

The Campus Times

VOL. IX, NO. 18

LA VERNE COLLEGE

Tuesday, January 30, 1928

ANNUAL BIBLE INSTITUTE NOW IN SESSION

Institute Draws

Large Crowd

REV. MAURICE FRANTZ GIVES OPENING ADDRESS

The Annual Bible Institute of the Church of the Brethren in Southern California took up the first meeting for 1928 session on Sunday, January 29th. The services were held in the Church of the Brethren at LaVerne. Special musical features were furnished by the College Young People's Choir. Myron Green of Pomona College sang "I Know That My Redeemer Liveth." Just preceding the morning sermon, Mr. Curly of the American Sunday School Union, gave a short address describing the work which the Union is carrying on in this state.

The sermon of the morning was given by Rev. Maurice Frantz, of Lindsay, Calif. His subject was "The Unchangeable Trio," based on truth as revealed in nature; in God's Word, and in Jesus Christ.

The evening period began at 7:30, following the C. W. Societies. Pastor Edgar Rothrock was in charge of the devotions. Following an anthem by the Young People's Choir, directed by Mrs. C. P. Shaffer, Bro. J. Z. Zimmerman, of Long Beach, Calif., preached his sermon on "The Great Refusal." He presented a splendid address, based on the story of the rich young ruler. He brought out the fact that love sees possibilities for perfection of life and the road which is open to perfection is through suffering. He said: "Doing religion does not satisfy the soul. The religion that satisfies is the religion of worship, with the soul in true communion with God. We are never satisfied when we turn away from a step in advance."

The session was resumed on Monday at 9:30 in the College Auditorium with a Bible study period directed by Bro. Zimmerman. He outlined an introduction to First Corinthians which will be studied in the following 9:30 periods.

At 10:25 Dr. Albert Castle Wieand presented the first of a series of selected chapter studies. He gave a fine introductory talk presenting his objectives, as a foundation for his later chapel studies. His objectives are: First, to select chapters for study which will be of special helpfulness in solving individual spiritual problems; and, second, to give a few foundation methods for further Bible study.

The sessions will continue the rest of the week, closing Sunday, February 5th. All of the services during the week are to be held in the College Auditorium. The general public is invited to attend.

WHAT WOULD HAPPEN

If Dee Dellenbach wasn't looking for Kay Crist?
If Florence Brubaker sat still five minutes?
If Ted Mahoney got to class on time?
If Lollie Brownsberger quit molesting the librarians?
If Cecelia Shaffer was six feet tall?
If Ernie Carl lost his voice?
If Glenn Harmon and Don Miller grew up?
If Milton Brownsberger settled down?
If Mary Platt forgot Whitcomb?
If Ivan Edmister told whom he loved?

The clothes that make the women are the clothes that break the men.

IF WE ONLY UNDERSTOOD

Could we draw aside the curtain that surrounds each other's lives, see the naked heart and spirit, know what spur the action gives—Often we would find it better, purer than we judged we would; We would love each other better, if we only understood.

Could we judge all deeds by motives, see the good and bad within, Often we would love the sinner all the while we loathed the sin. Could we know the power working to overthrow integrity, We would judge each other's errors with more patient charity.

If we knew the cares and trials, knew the efforts all in vain, And the bitter disappointments, understood the loss and gain—Would the grim, eternal roughness seem, I wonder, just the same? Would we help where now we hinder? Would we pity where we blame?

Ah, we judge each other harshly, knowing not life's hidden force; Knowing not the fount of action is less turbid at its source. Seeing not amid the evil all the golden grains of good. Oh, we'd love each other better if we only understood.

—Selected.

'Captured by Arabs' Thrills Audience

The first evening program of the Bible Institute, in progress this week, which was held last night in the Auditorium of Founders Hall proved exceedingly interesting. The house, crowded to a little over regular seating capacity, was given a versatile program which was enjoyed throughout.

The Women's Glee Club of the College made two appearances. Naomi Metzger, a member of the club, sang "He Went Forth Rejoicing." The music numbers were very commendable, to say the least.

A short debate was conducted by the College Speech Department, in (Continued on Page Four)

Civic Organizer Addresses Students

The students of the College had a special treat in hearing Capt. C. S. Nusbaum talk in chapel on Wednesday, January 25th. Capt. Nusbaum is a minister, lecturer, and at one time worker in the Chautauqua. At present he is working in the community uplift movement—a town builder. LaVerne is the hundred and fiftieth town which he has visited in this capacity, and he remarked that in all but four of the towns he had met with success.

