

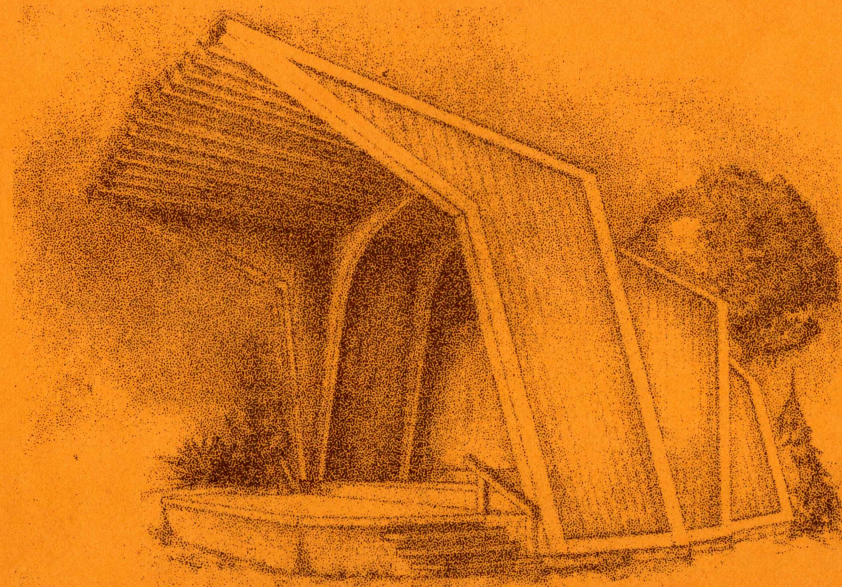
SPECIAL THANKS

WSPT
Stevens Point Daily Journal
Optimists
Phon-a-thon Volunteers
Parks and Recreation Commission
City Engineer's Department
Mayor's Office
Portage County Bicentennial Commission
Sue Kramer
Barbara Kovatch
And everyone else in the Stevens Point Area
who has helped in any way.

THANK YOU

From The Community Band Shell Committee
Linda Hachet Sue Hall
Co-chairmen

THE COMMUNITY BAND SHELL



**A COMMEMORATIVE BROCHURE
OF
OUR BICENTENNIAL PROJECT**

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4th of July Parade Committee
Given in memory of Mrs. Grace Rightsell
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Sentry Classic Committee

SPECIAL EQUIPMENT DONORS

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The Stevens Point City Band has been making music in Stevens Point for a long time. In 1890 two bands, under the direction of Max Neseman and L. D. Fisher, were consolidated into a band named the Union Band. In 1905 under the direction of Ernest Weber, the name was changed to Weber's Band. With the exception of two intervals when Weber was away from Stevens Point, the band remained under his direction until a year and a half before his death in 1953.

During Weber's first absence, Ray Jacobs, a member of the band, took over the leadership and the band's name was changed to Stevens Point City Band. The group became inactive for a short period before Weber's return. Jacobs again took over when Weber was absent from the city a second time and continued until the depression days when the Common Council discontinued appropriations. When Weber returned, in about 1941, the musicians were reorganized into what was known as the Eagle Band. A short time later it was renamed the Stevens Point City Band. Jacobs resumed leadership following Weber's death.

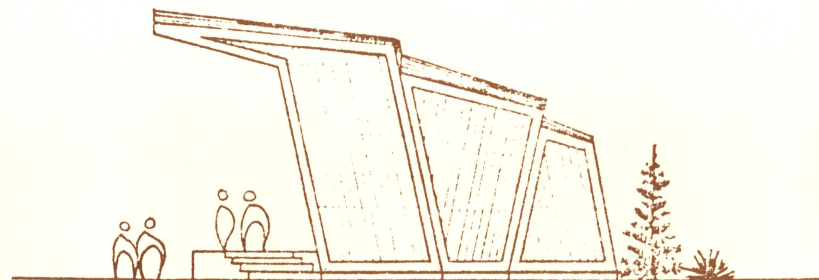


SPECIAL ACTIVITIES:

The Optimist Club were in charge of the dedication ceremonies and the day of activities entitled "Band Shell Festival" held on Father's Day, June 19, 1977. This was the official date of the Band Shell opening. Five cent refreshments were sold as a touch of "yesteryear." Nine different musical groups donated their talents and time with the City Band as the featured group. Junior Woman's Club members were co-sponsors of the day's activities.

In addition to the special events listed, band shell containers in the shape of gazebos were placed in local stores for individual contributions and a Band Shell Phon-a-thon was held during the week of April 25-30, 1976. Thirteen business people and interested residents phoned corporations and businesses for pledges. Citizens National Bank offered their facilities for the Phon-a-thon.

Sentry Classic Basketball Tournament, held in December 1975, gave part of their profits to the Band Shell Committee.



WSPT RADIO STATION — They sponsored the Portage County Queen Contest in conjunction with the Bicentennial Celebration with Miss Barbara Thurmaier crowned as queen.

STEVENS POINT BREWERY — They donated 50 “dummy” Bicentennial cans having the city flag as a symbol on it. These were sold by junior high students during the Independence Day Parade.

JAYCEES — During their annual “Freedom Days” celebration, they obtained donated items from six local businesses and sold raffle tickets for these. Proceeds were given to the Band Shell project.

GOERKE PARK DRUM AND MARCHING BAND COMPETITION — The Bicentennial Festivities Committee was in charge of field events for the evening. WSPT provided coverage of the events and trophies were awarded to the participants.



For many years the band played weekly outdoor concerts and participated in parades, various civic functions, and state fairs. It took part in a welcome home salute for Spanish-American war veterans. In 1923 the band played at the Wisconsin State Fair with the Mexican National Police Band in a ceremony to recognize Mexico as a sister nation.

In early years concerts were given on Main Street and at the site of the old library. On July 31, 1903, the Union Band used a new bandstand at the courthouse for the first time. For many years concerts were performed at the Southside Memorial Park. In 1964, under the direction of James Whelihan, weekly summer concerts were moved to Mead Park. At this time members of the band began a band shell campaign but did not meet with success. Under the direction of new director Robert Van Nuys, concerts were moved to the terrace of the University Center in 1968, but were returned to South Side Park in 1973.

PORAGE COUNTY BICENTENNIAL COMMISSION

Since 1966 there was some form of planning organization for observance of the nation's bicentennial in 1976, but detailed objectives and plans were not set forth until the year immediately preceding the nation's 200th birthday. In Wisconsin, the State Bicentennial Agency had been providing assistance to county and local bicentennial organizations, helping organized observance under three themes. These themes, with the addition of a fourth, guided the Portage County Bicentennial Commission's planning for commemoration of this great event.

