

BUILDERS AND TRADES:

From the earliest days, the community has been fortunate to have excellent trades people constructing and outfitting businesses, cottages and now homes. **Ben and his brother Dick Whelan** constructed many of the early buildings, from Sunset Lodge, Sunset Pavilion to several cottages. It is believed that Ben built the cottages that have the lovely eyebrow roof line.

Jesse Webster built seventeen small cabins along Woodland Dr. as well as several other cottages in the heart of the Beach.

John L. Coe, who was known for his sound construction built the Community Church in 1929. On his retirement, John L. gave his tools to **Bill Trace** who worked for him for forty years. **Bill and his brothers Carl, Roger and Jim** carried on building on their own, and several other fellows apprenticed with them, including **Neal Archer** from Elmvale.

The **Tripps** were frequently hired to assist with foundations and buildings, including trucking in large rock, stone and gravel, and using their front end loader as necessary. **Norm Tripp** remembered trucking in all the stone used at 'Mimico', the **Redman/Carricks'** cottage as well as working at **Charlie King's** property. The **Tripps** were often the first people contacted when cottagers needed help with jobs.

Who could forget **Cecil Knuff**, whose talent at witching for water is what legends are made of!

Bill Horsfall trucked sand and gravel for delivery and had a front-end loader used in constructing driveways throughout the sand dune areas and clearing the beach paths.

A few other names of contractors have been mentioned throughout the family stories. These include **Lambert Beacock, Al**

and Roy Ridout, Vimy Dale, Mr. Stiver, Albert Bell and H Spring.

In 1970, when **Doug Cabell** moved to the Beach, he worked with his father **Les** building several cottages in the area.

John Crossley began his construction business in 1977 when he moved to the Beach and now his son **Chris** is carrying on the business.

In 1972, **Don Whitfield** began working for **Bill Trace** and over the past forty years has carried on as one of the prime builders at the Beach.

Of course, for all these contractors, plumbing and electrical work was necessary and **Cliff Tapscott** was one of the local experts.

Several of the early fireplaces at the Beach were built by **Duke Caston** from Wyevale as well as "Pops", although we are not sure of Pops' full identity! When **Larry Pighin** moved to the Beach, he carried on with doing excellent concrete and block work, including fireplaces. His son **Brian Pighin** continues that trade in the area. **Bob Burling** worked for both **Larry and Brian**.

While this is not intended as a full list of builders and trades, it identifies some of the early builders and recognizes the value of our local trades.

MOVING

Staten, fellow countrymen,
I'm going to sing a song,
About the deep blue sea,
Anything that's wrong
I'm going to sing to you
The truth and nothing more;
About the moving of a residence
From **Stone's farm** to the shore.

You must know to move a house
There has to be great plans
How many men with teams they'll need,
And how many extra hands.
But these are not the only things
That you have to think about,
There's the chains and sleighs and
shovels
And last of all the route.

This residence was purchased
By a **Trace** from a **Stone**;
The amount of money paid for it
Is not, and may never be known.
The house is but two stories high,
Fourteen by twenty-four;
All the windows were taken out,
But they left in every door.

The invited guests assembled,
The morning was calm and bright,
Everyone was on the job –
All ready for the flight.
Seven teams and ten men



Were there on the first day;
They didn't bring their dinners,
But they brought both oats and hay

First of all came **Samuel**,
With his horses **Mack and Bell**;
George Langman's team was the
With platted manes and tails;
John Milton was there with his b
With the intention of making a d
Also **John Houden** with his favor
The **Buckskin** and **Belgian Victor**

When we mention these teams of
We cannot leave out **Old Dick**;

