

# The Campus Times

Nezley

VOL. VII, NO. 14

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Tuesday, March 23, 1926

## COLLEGE GLEE CLUB RENDERS ITS INITIAL PROGRAM AT HOME

First Appearance in a Series of Programs to Be Given in Surrounding Towns

The Boys' Glee Club rendered a very interesting and delightful program to a large audience at the Church of the Brethren on the evening of March 17th.

It was the boys' first appearance in their new tuxedos, also the first program of a number they are scheduled to give in several of the churches of Southern California, and it seemed to be the general opinion that they made a handsome appearance and sang unusually well.

The program was as follows:

- a, Where My Caravan Has Rested
- b, The College Gang.....Glee Club
- Vocal solo—a, Absent
- b, I Passed by Your Window
- ..... Mr. Urbin Hartman
- a, Lassie o' Mine
- b, De Gospel Train.....Glee Club
- Vocal Solo—The Bandolero
- ..... Mr. Lloyd Emmert
- Hark, Hark, My Soul.....Glee Club
- Quartet—Mah Punkin Sue
- ..... Frosh Quartet
- Vocal Solo—Big Bass Viol
- ..... Mr. Wayne Bohn
- a, When the Bell in the Light House Rings
- b, Big Brown Bear.....Glee Club
- Vocal Duet—Full Flows the River
- Messrs. Howard Hoff and Harvey Brubaker
- Reading—If.....Mr. Harold Hoff
- Quartet—Sunset.....Clarion Four
- King of Love.....Glee Club
- Director, Prof. B. S. Haugh
- Pianist, Miss Dorothea Dyck

## JUNIORS PREPARE PLAY PRESENTATION

"Cry, Laugh, and Learn" Is Emotional Appeal of Three Plays in Production

On the evening of April 15th the Junior Class will present three one-act plays entitled "Lima Beans," "Sauce for the Gosling," and "Dust of the Road."

Until last year, the Junior Class has presented the main college play. Last year it was decided to break away from this tradition. It is customary in other colleges for the Senior Class to undertake the principal play and since LaVerne does not wish to be so radically different from other standard colleges, the plan is going to be given a trial. Last year, in order

(Continued on page 3.)

## Within Recent Years

A Bank has come, more and more, to be considered in the light of a public utility. The day of the Bank as a close enterprise, sacred to advising and serving a chosen few, has gone the way of other days.

Whether you seek a definite financial service or just plain advice, it is the desire of the Farmers and Merchants to be broadly helpful in its contact with you.

## The Farmers and Merchants Bank

COMMERCIAL SAVINGS

## CALENDAR

- Mar. 20, Apollo Club party.
- Mar. 22, the Student Volunteer meeting.
- Mar. 23, American Entertainers.
- Mar. 26-27, Custer's Last Fight
- Mar. 29, the Student Volunteer meeting.
- April 1, Freshman edition of Campus Times. Hick Day.

Remember the Young People's get-together of Southern California at Tournament Park, Pasadena, next Saturday afternoon.

Let's have a good representation from LaVerne.

## SENIORS MAKE THEIR DEBUT IN CAPS AND GOWNS

Interesting Program Held in the Chapel

On Tuesday morning, March 9th, the Class of '26 observed the traditional step-out day with great pomp and splendor. A long procession filed into the chapel with "slow and measured tread," led by the faculty and completed by the seniors themselves, duly capped and gowned. President Studebaker honored the occasion with a few remarks as to the worth and meaning of the day, congratulating the seniors on their achievements. The class happily displayed its musical talent in a piano quartette given by Marguerite Dickey, Madie Royer, Dorothea Dick and Beulah Smith. The main address of the morning was given by the class president, Pearl Whitcher. She spoke very truly of the personality of LaVerne which has impressed itself on every graduating class—a personality characterized by friendliness and loyalty.

The student body was made to feel the responsibility which compels each individual to add life and vigor, year by year, to this great spirit. A class song and dignified recessional concluded the senior steps.

## TRY THIS ON YOUR SUNDAY SCHOOL CLASS

General Theme: Sense versus Cents  
Golden Text: But I say unto ye, a judge, even a city judge, may safely use his head.