1. **Heritage '76** encourages a historic perspective through study and preservation of the past. Projects in this area might include: restoration of an historic structure, a written town/county history, a traveling museum/exhibit and sponsorship of bicentennial lectures, seminars and discussion groups.
2. **Festival U.S.A.** celebrates the bicentennial and encourages understanding among people through travel and the arts. Suggested projects include: folk festivals featuring traditional foods, dances, costumes and music; art or photographic exhibits, and bicentennial essay, drawing or photographic competition.
3. **Horizons '76** calls for the implementation of the ideals of the Revolution for a better future. Suggested projects include: community beautification, clean-up, and planning projects, establishment of day care, senior citizens or youth centers, development of parks, playgrounds or wildlife sanctuaries.
4. **Environment** encourages an awareness of the ecological balance and beauty of Portage County's natural resources and of the relationship each citizen has with his environment.

The Portage County Bicentennial Commission, appointed early in 1975, was guided in its activities by two main goals: first, to increase awareness of the Bicentennial in Portage County; and second, to assist and encourage recognition of the event by organizations, communities and individual citizens of Portage County. Plans were made to center the bicentennial observance around activities scheduled for the Bicentennial Summer (June, July and August, 1976). It was also considered important to advocate adoption and completion of projects of permanence and importance as lasting reminders of the bicentennial event in Portage County. The objective was to involve as many people and organizations as possible in a "grass roots" celebration of the nation's birthday instead of merely relying upon the hardworking volunteers who made up the commission. Sponsorship, encouragement, technical assistance, and advice were seen as those indispensable elements of any project's success that the commission had to offer and most of its activities, as a commission, consisted of providing that kind of help to ideas of the **People**.

What were the achievements of the Bicentennial Celebration in Portage County? Although a list of the projects is printed in this booklet, one of the most gratifying, and perhaps most significant achievements was the widespread recognition as America entered its third century, that despite the difficulties and problems still facing our nation, there had been an unbroken

DELTA OMICRON MUSIC FRATERNITY — During the summers of 1975 and 1976 these members made and sold popcorn during the City Band concerts at South Side Park. All proceeds were given to the Band Shell Project.

PORTAGE COUNTY BICENTENNIAL COMMISSION — A special musical production entitled "Yankee Doodle Fashion Show" was held at SPASH. Fashions, singers and dancers were featured in a salute to great events of America's history. Nine different groups helped and many more donated materials.

AMERICAN FEDERATION OF MUSICIANS — They held a Polka Fest in which 85 musicians donated their time and talents with six polka bands performing throughout the day. Advertising was donated by local businesses and Skipps donated their facilities. The Musicians Union paid all expenses not donated and the Stevens Point Woman's Club was in charge of publicity.

ST. MICHAEL'S HOSPITAL AUXILIARY — They helped sell the city flags at their gift store.



PORTAGE COUNTY BICENTENNIAL COMMISSION — They compiled a commemorative calendar of bicentennial events held in Portage County. It was silk screened on heavy paper and sold in area stores.



SUMMER AND FALL 1976

BARBERSHOPPERS — A spring variety show was held at P.J. Jacobs. Also involved in the production were the City Band, Sweet Adelines, SPASH Jazz Band and Swing Chorus, Barbershoppers and the Sentrymen Quartet. The Portage County Medical Association contributed funds for persons from the Hi-Rise Manor Apartments, the Portage County Home and River Pines Nursing Home to attend. Transportation was donated by the Stevens Point Bus Co-op. Co-sponsors of the event were the Junior Woman's Club.

J.C. PENNEY PARKING LOT SALE — Several groups baked food and provided craft items for sale: Sisterhood Beth Israel, Eastern Star, Secretaries Association, the American Legion, and the Junior Woman's Club.

PACELLI HIGH SCHOOL STUDENT COUNCIL — They held a sock-hop to raise funds for their float and for the Band Shell.

line of progress since the Declaration of Independence was signed and further, that the Declaration was a life force of America through its citizens. There was a reawakened sense of importance of individual rights as well as a new acknowledgement of individual responsibilities; there was a sense of pleasure in the fellowship of working for a common goal; there was the exhilaration of learning once again, that our society still presents great opportunities for **each person** to be of influence as an American. There was, in short, a true reawakening of the Spirit of '76.



THE 1976 BICENTENNIAL CELEBRATION IN PORTAGE COUNTY

Gained national recognition as an official Bicentennial Community by the National American Revolution Bicentennial Administration. Official status assists in getting help on projects and in publicity through permission to use the official bicentennial materials and symbols.

Conducted a survey of bicentennial plans among 285 government units, organizations and individuals in Portage County to assist the Commission's own planning.

A matching grant prepared by the Stevens Point school District bicentennial group was awarded for a project to create an oral history of the Polish in Central Wisconsin.

Assisted the judging of the City of Stevens Point Flag design contest.

Conducted Flag Day ceremonies in the County Seat on June 14, 1975, using the occasion to declare the start of the Bicentennial Year in Portage County and presenting the County with a Bicentennial banner and a national flag.

Established a newsletter and calendar of bicentennial events. First issue of 2000 copies was distributed July 3, 1975.

Participated with a Bicentennial float in the Honor America Parade, July 3, 1975. The float won 3rd place trophy among 80 parade units.

Heritage '76

Supported for the campaign to establish an historical museum in Amherst, Wisconsin for the benefit of citizens of that community.

Advocated an oral history project, through the Charles White Library, in the communities of Portage County, utilizing high school student interviews with senior citizens about life in Portage County in earlier years.

Urged ethnic and social group presentations of their particular contributions to the development of community, county, state and nation — such as Polish, church contributions, service club works and the like.

Supported the establishment of a "walking tour" of Stevens Point, Wisconsin historic sites and homes, in cooperation with the Portage county Historical Society.

Festival U.S.A.

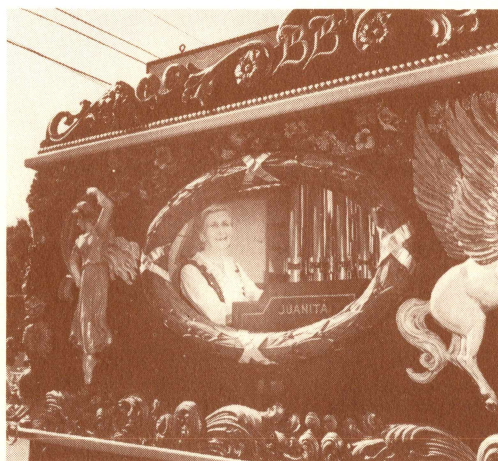
The 1976 Independence Day Parade.

A Drum and Bugle Marching unit competition.

A Bicentennial Fashion Show "Yankee Doodle Fashions" an historical look at American fashion since revolutionary days.

Issued a Portage County Bicentennial Commemorative Calendar of Events.

Supported the July 4, 1976, Riverfront Commemorative Evening Ceremonies, based on the Centennial Ceremony.