Capt. Nusbaum is a very interesting and experienced speaker. When the college students had laughed heartily at his witticisms, and all were listening attentively, he gave them a few serious thoughts to take with them beyond college. He said that the five greatest sins of the world were selfishness, cowardice, ignorance, stinginess and idleness. The world's five great attributes were just the opposite of these—unselfishness, courage, intelligence, generosity and active service. Mr. Nusbaum emphasized the two values, unselfishness and active service, urging individuality and the development of the best qualities in one's individual personality.

Pageant to Afford Distinctive Note

One of the features of Bible Institute Week that no one can afford to miss is "The Call of the Church," a pageant staged under the auspices of the Student Volunteers. It is to be given on February 2d at 7:30 o'clock.

This dramatic production presents in a beautiful and impressive way what the call of the church has meant in the past, what it means now, and what it will mean in the future.

The whole production has an undertone of music, which at times becomes a main part of the pageant, then fades to a minor place. The music will include violin, piano and vocal.

The speaking will be done in representative costumes by three of La Verne's choicest speakers.

SHORE FIRE

By Viola Brothers Shore

A man wants justice; a woman, justice plus. And she will even do without the justice if she can have the plus.

Next to being licked, a man hates being misunderstood. And worse than being licked, a woman hates being understood.

A woman will always cherish the memory of the man who wanted to marry her; a man, of the woman who didn't.

Women do not always love the men who are most generous to them. But they hate to give them up.

In the game of love, women start off as experts and men end up as amateurs.

Poverty is no bar to love. But you would hardly call it a drawing card. The wise wife mothers her husband. But only now and then.

The art of conversation is dead and in its place we have the monologue, the wisecrack and the amorous pass.

Men learn a lot of things at college they never use. Women use a lot of things they never learned at college.

Love gives you nothing. It only provides you with the chance to use what you have.

You can't argue with a husband. But that's no reason for letting him have his own way.

A woman worries and worries until she turns a lover into a husband, and then she worries and worries because she can't turn him back again.

A man will often deny he's wrong, even when he knows he is. A woman will often admit she is, when she knows she isn't, just for the pleasure of a scene.

A man is as old as he feels—and he would like his wife to be as old as he feels.

Often when a man stays away from a pretty woman, he credits his strength of character, when in reality it's only his fear of lowering his batting average.

When two girls start wearing each other's clothes, one is going to be better dressed than she used to be.

There's nothing so sad as reading over old letters. And that's why men throw theirs away and women don't.

Don't fall for that second charlotte

Forensic League Contest Here

GAB ARTISTS TO DISCUSS POPULAR SUBJECT

LaVerne College will have another chance to defend herself in the field of oratory on February 23rd, when the Women's Forensic League orators meet at LaVerne for their annual extempore contest.

This contest will include all of the colleges of the Southern California Women's Forensic League, and is of special interest to LaVerne because of the fact that the contest is to be held this year at LaVerne.

The subject will be the same as that used in the men's contest—"The Relation of the Press to American Life." Sub-topics will be distributed to the various speakers one hour before the contest begins, and the speakers will be expected to talk at least seven minutes and not more than twelve minutes on their specific sub-topics.

Tryouts were held last night to decide who LaVerne's contestant should be. Her name will be announced in the next issue of The Campus Times.

Y. M. C. A. Sponsor Cafeteria Feed

A real example of cooperation is being shown by the College Y. M. C. A. and the Y. W. C. A. next Thursday evening when the Y. M. C. A. sponsors a cafeteria supper in the La Verne College Gymnasium.

This will be held for the benefit of those attending the Bible Institute, as well as others who may be hungry. The proceeds of the supper will be used to complete the furnishing of the Y. M. C. A. room in Founders Hall.

The girls who are members of the Y. W. C. A. have appreciated the help of the boys at previous affairs of this nature sponsored by the women, so they are heeding the old slogan, "Turn about is fair play," and inasmuch as the women are more skilled at the art of serving than are the men, they have kindly offered their aid in planning the supper. There is a girl appointed to advise each committee, so consequently with the appetites of the men and the experience and ingenuity of the women, the supper promises to be very worth while.

Remember, you'll have to take off tomorrow what you put on today.

They say if people talk about you, your ears burn—particularly if they happen to be talking down the radiator pipe.

A girl will have a lot more respect for a man if he doesn't try to kiss her. But she'll invite somebody else to the clambake.