### Lesson Text

1. So Claudius grew in favor in the sight of his fellow citizens.
2. And it came to pass that in the early spring of the year, a certain judge lost favor in the sight of the people.
3. The same was forthwith released from office, for he had a mischievous thirst.
4. Now the city was in great need of a leader to fill this vacant place. There were many young men who were in need of just judgment.
5. Even so there were many older men who were lacking in just judgment also.
6. Whereas, when the chief elders of the city cast their eyes over the people in search of the upright man who would honestly fulfil the task,
7. They beheld with satisfaction Claudius, and said among themselves
8. That our city may hereafter be free from contempt in the sight of others and immune from evil comment,
9. Let us therefore place upon the shoulders of this serious-minded man of sobriety this work.

## BASEBALL SEASON OPENS WITH LEOPARD'S DEFEAT

FIRST GAME LOST TO WHITTIER

"Howdy" Hoff Pitches Five Innings With Good Team Support, Allowing Three Hits

After three days of practice, LaVerne journeyed to Whittier last Friday afternoon and played the Poets to a good game but lost by the deceptive score of 7-1. The game was close till the last two innings, when a lack of pitchers and the one untimely error allowed five runs to cross the plate.

"Howdy" Hoff pitched the first four innings. Due to lack of practice, he used no curve balls, but by fine team work supporting him, allowed but two runs to cross the plate. Kreps and Brubaker twirled the last two innings and showed more season's inexperience.

The team as a whole played marvellous ball. One error blotted the Leopards' score page, which was a wild throw on third base that allowed two runs. LaVerne accumulated an equal number of six hits with the Poets. The home team, however, made five errors.

The team deserves credit. Harold Hoff worked behind the bat and showed an improvement over last year's work. Lehmer sprained his ankle at the first of the game and failed to show his stuff. Shirk is the new occupant of first base and is showing good form. Glick seems to have a tight hold on second base while Bohn is taking care of the responsible berth at shortstop. Orville

(Continued on page 4.)

## LAST LAP

Thursday, Mar. 18.—"The legal procedure involving the new Administration Building went through the Superior Court yesterday smooth as a whip and it is just a matter of signing the papers till we'll be turning dirt."—President Studebaker.

## JUDGE ARNETT

Dr. Arnett, athletic coach and head of the Sociology Department of LaVerne College was just recently chosen justice of the peace for the City of LaVerne.

The College is very well pleased with the selection. Dr. Arnett has proved himself such an unbiased leader in his work at the school that the constituency of the school believe he will do the city a big service.

The Building Committee is still very diligently working and vigilantly watching for the best equipment for the new building.

## Y. W. GIVEN CHANCE TO WRITE PART OF NOVEL

The girls of the Y. W. C. A. have a very unique opportunity to earn money as well as publicity, and at the same time get some experience in the literary field. The Pomona Progress is offering fifty dollars in prizes to the organization writing the best chapter or chapters for a book, the plot of which has been outlined by them. So far only three organizations are competing. They are the Ebell Women's Club of Pomona, a woman's club at Claremont, and the Y. W. C. A. at LaVerne. The Progress will write the first chapter, introducing the characters. This is then sent to the Ebell Club, who will write the second chapter; next to Claremont; back to the Progress for the fourth chapter and last to LaVerne. There will be three chapters written by each organization and the same order of rotation will be observed.

"The Circular Serial," as the contest is called, is centered around a very modern girl with very modern ideas, who is not under the right kind of influence according to the ideas of a certain woman's club which adopts her. They intend using all of their theories and methods upon their "child," and their troubles and successes will be the story of the book.

## KAISER ORATORICAL CONTEST ATTRACTS A LARGE AUDIENCE

TRIPLE HEADER ORATORICAL CONTEST

Splendid Talent Revealed in the Orations

A most interesting "triple header" oratorical contest was held at the College Auditorium last Monday evening. The students participating in the contest were Madie Royer, Mrs. Mae Miller, Lola Shirk, and Harold Hoff. All of the orators competed for the Keiser prizes. The three women sought the right to represent LaVerne in the Women's State Oratorical Contest, and Miss Royer, Mrs. Miller, and Harold Hoff contested to take part in the State Peace Oratorical contest.

Miss Royer, who won first place for LaVerne in the College Women's Extemporaneous Oratorical at Redlands University two weeks ago, in competition with S. B. U. C., Occidental, Pomona and Redlands—the prize being ten dollars in gold and a beautiful loving cup for the College—gave, in her usual forceful way, her oration on "War, Its Cause and Cure." Mrs. Miller used as a subject for her well thought out oration "The Obligation of the Church in the Promotion of World Peace." Miss Shirk brought out some astonishing facts that should stir everyone who is interested in the welfare of the country when she discussed the subject, "The Evils of Child Labor." Harold Hoff presented the evils and degenerative effects

(Continued on page 3.)