STEVENS POINT AREA EDUCATION ASSOCIATION AND FUTURE FARMERS OF AMERICA — They co-sponsored a Donkey Basketball game at SPASH. Teams were made up of junior and high school teachers and members of the local media.



POLISH WOMEN'S ALLIANCE — They helped sell the city flag and held a group rummage sale in the Spring at the home of Mrs. Adam Bartosz.

P.J. JACOBS JUNIOR HIGH SCHOOL — A "Country Store" in which members of the student council and bicentennial committee baked banana breads, sold pickles and a variety of other foods to students netted funds for the band shell.

PLOVER-WHITING ELEMENTARY SCHOOL — They donated a quilt that they had made during their bicentennial week. Parents helped sew the quilt together. The McDill Homemakers brought their frame and helped the children. The Plover Village Board Bicentennial Committee helped purchase materials. The school voted to donate it for silent bids with the proceeds going to the Band Shell project.

SPASH — Their Bicentennial group promoted the Band Shell and donated from various events held. The music department helped to sell city flags.

SPRING 1975

JUNIOR WOMAN'S CLUB — A spring fashion show — "Fashion in Concert" was held to initiate the project and to inform the public.



STEVENS POINT CITY FLAG — The flags were sold by eight businesses during the bicentennial year. They were designed by Dennis Kolinski and silk screened on felt by Frank Gorski.

WINTER-SPRING 1975-1976

JAYCETTES — Pizza labels from Portesi, Crazy Jack and Ericksons pizzas were collected in six participating grocery stores. Posters, containers and advertising were made by this group to encourage public participation.

AMERICAN LEGION — Bumper stickers that said "Freedom is the Point" were sold at the American Legion club house and in the community.

Horizons '76

Worked to establish the adoption of the metric system in Portage County by converting public highway and road signs to include metric as well as "regular" distance measurement figures; provided assistance and materials in setting up instruction in the metric system for school children, businessmen, consumers, and other organized groups; worked for legislation to require that all measurements be listed in metric terms on all official county bids, documents, and correspondence; and sponsored special events (e.g. Junior Olympics) which utilize the metric system of measurement in an entertainment situation.

Supported a project through the Park and Recreations Commission of a construction of an outdoor performance structure usable as a band shell and for other public performances in an appropriate natural setting.

Sponsored "Town Meeting '76" an all-day County-wide participation by citizens in a discussion of challenges facing our community and of ways in which to meet those challenges.



Environment

Sponsored and assisted in the construction of the Portage County portion of an "Ice Age Trail" as an improvement of the environment for hikers, campers and nature lovers.

Assisted and supported a project in refurbishing and restoring the old Stevens Point Square area, including restoration of the Square as a market area during the Bicentennial Summer.

Supported and worked for the development of the river front area of Stevens Point including:

- a. The connecting of Pioneer Park and Bukolt Park.
- b. Recreational and aesthetic development of Mead Park on the West bank of the river.
- c. The establishment, through appropriate agencies (County Historical Society, Parks and Recreation Department) of a Portage County Historical Museum in the area.
- d. The development of a system of scenic walkways and arboretum areas with a separate system of bicycle paths.
- e. The installation of appropriate lighting systems and a program of tree and shrubbery plantings, picnic areas, recreation locales and placement of a generous number of benches in the river front park area.
- f. The establishment of an area-wide recreation and social center to serve the special needs of senior citizens, youth, and disadvantaged groups, including the recreational needs of both urban and rural residents of the county.

Over two years of actual planning, fund-raising and work will be a reality when the Community Band Shell is officially dedicated on Sunday, June 19, 1977.

A committee of interested area citizens was organized in February 1975 by several members of the Stevens Point Junior Woman's Club. This committee and agencies of the local city government worked together for a successful completion of the Band Shell.

Funding arrangements committed the Community Band Shell Committee to \$15,000 raised locally, \$15,000 from Community Development Funds and the remainder to be paid with city monies. The Ellis Stone Company was in charge of construction.

The main objective of the project was to build an outdoor entertainment center that was multipurpose, centrally located and available to any recognized group free of charge for a variety of events: city band concerts, dedication ceremonies, Memorial Day activities, outdoor ethnic dances, festivals, flag ceremonies and other events of this nature.

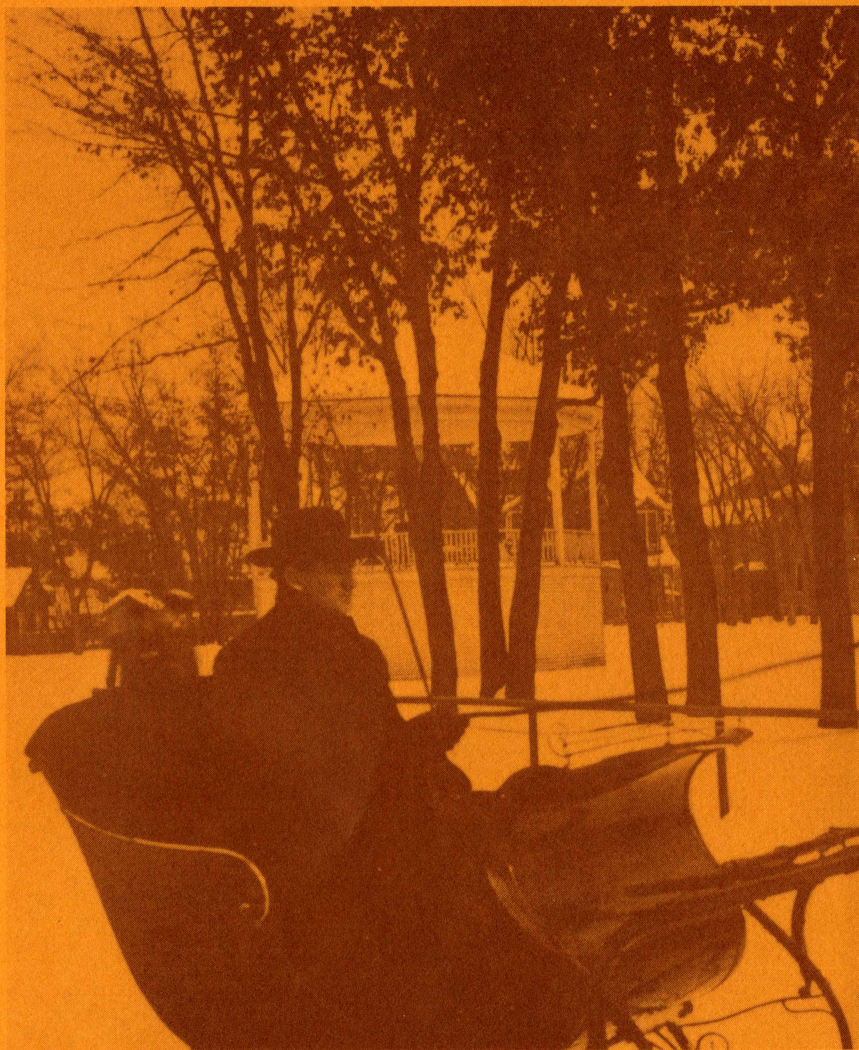
Another objective was to strive for a sense of community in the area by working together for a common goal during the Bicentennial year.

