

AMERICAN ART AT PARIS.

Final Announcement of the Exhibits
Included in the Section of Paintings
(Oil, Water-Color, and Pastel).

After an unavoidable delay, caused by the necessary correspondence with owners as to loaning their pictures for the American display at the Paris Exposition, the Department of Fine Arts has issued a final and complete list of the works in oil, water-color, and pastel which are being forwarded from this country. They number one hundred and sixty-nine pieces, forming seventy per cent. of the total American exhibit in this section. The rest will be made up of work by American painters residing in Europe, which is now being selected by the separate jury over there.

As regards this jury, a curious misapprehension has arisen here. It has been stated that it would pass in final review upon the pictures sent over from this country; a notion entirely erroneous. The decision already reached as to pictures included in the subjoined list is final, the functions of the European jury being confined to selecting works from the painters residing in Europe.

Again, this latter jury has been confounded with the hanging committee and the jury of awards, neither of which has yet been appointed. It seems probable that the former, upon which such a heavy responsibility depends, will be composed of two painters, one of them, Mr. Henry B. Snell, Assistant Director of Fine Arts, on behalf of resident Americans, and his colleague some painter on the other side representing the non-residents, Mr. Cauldwell, the Director of Fine Arts, acting as referee. This would appear to be the only way of securing what the Director has in mind, which is not a special prominence to this or that section of American art, but a dignified presentation of the whole. This was the position he successfully maintained in the midst of conflicting local interests in this country, and it is the one he is still fighting for in Paris. From private sources of information it would appear that the fight is a pretty hot one. The non-resident Americans are trying to force themselves to the front at the expense of the painters at home.

In studying the list of pictures sent over from this side, opinions will differ as to the question of its representing our best. The general conclusion will probably be that it does and does not. That is to say that, while most of our best men are represented (not all, however, Tryon, Twachtman, and Vedder, for example, being omitted from the list), yet it was necessary to be catholic and include some whose pictures kept out stronger ones. In fact, the exigencies of the case—the smallness of space and the number of claims to be considered—rendered the result, at best, a compromise. Any one of us could suggest a list more truly representative of the best national art, but it would not be satisfactory to the majority of the painters. In other words, a leavening of mediocrity was unavoidable.

The response of institutions and individuals to the request for the loan of their pictures has been most gratifying. Among many, special mention should be made of the Pennsylvania Academy of the Fine Arts, the Carnegie Art Institute at Pittsburgh, the Cincinnati Museum Association, the Boston Museum, and the Lotus Club on the one hand, and, as regards individual collectors, of George A. Hearn, H. K. Porter, Emerson McMillin, E. F. Milliken, H. H. Benedict, Mrs. Alfred Corning Clark, J. M. Sears, J. C. Bloomingdale, F. A. Bell, Samuel Untermyer, and Charles E. Ladd.

The following is a complete list of the paintings (oil, water-color, and pastel):