## DRAMATIC DEPARTMENTS TO PRODUCE PLAYS

Complete Evening to Be Devoted to Rendition of Plays Produced Wholly by Students

On the evening of April 6th, three one-act plays will be presented by the students in the advanced dramatics class under Mrs. Haugh. These plays, however, are to be coached and acted wholly by the students as a climax to the work being done in the department.

The three plays to be given are "Suppressed Desires," "Buying Culture," and "The Bull Terrier and the Baby."

A collection will be taken to improve the library of the speech department.

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## CRUELTY TO POOR STUDENTS

Our sister colleges of the nation are just now complexed with a seemingly great problem. They are finding that students are unresponsive to pleas for chapel attendance. Where there are requirements agitation is being aroused to withdraw them.

LaVerne College is often being accused of being slow in many things. But we should take great pride in admitting that in this respect, the problem has not been ushered into our school. That makes us wonder what is the matter in the cases of other institutions.

The first fact we arrive at is that elsewhere, the students are not enjoying chapel services. If they were, there would be no need to remove the requirements and it would make no difference if they were removed. The second fact is this—something is wrong which does not create an appreciation of the chapel services. Amen.

Now we hold it to be a self-evident fact that students are not potentially chapel haters. We also contend that chapel exercises are not inherently routines which do not appeal to students. So if the above problem exists it is not the fault of the students, but of the chapel exercises.

We do not believe that the student body of LaVerne College as a whole is any more addicted to cut and dried scholastic exhibits than in other colleges. Yet the students do not attend chapel every morning at 9:30 because of the requirements. They get stung sometimes—march out in disgust at the program occasionally. But as a whole, the hour is provided with that which creates an interest.

If the students don't want to attend chapel exercises, the requirements for attendance should not be stressed. To force them to sit and listen to goodness knows what is downright cruelty, to say the least. The only solution is to put value into the services. Students will like them.

## We Read:

From the "Aztec" that San Diego State has legislated against a special edition of the college paper by the Frosh. The argument is that such an edition is too narrow and does not fulfil the task of the regular editions.

\* \* \*

Cal Tech is debating the subject of compulsory military training.

\* \* \*

That the University of California is jealously fighting to retain the name "Bears" as a strictly California name. Some San Francisco sporting club is endeavoring to duplicate the name.

\* \* \*

From the "Spectator" that the McPherson College Quartet and Orchestra will soon broadcast over the radio.

\* \* \*

Juniata College has launched a Golden Jubilee campaign to raise \$750,000 "for a greater Juniata."

\* \* \*

That the University of Redlands is still going strong in debating.

## JOHN McCORMACK

Howard Hoff

The appearance of what is probably the world's favorite tenor in Pomona was an event of no little note. This article is written from the standpoint of one who looked forward for months to this concert and was not disappointed—who at quite an early time in the evening found his seat in the auditorium and then waited none too patiently for the appearance of this man whose singing of common song has made him not only "the world's most popular Irishman" but almost equally of rank as a singer. It is written from the point of view of one who moved impatiently during the introductory group of 'cella solos by Mr. Kennedy, one of McCormack's assisting artists. Then as the man himself walked on the stage that large audience sat with wide open mouths while the piano prelude was played. But with the first mellow note which came from his throat their wonder changed to admiration.

His physical appearance is somewhat a surprise, for while most seemed to expect a man of medium height, very stoutly built, he is quite large, with slim limbs but strong, round shoulders, and still more rounded front. There is nothing striking about his appearance.

He sang English and Italian with apparently equal ease and sympathy, and while, of course, those sung in Italian were rather difficult for the average listener to understand, the charming rendition of the music was understood and appreciated by all.

Probably the most popular group was that of Irish folk songs, including "Norah O'Neale," "The Next Market Day," and "Kathleen Mavourneen," the last being perhaps his greatest hit. To this group he sang three encores, including "Mother Machree." In all, with four initial appearances, he gave eight encores, and would undoubtedly have been just as generous to appear again and again at the end but for an audience that seemed not to understand the courtesy due such an artist. Some were leaving before the last number on the printed program, and many were stirring about at the expiration of those on the sheets. Nevertheless Mr. McCormack sang two of his most appreciated songs as encores at this period.

