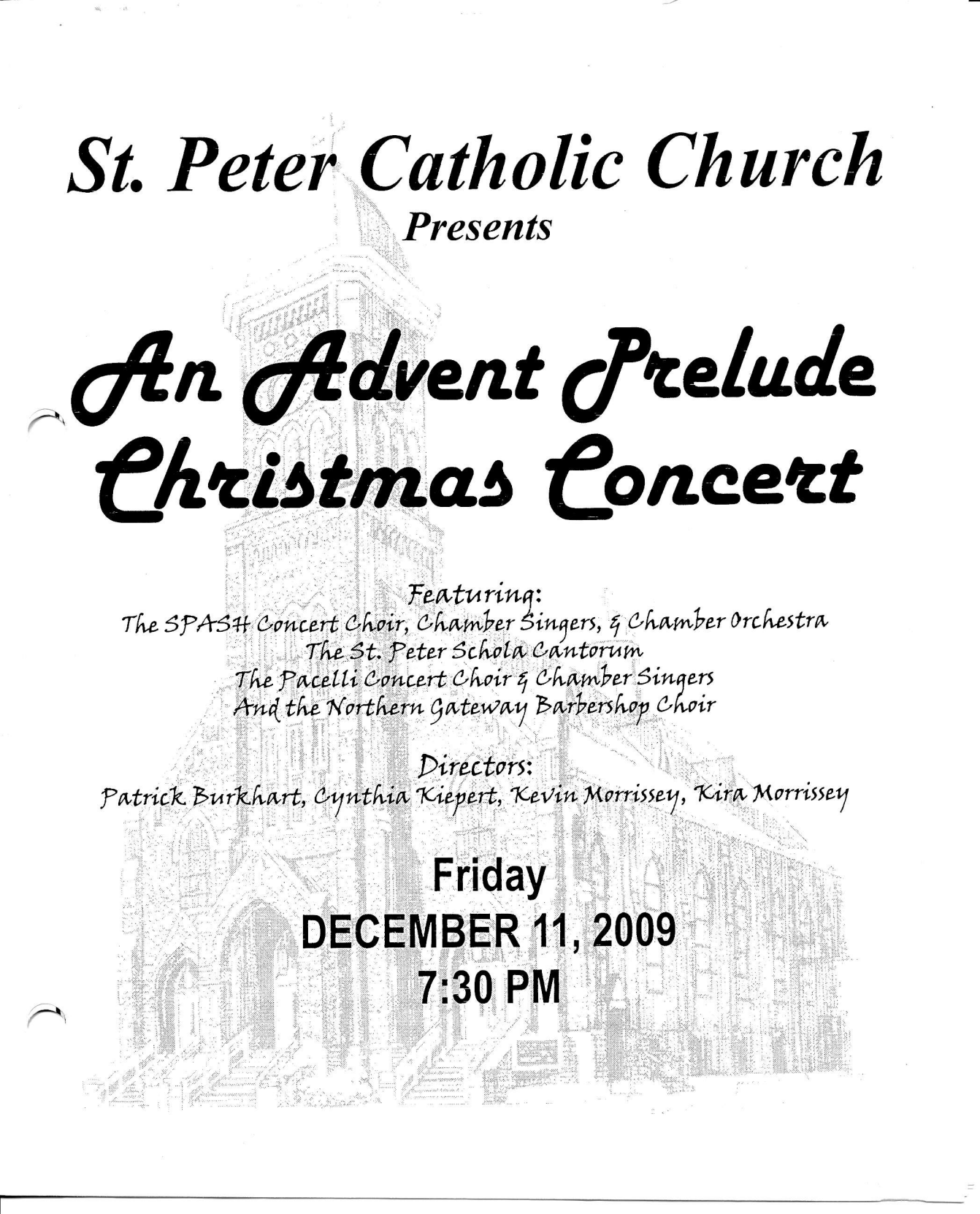




St. Peter Catholic Church
Presents

An Advent Prelude
Christmas Concert

Featuring:

The SPASH Concert Choir, Chamber Singers, & Chamber Orchestra

The St. Peter Schola Cantorum

The Pacelli Concert Choir & Chamber Singers

And the Northern Gateway Barbershop Choir

Directors:

Patrick Burkhart, Cynthia Kiepert, Kevin Morrissey, Kira Morrissey

Friday

DECEMBER 11, 2009

7:30 PM

Concert Program

Prelude, Nun komm der Heiden Heiland.....J.S. Bach
(Savior of the Nations Come)