Dale, Mr. Stiver, Albert Bell and Harold

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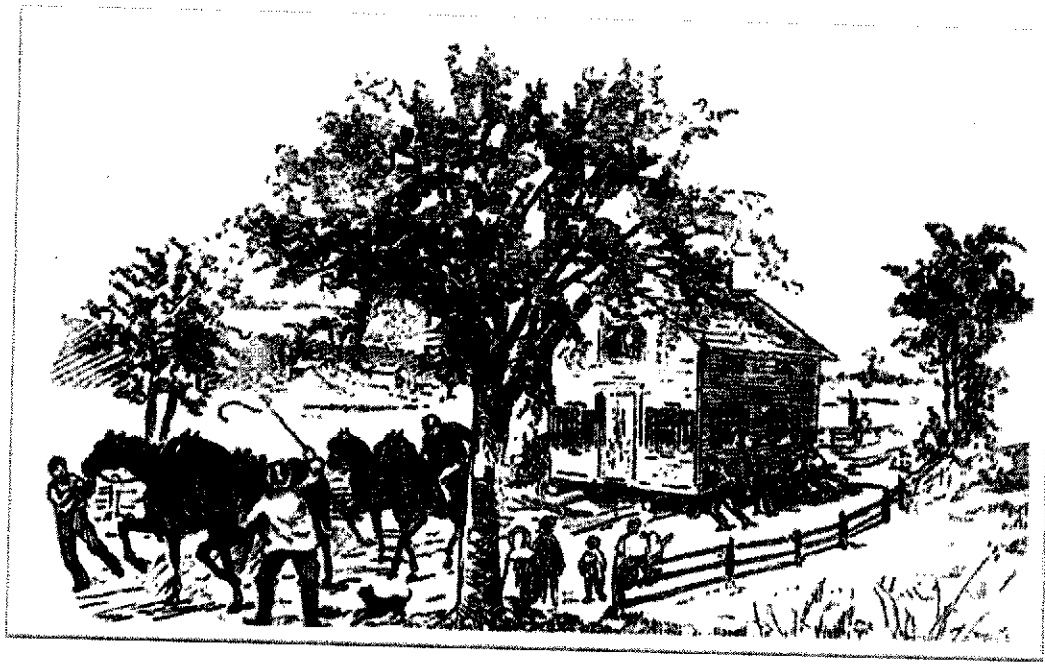
THE MOVING

Now, listen, fellow countrymen,
I'm going to sing a song,
Not about the deep blue sea,
Nor anything that's wrong
The song I'm going to sing to you
Is about the truth and nothing more;
It's about the moving of a residence
From Stone's farm to the shore.

You must know to move a house
There has to be great plans
How many men with teams they'll need,
And how many extra hands.
But these are not the only things
That you have to think about,
There's the chains and sleighs and
shovels
And last of all the route.

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By a Trace from a Stone;
The amount of money paid for it
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The house is but two stories high,
Fourteen by twenty-four;
All the windows were taken out,
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The invited guests assembled,
The morning was calm and bright,
Everyone was on the job --
All ready for the flight.
Seven teams and ten men



Were there on the first day;
They didn't bring their dinners,
But they brought both oats and hay.

First of all came Samuel,
With his horses Mack and Bell;
George Langman's team was there
With platted manes and tails;
John Milton was there with his bay team,
With the intention of making a dicker
Also John Houden with his favorites
The Buckskin and Belgian Victor.

When we mention these teams of horses,
We cannot leave out Old Dick;

And Tom Coe with Fly and Dan,
Which are also strong and quick.
Then came William with Earl's team
They call them Kate and Jess,
They took a lot of persuasion,
But they got there nevertheless.
The house was easily jacked up,
And beneath was placed the sleigh;
The teams were hitched before it,
And they started on their way.
At first they went quite lively --
The horses were feeling gay,
But they gradually got steadier
Toward the closing of the day.
The leader of his rebellious clan,

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d safe and sound
es break in foam,

d no one hurt,
e, sweet home.⁸³

1930, copy of po
a Coe from Jim Tre





The W.A. Trace house was moved from a farm one-mile south of Elmvale to a cottage site at Allenwood Beach.⁸⁴

Trace, Jim. *Elmvale Lance*. "Flashback". Article provided by Mrs. Howard Grier, Wyevale. Date Unknown. Print.

Whose name was John L. Coe,
Went ahead and walked backwards,
To tell which way the house should go,
Now, if this house to the left did slide,
Out went John's left hand,
And waved the danger signal
To the rest of the following band.

The house came slow but surely,
Ten inches at a time,
Old Buck's gang yelling and pushing,
While the snubbers held the line.
The house was moving slowly,
The impatient ones, bored at the sight,
Yelled "Give us more slack line there
Or we'll never get down to-night."