One can readily understand why this man's singing has inspired so many younger ones to follow vocal instruction. His voice work is far better than his expression, for he is not a dramatic singer. His breath control is unusual and in trills and swift vocal maneuvers his voice showed splendid flexibility.

The two assisting artists, Mr. Lauri Kennedy, cellist, and Mr. Edwin Schneider, pianist, were capable of accompanying Mr. McCormack. The groups of cello solos were easily worthy of forming a concert in themselves.

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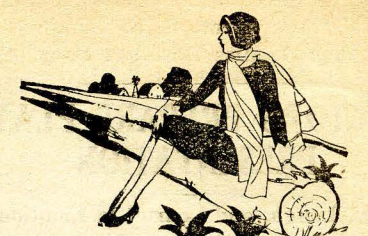
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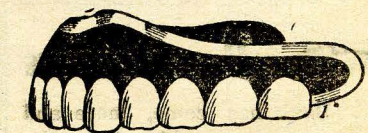
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## PAN COMES PIPING

By Nellie Frantz

Already the faint, far tones of the silver pipes of Pan have reached our waiting valley and the air holds all the trembling joyousness of expectancy. On any one of these grey-pink March mornings we may wake to find Pan stepping over the hilltops with the dawn, and in his wake skipping lambs, fat robins and lilac blossoms. The college youths and maidens in bay red breeches and green skirts are preparing to follow him and join with the wee white lambs in celebrating the spring.

To speak in simple English, this is the time of year when every man from the merest frosh to the mightiest senior yields to the temptation to write bits of poetry now and then, either openly in the library books, or secretly on their cuffs. Even the professors are turning to jest and song and are cracking more jokes than usual.

One has a feeling, by the look in their eyes that they wouldn't seriously object if they found the college young things turning handsprings and playing Ring Around a Rosey on the campus green. Wouldn't it be strange and jolly if they would find one morning that their charges had all been magically piped away like the children of Hamlin? But to calm their minds, Pan isn't a pied piper. And even if he were, the students would probably stick where they are sure of bread and butter three times a day. How do they know what is on the other side of the hill? They'll listen to magic but never yield.

## Chapel Chimes

The Christian is like an ear of corn—the more it grows the farther down it bends.

Enoch walked with God. Before anyone can associate with another he must have something in common with that person.

L. C. McDonald.

There are many people, like Terah, who die in Koran. Terah had no business to die there. Abraham, his son, did not die there. He moved on and accomplished something. There are many people today who set down their intellectual stakes so that they never budge from their views. They die in Koran. Never set down your stakes so hard you cannot pull them up for a better location. But be sure the change is for the better. Set your stakes down hard, but not too hard.

Dr. Arnett.

The soul is the battling-ground of the spirit. The problem of human suffering is one which sooner or later we will all be called upon to face and fight out. When this occurs we will do well to maintain the moral and spiritual integrity of Job.

To his friends, Job had a great deal to say. After God appears and speaks, his speeches are remarkably shortened.

Pastor Rothrock.

The Psalmist's beauty of expression and of conception of God as Creator of the universe is scarcely to be compared with anything modern.

Dr. Emmert.

## PADEREWSKI THRILLS A LARGE AUDIENCE

Many LaVerne Students Attend the Program

Lois Martha Miller

A gray-haired man walked slowly upon the dimly lighted stage—but years were no handicap for him. He played the massive Steinway with the buoyancy of youth fading into the intricate delicacy of an angel's harp. Then the heavy hand brought the strains back to earth with a thunderous roar of diminished seventh chords, responding as if each finger was a ton of lead. Then again, soaring to heights unknown the melody melted beneath the exquisite skill of this Polish master of the piano, Ignace Jan Paderewski. Thrilled through and through, the audience became desperate with enthusiasm—when at last the applause was rewarded as this perfect artist rendered his own "Menuet la Antique"—played as none other can play it. Those enjoying this artist were Miriam Shirk, Lois R. Miller, Marguerite Dickey, Pauline Dunker, Vera Hoover, Dorothea Dyck, Katherine Strait, Lois M. Miller, Ivan Betts, Chester Shirk, Lloyd Emmert, Paul Blocher, and Truman Funderburgh.