Allen (Thomas). "On Grassmere Meadows."
Anderson (A. A.). "Hon. Elihu Root."
Beaux (Cecilia). "Mother and Daughter"; "Portrait, Mother and Son"; "Portrait of Miss Fisher."
Beckwith (J. Carroll). "Portrait of Mrs. Beckwith."
Benson (Frank W.). "Children in the Woods"; "The Sisters."
Blakelock (R. A.). "Landscape."
Blum (Robert). "The Amey"; "The Flower Market, Tokio."
Bogert (George H.). "Sea and Rain."
Breckenridge (Hugh H.). "Lantern Glow" (pastel).
Brown (J. G.). "Heels over Head."
Browne (Charles Francis). "Reflections."
Brush (George de Forest). "Mother and Child"; "Mother and Child" (loaned by Pennsylvania Academy of the Fine Arts); "The Artist."
Bunce (W. Gedney). "Venice."
Burbank (E. A.). "Thi-ich-na-pa."
Butler (Howard Russell). "Clearing" (marine).
Chapman (Carlton T.). "The Oregon in Action"; "Constitution and Guerrière."
Chase (William M.). "Lady with a White Shawl"; "First Touch of Autumn"; "The Big Brass Bowl."
Church (F. S.). "The Sorceress."
Clark (Walter). "New England Village."
Coffin (William A.). "Sunrise."
Conan (Charlotte B.). "A Winter Morning" (water-color); "A Hill of Hazel Bushes" (water-color).
Cooper (Emma L.). "The Breadwinner" (water-color).
Cox (Louise). "Leonard."
Cox (Kenyon). "The Pursuit of the Ideal."
Couse (E. Irving). "Along the Quail."
Crane (Bruce). "Signs of Spring."
Curran (Charles C.). "The Dew"; "The Peris."
Curtis (Constance). "Joan" (water-color).
De Camp (Joseph). "Woman Drying Her Hair."
Dearth (Henry G.). "Autumn."
Davis (Charles H.). "Clouds over Water"; "Summer Evening."
Dessar (Louis P.). "Sheep in the Dunes"; "Evening in Picardy."
Donoho (Ruger G.). "Moonlight in Egypt Lane."
Eaton (Charles Warren). "The Marsh in Winter" (pastel); "River at Evening"; "Spirit of the Twilight" (water-color).
Eakins (Thomas). "The 'Cello Player'; "Salutat."
Eichelberger (R. H., deceased). "The Wave."
Ellis (Harvey). "Silhouettes (water-color).
Emmett (Lydia Field). "Garden Days" (pastel).
Ennocking (John J.). "Twilight."
Foss (Harriet C.). "Pink Phlox" (pastel).
Foster (Ben). "Lulled by the Murmuring Spring."
Franken (August). "Charity"; "The Housebuilder."
Gallagher (Sears). "Foggy Weather" (water-color).
Gallagher (H. H.). "A Gray Day."

Porter (Benjamin C.). "Portrait of Mrs. P."; "Portrait of Master P."
Proctor (Phimister A.). "A Puma."
Ranger (Henry W.). "Brooklyn Bridge," and "Becky Cole's Hill."
Rehn (F. K. M.). "A Northwester in Gloucester Harbor."
Redfield (E. W.). "Road to Edge Hill."
Reid (Robert). "Azalia."
Robinson (Theodore) (deceased). "The Canal."
Robinson (Will. S.). "Early Evening."
Sargent (John S.). "Portrait of Miss Thomas, President of Bryn Mawr College."
Saxton (John G.). "Sunset in the Dunes."
Schofield (J. Elmer). "January Evening."
Scott (E. M.). "Yellow Roses" (w. c.).
Schreyvogel (Charles). "My Bunkie."
Sears (Sara C.). "Portrait of Lady in White" (pastel).
Sharp (J. H.). "Head of Cheyenne."
Sherwood (Rosina Emmet). "Portrait Study" (w. c.).
Snell (Henry B.). "Twilight at Sea."
Steele (Theodore C.). "The Bloom of the Grape."
Sterner (Albert). "Portrait of a Lady (w. c.); "Mother and Child" (w. c.).
Taber (Edward M.) (deceased). "Mt. Mansfield in Winter."
Tarbell (Edmund C.). "The Venetian Blind"; "Across the Room."
Trayer (Abbott). "Brother and Sister"; "Virgin Enthroned," and "Young Woman."
Van Boskerck (Robert). "Landscape."
Vinton (Frederic P.). "Portrait of Hon. Alanson W. Beard."
Vonnoh (Robert W.). "Miss Mildred Blair"; "Little Louise" (portrait).
Walker (Horatio). "Spring Plowing."
Wall (A. Bryan). "Sheep."
Weir (J. Alden). "The Ice Cutters"; "Portrait of Young Girl in Grey"; "Noonday Rest."
Weir (Jno. F.). "Roses."
Wiles (Irving R.). "Portraits."
Woodbury (Chas. H.). "The Green Mill"; "A Rock in the Sea."
Woodbury (Marcel O.). "The Smoker" (w. c.); "Mother and Daughter" (w. c.).
Wherpel (Edmund H.). "Dreaming Waters."
Wyant (A. H., deceased). "Moonlight and Frost," "In the Adirondacks," and "Sunlit Vale."