UW-SP Music Library</u> )	7:25	- -/- -/- -/- -/- -/- -/95
Moonlight Serenade	Glenn Miller, Arr. C. Paul Herfurth ( <u>Rosholt H.S. Music Library</u> )	4:00	- -/- -/- -/- -/92
Movie Magic	Arr. David Marshall	5:00	- -/- -/- -/- -/- -/93
Muppet Show Theme, The	Hanson and Pottle, Arr. Frank Cofield	1:20	- -/- -/- -/91/- -/- -/94/95
Music Of Cole Porter, The	Arr. John Moss ( <u>Rosholt H.S. Music Library</u> )	3:50	- -/- -/- -/- -/92
Music Man, The (Selections from)	Meredith Willson	6:45	88/89/- -/91/- -/- -/- -/95
My Fair Lady	Lerner and Loewe, Arr. C. Paul Herfurth	5:00	88/89/- -/91/- -/- -/- -/95



<u>TITLE</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>DATES</u>
My Fair Lady	Lerner and Loewe, Arr. R. R. Bennett (UW-SP Music Library)	5:00	- -/- -/90
My Regards Paula Gruentzel - Baritone Soloist ('88)	Edward Llewellyn	6:15	88
Napoli - Variations On A Neapolitan Song Robert Kase - Trupet Soloist ('92)	Herman Bellstedt Arr. Donald Hunsberger (ex lib. R. Kase)	5:30	- -/- -/- -/- -/92
National Geographic Theme	Elmer Bernstein Arr. Paul Lavender	2:10	- -/- -/- -/- -/93/94
Navy Hymn (from Songs of Our Nation)	Rev. John B. Dykes, Arr. Ployhar	1:45	- -/- -/- -/- -/- -/95
New York, New York, Theme from	Kerchner & Cahill (Pop Classics page 14/16)	3:00	- -/- -/90/- -/92/93
Norwegian folk Song Suite	Frank Erickson (UW-SP Music Library)	4:00	- -/89
Oklahoma	Richard Rodgers, Arr. John Edmondson (Rosholt H.S. Music Library)	5:30	- -/- -/- -/- -/92
Oklahoma, Highlights from	Richard Rodgers, Arr. Paul Yoder (UW-SP Music Library)	4:30	- -/89
Old Scottish Melody (Auld Lang Syne)	Charles A. Wiley (Dedicated to the Allen Blocher Family - '89)	2:10	88/89/90/91/- -/- -/- -/95
Olympic Fanfare (Buglers Dream)	Arr. Kawleski (Rosholt H.S. Music Library)	1:00	- -/- -/- -/- -/- -/- -/95
One O'Clock Jump	Basie, Arr. Vinson (Pop Classics page 24/29)	1:50	- -/- -/90/91
Original Dixieland Concerto Featuring: Kathy Kawleski, Max Kopchinski, Kathy Theisen, Don Babcock, Andy Klotz, Chris Wills ('90) Featuring: Kathy Kawleski, Max Kopchinski, Christel Laska, Chris Egle, Kent Bauer, Tim Hummel ('94)	John Warrington	3:40	- -/- -/90/- -/- -/- -/94
Oxford Symphony (Finale)	Haydn, Arr. Erickson	4:30	- -/- -/- -/- -/92/- -/- -/95
Pavane and March from <i>Suite Française</i>	Francis Poulenc Arr. Albert Ahronheim	3:00	- -/- -/- -/- -/- -/93
Peanut Vendor, The	Simons, Arr. Morrissey	3:30	- -/- -/- -/- -/92
Pennsylvania 6-5000	Jerry Gray, Arr. Vinson (Pop Classics pages 25/34)	1:30	- -/- -/- -/- -/- -/- -/94/95
Pink Panther, The	Mancini, Arr. Edmondson	2:30	- -/- -/90/91/- -/- -/94
The Pirates of Penzance Overture	Sir Arthur Sullivan	6:15	- -/- -/- -/- -/- -/93/- -/95