Patrick Burkhardt, Organ

Veni, Veni.....12th Century French Melody
arr. Chip Davis

Combined Choirs and Orchestra

God Rest Ye Merry Gentlemen.....19th Century English Carol
Arr. Chip Davis

SPASH Chamber Orchestra

O Magnum Mysterium.....Tomas Luis de Victoria
SPASH Concert Choir

O Nata Lux.....Tom Porter
Pacelli Chamber Singers

Ding! Dong! Merrily on High.....16th Century French Tune
Arr. David Willcocks

SPASH Concert Choir

Audience Carol (please stand and join us on the third and fourth verses)

O Come All Ye Faithful.....J. F. Wade
Arr. David Willcocks

Combined Choirs, Orchestra, Brass and Organ

Verse 3 - Sing choirs of angels, Sing in exultation,

Sing, all ye citizens of heav'n above;

Glory to God, In the highest:

O Come let us adore Him,

O come let us adore Him,

O come let us adore Him Christ the Lord



Verse 4 - Yea, Lord, we greet thee,

Born this happy morning,

Jesu to thee be glory giv'n;

Word of the father, Now in flesh appearing:

O Come let us adore Him,

O come let us adore Him,

O come let us adore Him Christ the Lord

Come O

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Concert Program

Come O Long-Expected Jesus.....Traditional Advent Hymn
arr. Aaron Marx

Combined Choirs and Orchestra

Come, O Long Expected Jesus, for SATB choir, string orchestra, and continuo, was commissioned by Patrick Burkhart for performance at the 2009 Advent Preludes Concert. The piece is based on the hymn of the same name, originating in the 18th Century, with text by Charles Wesley and tune by Christian F. Witt. This work is arranged in the manner of a Baroque cantata chorus, with extensive opening and closing orchestral ritornelli and transitions linking choral elaborations on the three segments of the hymn. For this setting, the composer used the 3 lines of the first verse as the basis for extended choral episodes, interspersed with more active string writing, and supported by the harmonic foundation of the solid basso continuo throughout. The text is:

"Come, O Long Expected Jesus, born to set your people free.
From our fears and sins release us, free us from captivity."

Come, O Long Expected Jesus is a triumphant, jubilant piece celebrating the joy of the Advent season and the anticipation of Christmas. It is both challenging and accessible on different levels for choir and orchestra, and intended to be an uplifting and pleasing offering for all listeners this holiday season.

Ave Maria.....Franz Biebl
SPASH Concert Choir & Northern Gateway Chorus

Bonse Aba.....Andrew Fischer
Pacelli Concert Choir

Creator Alme Siderum.....arr. Thomas Buffer
St. Peter Schola Cantorum

Movement One, from "Gloria".....Antonio Vivaldi
SPASH Concert Choir & Chamber Orchestra

Audience Carol (please stand and join us)
Angels we have heard on high.....French Carol



*Angels we have heard on high, Sweetly singing o'er the plains,
and the mountains in reply, echo back their joyous strains.*

Gloria in excelsis Deo. Gloria in excelsis Deo.

*Shepherds, why this jubilee? Why your joyous strains prolong?
Say what may the tidings be, which inspire your heav'nly song?*

Gloria in excelsis Deo. Gloria in excelsis Deo.

*Come to Bethlehem and see Him whose birth the angels sing;
Come, adore on bended knee Christ the Lord, the newborn King.*

Gloria in excelsis Deo. Gloria in excelsis Deo.

Concert Program

Carols in the Round

Please hold your applause until the end of this section

Carol of the Drum.....Czech Carol
Arr. Katherine Davis

SPASH Chamber Singers

Bethlehem Tidings.....Traditional Polish Carol
St. Peter Schola Cantorum

A Medley of Lullaby Carols.....Oxford Publishing Caroling Book
Ed. & arr. Willcocks and Rutter

The Infant King
Away in a Manger
I Saw a Maiden

SPASH Chamber Singers

Ding-a-ding-a-ding.....Greg Gilpin
Pacelli Chamber Singers

Santa Claus is Comin' to Town.....Fred Coots
Arr. Joe Liles

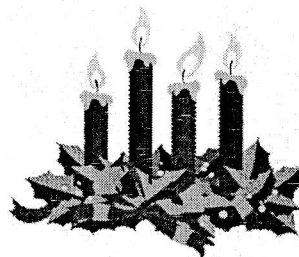
Northern Gateway Barbershop Choir

Still, Still, Still.....Austrian Christmas Carol
arr. Norman Luboff

SPASH Chamber Singers

Caroling, Caroling.....arr. Michelle Weir
Pacelli Concert Choir

Jingle Bells.....James Pierpont
Northern Gateway Barbershop Choir



Hark the Herald



Myn Lyking.....
P

What Sweeter I
P

Joy to the World

Hallelujah Chor

Postlude, Tocc

Concert Program

Hark the Herald Angels Sing.....Charles Wesley



Audience Carol with Brass and Organ

(You are invited to stand and join us)

