

Art Exhibit Given at Klifa Club Attracts Considerable Attention

The two dozen oil paintings, water colors and drawings of Mrs. Dorothea Taber Stafford, of Stowe, which were on exhibition at the Klifa club rooms Thursday afternoon and Friday morning, attracted many Burlington art lovers. With one exception, all of the pieces were done in or about Stowe. That Mrs. Stafford has succeeded in catching the spirit of Vermont winters and Vermont springs, as exemplified by one small village resting among the Green Mountains, was the opinion of most of those who had the pleasure of seeing her productions.

Among the oil paintings, "Suggestions of Spring" appealed as being the best executed. The painting is clear-cut, with many contrasts, and her drawing of the shadows could scarcely be bettered. Another oil painting, "Winter Morning" shows a typical snowbound Vermont village, and it is so overwhelmingly natural that a Vermonter cannot help recalling many similar scenes. "The Forest," an oil painting executed just after the sun had set, succeeds in giving the observer an impression of gloom, just the impression the artist intended to give. Another typical Vermont scene is caught in "Across the Valley," with a sharp contrast of the foreground receding across a rolling valley into the purple mountains in the background. "February" is a dainty thing, reminding one of Japanese poetry or Japanese paintings.

Of her water colors, "Doone Valley, Stowe" aroused the greatest admiration of many. This picture of a road, in winter time, descending into the valley, is exceedingly well done. One finds difficulty in withdrawing his attention from it. It is another of those typical Vermont scenes which appear so familiar to a native of this State. "Sugar Woods," another water color, was also appealing. The sugar house, lightly screened by trees in front of it, and then the snow-covered hillside, with evergreen trees presenting a contrast to the white, in the foreground, combined to make a most pleasing impression.

Mrs. Stafford also had on exhibition a number of pencil drawings and pen and ink sketches. Of these, the ones on "The Pine Tree," and "The Elm Tree" clearly showed the ability of the artist.

These oil paintings, water colors, and drawing are now hung in the Everyday Bookshop and persons who were unable to see them at the Klifa club may have the opportunity to do so at the bookshop.

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