<u>TITLE</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>DATES</u>
Pop! goes The Weasel (Variations on the Theme)	Lucien Cailliet ( <u>UW-SP Music Library</u> )	6:30	- -/- -/90/- -/- -/- -/94
Porgy and Bess Medley David Hastings - Alto Sax. Soloist ('95)	George Gershwin ( <u>ex lib. Charles Young</u> )	7:00	- -/- -/- -/- -/- -/- -/95
Prelude On An Old Southern Hymn	Arr. Robert Jager	6:50	- -/- -/- -/91
A Rhapsody of ReRuns ( <u>Rosholt H.S. Music Library</u> )	Arr. Paul Jennings	4:10	- -/- -/- -/- -/- -/93
Reflective Mood Brian Martz - Trombone Soloist ('89, '90, '92)	Sammy Nestico	3:20	- -/89/90/- -/92
"Romanza" from Concerto No. 3 Patrick Miles - Horn Soloist ('92)	W.A. Mozart, Trans. Robert J. Bardeen ( <u>UW-SP Music Library</u> )	4:45	- -/- -/- -/- -/92
"Rondo" from Concerto No. 3 Michael Monk - Horn Soloist ('94)	W.A. Mozart, Trans. Robert J. Bardeen ( <u>UW-SP Music Library</u> )	3:30	- -/- -/- -/- -/- -/94
Sandpaper, Ballet, The	Leroy Anderson	3:10	- -/- -/- -/- -/- -/- -/94
Schindler's List, Theme from Steven Bjella - Violin Soloist, '95	John Williams, Arr. Calvin Custer	3:20	- -/- -/- -/- -/- -/- -/95
Scotch Folk Suite	Albert O. Davis ( <u>UW-SP Music Library</u> )	6:00	- -/89
Second Suite In F Major I. March (4:50) II. Song Without Words (2:00) III. Song Of The Blacksmith (1:15) IV. Fantasia on The Dargason (3:00)	Gustav Holst	10:05	- -/- -/90/- -/92
Serenata	Leroy Anderson ( <u>UW-SP Music Library</u> )	4:00	- -/- -/- -/- -/- -/- -/94
Seventy Six Trombones	Meredith Wilson, Arr. Philip Lang	3:00	88/- -/90/91
Shepherd's Hey	Percy Grainger	2:15	- -/- -/- -/- -/92/93
Sinfonia For alphorn and Strings I. Allegro II. Andante III. Presto	Leopold Mozart, Arr. R. Kase Patrick Miles, Alphorn Soloist	7:00	- -/- -/- -/- -/- -/- -/94
Slavonic Dances No. 8 (Opus 46, No. 8)	Antonin Dvorak Arr. Robert Longfield	3:25	- -/- -/- -/- -/- -/93/94/95
Songs of Nyasaland	Albert O. Davis	7:00	88/89/- -/- -/- -/- -/94
Sophisticated Ladies	Ellington, Arr. Cacavas ( <u>Rosholt H.S. Music Library</u> ) ( <u>UW-SP Music Library</u> )	9:45	- -/- -/- -/- -/92/- -/- -/95
Sound Of Music, The (Selections From)	Richard Rodgers, Arr. Jim Christensen ( <u>Rosholt H.S. Music Library</u> )	5:30	- -/- -/- -/- -/92