THURSDAY CHAPEL

For College chapel on Thursday, January 26th, Miss Ada Correll was the speaker. Miss Correll is a graduate of McPherson College, Kansas, and she has had two years' study in Bethany Bible School, Chicago. Last summer she held a pastorate in a rural district of Kansas, and she told some of her summer's experiences. Miss Correll is visiting friends and relatives in Southern California.

Never let yourself think that any good deed that you have done has been done in vain. Effort and achievement are inseparable.

Students of LaVerne, Awake!

"One born every minute," said Barnum (or was it Barnum?), but William Wrigley now says, "a new customer every one and a half seconds."

Did you ever have a child gaze at you fixedly, his face so blank as to betray nothing more definite than curiosity? You probably have, and have wondered just what was going on in the little brain behind the curious eyes. I know what one child was thinking, under similar circumstances, not many years ago. He was earnestly searching for something by which to "size up" the object of his interest.

Children, like animals, without the advantage, or disadvantage, of an adult social experience, have to judge their associates with untrained instinctive emotions; and the results of their judgments often amuse or shock their elders. Well I remember how many a childish estimate of character was decided in our nursery through an open forum discussion of the facial expression of a strange visitor while eating. This basis of character judgment, I believe, is very common

among children. And like many childish judgments, it is not without defense of logic. For instance, the greedy person betrays himself most surely while eating. His over-eagerness is quite different from the dogged earnestness of the man who is simply and naturally hungry. The child realizes this, subconsciously, and acts accordingly, though his action may seem quite illogical to the adult with his dulled perceptions.

On the other hand, adult experience can explain many curious phenomena which cause the child such amazement or secret laughter. I know now that one of my aunts chewed with her front teeth not because of a peculiar mental quirk, but because she lacked molars. But however much we put away the standards of childhood through the exercise of mature reason, we still hold subconsciously to some of the emotional judgments of our infancy. Thus the placid, expressionless though mobile countenance of the gum chewer still leaves with the observant adult the impression of a dull bovine mind behind the oscillating mandible.

Lest I be stoned, I admit that the gum chewer may not be as dull and bovine as his expression indicates. In fact, the features of some gum chewers, in moments of conversation, or other mental activity, appear quite intelligent. Yet the independent animation of the lower jaw in an otherwise reposeful face gives the impression of bovinity quite simply because mastication in repose is an extremely cowl-like procedure.

What sort of an impression must the average chapel speaker receive when he looks out upon row upon row of blank faces, each with its gently and incessantly waving lower jaw!

Students of LaVerne, awake! Take a look into the mirror sometime while you are mouthing a cud of Wrigley's or Blatz's (What a name!) and quit smirking at yourselves long enough to see how your face looks with only your jaw registering animation. Disgusting, isn't it? And think how you'll look when your teeth are gone, or after you have grown chin whiskers, while your jaw still kneads with habitual tempo, a wad of chewing gum.

EDITORIALS AND FEATURES

THE

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WHAT SOME TEACHERS DON'T TEACH

Life is composed of problems. Every person has his own individual problems; every community, every nation, has its own problems. To make life happy it is necessary to solve these problems. Problems unsolved remain forever as handicaps to progress.

The purpose of education is to solve problems. At the present day we have many methods of education, but in the beginning of time men learned by one teacher—experience. But as men learned by experience they passed their experience on to others. This was done, at first, by word of mouth, but later pictures and writing came into use and then the movie, the radio, and other methods of education.

The coming of these things caused development and improvement in civilization. As they grew, so civilization grew to a better standing. And herein is the secret of this advance in civilization: Through the various educational methods the experiences of hundreds of thousands of people are correlated so that one individual can profit and build upon these experiences and thereby reach nearer to the solution of problems of living.

In this way men of today have a great advantage over men of the past. The men of the past received their education largely from their parents and acquaintances. They had the advantage of only a few experiences, for their acquaintances had comparatively few experiences. Then, in life, perhaps they went through many experiences for which their childhood training had never equipped them. They were constantly forced to meet problems of which their parents and acquaintances had no knowledge. They were forced to solve these problems without any knowledge of how others had met the same problems. Civilization was thus held

down to the realm of individual experiences.

Today we have inherited through our literature and art the experiences of all past generations. We have the advantage of the successes and the failures of the past. We can build upon more than individual experience. We can build upon the experience of the men of the past.

Scholastic education is used, largely, too, through the literature inherited by us, acquainting us with the experiences of the past generations of mankind. When we learn these experiences, we have gained knowledge. We have gained a vision of life through the eyes of men of the past. We have a better chance to solve problems which they failed to solve.