*Hark the herald angels sing
"Glory to the newborn King!
Peace on earth and mercy mild
God and sinners reconciled"
Joyful, all ye nations rise
Join the triumph of the skies
With the angelic host proclaim:
"Christ is born in Bethlehem"
Hark! The herald angles sing
"Glory to the newborn King!"*

*Christ by highest heav'n adored
Christ the everlasting Lord!
Late in time behold Him come
Offspring of a Virgin's womb
Veiled in flesh the Godhead see*

*Hail the incarnate Deity
Pleased as man with man to dwell
Jesus, our Emmanuel
Hark! The herald angels sing
"Glory to the new born King!"*

*Hail the heav'n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all He brings
Ris'n with healing in His wings
Mild He lays His glory by
Born that man no more may die
Born to raise the sons of earth
Born to give them second birth
Hark! The hearald angels sing
"Glory to the newborn King!"*

Myn Lyking.....R. R. Terry
Pacelli Chamber Singers, SPASH Chamber Singers & Orchestra

What Sweeter Music.....John Rutter
Pacelli Chamber Singers, SPASH Chamber Singers & Orchestra

Joy to the World.....arr. John Rutter
Combined Choirs & Orchestra

Hallelujah Chorus.....G. F. Handel
Combined Choirs & Orchestra

Postlude, Toccata.....Boelhamm
Patrick Burkhardt, Organ

Personnel

Pacelli Concert Choir

<i>Laura Braun</i>	<i>Alyssa Jamison</i>	<i>Matthew Mitch</i>	<i>Natalie Riordan</i>
<i>Marissa Burant</i>	<i>Maria Jamison</i>	<i>Christie Moore</i>	<i>Camille Shibilski</i>
<i>Liz Deckers</i>	<i>Zach Jensen</i>	<i>Lucas Molski</i>	<i>MaryClaire Shibilski</i>
<i>Carly Dickmann</i>	<i>Courtney Kizewski</i>	<i>Lea Neyer</i>	<i>Jessica Simonis</i>
<i>Emily Erler</i>	<i>Philip Kostka</i>	<i>Kaitlyn Peskie</i>	<i>Nikki Sommers</i>
<i>Mike Fuller</i>	<i>Max Lundgren</i>	<i>Ben Precourt</i>	<i>Nikki Whitrock</i>
<i>Eddie Hartman</i>	<i>Emily McIntee</i>	<i>Mariah Pursley</i>	<i>Stefanie Wolosek</i>
<i>David Horgan</i>			

Kira Morrissey - DIRECTOR

Pacelli Chamber Singers

<i>Carly Dickmann</i>	<i>David Horgan</i>	<i>Matthew Mitch</i>
<i>Emily Erler</i>	<i>Alyssa Jamison</i>	<i>Lucas Molski</i>
<i>Mike Fuller</i>	<i>Zach Jensen</i>	<i>Kaitlyn Peskie</i>
<i>Maya Groos</i>	<i>Philip Kostka</i>	<i>Courtney Phillip</i>
<i>Eddie Hartman</i>	<i>Max Lundgren</i>	<i>Ben Precourt</i>
<i>Meredith Homann</i>	<i>Emily McIntee</i>	<i>Nikki Whitrock</i>

Kira Morrissey - DIRECTOR

St. Peter Schola Cantorum

ALTO	TENOR	SOPRANO
<i>Darcy Bunn</i>	<i>Matthew Buss</i>	<i>Ivy Engwall</i>
<i>Jenny Buss</i>	<i>Erik Dunn</i>	<i>Clara Kimmet</i>
<i>Evelyn Frost</i>	<i>Greg Marchel</i>	<i>Danielle Kindermann</i>
<i>Sara Ladowski</i>	<i>Peter Nordberg</i>	<i>Jenny Krueger</i>
<i>Christine Loher</i>	<i>Matthew Novak</i>	<i>Sister Michele</i>
<i>Jean Marchel</i>	<i>James Smyth</i>	<i>Linnea Nordberg</i>
<i>Maria Marchel</i>		<i>Becky Scherer</i>
<i>Teresita Marchel</i>	BASS	<i>Diane Sommers</i>
<i>Mariah Pehoski</i>	<i>Mike Braunsky</i>	<i>Niki Sommers</i>
<i>Chelsea Rudiger</i>	<i>Dan Buss</i>	
<i>Emily Spaid</i>	<i>Fred Simons</i>	
<i>Sarah Weyker</i>	<i>Phil Smyth</i>	Patrick Burkhart
	<i>Alex Sommers</i>	DIRECTOR