<u>TITLE</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>DATES</u>
Stan Kenton, A Tribute To	Arr. Mike Story	3:30	- -/- -/90/- -/92/93/94
Star Spangled Banner, The	Smith, Arr. <del>Davis</del> Ployhar	1:10	88/89/90/91/92/93/94/95
String of Pearls, A	Jerry Gray, Arr. Vinson (Pop Classics page 11/14)	3:30	- -/- -/90/- -/- -/93/94/95
Suite For Band	James Hook	4:05	- -/- -/- -/- -/- -/93/- -/95
I. Overture (1:40)	Arr. William A. Schaefer		
II. Gavotte (1:05)			
III. Finale "The Hunt" (1:20)			
Suite Of Old American Dances	Robert Russell Bennett	15:25	- -/- -/- -/- -/92/93/- -/95
1. Cake Walk (3:30)	('92) ('95)		
2. Schottische (2:30)	('92) ('95)		
3. Western One Step (3:00)	('92) ('95)		
4. Wallflower Waltz (3:15)			
	5. Rag (3:10)		
Summertime	Geroage Gershwin, Arr. Philip J. Lang	2:40	- -/- -/- -/- -/- -/94
Sweet Georgia Brown	Ben Bernie, Arr. John Cacavas (Rosholt H.S. Music Library)	1:45	- -/- -/- -/- -/- -/- -/95
A Symphony of Sit-Coms	Arr. Paul Jennings (Rosholt H.S. Music Library)	2:45	- -/- -/- -/- -/- -/93
Syncopated Clock, The	LeRoy Anderson	2:20	- -/- -/- -/- -/92/- -/94
Tailgate Ramble	Arr. Zane Van Auken (Pop Classics page 10/12)	2:00	- -/- -/90/91
Take Me Out To The Ballgame	VonTilzer, Arr. Jennings	1:20	- -/- -/- -/- -/- -/- -/95
Tea For Two	Vincent Youmans, Arr. Paul Yoder	3:00	- -/89- -/91
That's Entertainment	Arr. Warren Barker	8:00	- -/- -/- -/- -/- -/93/94
Three English Dances	Arr. Stone/Boyd	4:20	- -/- -/- -/91/92/- -/94
I. All In A Garden Green	II. Drive The Cold Winter Away		
	III. Newcastle		
Three Irish Folksongs	Anne McGinty	3:15	- -/- -/90/91/- -/- -/- -/95
Three Pieces For Band	Bela Bartok, Arr. Walter Finlayson	1:45	- -/- -/90/91
Thursday Night At The Movies	Arr. John Cacavas	6:15	- -/- -/- -/- -/- -/93
Toast To The Ladies	Bob Lowden	3:10	- -/- -/90/91/- -/- -/- -/95
Toccata For Band	Frank Erickson	5:00	88/- -/90/- -/92/- -/- -/95
Touch Of Tuba, A	Art Dedrick	3:45	- -/- -/90
Andrew Klotz - Tuba Soloist ('90)			



<u>TITLE</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>DATES</u>
Tuxedo Junction	Arr. Johnnie Vinson (Pop Classics page 4/5)	2:10	- -/- -/90/- -/92/93/94
Two Grainger Melodies 1. Six Dukes Went A-Fishin' (1:45) 2. Old English Song (2:50)	Percy Grainger Arr. Joseph Kreines	4:35	- -/- -/- -/- -/- -/93
Two Moods Overture	Clare Grundman	2:30	88/- -/90
Typewriter, The	Leory Anderson, Trans. by Floyd E. Werle (UW-SP Music Library)	1:45	- -/- -/- -/- -/- -/- -/94
Unsinkable Molly Brown, The (Highlights)	Meredith Wilson, Arr. Alfred Reed	7:30	88/89/90/91/- -/93/- -/95
Victor Herbert Favorites	Arr. Mayhew Lake	7:00	88/- -/90/- -/92/93
Viennese Sonatina	W.A. Mozart, Trans. Walter Beeler (UW-SP Music Library)	4:00	- -/89
Vilia	Franz Lehar, Arr. A. O. Davis	3:00	88/89/90/91
Wabash Cannon Ball	Arr. James Ployhar (Pop Classics page 31/38)	1:20	- -/- -/- -/- -/92
Walt Disney Band Showcase	Arr. Floyd Werle	5:00	88/89/90/- -/92/- -/- -/95
Waltzing Cat, The	LeRoy Anderson	2:30	88/- -/90/91/- -/93/- -/95
Waltzing Winds	Eric Osterling	3:15	88/- -/90
West Side Story Selection	Bernstein, Arr. Duthoit	8:20	- -/- -/- -/- -/92/- -/94