The purpose of scholastic education is to make this acquaintance with the past, so that when we face the cold, hard facts of life, we can have the experience of others with which to face them. The purpose of scholastic education is not the gaining of knowledge itself, but it is gaining knowledge so that problems may be solved by it.

Every student should have one great purpose while studying—that some day that knowledge will be used to advance a little further the happiness of civilization by helping in the solution of some problem.

In this way and this way only can problems be solved—through gaining knowledge of the experiences of men of the past. But knowledge alone begets stagnation. Knowledge must be used for the fuller development of human well being before it has reached its goal.

The purpose of education is to give knowledge, not for the sake of knowledge but for the future development of a better civilization brought about by freedom from problems.

—Don C. Miller.

Euphemistically Speaking

By Harold S. Hoff

"I haven't received any dates for the Leap Year party yet. I won't have the nerve to refuse a chance if it does come, because I'm quite sure it'll be the poor girl's last resort to ask me."

* * * *

And then, on the other hand, there is the fellow in much demand who threatens to accept every proffered date and keep them all. Vain bigamist! I suggest that the girls get a written contract or a promise that said fellow will "take one" only. If worst comes to worst, they could then hold the other party responsible for a breach of something.

* * * *

It wouldn't be so bad if one girl were to date up several men. She could break as many dates as she chose and consider herself justified in reciprocating and avenging the cause of womanhood the world over who are still waiting for that masculine step on the porch.

* * * *

Speaking of comedy, S. W. says that Ray Ferrell's raving maniacs, etc., are quite comical when they try to be funny.

THOUGHTS OF A GIRL AT A LECTURE ON WAR

"Well, I do hope this is a good lecture—I mean I hope it's thrilling. I don't like dry lectures at all. 'S funny, though, some people seem—oh, my goodness! What hard seats! Wonder they wouldn't make 'em with leather—oh! There he is—Looks rather stunning, but you can't tell—Ten chances to one he's married."

If he doesn't be careful he's going to rip a seam, raising his arms like that. Dear me! He says the world could be annihilated in five minutes if the enemy should drop poison gas bombs—I don't believe that—I mean I nearly don't. Anyway, I think the next war will be fought by women—You never can tell—I suppose they'll wear uniforms—They're so practical and chic. Still, one can't preserve one's individuality in a uniform—I wish that woman in front of me wouldn't wriggle so much. (Yawns.) That speaker is certainly forceful—He doesn't believe in war either for the offensive or the defensive—I don't know really whether I do or not. I certainly fight back when anyone gets funny with me—I mean I just give 'em a withering look and a sarcastic remark—of course a whole war couldn't be done that way—I think I'll drive an airplane in the next war—But, I won't wear goggles—They make one look so owlish. I hope I don't have to make a forced landing on a church spire—It would be so to the point. Mercy! Listen to him rave—He needn't yell so loudly—Sounds like cannon or something.

War must be terribly nerve-racking, especially if one is blown up. In that case one is so sure to go to pieces. In case of war I'm going to the mountains—They're so serene and peaceful. Then there are always good-looking forest rangers.

At last he's finished. Well, he's getting enough applause, anyway.

Come to think of it, war is certainly awful—I mean I really do hate it. But it is thrilling—the music and the marching—(sniff). But it's so sad to think of the rows of crosses in Flanders—I think I'll write a poem about it—war, I mean.

On mules we find two legs behind, And two we find before. We stand behind before we find What the two behind are for.

A great racket was heard in the hall.

Dr. Hoover: "We'll stop the recitation until that Freshman has finished falling downstairs."

To hope and strive is the way to thrive.

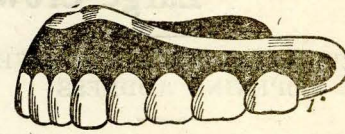
I WONDER

Why studying is not as popular as it was two weeks ago?
Why the library is so noisy now?
Why the bulletin board looks as though a cyclone had struck it?
What Don Miller is trying to grow?
Why Hilda Brubaker left the Dorm?
Why Ivan Edmister blushed at The Campus Times staff party Wednesday night?
Why Dr. Hoover hasn't reminded us to keep in step as we march out of chapel?
Why Carl Rupert does not answer certain questions?
Why May Chronister left school.
Why the Frosh can't act like themselves in chapel?
Why Zip Hartman isn't President of U. S.?
Why Mary Messamer doesn't wear spit curls and spectacles?
Why Marion Boots visits Shaffer's apartments now?
Why Lucile Andersen is leaving L. V. C. for Whittier College?
Why Ralph Shrock visits the Dorm so much?
Why Whitcomb Overholzer looked so sleepy the morning after the Dep-utation team returned?
When the Old Maids will leap again? Watch out, men!
Why the Clarion Four don't sing in L. V. C. once in a century?
What has become of the Freshman Quartet?
Why Happy Brubaker doesn't sprout wings?
If the Seniors will ever look green again?
If people wonder why this doesn't end?

