

THE STEVENS POINT BARBERSHOPPERS PRESENT . . .
THE 32nd HARVEST OF HARMONY

Sentry Theater • September 21, 1985



Whistle-stop Barbershop



A Barbershop Harmony Production
In two acts

Directed by Dexter C.R. McKelvey
Produced by Warren Choudoir

Featuring the Stevens Point Chorus and Quartets . . .

Yesterday's News

Our newest registered quartet! (From left)
Mike Peplinski, lead, Phil Hagedorn, tenor;
Gene Moss, bass; and Dan Warschauer, baritone.



Ragtime

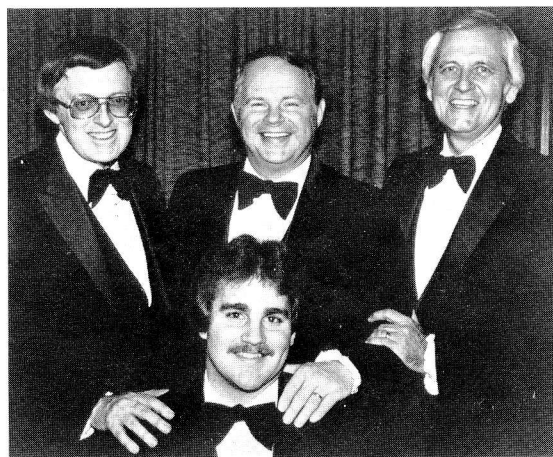
Our oldest registered Quartet. (From left)
Jack Edgerton, tenor; Bob Dillon, lead; David
Peplinski, bass; and Mike Porrey, baritone.

And Presenting Our Guest Quartet From Wilmington, Delaware:

Pros 'n' Cons

Take a beautiful lead voice, surround it with three crafty veterans of barbershop vintage, mix in a dash of entertainment, and a pinch of comedy for good measure, and you'll have the recipe of the Pros 'n' Cons. Allow this rich blend to whet your musical appetite and enjoy.

(Standing from left) Harry Williamson, tenor, Gold Medal, "Regents", 1972; Fred King, baritone, Gold Medal "Oriole Four," 1974; Tom Ewald, bass, District Champion, "Wayfarers," 1964; and (seated) Kevin King, lead, formerly with "Front Page." All are judges in our society.



About Our Musical Play . . .

"Whistlestop Barbershop" is a 1984 production of the Society's Annual Harmony College held at Western Missouri State College. It is the bittersweet story of Henry K. Holiday's presidential campaign bid. Henry, played by Carman Lane, is led cross-country by his able (?) campaign manager, Fast Eddy, played by Tim Kunze, in a Whistlestop tour of unprecedented results. Guest Directors tonight include Mike Porrey, Ted Mitchell, Russ Gilligan, Jack Wysocki, Max Kopchinski and Dan Warschauer.

Thanks To Our Sponsors . . . without whom our show couldn't be presented. Please thank them for supporting Barbershop Harmony in our community.

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Enjoy the Show?

Would you like to be a part of the entertainment? Ever thought about singing?

Here's your chance men! The Barbershop Chorus will hold an Open House on Monday, September 30th at our rehearsal hall on Harmony Lane, Stevens Point. Singing will start at 7:30 p.m. sharp. Please Join Us.

Our Production Staff and Committees . . .

Director, Dexter C.R. McKelvey
Producer, Warren Choudoir
Asst. Producer, Steve Gonske
Scenes & Signs, Beverly Clayton
Assisted by John Kluck
Lighting Director, David C. Carlson
Light Board, Tom Glodowski
Follow Spots, Dawn Carlson
and Amy Mansavage
Flyman, Jerry Bigalke
Sound, David C. Carlson
Make-up, Susan Krogwold
Assisted by Mary Peplinski,
Dode Behling, Donna Synes
and Sharon Palmer
Stage Manager, Steve Gonske
Assisted by Eldon Nuessmeier
and Howard Van Asten

Show Co-Chair, Jack Edgerton
and LaVerne Synes
Sponsorship, Paul Krueger
Advertising, Don Walker
Tickets, Dick Manthe
Afterglow, LaVerne Synes
Program Booklet, Mike Peplinski
and Bob Dillon
Afterglow Sound/Lights, Pete Leahy
Talent, Jack Edgerton
Finance, Jack Edgerton
House, Eric Konkol
Production, Carman Lane
Music, Mike Porrey

Grateful Appreciation to
Modern Signs, Beverly Clayton, Owner

The Stevens Point Barbershopper Members . . .