Personnel

SPASH Concert Choir, *Kevin Morrissey - Director*

Kristin Arnold	Tori Faxon	Stacy Hessil	Shane Saddison-
Kenny Baumann	Megan Flick	Trenton Karch	Bradford
Taylor Bloczynski	Jon Formella	Anna Kasukonis	Parker Schott
Dylan Bramstedt	Tyler Fulcer	Peter Kiefer	Emily Seegert
Matt Byers	Hannah Galbraith	Brian Krueger	Kyle St. Martin
Adam Chojnacki	Jesse Gavin	Sarah Lamb	Libby Vodra
Rachel Christiansen	Sami Giese	Ted Loy	Alex Walczak
David Curtis	Taylor Harty	Rachel Lutz	Alyssa Weber
Sarah Deaner	Anthony Havlovick	Julia Nummelin	Allison Werner
Jenny Delikowski	Kasey Hedrington	LeAnna Patoka	Emily Wimpe
Karisa Eckendorf	Nicole Hellenbrand	Rachel Roser	Bea Yang
Katherine Erickson			

SPASH Chamber Singers, *Kevin Morrissey - Director*

Dan Abbott	Taylor Harty	Lindsey Mocadlo
Leah Aeby	Stacy Hessil	Julia Nummelin
Kenny Baumann	Billy Hettler	Megan O'Brien
Taylor Bloczynski	Trenton Karch	LeeAnna Patoka
Jenny Delikowski	Kyle Kaster	Rachel Roser
Austin Dodge	Anna Kasukonis	Parker Schott
Ryan Dodge	Peter Kiefer	Wes Scott
Tori Faxon	Brian Krueger	Kyle St. Martin
Flick Megan	Amanda Lewandowski	Emily Volland
Hannah Galbraith	Rachel Lutz	Alex Walczak
Jesse Gavin	Zack Mixdorf	Bea Yang
Isaac Groshek		

SPASH Chamber Orchestra

VIOLIN I	Sarah Vanausdall	CELLO	OBOE
Will Mitchell*	Brittany Greendeer	Chris Peck*	Kelly Tillotson
Emily Spaid	Alan Kiepert	Amanda	
Lauren Sheibley	Rachel Lutz	Lewandowski	TRUMPET
Rachel Reichert	Katelyn Chizzo	Danielle Snedeker	Job Morton
Ellie Landowski		Brenna McGinley	
Joey Cal	VIOLA	Hannah Locher	PERCUSSION
	John Banovetz*	Mary Kawleski	Kenny Baumann
VIOLIN II	Alex Walczak		Laura Aiken
Chelsea Mueller*	Dan Levine	BASS	
Ruthie Weinmann	Dominic	Joe Banovetz*	<i>Cynthia Kiepert</i>
Leah Kinnard	Baldzikowski	Laura Aiken	DIRECTOR

Personnel

Northern Gateway Barbershop Choir

LEAD

Frank Hayes
Bill Jenkins
Rich Labandz
Joe Larson
Marshall Lysne
Ron Odejewski
Mike Peplinski, Jr.
Bob Prosch
David Quick
John White
Russ Zimmermann

BARITONE

Norm Barnard
Fred Krause
Jim Kruziki
John Lay
Mike Peplinski, Sr.

TENOR

Jack Edgerton
Max Kopchinski
Nate Peplinski
Bill Rudahl

BASS

Chad Breitzke
Bob Cleworth
Dan Coble
Charlie Crandall
Bill Goerman
John Johnson
Peter Kiefer
Boleslaw Kochanowski
Chuck Lawson
Pete Leahy
Bob Linaberry
Ron Moe
Gene Moss
David Peplinski
George Pesanka
Dale Thompson

Kevin Morrissey - DIRECTOR

The SPASH Music Department would like to thank St. Peter's Church for inviting us to be part of their advent series this year. We are honored to sing in such a beautiful space this holiday season.

Thank you as well to the Pacelli Choral program and the Northern Gateway Chorus for accepting our invitation to join us on this evening to celebrate an authentic collaboration in our wonderful music community.

Special thanks to the following wind instrumentalists who performed on a variety of selections this evening:

Job Morton, Trumpet
Edwin Boneske, Trumpet
Kelly Tillotson, Oboe
Zak Mixdorf, Bassoon

for program layout

• Janet Misener •

