

Art Exhibit at Klifa Club Pleases Visitors

The exhibition of pictures by Dorothea Taber Stafford at the Klifa Club, which closed yesterday, gave pleasure to many members and friends of the club. Whether in oil or water color, or in her charming pencil drawings, which to many made an equal appeal, Mrs. Stafford interprets Vermont landscape with poetry and fidelity. All but one of the pictures shown were done in Vermont. Especially typical and successful are those subjects which show the sunny hillsides about Stowe with their shadow-casting evergreens, tender pale skies and hints of distant blue heights. Good examples of these in oil are "Suggestions of Spring" where winter is clothed in the luminous atmosphere of February sunshine; one of "Camel's Hump," seen beyond snow wastes painted with a technique that delights the critical. Among the water colors, "Sugar Woods" and the lovely "Doone Valley" with its sunny road winding among purple hills are especially pleasing. Another aspect of the Vermont winter appears in "Winter Morning," in which a group of snow-covered village buildings are transformed into a poem by the magic of light and shadow. Mrs. Stafford is particularly successful in her rendering of sky and cloud effects. Her drawing, too, is always excellent. Indeed, her pencil sketch entitled "Elm Tree" suggests and approaches the technique of her uncle, Edward Taber, that perfect draughtsman who died untimely.