In the planning process all groups were considered: the young, the elderly, organizations, governmental agencies, City Band members and other musicians.

With the theme of cooperative endeavor in mind, people were not just asked to give money, but they were asked to be involved in the decision-making and in the actual money-making projects.

CLUBS AND ORGANIZATIONS

Efforts were made to involve many organizations in helping raise funds for the Band Shell. One hundred and twenty-nine groups were personally contacted to inform them of the purpose and future possibilities of their group utilizing the facilities. Many of these groups worked together and collectively worked to raise funds. In all, forty-nine organizations had projects that raised money for construction.



"Handsome in design" was the description of the band shell noted in the Stevens Point Daily Journal of June 1903. Donations totaling \$300 were collected to pay for the construction. This gazebo-type band shell was razed for construction of the existing County-City Building.

The new Community Band Shell is located in Pfiffner Pioneer Park, north of the Chamber of Commerce Building, along the Wisconsin River. Any Band Shell business will be administered by the City Council. Maintenance and operations will be the responsibility of the Parks and Recreation Commission. Reservations for use of the Band Shell may be made in advance with the city Recreation Department.

Portage County Bicentennial Commission

P.O. Box 1776,
Stevens Point, Wis. 54481



June, 1977

To the Citizens of Portage County:

The Junior Woman's Club of Stevens Point deserves the gratitude of all of us for their diligence and imagination in bringing into being this magnificent structure in this beautiful setting. Although the Portage County Bicentennial Commission designated this Bandshell Project as one of the commemorative projects for the nation's 200th birthday, it was this group of determined volunteers whose support made this project possible.

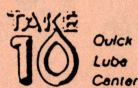
In doing so, they have followed a tradition which goes back to the days when our nation was founded. It is the tradition of government through the citizenry. From the beginning, America has been blessed with citizens who participated. The Junior Woman's Club of Stevens Point perceived a need in their community; they diligently sought a way of meeting that need; and they saw the project through to its completion.

This beautiful outdoor Bandshell, therefore, is a fitting tribute to the American Revolution Bicentennial. We can all take pride in it and in all those dedicated volunteers who worked for it. Its presence here, now is a true expression of the "Spirit of '76."

Sincerely,

Seldon Faulkner

Seldon Faulkner, Chairman
Portage County County
Bicentennial Commission



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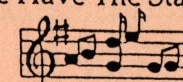
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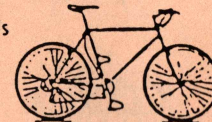
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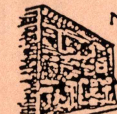
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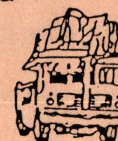
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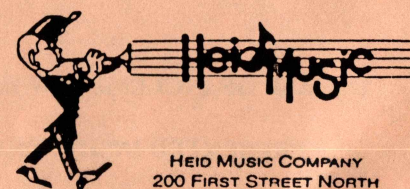
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Bill Soik



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DONATION/CONTRIBUTION REQUEST

MAX V. KOPCHINSKI
MUSIC INSTRUCTION-ALL INSTRUMENTS
6545 MUSIC DRIVE
STEVENS POINT WISCONSIN 54481

808

Date: _____

This form has not been designed to deter requests, but rather it will allow us a means to more fairly distribute our contributions and donations within our budget for this purpose.

Thank you for your cooperation.

Amount requested: \$ 50.00

Organization requesting: Stevens Point City Band

Address: _____ Phone: _____

Purpose for which to be used: support of band concerts,
musicians, music

Date of Event: 9 consecutive Wednesdays beginning 2nd Wednesday
in June

Has this organization obtained donations from F&M Bank in previous years? yes

If yes, in what amount: \$ 50.00

Are donations to this organization tax deductible under IRS rules?
yes Band also lists Bank in advertising section of weekly program

Is this a profit making organization? no

Name of person making this request: _____

Address: _____ Phone: _____

This form must be completed and returned so it can be reviewed. Completion of this form does not guarantee we will be able to honor the request. Once a decision is made, we will contact the person who made the request and inform them of our decision.

The completed form and any other additional information should be returned to:

F&M Bank - Portage County
211 1st Street, P.O. Box 808
Stevens Point, WI 54481

FOR BANK USE:

Amount Donated: _____ Date: _____

Amount Denied: _____ Date: _____

DONATION/CONTRIBUTION REQUEST

MAX V. KOPCHINSKI
MUSIC INSTRUCTION-ALL INSTRUMENTS Box 808
6545 MUSIC DRIVE
STEVENS POINT WISCONSIN 54481

Date: _____

This form has not been designed to deter requests, but rather it will allow us a means to more fairly distribute our contributions and donations within our budget for this purpose.

Thank you for your cooperation.

Amount requested: \$ 50.00

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This form must be completed and returned so it can be reviewed. Completion of this form does not guarantee we will be able to honor the request. Once a decision is made, we will contact the person who made the request and inform them of our decision.

The completed form and any other additional information should be returned

F&M Bank - Stevens Point
31 Park Lane Dr., P.O. Box 808
Stevens Point, WI 54481

FOR BANK USE:

Amount Donated: _____ Date: _____

Amount Denied: _____ Date: _____

DONATION/CONTRIBUTION REQUEST

F&M Bank - Portage County
31 Park Ridge Dr., P.O. Box 808
Stevens Point, WI 54481

Date: _____

This form has not been designed to deter requests, but rather it will allow us a means to more fairly distribute our contributions and donations within our budget for this purpose.

Thank you for your cooperation.

Amount requested: \$ 50.00

Organization requesting: Stevens Point City Band

Address: _____ Phone: _____

Purpose for which to be used: support of band concerts,
MUSICIANS, MUSIC

Date of Event: 9 consecutive Wednesdays beginning 2nd Wednesday
in June

Has this organization obtained donations from F&M Bank in previous years? yes

If yes, in what amount: \$ 50.00

Are donations to this organization tax deductible under IRS rules?
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Address: _____ Phone: _____

This form must be completed and returned so it can be reviewed. Completion of this form does not guarantee we will be able to honor the request. Once a decision is made, we will contact the person who made the request and inform them of our decision.

The completed form and any other additional information should be returned to:

F&M Bank - Portage County
31 Park Ridge Dr., P.O. Box 808
Stevens Point, WI 54481

FOR BANK USE:

Amount Donated: _____ Date: _____

Amount Denied: _____ Date: _____

_____ CITY BAND "ADS"

Please call past advertisers to get commitments by _____.