<u>TITLE</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>DATES</u>
American Legion March (Children's March)	Charles Parker	3:00	- -/- -/- -/- -/92/- -/94
Americans We March	Henry Fillmore (Fillmore Book page 15)	3:10	- -/- -/- -/- -/93/- -/95
Barnum And Bailey's Favorite	K. L. King	2:30	- -/- -/90/91
Belle Of Chicago March, The (Children's March)	John Philip Sousa (Sousa Book no. 8)	2:45	88/89/90/91/- -/93
The Billboard March	John N. Klover Ed. Frederick Fennell	2:00	- -/- -/- -/- -/93/94
Black Horse Troop, The (Children's March)	John Philip Sousa	3:00	- -/- -/90/- -/92/93
Bombasto March	O.R. Farrar	3:00	- -/- -/90/91/- -/- -/94
Circus Bee, The	Henry Fillmore (Fillmore Book page 9)	3:00	- -/- -/- -/91
Colonel Bogey (Children's March)	Kenneth Alford	3:00	- -/89/90/91/- -/93/94
Conqueror March, The	Carl Teike, Arr. L.P. Laurendeau	3:00	- -/- -/- -/- -/- -/- -/94
Corcoran Cadets March, The (Children's March)	John Philip Sousa (Sousa Book no. 13)	3:00	- -/89/90/- -/92/- -/94
Deutsche Art Marsch	Carl Teike, Edited J.R. Watson	2:00	- -/- -/- -/91/92/- -/94/95
Die Wacht Am Rhein Marsch	Franz Von Blon. Ed. Charles Wiley	2:15	- -/- -/- -/91/92/- -/- -/95
Einzugs Marsch (from "Gypsy Baron")	Johann Strauss, Arr. Clifford Barnes	2:50	- -/- -/- -/91/92/- -/94/95
El Capitan March	John Philip Sousa	3:00	88/89/90/- -/- -/93
The Fairest Of The Fair March	John Philip Sousa Ed. Frederick Fennell	3:30	- -/- -/- -/- -/- -/- -/94/95
Footlifter March, The (Children's March)	Henry Fillmore (Fillmore Book page 10)	3:00	- -/89/- -/- -/92
Free Lance March, The	John Philip Sousa	3:00	- -/- -/90/91/- -/93
High School Cadets March, The	John Philip Sousa (Sousa Book no. 5)	3:00	88/89/- -/91/- -/93/94
His Honor March (Children's March)	Henry Fillmore (Fillmore Book page 5)	3:00	88/89/- -/- -/92/93

<u>TITLE</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>DATES</u>
Hogan's Heros March (Children's March)	Jerry Fielding (Pop Classics page 8/10)	2:35	- -/- -/90/91/92/93/94
Independientia March	R.B. Hall	3:00	88/89/- -/91/- -/- -/94/95
January February March, The	Don Gillis	3:30	- -/- -/- -/- -/- -/94
Klaxon, The (Children's March)	Henry Fillmore (Fillmore Book page 6)	3:00	88/- -/90/- -/92/93
Little English Girl (L'Inglesina)	D. Delle Cese	3:30	- -/- -/- -/- -/- -/93/94/95
Manhattan Beach March	John Philip Sousa	2:45	88/89/- -/- -/92
March Of The Belgian Paratoopers	Leemans, Arr. Wiley	3:00	- -/- -/- -/- -/92/- -/94
National Emblem March	E.E. Bagley	2:45	88/- -/90/91/92/93/- -/95
New Colonial March	R.B. Hall	3:00	88/89/90/91/92/93
Nutmeggers March, The	Eric Osterling	2:45	88
Officer Of The Day March	R.B. Hall	2:30	88/89/90/91/- -/93
On The Mall March	Goldman	3:20	88/- -/90/91/- -/93
On The Square March	Frank Panella	2:45	88
On Wisconsin (Children's March)	W.T. Purdy, Arr. Paul Yoder	3:00	- -/- -/- -/- -/- -/- -/94/95
Our Director March	F.E. Bigelow	3:00	88/89/90/91/- -/93/94
Our Flirtations March (Children's March)	John Philip Sousa (Sousa Book no. 2)	3:00	- -/89/90/91/- -/93/94
Purple Carnival, The	Harry Alford, Arr. Erickson	4:30	- -/- -/- -/- -/92/93
Qui Vive March	Richard Fote	2:45	88/- -/90
Repasz Band March	Charles C. Sweeley	3:00	88/- -/90/- -/- -/93/94
Salutation March (missing all 2nd & 3rd clar.)	Roland F. Seitz	2:10	- -/- -/- -/91
Sapper Patrol, The	Alfred Young	3:45	- -/- -/- -/- -/
Semper Fidelis March	John Philip Sousa (Sousa Book no. 3)	3:00	- -/89/90/- -/92/93/94/95
Sound Off March (Children's March)	John Philip Sousa (Sousa Book no. 11)	3:00	88/- -/90/- -/92
Stars and Stripes Forever, The	John Philip Sousa	3:00	88/- -/90/91/92/93/94/95