If the Frosh will ever get ripe?
Why all the students don't get "A's" in all their subjects?
If the teachers think we are as dumb as we look?
Why Harold Brownsberger asks women to come his way in student body meeting—after hearing the announcement of the Leap Year party?

Prof. Haugh: "What, another new dress? How on earth am I going to pay for it?"
Mrs. Haugh: "I didn't marry you to give you financial advice."

Red Riding Hood: "What big eyes you have, grandmother."
Grandmother: "Yes, this boyish bob shows them up frightfully."



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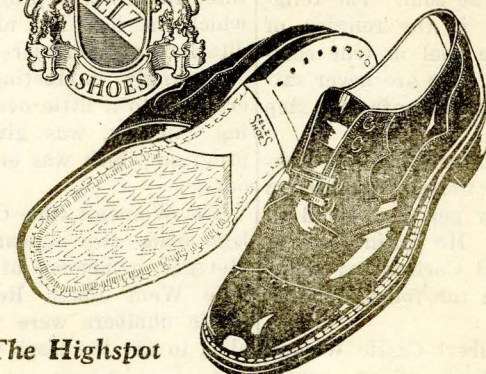
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SILVERWOODS

Sixth and Broadway

Tourist (in the village store): "Whaddya got in the shape of automobile tires?"

Saleslady: "Funeral wreaths, life preservers, invalid cushions and doughnuts."

Hilda Brubaker: "Do you know that Marion kissed me twice this morning before I could stop him?"

Grace Nay: "The scoundrel! What cheek!"

Hilda: "Both."

Willie Long: "The garageman sent that second car you ordered and I tried it out."

Standish Thompson: "How many people does it carry comfortably?"
Willie: "None."

Billie Elder: "Yes, my father contributed very much to the raising of the working classes."

Naomi Metzger: "Is he a Socialist?"

Billie: "No, he makes alarm clocks."

STUDENT SOCIAL LIFE

New Spring Materials

Now
on
Display

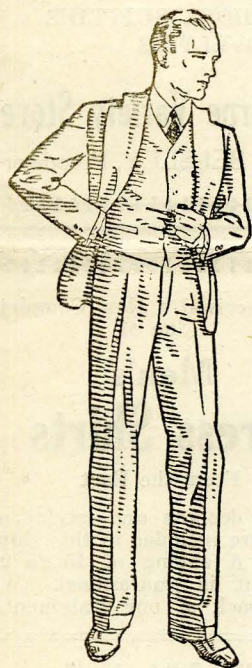
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Desmond's

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Campus Times Staff Enjoys Party

Wednesday evening, January 25, 1928, the staff of The Campus Times enjoyed a party at Rothrock's cabin in Live Oak Canyon.

About 35 members of the staff attended. Games were the main entertainment of the evening, aside from Raymond Mahoney's jokes. Apparently everybody had a good time, particularly about 10 o'clock, when the odor of Don Miller's hamburgers began to float up from the kitchen. Eats consisting of Hamburgers and coffee were served after which everybody went home to dream dreams.

JUNIORS MEET IN LIVE OAK CANYON

Thursday evening the Juniors had a very unique class meeting at Rothrock's cabin. The first part of the evening was spent in a business meeting, followed by a time spent in singing songs. Then came the big event of the evening. Boxes which had been prepared by the girls were auctioned off to the highest bidder. The one thing which made this part of the evening more interesting and more profitable was the fact that there were two more boys than girls. The most expensive box was sold for \$1.15. The returns from the boxes were put in the Junior Class treasury.

Those present were Hilda Brubaker, Ruth Wilkinson, Harriet Woody, Cecilia Shaffer, Kitty and Aileen Rothrock, Doris Welch, Lillian Sonnor, Florence Long, Hazel Studebaker, Lorell Weiss, Harold Hoff, Chet Shirk, Milton Brownsberger, Orville Brooks, Francis Crites, Orville Hollinger, Norval Caywood, Amos Ikenberry, Glenn Kreps, Glenn Vaniman and Lloyd Cunningham.

LEAP YEAR IS HERE

The student body is planning a Valentine Leap Year party to be held February 14th. The committees are working with high expectations for a successful evening. Now, girls, pick "him" out and make the final arrangements. Let's show every man a real good time.

