

Schedule of Musical Performers

12:15 - 1:00 Kat Williams

In 1997, Kat began to turn her life toward music. "I looked in the mirror and realized that I couldn't fight the feeling anymore and opened my heart to the music." She bared her soul to the crowd, inviting audiences in for a glimpse of a truly phenomenal woman and an authentic performer. Years later, Kat's music ideology is "I have no competition, I can only give you the best of me." Filled with a passion for song, animated expressions, a spirited sense of humor and that remarkable laugh, Kat takes the stage and makes magic happen! Please visit KatWilliams.com.

1:30 - 2:15 Cantaria

Cantaria is a voluntary, not for profit community chorus, organized to provide an opportunity for Gay and Gay-Supportive men to sing together. Our primary goals are to achieve excellence in musical performance, to deepen and enrich the lives of participants through social experiences, to foster Gay and Lesbian community spirit, and to present a positive Gay image to the community at large. For information, including concert schedules, please visit CantariaAsheville.org.

2:45 - 3:30 Ginny Wilder

Born and raised in South Carolina, Ginny left behind the Seaside for the mountains and dug her feet into the rich soil of Asheville and quickly fell in love with and became a part of a blossoming music scene. Ginny brings to the stage a mixture of song, stories and humor giving the audience a song to go home humming and thinking about. Ginny Wilder recently released her 5th CD, *Strip Down* and taking a hint from the title, she stripped down to the true rawness of the song showcasing her lyrics, her emotion and letting nothing get in the way of the intimacy between Ginny and her audience. So, what does she sound like? Take a little Natalie Merchant, a little Tracy Chapman, stir in some Melissa Etheridge and pepper with Melissa Ferrick and Sarah McLachlan and that's a good start! For more info, MySpace.com/WilderWorld.

4:00 - 4:45 Seth Boulton and the Dream Machine

Seth Boulton and the Dream Machine is an alternative modern Rock band from the Charlotte area. Boulton had been playing with cellist, Nicolette Emanuelle for the last 3 years in coffee shops, churches, bars, and festivals across the southeast when they recently picked up Laura Witkowski as a drummer and percussionist. Seth Bolton's songwriting is honest and introspective. His lyrics are filled with vivid imagery complimented by a dynamic roller coaster of emotion within the music of Emanuelle and Witkowski, AKA-The Dream Machine. Their debut CD, *UNDERGROUND*, has been causing quite a buzz on the east coast. They are currently recording their second CD as well as touring the north and southeast US. To learn more, visit MySpace.com/SethBoulton.

5:30 - 6:15 Divine MAGgees

This progressive, electrified duo—Cregan Montague on acoustic and electric fiddles and Danielle Tivedo on acoustic and electric guitars—settled in Asheville in 2005. Throughout the country, divineMAGgees (pronounced "Maggies") have attracted the attention of a consistently diverse and devoted audience for their provocative, yet surprisingly accessible music. The duo is building a strong national presence.

"Their sweeping harmony and lush textures echo traditional folk, seamlessly mixed with the urgency and raw of punk. A potent mix, indeed." *Creative Loafing*, Atlanta.

Soon after moving to Asheville, Cregan and Danielle began production on their first fully-produced studio album released in September, 2005. Voted by WNCW listeners as one of the top 100 new albums of 2005, "love me like the roses" and divineMAGgees are emerging as one of the South's most provocative new musical acts.

For the whole story on the Divine MAGgees, their music and their vision, please visit their website at www.DivineMaggees.com.