

Portrait by Ruth G. Mould Is Voted Best Liked In Northern Vt. Art Show

The results of the popular voting at the 12th annual exhibition of Northern Vermont artists which has just closed at the Fleming museum are as follows:

Favorite landscape in oil, "Hogback and Pinnacle" by Dorothea Taber Stafford of Stowe; favorite landscape in watercolor, "Fairfax Street" by Ruth W. Coburn of Burlington; favorite figure in oil, "Portrait of a Gardener" by Ruth G. Mould of Barre; favorite figure in watercolor, "Ballad Singer" by Donald E. Boutilier of Burlington;

favorite still life in oil, "Still Life from a Victorian Parlor" by Ruth G. Mould of Barre; favorite still life in watercolor, "Garden Flowers" by Florence F. Osgood of Bradford, and the best liked in the show was "Portrait of a Gardener" by Ruth G. Mould.

Popular voting is a method employed by some galleries to test the reaction of the general public to different exhibitions. In the Northern Vermont Artists' exhibition every visitor, from school child to adult, is given the opportunity to express his opinion.