<u>TITLE</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>DATES</u>
Thunderer March, The	John Philip Sousa (Sousa Book no. 10)	3:00	88/89/90/- -/92/- -/94/95
Valdres March	Hanssen, Arr. Glenn C. Bainum	2:45	88/89/- -/- -/- -/93/94
The Vanished Army	Kenneth J. Alford Ed. Frederick Fennell	3:40	- -/- -/- -/- -/- -/93
Washington Post March (Children's March)	John Philip Sousa (Sousa Book no. 1)	3:00	88/89/90/- -/92/93/94/95
Wisconsin March	Edwin Franko Goodman, Arr. Erik Leidzen	3:00	- -/- -/- -/- -/- -/- -/94

<u>TITLE</u>	<u>COMPOSER</u>	<u>TIME</u>	<u>DATES</u>
Aunt Ellas Polka	E. Stolc (Whoopie John Book)	2:00	88/89/90/91/92/- -/- -/95
California Polka	Arr. Karel Echtner (Whoopie John Book)	2:00	88/89/90/- -/92/- -/- -/95
Clarinet Polka (also listed on concert rep. list)	Arr. David Bennett	2:00	- -/- -/90/- -/- -/93/- -/95
Czech Polka	Strauss, Arr. Richardson	3:30	- -/- -/- -/- -/92/93/94
Golden Days Polka	Arr. F. Tryner (Whoopie John Book)	2:00	- -/- -/- -/- -/92/- -/- -/95
Helena Polka	Arr. Louis Vitak (Whoopie John Book)	3:00	88/89/90/91/- -/93
Jesse Polka (Mexican Folk Song)	Arr. Merle J. Isaac	1:45	- -/- -/- -/- -/- -/93/94/95
Jolly Crowd Polka	F. Tryner (Whoopie John Book)	2:00	88/89/- -/91/- -/93/94/95
Liechtensteiner Polka	Ed. Kotscher and R. Lindt Arr. Eric Osterling	1:30	- -/- -/- -/- -/- -/- -/94/95
Martha Polka	Arr. Karel Echtner (Whoopie John Book)	3:00	88/89/90/91/- -/93
Snow Flower Polka (Please check the repeats and D.S. & D.C.)	Arr. F. Tryner (Whoopie John Book)	2:00	88/- -/- -/- -/- -/- -/94
Swing-A-Roo Polka	Zane Van Auken (Pop Classics page 9/9)	2:15	- -/- -/90/91/- -/93/94
Tinker Polka	Arr. Louis Vitak (Whoopie John Book)	2:00	88/89/90/91/92/93
Tritsch-Tratsch Polka	Johann Strauss, Arr. Andrew Balent	1:05	- -/- -/90/91/92/- -/94/95
Village Tavern Polka, The	Svec. (Whoopie John Book)	2:00	- -/- -/- -/- -/