1. Introduce yourself and state that you are a board member of the Stevens Point City Band.
2. Ask if we can again count on them to advertise as a sponsor in our City Band concert programs this summer.
- ? → 3. Ads will run each week in our programs for a total of nine weeks _____ through _____. You get publicity ALL summer.
4. Ads will appear in approximately ³⁰⁰~~500~~ programs per week.
 - programs are distributed in the park each week at concerts.
 - programs are available throughout each week for the public to pick up in advance at area banks, eating establishments, Lincoln Center, etc.
5. In the event of rain, we perform our concerts in the downtown CenterPoint Mall, so your advertising will truly appear every week.
6. The donation is still just \$50.00 and you will receive the publicity all summer.
- *7. Can we count on you again this year?

If they say "YES":

1. Thank them and tell them that they will be billed at a later date.
2. Ask them if they would like us to use their same "ad copy" from last year.
3. If they do want to run a different ad:
 - ? → - Try to steer them away from coupons, unless it is some type of coupon that can run the same each week for the entire summer concert season.
(Dates: _____ through _____.)
 - Can use a business card if they'd like.

*- They need to provide us with a camera-ready ad copy or logo by _____.

** Ad copy should be mailed to:

Kathy Kawleski - Trustee
Stevens Point City Band
4008 East Maria Drive
Stevens Point, WI 54481

*** Before concluding, VERIFY the name and mailing address of who the billing statement should be sent to.

Approach any "new" prospects in the same manner. (If talking to them in person, you may want to show them a copy of one of last year's programs as an example).

If you have any questions, please just give me a call. Thanks!

SECOND CONCERT 1991
"A FESTIVAL OF AMERICAN MUSIC"

FIFTH CONCERT 1991
"A TRIBUTE TO THE CIRCUS"

SIXTH CONCERT 1991
"A TROMBONE FESTIVAL" - Featuring BRIAN
MARTZ

SEVENTH CONCERT 1991
"A MUSICAL TOUR OF THE U.S.A."

FINAL CONCERT 1991
"FAVORITES FROM BROADWAY AND THE MARCH KINGS"

SECOND CONCERT 1992
"A MUSICAL TOUR OF THE U.S.A"

THIRD CONCERT 1992
"A MUSICAL POTPOURRI"

FOURTH CONCERT 1992
"HENRY FILLMORE, THE 'OTHER' MARCH KING"

FIFTH CONCERT OF THE 1992
"SELECTIONS FROM THE 'CLASSICS'"

SIXTH CONCERT 1992
"FOLK SONGS FROM AROUND THE WORLD"

EIGHTH CONCERT 1992
"A MUSICAL TOUR OF THE U.S.A"

FINAL CONCERT 1992
"FAVORITES FROM THE SUMMER SEASON OF 1992"

SECOND CONCERT 1994
"D - DAY" REMEMBERED

THIRD 1994 CONCERT
"MUSIC FROM AROUND THE WORLD"

FOURTH 1994 CONCERT
"MUSIC UNDER THE STARS"

SEVENTH CONCERT 1994
"MUSIC FROM THE JAZZ AGE AND BIG BAND ERA"

EIGHTH CONCERT 1994
"OPERA, BALLET AND BROADWAY"

SECOND CONCERT 1995
"A TOAST TO THE LADIES"

THIRD CONCERT 1995
"A FEAST OF THE 'CLASSICS'"

FOURTH CONCERT 1995
"SPORTACULAR' MUSIC"

FIFTH CONCERT 1995
"AMERICANS WE"
A CELEBRATION OF INDEPENDENCE DAY

SIXTH CONCERT 1995
"A LITTLE WATER MUSIC"

SEVENTH CONCERT 1995
"A LITTLE 'FOLK MUSIC'"

EIGHTH CONCERT 1995
"MUSIC FOR THE DANCE"

FINAL CONCERT 1995
"A TASTE OF THE 1995 SEASON"

FIRST CONCERT 1996
"A CONCERT OF 'FIRSTS'"

SECOND CONCERT 1996
"A 'FEATURES' CONCERT"

THIRD CONCERT 1996
"ON THE WATERFRONT"

FOURTH CONCERT 1996
"RAZZLE DAZZLE CIRCUS"

FIFTH CONCERT 1996
"INDEPENDENCE DAY REMEMBERED"

SIXTH CONCERT 1996
"WEDNESDAY NIGHT AT THE MOVIES"

SEVENTH CONCERT 1996
"GREAT CITIES OF THE WORLD"

EIGHTH CONCERT 1996
"DIXIELAND SALUTE"

FINAL CONCERT 1996
"HIGHLIGHTS FROM THE SUMMER OF '96"

FIRST CONCERT 1997
"FANFARE & OVERTURE, 1997"

SECOND CONCERT 1997
"A SLAVIC TRIBUTE"

THIRD CONCERT 1997
"A NIGHT AT THE OPERA"

FOURTH CONCERT 1997
"ZAP INTO THE PAST"

FIFTH CONCERT 1997
"A NEST OF B'S"

SIXTH CONCERT 1997
"FOLK SONGS FROM AROUND THE WORLD"

SEVENTH CONCERT 1997
"ROYALTY IN JAZZ"

EIGHTH CONCERT 1997
"MARCHES FROM AROUND THE WORLD"

9TH & 10TH CONCERTS 1997
"FAVORITES FROM THE 1997 SEASON"

FIRST CONCERT 1998
"OLD CHESTNUTS"

SECOND CONCERT 1999
"A NIGHT AT THE POPS"

THIRD CONCERT 1998
"CENTIENNIAL AND SESQUICENTENNIAL"

FOURTH CONCERT 1998
"MAKE WAVES - READ"

FIFTH CONCERT 1998
"A PATRIOTIC FESTIVAL"

SIXTH CONCERT 1998
"PETS ON PARADE"

SEVENTH CONCERT 1998
"A RAINBOW CONCERT"

EIGHTH CONCERT 1998
"FOLK SONGS AND MORE"

9TH & 10TH CONCERTS 1998
"THE SUMMER OF '98 IN REVIEW"

FIRST CONCERT 1999
"THEMES LIKE OLD TIMES"

SECOND CONCERT 1999
"BY GEORGE !"

THIRD CONCERT 1999
"GO GLOBAL, READ"

FOURTH CONCERT 1999
"CIRCUS DAZE"

FIFTH CONCERT 1999
"CHRISTMAS IN JULY (and other Holidays)"

SIXTH CONCERT 1999
"GREAT CITIES OF THE WORLD"

SEVENTH CONCERT 1999
"PETS ON PARADE"

EIGHTH CONCERT 1999
"MOVIE MUSICALS"

9TH & 10TH CONCERTS 1999
"A TASTE OF THE BEST FROM 1999"

FIRST CONCERT 2000
"A LITTLE WATER MUSIC"

SECOND CONCERT 2000
"SECONDS ANYONE ?"