Tenors

Jack Edgerton
Phil Hagedorn
Eric Konkol
Ron Priquette
Denny Siewert

Leads

Red Behling
Pat Cassidy
Harold Chapman
Len DeBaker
Bob Dillon
Steve Gonske
John Gusmer
Vince Heig
Vern Holmes
Keith Jahnke
Steve Johnson
Max Kopchinski
Tim Kunze
Steve Lane

Ron Odejewski
Mike Peplinski
Mike Peplinski, Jr.
Dick Schedler
Erik Sturm
Earl Thiele
Fern Young
Ron Zahn
Len Zeleski
Russ Zimmermann

Baritones

Bliss Frye
Russ Gilligan
Pete Kabat
Jim Kruziki
Ted Mitchell
Mike Porrey
Dave Varney
Don Varney
Dan Warschauer
Roger Wood
Jack Wysocki

Basses

Bob Chesbrough
Dan Coble
Charlie Crandall
Steve Fischer
Dave Gervais
Bill Goetz
Charlie Hart
Bob Kirsling
Paul Krueger
Carman Lane
Pete Leahy
Dick Manthe
Gene Moss
Eldon Nuessmeier
Dave Page
Roy Palmer
Neil Payne
David Peplinski
Ken Porrey
Kermit Rink
LaVerne Synes
Don Walker

Special Thanks to Sentry Insurance for use of the beautiful Sentry Theater.

A BIG YAP/FHA THANK YOU TO:

Sweet Adelines

Barbershoppers

Ragtime

Sheer Happiness

Ed Von Feldt, SPASH Principal, for His Support

Jane Gollon for Typing the Program

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MARCH OF DIMES BENEFIT

by the

Center Point Sweet Adelines

and

Stevens Point Barbershoppers

Holding Hands



Becoming One

SPONSORED BY THE YOUTH ACTION PROGRAM (YAP) –
FUTURE HOMEMAKERS OF AMERICA (FHA)
OF SPASH

Saturday, May 17, 1986
7:30 - 4:30 p.m.

HOLDING HANDS - BECOMING ONE

Sponsored by the YAP/FHA
of SPASH

7:30 MARCH OF DIMES FILM
"Being Born"

WELCOME

Carol Patoka, YAP/FHA Chairperson

CENTER POINT SWEET ADELINES

M. C. - - - - Marcy Kirsch
Director - - Dan Warschauer

SHIEER HAPPINESS QUARTET

Tenor - - - - Mary Peplinski
Lead - - - - - Laurel Hoeth
Baritone - - Lorraine Van Asten
Bass - - - - - Dode Behling

STEVENS POINT BARBERSHOPPERS

M. C. - - - - - Dave Peplinski
Director - - Carman Lane

RAGTIME

Tenor - - - - Jack Edgerton
Lead - - - - - Dick Earnest
Baritone - - Mike Porrey
Bass - - - - - Dave Peplinski

COMBINED CHORUSES

Director - - Dan Warschauer - - - "Cuddle Up"
Director - - Carman Lane - - - - - "Lidda Rose"

WRAP UP

Carol Patoka

MARCH OF DIMES FILM

"Friends"

Youth Creed of the Youth Action Prog

We cherish the gift of life,
the life that has been given to us,
the life that awaits those yet unborn.
To cherish this gift is to share it,
and to that, we pledge ourselves.

WE PLEDGE OUR COMPASSION . . .
for the hopes and aspirations of each individual and
for the work of the March of Dimes and its respect for the individual.
For all life, whatever its form, and however it may differ from ours.

WE PLEDGE OUR COOPERATION . . .
to sharing knowledge with those who live in ignorance and want -
to the preparation of future parents so they will
guard their childrens' health as they guard their own.
To helping provide the means for seeking knowledge through research -
to serving our community as part of the greater society.

WE PLEDGE TO BRING ABOUT CHANGE . . .
change to help make our community responsive to individual need -
change to help the March of Dimes realize its fullest potential -
change to help each child realize its fullest potential -
change in ourselves to become ever more aware
of the needs of our neighbors.

WE PLEDGE OUR COMMITMENT . . .
to a vision of healthy life, from the beginning -
to use our gift of life freely in the fight against birth defects -
to give of ourselves with joy and energy!

We share this faith -
in living for, not fighting back.
And we pledge ourselves
to work with persons of goodwill of all generations
to protect the unborn and the newborn.

Goals of the National FHA

FHA-HERO NATIONAL/STATE GOAL:

To help youth assume their roles in society through home economics education in areas of personal growth, family life, vocational preparation and community involvement.

FHA-HERO NATIONAL/STATE PURPOSES:

1. To provide opportunities for self-development and preparation for family and community living and for employment.
2. To strengthen the function of the family as a basic unit of society.
3. To encourage democracy through cooperative action in the home and community.
4. To encourage individual and group involvement in helping achieve world-wide brotherhood.
5. To institute programs promoting greater understanding between youth and adults.
6. To provide opportunities for decision making and for assuming responsibility.
7. To become aware of the multiple roles of men and women in today's society.
8. To develop interest in home economics, home economics careers, and related occupations.