CONCERT PIECES 1993

<u>TITLE</u>	<u>COMPOSER</u>	<u>TIME</u>
The Addams Family	Vic Mizzy, Arr. David Marshall	1:10
Back In The Good Old Days (Vocal S.A.T.B. or T.T.B.B.)	Arr. John Higgins	4:45
A Copland Tribute	Arr. Clare Grundman	6:00
Disney Around the World	Arr. James Christensen	6:10
Gershwin!	Arr. Warren Barker	6:30
The Godfather Trilogy	Nino Rota /Carmen Coppola, Arr. Jack Bullock	6:50
Flutation (Featuring the Flute Section)	Clare Grundman	4:45
Theme from "CHEERS"	Gary Portnoy/Judy Hart Angelo, Arr. Jerry Nowak	2:00
That's Entertainment	Arr. Warren Barker	8:00
Movie Magic	Arr. David Marshall	5:00
National Geographic Theme	Elmer Bernstein Arr. Paul Lavender	2:10
Pavane and March from <i>Suite Française</i>	Francis Poulenc, Arr. Albert Ahronheim	3:00
The Pirates of Penzance Overture	Sir Arthur Sullivan	6:15
Slavonic Dances No. 8 (Opus 46, No. 8)	Antonin Dvorak, Arr. Robert Longfield	3:25
Suite For Band	James Hook, Arr. William A. Schaefer	4:05
I. Overture (1:40) II. Gavotte (1:05) III. Finale "The Hunt" (1:20)		
Two Grainger Melodies	Percy Grainger, Arr. Joseph Kreines	4:35
1. Six Dukes Went A-Fishin' (1:45) 2. Old English Song (2:50)		
Marche from the Opera "Love for Three Oranges"	Serge Prokofiev, Arr. Frank Erickson	1:45

MARCHES 1993

The Billboard March	John N. Klover, Ed. Frederick Fennell	2:00
Little English Girl (L'Inglesina)	D. Delle Cese	3:30
The Vanished Army	Kenneth J. Alford, Ed. Frederick Fennell	3:40

POLKAS 1993

Jesse Polka (Mexican Folk Song)	Arr. Merle J. Isaac	1:45
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**CONCERT PIECES    1994**

<u>TITLE</u>	<u>COMPOSER</u>	<u>TIME</u>
Bach: Air	Clare Grundman	5:00
Basin Street Parade	Arr. Jeff Taylor	2:20
The Cowboys	James D. Ployhar	4:45
Fantasy On English Hunting Songs	Clare Grundman	5:00

**MARCHES    1994**

The Fairest Of The Fair March	John Philip Sousa Ed. Frederick Fennell	3:30
The January February March	Don Gillis	3:30

**POLKAS    1994**

Liechtensteiner Polka	Ed. Kotscher and R. Lindt Arr. Eric Osterling	1:30
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**CONCERT PIECES    1995**

<u>TITLE</u>	<u>COMPOSER</u>	<u>TIME</u>
All Sport Suite (Audience Participation)	Calvin Custer	6:00
Arioso from Cantata no. 156	Bach, Arr. William Hill	4:20
Cajun Folk Songs	Frank Ticheli	5:40
Chariots of Fire	Vangelis, Arr. Edmondson	3:30
Schindler's List, Theme from	John Williams, Arr. Calvin Custer	3:20
Take Me Out To The Ballgame	VonTilzer, Arr. Jennings	1:20

# STEVENS POINT CITY BAND

May 4, 1995

Mr. Max Kopchinski  
6545 Music Drive  
Stevens Point, WI 54481

Dear Max,

We had an excellent 1994 Summer Concert Season, and I am looking forward to another fine summer of the "musical tradition" of Stevens Point City Band Concerts on Wednesday evenings at Pfiffner Pioneer Park. I know how much our audience appreciates our efforts.

We will continue with the policy of auditions, with the exception that anyone that auditioned previously will not be required to audition again. We can use past years taped auditions. Everyone is welcome to audition, including those that did audition in the past and wish to re-audition.