THIRD CONCERT 2000
"A FEW OF MY FAVORITES"

FOURTH CONCERT 2000
"TICKET TO TOMMOROW - MUSIC UNDER THE STARS"

FIFTH CONCERT 2000
"A FESTIVAL OF PATRIOTIC MUSIC"

SIXTH CONCERT 2000
"A WESTERN ROUND-UP"

SEVENTH CONCERT 2000
"PETS ON PARADE"

EIGHTH CONCERT 2000
"A BIT OF BLUES" and "AUDIENCE REQUESTS"

9TH & 10TH CONCERTS 2000
"HIGHLIGHTS FROM THE SUMMER OF 2000"

FIRST CONCERT 2001
"HOORAY FOR HOLLYWOOD"

SECOND CONCERT 2001
"MARCHES AROUND THE WORLD"

THIRD CONCERT 2001
"A TRIBUTE TO THE BIG BANDS"

FOURTH CONCERT 2001
"INVITATION TO THE DANCE"

FIFTH CONCERT 2001
"AMERICANS WE"

SIXTH CONCERT 2001
"AROUND THE WORLD IN 60 MINUTES"

SEVENTH CONCERT 2001
"PETS ON PARADE"

EIGHTH CONCERT 2001
"OPERA, BALLET AND BROADWAY"

9TH & 10TH CONCERTS 2001
"HIGHLIGHTS FROM CONCERT SEASON 2001"

STEVENS POINT CITY BAND

CONCERT THEMES AND GUEST CONDUCTORS, 1998

DATE & PLACE	THEME OR TITLE OF CONCERT	GUEST CONDUCTOR
June 3, 1998 Pfiffner Pioneer Park	"OLD CHESTNUTS" (Old standards of Concert Band Literature)	GEORGE ROGERS
June 10, 1998 Pfiffner Pioneer Park	"A NIGHT AT THE POPS" (Featuring the music of LeRoy Anderson)	SUE HALL
June 17, 1998 Pfiffner Pioneer Park	"CENTENNIAL & SESQUICENTENNIAL" (A celebration of the State Sesquicentennial and the City Band's Centennial)	THOMAS GEORGE
June 24, 1998 Pfiffner Pioneer Park	"MAKE WAVES" (Celebrating the Portage County Library Summer Reading Program)	BOB STACK
July 1, 1998 Center Point Mall	"A PATRIOTIC FESTIVAL" (An Independence Day celebration)	GEORGE SEYFARTH
July 8, 1998 Pfiffner Pioneer Park	"PETS ON PARADE" (A concert for animal lovers)	TOM SCHRADER
July 15, 1998 Pfiffner Pioneer Park	"A 'RAINBOW' CONCERT" (Colors in Music, or Music in Colors)	GARY WESCOTT
July 22, 1998 Pfiffner Pioneer Park	"FOLK SONGS AND MORE" (Featuring folk songs of many countries)	WINNER OF THE GUEST CONDUCTOR RAFFLE
July 29, 1998 Pfiffner Pioneer Park	"THE SUMMER OF '98 IN REVIEW" (Featuring favorites from 1998's concerts)	STAN POTACKI

Please note: In the case of rain, concerts are held in the Center Point Mall

STEVENS POINT CITY BAND, 2002

REVISED SEATING – REHEARSAL and CONCERT No. Three – June 19

ROW ONE – 10 CHAIRS, 6 STANDS

PICCOLO, FLUTE, OBOE

Lindsey Arnold (Flute IIE)

Donna Zrust (Flute IID)

Hillary Lomis (Flute IIC)	Flute 2B
---------------------------	----------

Virginia Crandell (Flute IIB)	Excused
-------------------------------	---------

Susan Morrison (Flute IIA)	Excused
----------------------------	---------

Jan Seiler (Flute IA)

Dylan Rath (Flute IB)

Tyler Kruzicki (Flute IC)	Bari Sax
---------------------------	----------

Colleen Hogan (Flute ID)	Flute 2A
--------------------------	----------

Diane Caporale (Piccolo)

Katie Droske (Oboe IIB)

Molly Danke (Oboe IIA)

Deb Zieher (Oboe IA)

ROW TWO – 8 CHAIRS, 5 STANDS

CLARINET

Xiao Yu Wang (Clarinet IIC)	Clar. IIB
-----------------------------	-----------

Max Kopchinski (Clarinet IIB)	Clar. IIA
-------------------------------	-----------

Samantha Rieder (Clarinet IIA)	Clar. IC
--------------------------------	----------

Abby Kreisa (Clarinet IA)

Megan Rew (Clarinet IB)

Angela Lopez-Frank (Clarinet IC)	Excused
----------------------------------	---------

Pam Szymanski (Clarinet IIIA)	Clar. IIC
-------------------------------	-----------

Doris Blanche (Clarinet IIIB)	Clar. IIIA
-------------------------------	------------

Becky Simons (Clarinet IIIC)	Clar. IIIB
------------------------------	------------

Adam Diekelman (Clarinet IIID)	Clar. IIIC
--------------------------------	------------

Laura Betinis (Bass Clarinet)	Excused
-------------------------------	---------

ROW THREE – 9 CHAIRS, 9 STANDS

HORN, SAX, BASSOON

Chris Droske (Horn IVB)	Horn IVA
-------------------------	----------

Sherry Muentmann (Horn IVA)	Excused
-----------------------------	---------

Laura Corcoran (Horn III)

Brenda Luchsinger (Horn II)

Matt Hellenbrand (Horn I)

K. Clarke Crandell (Alto Sax I)

Karl Locher (Alto Sax II)

Patti Hoppa (Tenor Sax)

Mary Schmidt (Bari Sax)	Excused
-------------------------	---------

Daniel Breining (Bassoon I)

Katie Hansel (Bassoon II)	Excused
---------------------------	---------

ROW FOUR – 9 CHAIRS, 6 STANDS

CORNET, TRUMPET

Kathy Kawleski (Cornet IA)

Mark Ilten (Cornet IB)

Meagan Cihlar (Cornet IIA)	Excused
----------------------------	---------

Nate Throckmorton (Cornet IIB)	Cornet IIA
--------------------------------	------------

Patricia Kosmalski (Cornet IIC)	Cornet IIIA
---------------------------------	-------------

Kelly Volland (Cornet IIIA)	Cornet IIB
-----------------------------	------------

Allison Shewmake (Cornet IIIB)	Excused
--------------------------------	---------

John Hettler (Cornet IIIC)	Cornet IIIB
----------------------------	-------------

Kara Dobbe (Cornet IIID) (?)