## ELWOOD T. BAILEY, LECTURER

On March 11th Elwood Bailey stopped at LaVerne long enough to give a lecture on "All Aboard" in the College "gym." He likened life and character to a railroad bed and ties, and the individual to an engine upon it. Ambition, energy or work, enthusiasm, purpose, perseverance and honesty are six basic principles of a good character upon which must be built confidence, loyalty and human love. Mr. Bailey also spoke to the Chamber of Commerce of LaVerne earlier in the evening, emphasizing purpose and p-e-p. All who heard him at either place reported an enjoyable and profitable evening.

Conceit is what you think you are; confidence is what you know you are.  
Elwood T. Bailey.

## STATIC

Super-Simple Station  
STATION H-S-H ANNOUNCER

## BY THE WAY

Remember the name! Vote for ——— next Friday at the school election.

\* \* \*

We wonder if the cloth with which the girls made their dresses (or costumes) they wore on St. Patrick's Day was so expensive.

## PERSONAL

John Hilton: \* \* \* Wherever you are, please write us at once. Your Campus Times has gone unmailed and Cousin Nogi asks for you. (Also, your laundry has come back.) \* \* \*

## OUR TRUE STORY

Synopsis of Preceding Chapter  
The University of Redlands fellow had just been unmercifully fined \$25 for exceeding speed limit near the city limits. Another young man was sentenced \$200 fine, ninety days in jail and driver's license revoked for one year (sentence suspended) for a similar offense. Justice has just been introduced to story.

## CHAPTER VII

### Truth Condemns

Then, as the townspeople waited in expectancy for the next event, Justice spoke in a soundless voice, and said:

"What glorious feats of judgment have we witnessed! (Satire.) What bravery has been exhibited in arresting these desperate young speed demons! (More satire.) Safety and lawfulness are at last secured. Behold, we are not as our sister city, Claremont, which is yet a place of drunken men who escape with small penalties.

"Who among you, having a gnat in one eye and a mosquito in the other, removes the gnat and peacefully lives with the mosquito unremoved? Or who, having removed both, will kill the gnat and show mercy to the mosquito?"

(To be continued.)

(Do the respectable people come unto their own in the next chapter?)

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So alluring the colors and so intricate the patterns that it is impossible to more than hint of their beauty. However, one visit to the store will prove to you just how fascinating the New Silks are.

## Orange Belt Emporium

Garey and Second

Pomona

# College Social Page

NELLIE FRANTZ, EDITOR

### PSY. OF LEADERSHIP

Harvey Emley

There's a Reason—Instant Postum. But there is a reason why some people are leaders and why some are not.

The psychology of leadership class is one of the most interesting courses offered in our College. The public is our laboratory and anyone from members of the class and college professors to the greatest men who ever lived are victims of your study and examination.

The answer to the question "why" and discovery of the reason for some people's great influence on those who come in contact with them are our problems.

In solving the problem our first conclusion is that "leaders are made and not born." They "come from the crowds and not from the clouds," and we have four different types of leaders: First, the mob leader; second, the judge or representative; third, the inventor of material things and ideals, and, fourth, the builder of society, and Christ is an example.

The great determining factors are those that make up one's personality—physical, mental and moral alertness, neatness, modesty and bodily care. Good leaders are determined by how friendly, pleasant, sympathetic and interested they are in another person, or their open-mindedness in reading and receiving new ideas and lastly but far from least is their sincerity in finding the truth and his degree of spirituality, that ability to know God, to know man and to understand one's work.

Great men are not springs of ever-flowing knowledge but are reservoirs and can only give out what has been put in. This means that leaders must have eyes that see and ears that hear or many valuable things will pass by and never be noticed.

Leadership is developed and it is only by constant effort in making our lives more complete and well balanced that we become a higher and more efficient type of leader.

### DORM GIRLS ENTERTAIN BOYS

On Saturday evening, February 13th, the girls of the dormitory played hostesses to the dorm fellows in a party fit for what the occasion suggests.

After the games and lawn frolics, the party was progressified by a parade through the rooms where refreshments were served.

And then there was the fair write-up editor of "The Orange Blossom" who lived many days in a mental state of false impressions, due to a mistaken conception of the meaning of "triple-threat man."

### WHAT THE STUDENT VOLUNTEERS ARE DOING

#### Monday Nights for Meetings Hereafter

The Student Volunteers have had two very interesting programs during the last two weeks. The subject of the March 8th discussion was the Philippine Islands. Several speakers gave talks on the present condition and stressed the need of consecrated work for that field. The Freshman quartet, composed of Paul Smith, Norval Caywood, Ernest Carl and Francis Crites, sang.