Prof. Cullen: What kept you from work yesterday? Acute indigestion again?

Willie Long: No. A cute engineer this time.

Merle B: Would you accept a pet monkey?

Harriet W: Oh, this is so sudden!

Things even up. Those who occupy front seats at a musical comedy usually occupy the rear seats in church.

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Personal

There is a great number of students dropping out of LaVerne this semester. Their presence will be missed greatly and we hope to see them back next year. Those gone from the student body are Ruth Massey, Louise Huff, May Chronister, Isabelle Stutzman, Lucille Anderson and Melvin Rothrock.

The College Women's Quartet gave two numbers of music in costume before the lecture at the grammar school Friday evening.

Isabelle Stutzman visited friends in LaVerne Sunday.

Mr. and Mrs. Whipple, parents of Otis Whipple, a student at LaVerne College, are spending the week here, attending the institute. Their home is in Rio Linda, Calif.

Nova Leonard, from Hermosa Beach, spent Saturday night and a part of Sunday in the dorm. She is a former student of LaVerne and a sister of Onis Leonard.

Reatha Rensberger and Grace Eisenbise entertained Mary Messamer, Dorothy Temple and Louise Huff on Sunday afternoon in the Rensberger home.

Wilma Long and Neil Kindy spent a delightful week-end in Sierra Madre Canyon in company with a group of Neil's friends and relatives.

Paul Blocher, an alumnus, visited his parents and friends this week-end in LaVerne.

Marian Lewis and Mabel Chambers hiked to Wolfskill Falls last Saturday.

Ruth Gible spent the week-end at her home in Hemet.

On Saturday, Blanche Young and Wilbur Hoke motored to Los Angeles.

Edythe Miller spent the week-end with Ruth Massey, a former student of LaVerne.

Among the new students who have recently enrolled is Inez McEwen. She is formerly from U. S. C. and is entering the Sophomore Class here. We welcome all new students into our student body.

Lois Rupert entertained Marie Tingle, Ellen Edmister and Mary Platt on Sunday at the home of her aunt, Mrs. Hollenberg, with whom she is living while attending college.

A delightful trip was taken Sunday by Ruth Wilkinson, Erma Saladin, Mark Lehmer and Owen Gible. They visited Big Bear and Jinks Lake.

Tuesday evening Edith Blickenstaff entertained those who are to act as waitresses and attendants at her wedding. During the evening she showed her gifts and the contents of her hope chest.

A tray luncheon of sandwiches, pickles and hot chocolate was served.

Those present were Kathleen Shaffer, Esther Dickey, Viola Smith, Ruth Dickey, Gladys Ikenberry, Flossie and Genevieve Page, Margaret Price, Katherine Hanawalt, Myrtice Butterbaugh, Lela Erwin, Aileen and Kitty Rithrock.

Tuesday evening Vera Hoover entertained a party of girls at her home. The evening was spent in telling jokes and performing stunts. Several piano solos were performed by the hostess and two readings were given by Dorothea Gans. Pop corn and tangerines were served.

Those present were Hazel and Lavina Rothrock, Mae Fyock, Pearl Niswander, Olive Pobst, Vestal Goetze, Jessie Longenecker, Dorothea Gans, Louise Huff, Harriet Hoke, Evelyn and Ellen Edmister.

Yes, the yes-men will wake up in 1929 to find themselves.

Yes ma'am—men. Be careful, Melvin, and don't say "I will," any more.

A woman is marrying a man she knocked down with her car. Pedestrians are running dreadful risks if they don't run.

Blickenstaff-Peters Nuptials Solemnized

Bridges Hall, at Claremont, California, was the setting for the wedding of Miss Edith Blickenstaff, daughter of Mr. and Mrs. Eldo Blickenstaff, of LaVerne, California, to Chester Peters, son of Mr. and Mrs. J. R. Peters, of Wenatchee, Washington. The wedding was solemnized January 28th at 4 o'clock by Rev. Edgar Rothrock.

Preceding the ceremony, Miss Mary Blickenstaff played an organ prelude and Miss Dortha Peters sang "When Song Is Sweet," and "I Love You Truly." The Lohengrin and Mendelssohn wedding marches were the strains to which the wedding party marched to and from the altar. The sole decoration of the hall other than the blue velvet hangings, was a beautiful potted fern.

The bride chose white satin and shadow lace for her wedding gown, with a veil of embroidered silk tulle. She carried a shower bouquet of white roses and lilies-of-the-valley.