Larry Glenzer III (Trumpet I)

Andy Whitmire (Trumpet II)

ROW FIVE – 6 CHAIRS, 10 STANDS

LOW BRASS, PERCUSSION

Kelly Wohlbier (Percussion A)

Karen O'Brien (Percussion B)

Mike Garbe (Percussion C)

Kristin Mocadlo (Percussion D)	Excused
--------------------------------	---------

Lisa Yenter (Percussion E)

Garett Arrowood (Trombone I)	Excused
------------------------------	---------

Ben Mincht (Trombone IIA)	Trom. I
---------------------------	---------

Jeremy Nachman (Trombone IIB)

Philip Ilten (Bass Trombone)	Excused
------------------------------	---------

Grant Dobbe (Baritone A)

Jack Larsen (Baritone B)

Chad Ostrowski (Tuba A)

Mike Omernik (Tuba B)	Bass Trom.
-----------------------	------------

PLEASE NOTE THE FOLLOWING STANDARD PRACTICE:

When there are two or more players on any part, the first two players should always share a stand, and the second chair player should turn the pages whenever necessary.

STEVENS POINT CITY BAND, 2002

SEATING - REHEARSAL and CONCERT No. Six - July 10

ROW ONE - 12 CHAIRS, 8 STANDS

PICCOLO, FLUTE, OBOE

Lindsey Arnold (Flute IIE)

Donna Zrust (Flute IID)

Hillary Lomis (Flute IIC)

Virginia Crandell (Flute IIB) Excused

Susan Morrison (Flute IIA)

Jan Seiler (Flute IA)

Dylan Rath (Flute IB)

Tyler Kruzicki (Flute IC) Flute 2B

Colleen Hogan (Flute ID)

Diane Caporale (Piccolo)

Katie Droske (Oboe IIB)

Molly Danke (Oboe IIA)

Deb Zieher (Oboe IA)

ROW TWO - 10 CHAIRS, 7 STANDS

CLARINET

Xiao Yu Wang (Clarinet IIC) Clar. 2B

Max Kopchinski (Clarinet IIB) Clar. 2A

Samantha Rieder (Clarinet IIA) Excused

Abby Kreisa (Clarinet IA)

Megan Rew (Clarinet IB)

Angela Lopez-Frank (Clarinet IC)

Pam Szymanski (Clarinet IIIA) Clar. 2C

Doris Blanche (Clarinet IIIB) Clar. 3A

Becky Simons (Clarinet IIIC) Clar. 3B

Adam Diekelman (Clarinet IIID) Clar. 3C

Laura Betinis (Bass Clarinet)

ROW THREE - 9 CHAIRS, 9 STANDS

HORN, SAX, BASSOON

Chris Droske (Horn IVB) Horn IV

Sherry Muentmann (Horn IVA) Excused

Laura Corcoran (Horn III)

Brenda Luchsinger (Horn II)

Matt Hellenbrand (Horn I)

K. Clarke Crandell (Alto Sax I) Excused

Karl Locher (Alto Sax II) Alto Sax I

Patti Hoppa (Tenor Sax)

Mary Schmidt (Bari Sax)

Daniel Breining (Bassoon I)

Katie Hansel (Bassoon II)

ROW FOUR - 9 CHAIRS, 6 STANDS

CORNET, TRUMPET

Kathy Kawleski (Cornet IA)

Mark Ilten (Cornet IB)

Meagan Cihlar (Cornet IIA) Excused

Nate Throckmorton (Cornet IIB) Cornet 2A

Patricia Kosmalski (Cornet IIC) Trumpet 2

Kelly Volland (Cornet IIIA) Cornet 2B

Allison Shewmake (Cornet IIIB) Cornet 3A

John Hettler (Cornet IIIC) Cornet 3B

Kara Dobbe (Cornet IIID)

Larry Glenzer III (Trumpet I)

Andy Whitmire (Trumpet II) Excused

ROW FIVE - 7 or 8 (?) CHAIRS, 11 STANDS

LOW BRASS, PERCUSSION

Kelly Wohlbier (Percussion A)

Karen O'Brien (Percussion B)

Mike Garbe (Percussion C)

Kristin Mocadlo (Percussion D) Excused

Lisa Yenter (Percussion E) (?)

Garett Arrowood (Trombone I) (?)

Ben Mincht (Trombone IIA)

Jeremy Nachman (Trombone IIB) (? Bs. Trom.)

Philip Ilten (Bass Trombone) (? Trom. I)

Grant Dobbe (Baritone A)

Jack Larsen (Baritone B)

Chad Ostrowski (Tuba A)

Mike Omernik (Tuba B)

PLEASE NOTE THE FOLLOWING
STANDARD PRACTICE:

When there are two or more players on any part, the first two players should always share a stand, and the second chair player should turn the pages whenever necessary.

STEVENS POINT CITY BAND, 2002

SEATING - REHEARSAL and CONCERT No. Seven - July 17

ROW ONE - 11 CHAIRS, 7 STANDS PICCOLO, FLUTE, OBOE

Lindsey Arnold (Flute IIE)
Donna Zrust (Flute IID)
Hillary Lomis (Flute IIC)

Virginia Crandell (Flute IIB)	Excused
-------------------------------	---------

Susan Morrison (Flute IIA)
Jan Seiler (Flute IA)
Dylan Rath (Flute IB)

Tyler Kruzicki (Flute IC)	Excused
Colleen Hogan (Flute ID)	Flute 2B

Diane Caporale (Piccolo)
Katie Droske (Oboe IIB)
Molly Danke (Oboe IIA)
Deb Zieher (Oboe IA)

ROW TWO - 8 or 9 (?) CHAIRS, 6 STANDS CLARINET

Xiao Yu Wang (Clarinet IIC)	Clar. 2B
-----------------------------	----------

Max Kopchinski (Clarinet IIB)	Clar. 2A
-------------------------------	----------

Samantha Rieder (Clarinet IIA)	Excused
--------------------------------	---------

Abby Kreisa (Clarinet IA)
Megan Rew (Clarinet IB)
Angela Lopez-Frank (Clarinet IC)
Pam Szymanski (Clarinet IIIA)

Doris Blanche (Clarinet IIIB)	(?)
-------------------------------	-----

Becky Simons (Clarinet IIIC)

Adam Diekelman (Clarinet IIID)	Excused
--------------------------------	---------

Laura Betinis (Bass Clarinet)

ROW THREE - 10 CHAIRS, 9 STANDS HORN, SAX, BASSOON

Chris Droske (Horn IVB)
Sherry Muentmann (Horn IVA)
Laura Corcoran (Horn III)
Brenda Luchsinger (Horn II)
Matt Hellenbrand (Horn I)

K. Clarke Crandell (Alto Sax I)	Excused
Karl Locher (Alto Sax II)	Alto Sax I

Patti Hoppa (Tenor Sax)
Mary Schmidt (Bari Sax)
Daniel Breining (Bassoon I)
Katie Hansel (Bassoon II)