The Student Volunteer meeting for March 15th was led by Howard Hoff. Many of the students had taken advantage of the opportunity to interview Mr. Taylor, who spoke in chapel and remained at the College during the day. In view of the fact, open forum was conducted and the various interviews and their benefits were discussed. Sarah Yoon and Reetha Rensberger sang a duet.

### FROSH ENTERTAIN JUNIORS

#### Good Picture, Good Eats and Good Time Reported

Friday evening the Juniors enjoyed one of the best parties they had ever attended, judging by the amount of punch and cookies they ate and the broad smiles on their faces as they saw "The Man Behind the Front."

At 6:30 the Juniors and Frosh all met in front of the administration building, soon to be whizzed away in Frosh cars, treated with Frosh civility, and deposited at the California Theater. When all had assembled, they marched forth, sixty strong, into the theater to their respective seats—loge seats at that. In fact, it was found out before the party was over that the Freshmen do nothing by halves.

After the picture, which brought forth many an expression of youthful glee from the Frosh and much hearty laughter from the Juniors, the Juniors were again whisked away by these same surprising Freshmen to the home of Alberta Maust, where a short reception took place. The refreshments consisted of punch and cookies, and more punch and cookies. The Juniors pronounced the first dozen cookies to be excellent. After that they didn't say much until the break-up of the party, when they gave a lusty yell for these royal Frosh. The party broke up with the question still undecided as to who gave the biggest yell—Freshmen or Juniors.

### DRAMATICS DEPARTMENT TO PRODUCE PLAYS

(Continued from page 1.)

fects of war in his oration, "The Parent of Mars."

All who heard the orations were pleased and not until the decision of the judges was announced was anyone sure who would win. The places awarded were: Mrs. Miller, first; Miss Shirk, second, and Miss Royer, third.

### JUNIORS PREPARE PLAY PRESENTATION

(Continued from page 1.)

to break away from the custom and at the same time not feel too greatly the shock of "pulling up the stakes," the Juniors and Seniors presented three one-act plays in collaboration, the Juniors giving two of the three. This year the Seniors gave the main play.

"Dust of the Road" is the serious play of the group. A girl heartlessly turns from her door a ragged beggar and later is made to see that the Christlike spirit of giving is the only worth-while achievement, when she learns that the beggar is Christ in disguise.

"Sauce for the Gosling" is a comedy that deals with a serious matter—the obnoxious and unrefined use of slang by otherwise cultured youths. The parents and grandmother decide to cure a son and daughter of this habit. The way in which they do it is well worth seeing.

"Lima Beans" is a new idea, a venture. A puppet play has never been given in LaVerne and it is expected that this will be a decided success, especially with such able comedians as Lola Shirk and Lloyd Studebaker.

### SOPHS' RETREAT

#### Jolly Times, Good Eats Enjoyed by Sophomores

On Friday evening, March 19th, the Sophs went to Live Oak Canyon for one of those grand good times they are in the habit of having. The weather was rough and rainy, but with light hearts and a roaring fireplace and the knowledge of marvelous food awaiting their pleasure, the atmosphere in the "tent house" was warm and jovial. The merrymakers cracked jokes in the good old Sophomore fashion while Marks' funny-graph ground out some lively tunes. Those who felt inclined matched wits in games of rook, and others teased ukuleles and experimented with the newest and not a few of the oldest songs.

The feast royal was as good as a fairy tale, being mostly composed of brown steak, snappy apples and butterscotch pie!—a perfect conclusion for a perfect evening.

Although Dr. Arnett is y-clipped the high and mighty title of Judge, we still feel assured that constructive arguments will be allowed in his classes.

MAKE IT

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# S P O R T S

RAYMOND MAHONEY, Editor

Yes, Terese—

You spell good with a double o-o

—but BOB with but one

## SPORT-DUM

By Dumb Ball

Moeller, of San Diego High, is pushing the elite of discus heavers to maintain their lead. He has thrown the platter 151 feet in practice already this year. This mark lacks only six feet of equaling Glenn Hartfrant's world record, and with several good years ahead of him he ought to overcome this lead.

The shot putters of the eastern colleges must have imbibed something with a punch in it. After Kluck, of Kansas U., put the shot 50 ft. 3 in., thus coming within a few inches of Ralph Gose's 51-foot mark, Schwartz, of Wisconsin, narrowed the margin by 2 1-2 inches.