The policy adopted is as follows:

1. A set instrumentation will be used to determine the nucleus of the band.
2. The nucleus and seating will be determined by auditions.
3. All qualified players will be welcomed and urged to participate on a regular basis. However, only those selected as part of the nucleus of the band will be "on contract" to be paid.
4. If a "contracted" player is absent, the player next in line will be paid for that service. For example: if the nucleus of the cornet/trumpet section was six players, and one of those six players was excused, player number seven would move up and be paid for those services.
5. If a "contracted" player is absent an excessive amount of time, that player would be moved down and the player next in line would move to the nucleus roster.
6. The board of directors anticipate enough funds to pay all contracted players \$5.00 per hour (two hour rehearsal and one hour concert).

First concert - Monday, May 29 (Memorial day) 10:15 a.m., Pfiffner Pioneer Park. No rehearsal is necessary (marches and patriotic tunes). Please be at the Band Shell at 9:45 a.m. in white top/dark slacks or skirt. Don't forget to bring a music stand. Everyone that participates in this concert will be paid.

**CONCERT SCHEDULE** Every Wednesday, June 7 thru August 2. Band Shell, Pfiffner Pioneer Park, 7:30-8:30 p.m. AND Tuesday, August 1. Portage County Home, 7:00 - 8:00 p.m.

**REHEARSAL SCHEDULE** Every Tuesday, May 30 thru July 25, and Wednesday May 31, 7:00 - 9:00 p.m. Room C-100 UW-SP Fine Arts Center.

**AUDITIONS** will be short, and as painless as possible. You will be given a copy of music which you can take to a practice room for 15 minutes. You then return to tape your audition in room B-120 (with no one present if you wish).

**AUDITION SCHEDULE.** Auditions will begin May 15th, and conclude not later than May 22nd. Auditions will be held at the convenience of the players at anytime up to 4:30 p.m., or by appointment if necessary. The music will be available in room B-120 in the UW-SP Fine Arts Center. Tentative seating arrangements based on the auditions will be mailed by May 24th. If you cannot appear for an audition at any of those times, please call me at 346-4050 (office), or 341-2690 (home), and I will attempt to make other arrangements.

Sincerely,



Donald E. Greene, Director - Stevens Point City Band

August 2, 1995

Dear Fellow Band Member,

The Trustees of the City Band are happy to report that there are funds available to pay all qualifying musicians in the City Band at the rate of five dollars per hour of practice or concert time for the 1995 summer season. Enclosed is your check based upon the number of hours which you participated. Those of you that played as alternates may also receive a check if you practiced and played for a concert when a regular member was absent. Your qualifying hours are shown on your check.

Several of you provided set up or other services for which a specific amount is also being paid. This amount is either included in your regular check and noted on the memo line or paid by separate check.

The Board of Trustees has also awarded service pins to members of the band who have completed one year (silver) and five years (gold) of service to the Band. If this is a qualifying year for you, your pin is attached to your check. Pins may be awarded to alternates even if they are not paid.

If you believe there has been an error in calculating the amount of your check or in the award of a service pin, please contact Don Greene or Mark Ilten (341-6978).

Thank you for helping make the 1995 City Band concert season a success. It could not have been done without the dedication of all our loyal musicians.

CITY BAND  
BOARD OF TRUSTEES



City Band Board Meeting Minutes  
August 1, 1995

The meeting was called to order at 8:45 p.m. in Room COFA.

Members present: Don Greene, Judy Herrold, Tim Hummel, Mark Ilten, Kathy Kawleski, Max Kopchinski, Maggie Liebl, and Joan Meeteer.

New Business

Michael Monk was elected to serve in the eighth board position contingent upon his acceptance. He will fill the position vacated by Jan Seiler's resignation. Joan will send a thank you to Jan for her many years of service to the board. Motion was made by Kathy Kawleski to re-elect Max Kopchinski, Mark Ilten, and Maggie Liebl to another term on the board. Second by Judy Herrold. Motion passed.