ROW FOUR - 11 CHAIRS, 7 STANDS CORNET, TRUMPET

Kathy Kawleski (Cornet IA)
Mark Ilten (Cornet IB)
Meagan Cihlar (Cornet IIA)
Nate Throckmorton (Cornet IIB)
Patricia Kosmalski (Cornet IIC)
Kelly Volland (Cornet IIIA)
Allison Shewmake (Cornet IIIB)
John Hettler (Cornet IIIC)
Kara Dobbe (Cornet IIID)
Larry Glenzer III (Trumpet I)
Andy Whitmire (Trumpet II)

ROW FIVE - 8 CHAIRS, 11 STANDS LOW BRASS, PERCUSSION

Kelly Wohlbier (Percussion A)
Karen O'Brien (Percussion B)
Mike Garbe (Percussion C)

Kristin Mocadlo (Percussion D)	Excused
--------------------------------	---------

Lisa Yenter (Percussion E)
Garrett Arrowood (Trombone I)
Ben Mincht (Trombone IIA)
Jeremy Nachman (Trombone IIB)
Philip Ilten (Bass Trombone)
Grant Dobbe (Baritone A)
Jack Larsen (Baritone B)
Chad Ostrowski (Tuba A)
Mike Omernik (Tuba B)

PLEASE NOTE THE FOLLOWING STANDARD PRACTICE:

When there are two or more players on any part, the first two players should always share a stand, and the second chair player should turn the pages whenever necessary.

STEVENS POINT CITY BAND

BANKS -- As Distributing Sponsors -- 2002

Associated Bank
Attention: Suzanne Murphy
1325 Church Street
Stevens Point, WI 54481
Phone: 341-0400

Bank One, Stevens Point, N.A.
Attention: Kris Dragan (Wendy)
601 Main Street
Stevens Point, WI 54481
Phone: 345-8820

M & I Bank
Attention: Judy Greene
1245 Main Street
Stevens Point, WI 54481
Phone: 342-3243

Anchorbank
Attention: Marge Symkowski
640 Division Street
Stevens Point, WI 54481
Phone: 344-8080

F & M Bank
Attention: Lori Beam
P.O. Box 808
Stevens Point, WI 54481
Phone: 341-6691
(Include form if necessary)

The Pineries Bank
Attention: Paul Adamski
3601 Main Street
Stevens Point, WI 54481
Phone: 341-5600

Music Request
11.2.10

*Name in Every Week
their add in every 3 weeks*

STEVENS POINT CITY BAND

ADVERTISING SPONSORS -- 2002

Dr. Ronald Kuehl
Attention: Dr. Kuehl
1324 Centerpoint Drive
Stevens Point, WI 54481
Phone: 341-5088

Fidel B. Asuquo
Avon Representative
3240 Martha's Lane
Stevens Point, WI 54481
Phone: 344-3196

Gepetto's Workshop
Attention: Bonnie Brown
1121 Main Street
Stevens Point, WI 54481
Phone: 341-8640

Lee Ayers Jewelers
Attention: Lee Ayers
1044 Main Street
Stevens Point, WI 54481
Phone: 341-0411
ayersjewelers.com

Home Furnishing, Inc.
Attention: David Friday
1205 Second Street
Stevens Point, WI 54481
Phone: 344-4003

Little Professor Book Center
Attention: Chuck Iberg
1001 Brilowski Road
Stevens Point, WI 54481
Phone: 341-8300

Dun-Rite Cleaners
Attention: Beverly
1008 Union Street
Stevens Point, WI 54481
Phone: 344-3540

Campus Cycle
Attention: Carl F. Knuese
1732 Fourth Avenue
Stevens Point, WI 54481
Phone: 341-2151

Bushman Electric, Inc.
Attention: Wayne Bushman (Carol)
4925 Coye Drive
Stevens Point, WI 54481
Phone: 341-4942

POINTOURS
Attention: Dan Schobert
2521 Meadow Lane
Plover, WI 54467

American Express
Attention: Michael Smith
3241A Business Park Dr.
Stevens Point, WI 54481
Phone: 341-6657

Jerry's Music, Inc.
Attention: Terry Goetsch
702 North Third Avenue
Wausau, WI 54401-2995
Phone: 842-3272

Soik Plumbing & Well Drilling
Attention: Bill Soik
1512 Water Street
Stevens Point, WI 54481
Phone: 344-4066

Mitchell Piano Works
Attention: Ted & Mary Ellen Mitchell
809 Wisconsin Street
Stevens Point, WI 54481
Phone: 341-8419

Family Natural Foods
Attention: Michael Hittner
910 West Grand Avenue
Wisconsin Rapids, WI 54495
Phone: 423-3120

*Same as
in past*

Trzinski Tax Service
Attention: Don Trzinski
2917 Post Road
Stevens Point, WI 54481
Phone: 341-1580

Stevens Point City Band Advertising Sponsors, 2002 -- continued

Elmer's Service Garage
Attention: Elmer Fournier
2849 Hoover Avenue
Stevens Point, WI 54481
Phone: 341-6150

Haferman & Ilten, Attorneys
Attention: Mark Ilten
1525 Main Street
Stevens Point, WI 54481
Phone: 342-4700

Hill Top
Attention: Kathy Mitchell
4901 Highway 10 East
Stevens Point, WI 54481
Phone: 341-3037

Silver Coach
Attention: Robert Tuszka
38 Park Ridge Drive
Stevens Point, WI 54481
Phone: 341-6588

Don Greene Tours
Attention: Don Greene
5351 Fairview Drive
Stevens Point, WI 54481

Barsness Insurance Agency
Attention: Doug Barsness
3233 Church St., Suite 1
Stevens Point, WI 54481
Phone: 344-8400

Heid Music
Attention: Mary Van Groll
P.O. Box 1095
Appleton, WI 54912-1095
Phone: 1-800-236-4343

CenterPoint MarketPlace
Attention: Jean Glennon
1201 Third Court
Stevens Point, WI 54481
Phone: 344-1599

Dzikoski/Pisarski Funeral Home, Inc.
Attention: John Suchon
1920 Greentree Drive
Plover, WI 54467
Phone: 344-4595

David Quick, C.P.A.
P.O. Box 658
Stevens Point, WI 54481
Phone: 344-4200

Shippy Shoes
Attention: Nina Heckler
5474 Highway 10 East
Stevens Point, WI 54481
Phone: 344-6993

Belt's Soft Serve
2140 Division Street
Stevens Point, WI 54481
Phone: 344-0049

Fran T. Roman
100 Bremmer Street
Stevens Point, WI 54481
Phone: 344-3209

Shuda Funeral Chapel
Attention: Jim Shuda
3200 Stanley Street
Stevens Point, WI 54481
Phone: 344-2113

Tom Stout, CPA
3241 Business Park Drive
Stevens Point, WI 54481
Phone: 341-1334