Miss Kathleen Shaffer attended as maid of honor. She wore apricot georgette and carried an armful of sweet peas. Misses Esther Dickey and Margaret Price as bridesmaids were attractive in frocks of orchid and apricot-colored taffeta. They also carried sweet peas. Modest Peters was best man for his brother, and Harry Blickenstaff, brother of the bride, and Galen Smith, were ushers. Arlene Frantz, small daughter of Mr. and Mrs. Harper Frantz, was the flower girl, and master Joe Vaniman was the ring bearer. Immediately following the ceremony, Miss Dortha Peters sang "O Perfect Love."

The patio was the scene of a beautiful reception which followed the nuptials. The table for the bridal party was decorated with pink and orchid sweet peas and in the center was a large wedding cake.

Following a short wedding trip the bride and groom will spend a few days with the bride's parents in LaVerne before motoring to Lake Chalan, Washington, where they will make their home.

The bride is well known among the people of LaVerne, where she has been prominent in musical circles. Mr. and Mrs. Peters were both students of LaVerne College during the past term.

THE "RAVING MANIACS" VISIT STUDENT BODY

The student body again had a special program of entertainment at its meeting on Friday morning, January 27th. It featured Ray Ferrell and his Raving Maniacs, who arrived on the scene in great-coats and black felts. Their ensemble of instruments consisted of four saxophones, a cornet, a banjo, drums, a flute in miniature, and pop-guns.

They rendered some very good popular pieces of music among which were "Just a Memory," "The Melody Lingers On," "Blue Heaven" and "Just Like a Butterfly."

The "Raving Maniacs" are Doyle Montz, J. Russell Frantz, Ralph Shrock and Leslie Newcomer, of La Verne College, and Stanley Kellogg, of Pomona High School. They were accompanied at the piano by Esther Thomason of Bonita High School, and directed by Ray Ferrell, of the College.

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IN OTHER SCHOOLS

Blue and White—Bakersfield Union High School. Over 400 people were present at the recent football banquet in Eagles Hall, given in honor of the state championship team.

The Juniata—Juniata College: Dr. I. Harvey Brumbaugh has been chosen as head of the summer session at Juniata for the summer of 1928.

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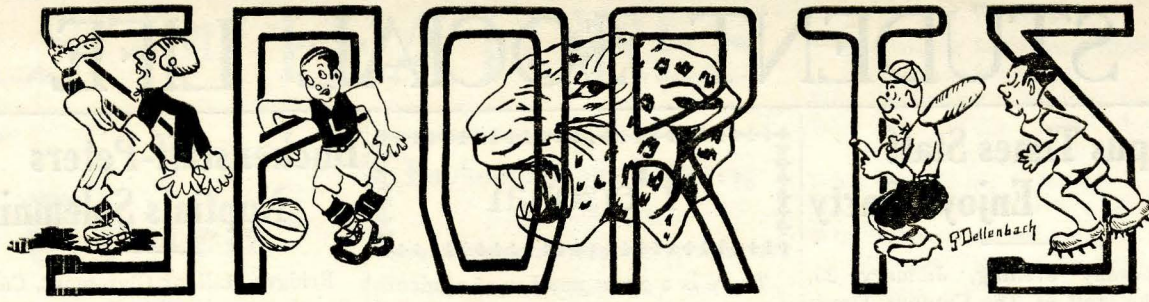
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**Leopards to Enter Beavers' Lair**

CALTECH'S CELLAR CHAMPS TO PLAY LA VERNE TWO-GAME SERIES

LaVerne's Chance to Rise in Percentage Column Depends on Next Four Games

The Caltech Beavers will play host to LaVerne's Leopard quintet on Wednesday of this week. Saturday, February 4th, the Leopards will return the compliment. Last year the Beavers kindly obliged the Leopards by allowing them to keep out of the cellar berth, and it is a controversy as to whether or not LaVerne should return this courtesy.

Jonjon Roche, the Caltech center, whose linear measure is nearer seven feet than six, is Caltech's bulwark as well as captain. Caltech has never won a basketball game from LaVerne and it does not seem probable that they will break into the winning column within the next week or so.

The rest of LaVerne's final Conference standing depends on the two games to be played with San Diego two weeks from Friday and Saturday. The Aztecs are one point above us in the percentage column but that means nothing when it comes to playing a game.

Conference Standing				
Team	W	L	Pct.	
Oxy	5	0	1.000	
Whittier	3	0	1.000	
Pomona	2	2	.500	
Redlands	2	2	.500	
San Diego	1	2	.333	
LaVerne	1	4	.200	
Cal Tech	0	4	.000	

She: "Do you believe in love at first sight?"

He: "Certainly not."

She: "Oh, dear. Well, come back again tomorrow night."

"Urbin H. says that he is in close touch with the heads of many organizations."

"Yes, he's a barber."

Prof. (addressing physics class): "I will use my hat to represent the planet Mars. Is there any question before I go on?"

Frosh: "Yes, is Mars inhabited?"

Motorist: "I killed your cat. I shall replace the animal."

Old Maid: "Oh, this is so sudden! But I'm afraid you can't catch mice."

Yes—men should be particularly popular during 1928 according to reports.

Leopards' Spots

By Harold S. Hoff

The "percentage" type of basketball which the University of Redlands employs may win games, but how! It kills, to a large extent, the thrills of the game. The offensive is slower, consequently the scoring is not so heavy. For a calm, aesthetic type of game, it can't be beaten. But the thrill of watching a spectacular play or a brilliant player is taken from the game, and that is what most people want to see in a basketball encounter.

There is only one way to win over that type of play, and that is to keep possession of the ball a larger percentage of the time. In order to do this a team must have a center with altitudinous inclinations who can get the jump most of the time. This is LaVerne's greatest weakness. As a result, the two-game series with the Bulldogs over the weekend were the most demoralizing of any games this season.

The Frosh were not recognizable. Weybright, who always has cavorted with such brilliancy, was a miserable impersonation of a basketball player. It's doubtful if he knows yet what it's all about. His floor work was a good imitation of the chairman of a standing committee. He couldn't get hold of the ball long enough to pass, and what few shots at the basket he did get were as inaccurate as an L. A. Examiner's sport report—if you get what I mean.

The two games with Cal Tech this week ought to give the Frosh and Varsity a chance to re-collect their nerves and get back to normal temperament. Two games with such a disgusting type of play to fight against in two days is enough to wreck the disposition of almost anyone.

"CAPTURED BY ARABS" THRILLS AUDIENCE

(Continued from Page One)

which Ruth Bolinger and Wilma Long discussed the subject, "The American youth of today is taking more advantage of its moral and spiritual opportunities than did the youth of yesterday." Both women took extreme views for the sake of argument and presented them worthily. The most rational opinion on such a question is never in either extreme, a thing which the audience recognized but forgave because of the nature of the discussion.

The main feature of the evening's program was a lecture by Dr. Wieand on "Captured by the Arabs," a story of his own experience when he was a traveler in the Holy Land. This story had all the thrills and palpitating incidents which were previously accredited to it by a former announcement. Dr. Wieand took the audience with him in an imaginative retracing of the whole journey in which death to him and his companions seemed sure several times. The survival of the party was attributed wholly to a providential control of events, was the final explanation of the lecturer.

The Institute will continue through the week with what promises to be a series of very enjoyable programs.

Miss Muir: "Can you mention a thing of importance that did not exist one hundred years ago?"

Everett Calvert: "Me."

Wonder if there's any connection between the automobile price, war and leap year.

Redlands Wins Two by Percentage

BULLDOGS TAKE FIRST GAME 33-26, SECOND BY 35-22 SCORE

Lack of Fast Defense Was Leopards' Downfall in Bulldog Tilt

The Redlands Bulldogs, under Coach Cunningham, have developed the percentage system of playing basketball so as to lower LaVerne's percentage in the conference standings. By the percentage system, the team using it plan on keeping the ball in their possession the greater percent of the time and in this way they are on the defense, offensively. They try for field goal only when a close shot is afforded, thus allowing them a higher percentage of goals made according to their number of attempts.

The first night, the percenters did not allow for LaVerne's defense, which functioned well near the basket. This nearly proved disastrous for the canines. The Leopards led nearly up to the last four minutes of play, when the percenters abandoned their percentage system and tried their luck very effectively on long shots.

The second game was more or less of a runaway for the Bulldogs. LaVerne's defense worked fairly well, with Vaniman functioning his best this season. But the Leopards lacked an offense. The old fast offense which used to characterize LaVerne's basketball playing was absent. The Leopard quintet would hold the ball and courteously wait for the Bulldogs to form their defense, and then stand expectantly waiting for Redlands courteously to leave the floor, so that the Leopards might attempt a goal.

A shift in the personnel of the Leopard squad was noted in these

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games. Boots was temporarily benched, Lehmer was moved to forward, with Kreps as his running mate. Shirk moved up to the pivot position and Root filled his position at guard as a partner to Vaniman.

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