Future Plans

To achieve the goal of efficient use of the director's and band members' time, the board passed the following rules:

1. Rehearsal Music:
  - A separate folder will be provided for each band member.
  - An envelope containing the music for a concert will be available a week in advance.
  - All extra parts for a week's program must be available at the rehearsal for that concert.
  -
2. Planned themes for the concert season should be firmed up by April. It was suggested that perhaps band members could select the music for the final concert.
3. We will pursue moving the electrical outlets at the band shell in order to leave our equipment in the storage room throughout the season. Judy will coordinate the moving of equipment to the library after the final concert this season.
4. Don Greene was unanimously selected to be the director for the 1996 season. He will conduct the auditions and the band member selection process.
5. Mark will submit the budget for next season to the City Council sometime in September.

Meeting adjourned at 10:00 p.m.

Respectfully submitted,

Joan Meeteer  
Secretary



October 2, 1995

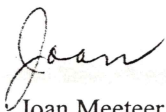
Jan Seiler  
4409 N. Janick Circle  
Stevens Point, WI 54481

Dear Jan:

The City Band Board of Trustees and Don have asked me to express their appreciation to you for all your help while serving as a Trustee. We appreciate the many years of service, your good ideas and suggestions, and the excellent recordkeeping you provided the band.

Thanks again, Jan, and we look forward to seeing you next summer as you continue your membership with the band.

Sincerely,

A handwritten signature in cursive script, appearing to read "Joan".

Joan Meeteer  
Secretary to the City Band

pc Board Members  
Don Greene

October 2, 1995

Robert Stack  
Director, Portage County Public Library  
1001 Main  
Stevens Point, WI 54481

Dear Mr. Stack:

The Stevens Point City Band has just completed another successful concert season owing in no small measure to the storage arrangement with the Portage County Public Library. Storing music and equipment in the library ensures ready access and a level of safety which is appreciated by the trustees and conductor.

Thank you.

Sincerely,

A handwritten signature in cursive script, reading "Joan Meeteer".

Joan Meeteer  
Secretary, Stevens Point City Band

/jm



## Points from the Past

### Fifty years ago

(Tuesday, July 24, 1945)

An increased yield of potatoes from fields in the town of Grant is expected by the Okray Produce Company as a result of installation this year of a portable sprinkling system. The system is capable of covering two and one-half acres with an inch of water in two hours.

### Twenty-five years ago

(Friday, July 24, 1970)

The Stevens Point City Band, un-

der the direction of Robert Van Nuys, is continuing its tradition of playing at summer concerts. The band has 50 members. The first band started about the time of William McKinley's presidency in the 1890s.

### Ten years ago

(Wednesday, July 24, 1985)

The towns of Buena Vista, Plover and Stockton were named as priority areas for erosion control by the Portage County Land Conservation Committee. The three counties are losing more soil than others.

8/10/95

### Summer band concerts were a real treat

To the Journal—Our sincere thanks to Donald Greene and his 56 musicians for another summer of concerts in Pfiffner Park.

We looked forward every Wednesday to the concerts you so carefully planned and your comments about each presentation.

We were in the front rows with the others who had come to listen. We'll be there next year to listen to those fine musicians who deserve our attention.

RUDY and  
ROSEMARY SCHROEF  
Hull



STEVENS POINT CITY BAND  
Stevens Point, Wisconsin

To: All Trustees and Director

From: Mark Ilten

Date: September 16, 1995

The City has put us on the 1996 budget presentation schedule for Thursday, September 28, 1995 from 6:30 to 6:40 pm. The meeting will be held at the new Water Department building on Bliss Street, not at the county city building or Lincoln Center as in past years. I will attend to present next year's budget. A copy is enclosed for your information. The Mayor has directed all departments to submit zero increase budgets. I ignored that and put us down for a 5% increase anyway.

Does Judy want to use this opportunity to have a short meeting to elect officers? If so I assume she can call around and let everyone know. My recollection is that at the August meeting we elected directors with officers to be handled later.

For your information, I have received no complaints or comments about the 1995 payments so I assume everyone was happy.

It also struck me that it would be nice if Joan would send a letter of thanks to Jan Seiler for her service as director (if she has not already done so.)

SEE YOU THE 28TH !!