Occidental College seems to be holding its prestige in baseball. Its latest triumph is the 6-0 shutout over U. S. C.

Hoff, the second wonder Scandinavian to enter this country, has taken some of his countryman's popularity. Hoff specializes in the pole vault, in which event he breaks a record with every leap. He also holds as a side line the indoor broad jump championship. He ranks at the top as the world's best all-around track man.

### AMERICAN ENTERTAINERS

TONIGHT

Last Lyceum Number

COLLEGE GYM 8 O'CLOCK

### LAVERNE MAKES LOSING DEBUT ON TRACK

C. C. C. Takes Duel Meet—Mark Lehmer LaVerne High Point Man

Track has been added to the major sports at LaVerne College. Track has been passe, for on account of the small number of men in college it interfered with baseball. This year, having a bunch of good material and also a good track coach, it was decided to practice track and baseball together. This may not be the best policy, but it has to do under the circumstances. After a week's practice, Otis Brooks, sprint man, was elected captain.

The fellows decided that, having a team and a captain, why not have some competition? So California Christian College was chosen as the victim. In this case it happened that the Panthers were stronger than the Leopards by a 91-48 score.

Christian College has some seasoned track men in Blanchard, who was high point man with 22 points, winning three firsts, one second and third, and tying for first; and Woodyard, who took two firsts and one second, and who has the world's inter-scholastic record for the 220-yard dash.

All events were slow, the only outstanding performance of the day being Mark Lehmer's heave on the shot for 41 feet 9 1-2 inches. Capt. Brooks had to be satisfied with a second in the 100-yard sprint. Dale Glick nosed him out of second in the 220-yard dash by some pretty running. Harold Brownsberger, premier hurdle man, took an easy second in the low sticks, but disqualified after taking a generous lead in the high sticks. Much can be expected of him in later meets this year. Milton Brownsberger surprised the crowd when he tied for first in the high jump and came in second in the 440-yard run, after leading the field till just before the finish, when the wiry Blanchard beat him out of first place.

Lehmer extended himself to 11 points by taking a first in the shot put, a second in the broad jump and a second in the javelin. Orville Brooks took a third each in the javelin, broad jump and 220-yard low hurdles. He placed in the low hurdles by a fine sprint at the finish.

John, who was trailing in the discus, took one last heave and placed first. He was followed closely by Boots, who had not been out for practice this season on account of an injured knee. John Brooks also placed third in the shot put.

Dale Glick made a leap in the broad jumping pit which beat out both Lehmer and Orville Brooks for first. Zafon Hartman placed third in both the mile and two-mile, showing some promise of making a good miler of himself. Emmert was forced to take a third in the 880-yard run and Shirk took a third in the pole vault as a result of lack of practice.

Some of these men have great possibilities and can be developed into first-class track men and can run competition to any Southern California track team. This meet was a great help in establishing a track spirit and consciousness in the school, and with this start a first class track team is expected to be built up for the future.

### BASEBALL SEASON OPENS

(Continued from Page 1)

Brooks is holding down the hot corner while his big brother is backing him up in good shape in left field. Boots has the whole center field to run around in and is taking advantage of this opportunity. The right field has no permanent occupant as yet.

With another week's concentrated practice, it will be possible for the Leopard stick men to show up any Southern California team. Coach Arnett has plenty of good reserve material to work in at any time that will compare with the first team.

### "GENERAL CUSTER'S LAST FIGHT"

Is the story of the next picture COLLEGE AUDITORIUM Friday and Saturday Night

### LAVERNE SENDS TRACK TEAM TO SANTA BARBARA

LaVerne is sending a promising track team to the Santa Barbara invitational track meet, held at Santa Barbara on March 27th. There are several northern schools represented in this meet. Among them are San Jose State, Santa Maria, San Luis Obispo, Fresno State, and California Christian College.

The Leopards' tracksters have shown a decided improvement since the Cal Christian meet. Those making the trip are: Captain Otis Brooks, sprinter and pole vault; Mark Lehmer, shot, discus and broad jump; John Brooks, shot, discus and high jump; Dale Glick, broad jump and 220; Milton Brownsberger, 440 and high jump; Harold Brownsberger, high and low hurdles; Lloyd Emmert, 880; Raymond Mahoney, 880 and one mile. Those accompanying the team on the trip are Coach Paul Kurtz and Manager Brubaker.

Orville Brooks has been slightly inconvenienced in track on account of a sprained ankle he sustained while manipulating a hurdle.

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