

Delbert A. Eisch

With Spirit

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute, Oboe, Bassoon, Eb Sop. Clar., Clarinet 1, Clarinet 2,3, Eb Alto Clar., Bass Clar., Alto Sax 1,2, Tenor Sax, Bari. sax, Trumpet 1, Trumpet 2,3, F Horn 1,2, F Horn 3,4, Bari.B.C., Trombone 1, T'bone 2,3, Tuba, and Drums. The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *unis.* (unison) and *divisi* (divided). The notation includes various musical symbols, such as clefs, key signatures, time signatures, and note values, indicating a complex and detailed musical composition.

Fl.

Ob.

B'ss'n

E♭ Sop.Cl.

Cl. 1

Cl. 2,3

E♭ Alt.Cl.

Bs.Cl.

A.Sax 1,2

T.sax

B.sax

Tpt.1

Tpt.2,3

F Hn.1,2

F Hn.3,4

Bari.B.C.

T'bone 1

T'bone 2,3

Tuba

Drs.

10

13

19 21 3

Fl.

Ob.

B'ss'n

E♭ Sop.Cl.

Cl. 1

Cl. 2,3

E♭ Alt.Cl.

B♭ Cl.

A.Sax 1,2

T.sax

B.sax

19 21

Tpt.1

Tpt.2,3

19

F Hn.1,2

F Hn.3,4

19

Bari.B.C.

T'bone 1

T'bone 2,3

Tuba

19 21

Drs.

28 29 37

Fl. *Fine* *f*

Ob. *f*

B'ss'n

E♭ Sop.Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f* unis.

E♭ Alt.Cl. *f*

Bs.Cl.

A.Sax 1,2 *f* unis.

T.sax *f*

B.sax *f*

28 29 37

Tpt.1 *f* unis.

Tpt.2,3 *f*

F Hn.1,2

F Hn.3,4

28

Bari.B.C.

T'bone 1

T'bone 2,3

Tuba *Fine*

28 29 37

Drs. *Fine*

This is a page from a musical score, likely for a symphony or concert band. The page contains 18 staves, each representing a different instrument or section of the ensemble. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), B'ss'n (Bassoon), Eb Sop. Cl. (E-flat Soprano Clarinet), Cl. 1 (Clarinet 1), Cl. 2,3 (Clarinet 2 and 3), Eb Alt. Cl. (E-flat Alto Clarinet), Bs. Cl. (Bass Clarinet), A. Sax. 1,2 (Alto Saxophone 1 and 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2,3 (Trumpet 2 and 3), F. Hn. 1,2 (French Horn 1 and 2), F. Hn. 3,4 (French Horn 3 and 4), Bari. B.C. (Baritone Basset Clarinet), T'bone 1 (Trombone 1), T'bone 2,3 (Trombone 2 and 3), Tuba, and Drs. (Drums).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 39 is visible in the top left corner. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). There are also performance instructions like "D.S. al Fine" (Da Capo al Fine) and "divisi" (divided). The score is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves.