

THE IVORY DOOR" SELECTED AS SENIOR CLASS PLAY

Announcements and Cards Ordered by the Graduating Class

Aeolians Return from Tour of Arizona

Twenty-three Programs Pre- sented in 10 Days

The Aeolians have recently returned from a ten-day tour of Arizona, where they gave a number of programs before churches, schools, clubs and over the radio. They started on Friday, the 13th, and suprising as it may seem, arrived without experiencing any serious mishaps, thanks to the rusty "Dodget."

Aside from giving three or four programs a day, they didn't have much to do. George complained of headaches from having to stand up through so many programs. Doyle is up to his old tricks, as per usual, and did some shying around, but the boys finally persuaded him to come back with them.

Russell, so it seems, wanted to bring home a carload of delicious Arizona grapefruit, but he only succeeded in getting away with a tiny sack full plus half the back of the "Dodget."

As for Tommy, he spent his moments trying to wrestle with George's brother. From the looks of his torn shirts (we haven't actually seen them) we would conclude that Tommy got the worst of every encounter.

A really enjoyable time was reported. Twenty-three programs were given. The quartet is now beginning preparations for another tour to be made to the eastern part this coming summer.

V.'S PRESENT ANNUAL PLAY

"The Rock" Attracts Large Crowd

Monday evening, March 30, the Student Volunteers presented "The Rock," a three-act play by Mary Hamlin, portraying the character development of Simon Peter.

This impressive drama was given before a large and appreciative audience, and an offering was taken to apply on the fund of \$4400 which the Volunteer Band is raising for its mission project.

The production was ably directed by Doyle Montz, and a gift from the cast was presented during the performance in token of their appreciation. Robert Walker played the violin numbers, accompanied by June Walker, after the first act.

The scene of the action takes place in the courtyard of Simon's home in Capernaum between 30 and 33 A. D. The character of Simon was represented by Harry Thomas, and Adina (wife of Simon) by Hazel Barnhart. Deborah (Simon's mother-in-law), Mary (Continued on Page Four)

Honor Spirit Also Discussed at Class Meeting

The Senior class meeting Wednesday evening, April 1, was called to order at 7:00 o'clock. The first order of business concerned the placing of orders for the announcements and cards.

Following this, Wilma Long, chairman of the play committee, presented to the class as a whole A. A. Milne's "The Ivory Door." This play was felt to be highly commendable and worth while and was unanimously chosen for the Senior class play of 1931, to be given during Senior week in May. Zola DuBois was appointed by the play committee as general stage manager, and Dwight DuBois as advertising manager.

Good spirit and cooperation was evident in favor of the play, and as a "concrete example" Dwight DuBois offered the services of his truck for class use during production.

Suggestions were made as to procuring caps and gowns, for step-out day and a possible program for the event. Scripts for a class song were requested, and are to be handed in by the first of the week.

Then, lastly, Dale Stutzman laid an ardent appeal at the feet of his Senior classmates and members of the student body to help instill in the minds of the members of the student body that "feeling" against "cheating" which has been so rampant this year. If the Seniors will be as square as possible themselves about the business, and by trying to help others, Dale felt a great deal of the evil could be eliminated.

The "cheating" question is a vital question, and the practice should be stopped entirely if possible. A cheat is never popular. Fellows don't appreciate their girls "cheating" on them—and if the women catch the fellows cheating (Continued on Page Four)

Arizona Professor Ad- dresses Chapel Audience

"FACE OF JESUS" SUB- JECT OF TALK

LaVerne College Chapel audience was favored by an address last Tuesday delivered by Prof. Arthur Cable, professor of speech from the University of Arizona at Tucson. His thought applied to the subject, "The Face of Jesus."

The face is the center of personality. It is the map which shows the spiritual features of the soul. Every Christian should have the map of the kingdom of God imprinted on his face. By studying the face of Christ, one can get suggestions as to what this map (Continued on Page Four)

Choral Union Scores Another Great Triumph in Final Production

"The Seven Last Words of Christ" Presented at Brethren Church on Good Friday

Music Organization Completes Year of Successful Activity

Once more this year the Choral Union triumphed when they presented Dubois' "The Seven Last Words of Christ" in the Church of the Brethren on Good Friday evening. This was the third important production this organization has given the community this year, all of which have been attended by very large audiences.

The cantata, "The Seven Last Words of Christ" is truly a wonderful composition, very devout and intense in the portrayal of the sufferings of Christ on the cross. The choruses are very superbly written and were very splendidly sung. The first notable chorus was the one in which the Jews of the mob, their hearts filled with hatred, deride Jesus with their cries of "Crucify Him" against the Lord's plaintive first word, "Father, forgive them, for they know not what they do."

Still came the vivid portrayal of the fifth word, "I am athirst," in which the people and the priests again ridicule Him and demand, "If thou be Jesus, now from the cross descend thou."

A great part of the success of the presentation is due to the soloists, Gladys Ikenberry, Marvin Bolinger and Doyle Montz. Each one was in good voice and each interpreted the part allotted to him with understanding and feeling. (Continued on Page Four)

S. V.'S MEET AT BARK- LOW HOME

Cunningham Leads Discus- sion on Kagawa

The Student Volunteers met Wednesday evening, March 25, at the home of Mr. and Mrs. Ovid Barklow on Sierra Way. An hour of inspiration and fun were enjoyed by the firelight of the big fireplace.

Ed Cunningham had charge of the meeting and Jay Fyock led the devotions. Martha Baer and Vera Hoover sang a duet. The program continued in a short biographical review of Toyokiko Kagawa given by Ed Cunningham. This was the first of two biographical sketches to be given by the group in their study of the lives of great men. The next man will be Albert Sweitzer, the great musician and missionary.

Toyokiko Kagawa, author of "Love, the Law of Life," is the outstanding Christian today. He represents the new ideas of the Orient now asserting itself with a new concept of Christ. Born in 1888, of a wealthy family, he was educated and influential. While a young man he came under the influence of Dr. Myers and accepted Christ; family, who cut him from his inheritance. (Continued on Page Four)

College Orchestra Not to be Sneezed at in First Program

New Organization with 25 Recruits Takes Assoc. Stud. Period April 3d

Howard Greene, the director, was announcer of the peppy orchestra program presented by the newly formed LaVerne orchestra, Friday, April 3.

The program, which was a very snappy and interesting program, consisted of the following numbers:

1. "The Bouquet," an orchestra number.
2. "Heart's Message," dedicated to Rev. and Mrs. Austin—by the orchestra.
3. Vocal solo, "By the Bend of the River," by Gladys Eikenberry, who was accompanied by Elizabeth Lehman.
4. Brass quartet number, played by Daniel Stover, Vernon Heckman, Carl Eshelman, and Ralph Hopwood. "Dan" Stover is the leader of this quartet.
5. Violin solo, "Under the Wings of Song," played by the string soloist, Robert Walker.
6. A reading, "Maw's Monday Morning," by Miss Hamann, one

of Mrs. Haugh's speech pupils.

7. "Illinois March," played by the entire orchestra.

8. "Hail—Pep March," orchestra.

This program is the first to be given by the orchestra, which was just organized the first of the year. Those who are members have certainly been wonderfully faithful and the rest of us say, "Three cheers for the orchestra! Keep up the good work!"

The orchestra is composed of: Howard Green, director; Robert Walker, string soloist; Daniel Stover, director of brass quartet; Gladys Eikenberry, vocal soloist; Elizabeth Lehman, pianist; Kenneth Heckman, Ralph Hopwood, Carl Eshelman, George Berg, Edith Coffman, Elwyn Boly, Frances Berg, Doyle Montz, Russell Frantz, Frances Bishop, Elbert Ebersole; Dorothy Page, Anita Bowman, Virginia Stern, Geneva Suttle, Charles Manning, Flossie Page and Vernon Heckman.

JENKS' LAKE SCENE OF BIG ANNUAL Y. M. C. A. RETREAT

Officers for 1931-32 are Elected; Maley is the New President

Forty Fellows Make Trip and Report Good Retreat

The spring "Y" retreat was held the week-end of March 28 and 29. As is customary, the retreat was held at Jenks Lake. There was a great deal of enthusiasm for this trip and approximately forty young men and faculty members were in full attendance.

Most of the fellows went up Friday afternoon and Friday evening, after the ball game. The grub was par excellence and was cooked by different groups of boys. Everybody had enough to eat and few had too much.

Indoor baseball and volley ball games took up the greater part of the time. Dale Glick's volley ball team won the tournament and gained the apple pie.

Saturday the usual campfire was held and the Y. M. C. A. officers for next year were elected. The following were chosen on next year's cabinet:

President, Dick Maley; first vice president, Jerry Deal; second vice president, Orlin Vaniman; secretary, E. Swihart; treasurer, Max Forney.

Sunday morning the fellows gathered on Inspiration Point and Dr. Studebaker gave a short talk on the origin of various religious controversies.

Many of the fellows took their bathing suits with them and intended to take a swim, but Bert Jones is the only one to brave the icicles and it was worth enough to him to pay for his trip.

"Red" Weybright is to be especially commended for the efficient way the trip was organized and carried out.

Important Announcements of Friday Student Meet

Snapshots Must Be In This Friday

"Chuck" Manning shouts for more good snapshots. The last of this week will be the last date to turn them in. Come on!

Leslie DeHart, the business manager, announces that anyone who can get three sure sales promised for an annual may have his name printed on his own copy free. The price will be \$2.50 for professors, special students, etc, and \$3.00 for anyone else wishing a copy. Come on, get to work! A name free!

Remember the Student Store gave you credit—help it out now! Now!! NOW!!!

The co-ed basket ball team plays the final game with the Presbyterian church at the Y. M. C. A. Monday at 7 p. m. Support it!

Next Friday the student meeting will consist of an important business meeting. Let's have everyone out!

As a special feature on the program, Dr. Studebaker introduced (Continued on Page Four)

Former Near-East Worker Invades Chapel

Rev. Marsh Gives Interest- ing Talk

"Decisions Which Have Made History" was the subject of Reverend George Marsh's most interesting and inspiring chapel address Thursday, April 2.

Reverend Marsh has had a wide range of experience working in the Near East, in the School of Religion of the University of Athens, during which time he has had the privilege of becoming acquainted with many interesting people.

As examples of great decisions that have made history, Mr. Marsh began with Socrates and came down to the present time. Many people visit the town of Assisi each year because St. Francis in the thirteenth century made that town famous. He decided to follow poverty and live a life of service for others.

The speaker next discussed the results of Jesus' decision to go to the cross. That decision has been a constant inspiration to mankind in all generations.

At the present time, many changes are being made in the Near East because of unselfish decisions that great men have made. Elias Rakes, who came to the mission when he was an old man, had a vast influence over the people of the Near East. He was a great linguist and translated the Bible into the languages of those peoples. The opportunity thus given the people to read the Bible has made for progress.

Cyrus Hamilton, another outstanding missionary in Constantinople, laid the foundation for a series of schools, of which Robert College on the shores of the Bosphorus was the first. This came about as a result of his decision to leave America, with all of its luxuries, and devote his life to one of the hardest fields.

Dr. Peet, who now lives in Claremont, has influenced thousands of people and helped them solve their great problems, because he was willing to give up his promising career with the Burlington railroad and go to Turkey to work as treasurer for the American Mission Board. In his 44 years of service he has helped to build new Turkey, changed character for the better, and thus helped to change the character of nations.

In conclusion, Reverend Marsh pointed out several significant changes now being made in Turkey, such as religious toleration and education. It is the example of Christian Greeks and Armenians in Turkey that is changing the land for the better today.

Preceding the address, the audience was favored with a piano solo by Miss Durward.

EDITORIALS and FEATURES

The Campus Times

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THE AIM OF THE CAMPUS TIMES

is to increase support of, and centralize our loyalties on the five leading activities of The Associated Students of LaVerne College, which are:

1. Feeling a sense of unity as one of The Associated Students.
2. Athletic activities (inter-collegiate and inter-class).
3. The Lambda and the Campus Times, our publications.
4. Forensic activities (mainly inter-collegiate).
5. Associated Student Socials and individual class life.

COLLEGE FOR TWO

Shall I send my two boys to college, where there are not more than half a dozen men in half a dozen universities who could really inspire them to something good and great and noble and foolish and unselfish?

For that, when all is said and done, is the only excuse for the money and effort spent upon four years and pleasant but unproductive idleness. The mere accumulation of information is simply a waste of time in this age of encyclopedias and handy reference books. But the ability to think independently, to question intelligently, to doubt remorselessly every fact that offers itself to our inspection, is a priceless treasure, and it can only be developed by constant association with people who are possessed of the divine fire of inspiration.

This sounds somewhat cryptic, but all those who went to college these last twenty years will know what I mean.

Let them ask themselves the question, "How many of my professors really gave me something that stuck?" And the answer will be rather surprising and somewhat humiliating.

For the "academic department" no longer bears any true relationship to life. It is a sort of kindergarten for the children of the well-to-do, who in this fashion are kept out of harm's way during the impressionable years when the fresh air of the New England hills is better for their hearts and lungs than the overheated atmosphere of Broadway's dance palaces. Because it lacks all inner cohesion and intellectual discipline, it encourages the mind to dwindle, and after four years of perfunctory and childish little tasks it leaves the average boy and girl totally unfit for the harsh business of making a living.

Interesting educational experiments are fermenting in several American colleges, but they are too few. Maybe some of them are freakish. The professional old guard says so in unmistakable terms. But the old—be it stratified rock or human beings—always rebels with the impact of new ideas.

All this is what my friends, the Rotarians, would call "destructive criticism." Granted. But one has to break down a good many old and moss-covered ruins before the foundations can be laid for a new edifice. I am quite convinced that we have seen the worst of the present educa-

Campus Chuckles

Prof. Travis: "So you have learned a new piece?"
Dan Stover: "No, it isn't new; the piano has been tuned."

George Weybright: "All the great men are dying."
Dayton Stutzman: "What of it?"
George W.: "I don't feel so well myself."

Ruth Rothrock: "My sister found a man under her bed last night and completely lost her head."
Zelda Sheller: "Good heavens, what did she do?"
Ruth: "She yelled for help."

"Some classes are just like dreams—you have to go to sleep to really enjoy them."

Marion Steves: "My! your heart is beating like a drum."
Jack Singer: "Yes, it's sounding the call to arms."

George Berg: "Yes, I was 24 hours without food and then was forced to cut the tail off my poor dog and eat it. That saved us."

Frances Bishop: "Who was with you?"
George: "The dog. He ate the bone."

Doctor: "You must eat the skins of fruit. Now, tell me, what is your favorite fruit?"
Patient (gloomily): "Cocoanuts, doctor."

Coach Eisan: "I want some pepah."
Clerk: "Red pepah or black pepah?"
Coach: "I want some writing pepah."

Miss Muir: "What is an island, Frank?"
Frank Saylor: "A place where the bottom of the sea sticks up through the water."

Miriam Dickey: "Are you the man that cut my hair the last time?"
Barber: "I couldn't be. I've only been here two years."

Esther Thomason: "I have some bad news for you, Chuck."
Chuck Manning: "What is it?"
Esther Thomason: "The fortune teller just told me I was going to marry a handsome man."

"Even his best friends wouldn't tell him—so he flunked the exam."

First Liar: "I can see China from here."

Second Liar: "That's nothing, I can see a Chinaman standing on the shore."

First Liar: "Well, I can see his queue."

Second Liar: "I can see a flea on his queue."

First Liar: "I can see the parasite on the flea."

Second Liar: "I give up."

tional system. If I live another twenty years I am sure that I shall be present when the corner stone for the new building is to be laid.

Today I have asked myself the question, "College for two?" and the answer has been a flat "No."

For our modern college is neither one thing nor the other, but it is everything it should not be. And until it shall have caught up with the times, my boys had better go lobster-fishing with Jack Mulhaley. Jack is not familiar with the split and the unsplit infinitive, but he does know lobsters. And he can talk of them with feeling and enthusiasm.

What else is necessary to turn his little boat into a true university?—Hendrik Willem Van Loon, in the Wisconsin Alumni Magazine.

ATTENTION! SENIORS ON PARADE

Verna Minor is her name—"now." Some of us remember her as Verna Sheets. She is our married "co-ed," who comes from Ontario. Verna is a clever girl and is a brilliant student.

Last year Verna was feature editor of the Annual, and is a member of the Campus Times staff. She has been secretary of the Y. W.



C. A. for two years, while one year she was chairman of the social service committee. She is Commissioner of Publications this year. Verna has taken an active part in all school activities during her four years of college.

Her future is "somewhat" planned—still she may teach school next year. Regardless what Verna may do, we know she will always make a success. We wish you luck!

Yes, we all know this gentleman, Doyle Montz, who lives in LaVerne. He is a likable fellow and is admired for his jovial disposition. Still, we must not forget that Doyle is serious-minded, too. He is one of the busiest persons I know and he makes every minute count. Regardless how time hastens away, he always finds time to help others. His motto must be, "Where there's a will, there's a way."

Last year Doyle was vice-president of the Junior class, while this year he is president of the Choral Union, and is also a member of the Chi Delta Chi, the Y. M. C. A., the Foreign Language club, and he is the "drummer" for the newly organized college orchestra. His interests vary into the field of athletics, too, for he is a two-year letter man in football.

Doyle's chief interests lie in the realm of music and drama. He is a member of the Aeolian Quartet. This organization has contributed much favorable comment throughout the United States and we are proud of it. Recently, Doyle directed the Student Volunteer play, "The Rock," which was a huge success. He also was assistant director for the Junior class play this year, while last year he was a member of the Junior class play cast.

Three guesses what the future may hold for Doyle. No, he is not going to be another pedagogue, so he says. Next year he is planning to attend the University of Southern California and work on his master's degree. Then—where and what remains to be revealed. He has ambitions to be a dramatic director, some day. We wish you success!

This pretty blonde is Elizabeth Masterson, who hails from San Diego. Beth attended Mt. Morris College her freshman year.

Last year she was reader for the

Cy Nical Comments

We might capitalize on G. Weybright's haircut. Let's give him a coat of tan, metal rimmed 'specks,' and a pair of shorts, and send him to Hollywood to double for Ghandi. Wouldn't he be amusing sitting cross-legged and spinning his usual yarns into little night caps?

No student who takes a lab course can make his schedule and Prof. Cullen's textbook idea harmonize. With 50 in class and 10 texts, there are bound to be conflicts. The man with the lab course almost has to study outside of school hours. There are perhaps 5 such in a class and the other 45 like to play around so when it becomes necessary to have the books there are 40 too few. Prof. Cullen may like the idea of collective texts, but it can't be as satisfactory as individual, or having enough books.

Dean Hoover says laughin' is good for your liver. The whole student body got plenty of liver shaking the other day when G. Weybright, E. Replogle, and A. Calvert came to school with those pious haircuts.

Rah! rah! for old Mildew. I thought the Sophs had more than mildewed—just plain fossilized,—but they haven't. Let's see some more of this de-cording on the Frosh. I thought you Sophs were clickin', now prove it. The Frosh are cocky and organized. When any guy will come back with cords after having one pair torn, he needs some of that woodshed syrup. Come on, Sophs!

Speaking of pious haircuts, those three Frosh take the mustard plaster. They might incorporate under the name of "Simial Popes." (Webster may shed light on what I mean.)

There is an old saying, "shut the barn after the horse is out." (It might at least save the cow.) In our school it is remove the dangerous broken mirrors after they cut some one. That fool broken mirror in the boys' room has been a potential menace for a month, but what was done about it? It could have dropped a piece and split some-one's leg just as well as it did cut a hand. No, it must stay there till some one did cut himself on it. Indeed, a very generous and thoughtful act.

The Y. W. neglected one thing when they had their popcorn sale. They should have furnished ??? with each sack of popcorn. After that sale was over it looked like Aunt Sarah had had a nursery party around here.

glee club. She has been a member of the Y. W. C. A. her past three years. The Choral Union claims Beth as one of its members. Dramatics is her hobby. Besides being a member of Chi Delta Chi, she is membership chairman. She has directed several plays with re-



markable talent. Also, she has played very well in several plays, including the Junior class play last year. At present, this fair lassie is coaching "Clarence," which is to be presented by the Chi Delta Chi.

To keep up the college reputation, Beth is planning to teach. Enough said!

Selling Textbooks

An unfortunate custom (sell their textbooks) seizes many undergraduates in January and J. Thomas Arkle Clark, Dean of M of the University of Illinois, gives two reasons for these seasonal outbreaks first, the student's difference or lack of interest in his work, and second, his need to get out of a financial difficulty.

But immediate cash is not always forthcoming from the sale of textbooks, and the sums obtained are negligible in comparison with the value of the books. How graduates wish they had kept their textbooks to brush up on a language, to find a certain formula, to locate that line of poetry!

Again, where will you ever get accepted authorities so economically?

In general, textbook form are becoming more attractive yearly, and do not detract in least from the charm of well-filled bookcases.

Who would have a library composed only of novels? A collection as limited as that would indicate an uninteresting owner; even a calculus textbook on your bookshelves would catch the eye as a hit of a many-sided character.

Consensus of opinion suggests that you keep your textbooks for sentimental reasons. President Hibben of Princeton University suggests "Every undergraduate leaving college should take with him as a reminder and record of a past chapter in his life and as a nucleus of a library."

There is no library or reference book as handy as the worn, scribbled textbook, which has been your companion on and off campus. Can you think of anything which would be as graphic a commentary on your college life as notes and names you have jotted on the margins and covers of the books? To what other books have you granted such intimacy of thought? Provost Peniman of University of Pennsylvania follows this thought with his remark "I know of no book that can be more properly valued as an 'association book' than the textbook which represents many hours of work and brings to mind so teacher of the past."—The Bachelor Student.

HELL UP!

If anyone has—
Got married—
Borrowed a stamp—
Made a speech—
Robbed a bank—
Bought a Ford—
Sold a dog—
Lost a wallet—
Skipped an assembly—
Broken his neck—
Committed suicide—
Shot a cat—
Been away—
Taken a vacation—
Got caught in the rain—
Been in the creek—
Made a bad bet—
Broken a shoestring—
It's news—send it to the editor at once.—Ex.

PIANIST

They all laughed when I stepped up to the piano, for none of them had ever seen me touch a piano before; but their laughter soon turned to amazement.

Without a woman's hesitation, I pulled the tackle in from the window, strapped it to the piano, and in a few moments it was lowered into the street.

You, too, can learn piano-making in your spare time. Write the A J A X P I A N O MOVING SCHOOL for free demonstration.

I'm just a little prairie flower growing wilder every hour. body care to cultivate me; I'm wild as I can be.

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LA VERNE CALIFORNIA

POME

There is a problem, too deep for me,

I really can't tell why—
Is a person named what he ought to be

Or something to be known by?

I wonder now, is Virginia Stern?
And Ed a Cunning ham?
Will Frank ever be a Saylor boy?
And is Maurice a shirking man?

Now Willie really isn't Long,
And a Singer Jack is not;
If Melvin Howel-ed I know he'd be
In danger of getting shot.

Russell has nothing to do with France,
And Wilma is not a Bald One,
I hope that Marty isn't Baer,
But what's done can't be undone.

I doubt if Flossie is ever a Page,
Or Frances is ever a Bishop,
And if May is Fickel and Geneva Suttle,

There is bound to be a mix-up.

Oh, tell me please, 'ere I go mad,
What it is all about;
I must not have my thoughts upset
And my mind so filled with doubt.

Have you had your peanuts today?

Among the new pupils recently enrolled at LaVerne College are Rose Bush, Ham Burger, Pearl Button and Emery Stone.

STUDENT SOCIAL LIFE

NEWSETTES

Miss Viola Smith was a dinner guest of Gladys Ikenberry Sunday.

Helen Buckley spent the night talking in her sleep. (Any night will do.)

The L. V. C. orchestra met Tuesday after school, due to "The Rock" being staged on Monday evening, the regular practice hour.

Hoy Deeter spent the week-end at his home in Burbank. Sunday he had dinner with his brother and sister-in-law in Hollywood.

Martha Baer, Carrol Aeschbacher, Ernest Stoltenberg, Alice Strate and Ralph Hopwood spent the week-end in Lindsay.

George Berg and sister, Frances, attended sunrise service at the Hollywood Bowl. Also, they attended church, and "hunted Easter eggs" in Los Angeles Sunday.

Martha Darkes entertained at a lovely dinner Sunday the following students: Ardeth Horning, Din Mohler, Arnela Brubaker, Bob Walker, Harriet Hoke and Leslie DeHart.

Opal Kuns recently took first place in the "Still of the Night" snoring contest held at Miller Hall. Opal's superiority was largely due to her volume per snore. Ruth Gibbel really excelled her in quality. The prize was a new clothespin.

Gladys Ikenberry entertained at an informal bridge supper on April Fool's evening Aileen Rogers, Ruby Saylor, Constance Horning, "Vi" Smith, Aileen Rothrock, Ike Funk, Dale Stutzman, Albert Edgerton, Orville Thomason, "Lolly" Brownsberger and Ralph Travis.

A few LaVerne students and friends visited Huntington Library Saturday afternoon, enjoying a picnic in Pasadena Tournament Park at the noon hour. Among them were Dortha Gans, Grace Gans, Hazel Barnhart, Lucile Forney, Reatha Rowdabaugh, Harry Thomas, Fred Butterbaugh, Royal Glick, Joe Cosner, Fred Brunk, Mr. and Mrs. V. R. Kindy, and Mr. and Mrs. J. Thomas.

It was full moon Thursday night. The following persons had a keen time at the beach enjoying a weiner bake mixed with the "moon-shine": Frankie Sandblom, Russell Frantz, Mimi Smith, "Red" Weybright, LaVonne Putnam, Whitcomb Overholtzer, Willie Long, Ralph Fesler, Esther Dickey, Glenn Vaniman, Eddie Brubaker, Jerry Deal, Esther Thomason, "Chuck" Manning, Kathleen Shaffer, Kenney Deardorff, Blanche Klingaman, and Ony Leonard.

Aeolians Entertain W.C.A.

Quartette Receives Hearty Welcome

The Aeolian Quartet gave a very interesting program for the Y. W. Monday morning. This kind of a program went over well. Negro spirituals, sacred, and secular numbers made up their program. Orville (Tommy) Thomason sang as a solo "There's a Little Brown Bird Singing," accompanied by Merle Thomason.

Several encore numbers were sung by the quartet. The interest the girls have in the quartet was evident in that practically all the girls of the organization were present.

LUMNI NOOS

Mr. and Mrs. David Brubaker spent part of their Easter vacation at McFarland. Mrs. Brubaker (nee Mary Blickenstaff) visited the LaVerne schools Tuesday.

Friends of Mary Messimer Everhardt have received announcements of the birth of a son March 31 at the Everhardt home in Tulare. He weighed 10 pounds and has been named William Donald.

Florence Landis Glick has been elected secretary of the San Gabriel Valley Y. W. C. A. Miss Ruth Price is a member of the executive council of the LaVerne unit of this association.

Donnolla, little daughter of Mr. and Mrs. Byrl Harper, underwent an operation for appendicitis in the Santa Ana hospital the first of last week. She is getting along nicely.

Modena Minnich Studebaker presided at the pipe organ in the church Saturday evening during the evangelistic meeting.

Among the members of the alumni who have been in LaVerne during Easter vacation were noticed Mrs. Mae Miller and Glenn Vaniman of Kingsburg; Mrs. Lola Shirk Hartman and little son, of Oakland; Olive Shirk Bohn, Miss Florence Long, Mr. and Mrs. Milton Brownsberger and Mr. and Mrs. Harvey Brubaker, of El Monte; Mr. and Mrs. Otis Brooks of Chino, Mr. and Mrs. Levi Dickey of Chino, Miss Alberta Maust of Buena Park, Miss Hazel Rothrock and Miss Aileen Rothrock of San Bernardino; Miss Cathryn Rothrock of Temple, Mr. and Mrs. Merle Butterbaugh of San Marino, Miss Neva Snell of San Bernardino, Miss Mary Platt of San Jacinto, and Miss May Chronister, of Exeter.

Word was received this morning, April 6, from India, of the birth of a daughter, Margaret Ruth, to Mr. and Mrs. H. J. Brooks. Mrs. Brooks is remembered as Ruth Forney, of the class of '21. Mother and baby are both reported doing well.

Esther Thomason: "I thought you were living at a hotel. Why did you move?"

Chuck Manning: "After living there for five months, I found out there wasn't a bathtub in the place."

Mrs. Hoke: "Don't bring me any more of that horrid milk. It's positively blue."

Milkman: "It ain't our fault, lady. It's these long dull evenings as makes the cows depressed."

FOREIGN LANG. CLUB ENJOY DINNER

Lucile Forney and Joe Cosner Reveal Engagement

A progressive dinner party was enjoyed by a large number of the Foreign Language club of the college Tuesday, March 24. In spite of the rain, the group made a merry procession to the homes of members of the club for a five course dinner.

The homes were decorated in foreign motif with placards of idioms and proverbs of different languages in evidence. The menu continued the motif representing French, Spanish, German, Swiss, and American foods served respectively at the homes of Rev. D. L. Forney, Rev. H. A. Frantz, Mr. Geo. W. Fyock, Mr. A. L. Montz, and Miss Martha Lenhardt.

At the first stopping place a surprise was found in the shape of a small card with the pictures of Lucile Forney and Joe Cosner and "June, 1932," on it. Florence Snider and Ruth Rothrock were the discoverers of the announcement when they tasted the stuffed celery.

After the novel and delicious supper, the party gathered at the home of Miss Lenhardt for a program and entertainment. Songs and readings in different tongues were given in solos, duets, and quartets. Foreign papers and magazines were found entertaining, and the party concluded with group-singing of popular American songs, old and new.

Those attending the affair were: Elizabeth Lehman, Ruth Rothrock, Mary Lauver, Lucile Forney, Glena Betz, Ethel Drescher, Florence Snider, Mae Fyock, Ruth Bishop, Martha Baer, Marie Pobst, Frances Berg, Anita Bowman, Miriam Murray, Frances Saylor, Martha Darkes, Grace Brubaker, Miss Martha Lenhardt, Ray Wilkerson, "Red" Montgomery, Jay Fyock, Joe Cosner, Doyle Montz, George Berg, Howard Pedersen, Hugh Shaw, Dan Stover, Cleo Beery, and Cecil Huff.

Mr. Eisan: "What would you do if it was our ball, last down, one minute to play, and the ball was on the other team's one-foot line?"

Harold Brubaker: "I'd move down to the other end of the bench so I could see better."

Everett Calvert: "Why is this milk so weak?"

Waiter: "The cows got caught in the rain, sir."

SENIORS ENTERTAIN ASSOCIATED STUDENTS

Snappy Program of Music and Stunts Presented

The Senior class entertained the Associated Student Body with a good snappy program March 27.

Harry Lauder, impersonated by Myrtice Butterbaugh, visited L. V. C. and he sang "Nanny." The encore number was "When I was Twenty-one."

Sambo (Ed Cunningham) took his examination this morning for his operator's license to the ministry from Rev. Perkins (Dale Stutzman). "Yas, sir, I suah does like de Newah Testament de bes." And—it isn't any wonder!

Gladys Ikenberry sang a medley of a number of popular songs. She was accompanied by Zelda Sheller.

The fourth number was an opera. The part presented was an "excerpt from the opera 'Spaghetti' by Hand, Wagner and Beth-haven."

The parts were:

1. Trillando, taken by Gally-Curci—George Berg.
2. High chini, played by Enrico Can't roost—o—Orville Thomason.
3. Bombastini, played by Laurince G. Whiz Tibbut — Doyle Montz.

The announcements included the fact that the co-eds have won over their division in basket ball. The team is to play for the finals and championships. The first game for the finals will be played Monday at the Y. M. C. A. at 8:15 p. m.

Next Friday the orchestra will give the student program. All are urged to attend.

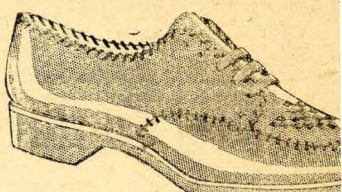
Each Friday for the rest of the semester the Associated Student Body has arranged good programs, and some that will interest every student.

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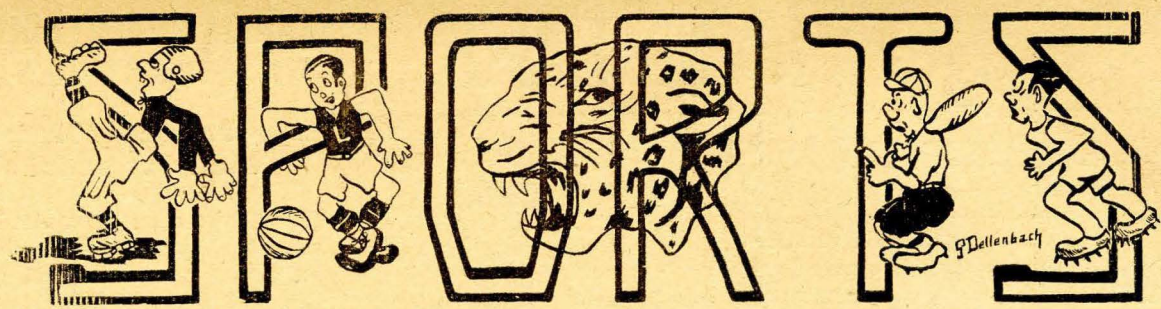
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**Tennis Team Nosed
Out by Redlands**

Whittier Match to Start at
9:00 a. m.

LaVerne College varsity racquet
wielders came to themselves Sat-
urday when they encountered the
Redlands University squad at Red-
lands. The team mates of the
Leopards seem to be in high spirits
and they forced Redlands to take
the match 5-4.

Ike Funk in the first singles won
from Wong 9-7, 6-4, while Calvert
and Paul Funk lost their second
and third singles matches respect-
ively to Hauser and Perry, 6-4, 6-3;
6-4, 6-1. Snell annexed another
win from Brown, 3-6, 6-2, 6-2;
and Gnagy lost to Village, 6-2,
6-1.

In the first doubles contest, the
Leopards lost to Wong and Hauser,
8-6, 6-3. Calvert and Snell took
Perry and Brown, 6-2, 5-7, 6-3.
They outplayed Perry and Brown
at all points of the game.

The Leopards seem to be hit-
ting their stride after a two-weeks
rest. All of the contest played
Saturday seemed to be difficult, and
the Leopards seem to have im-
proved their shots. The serving of
the Leopards seemed to be their
weakest point.

The next match will be played
with Whittier on our court next
Saturday, and from all reports the
Poets are quite strong, while we
have a slight advantage from the
standpoint of experienced players.

The line-up for Saturday's match was:

LaVerne	Redlands
Ike Funk	1st Singles Wong
Calvert	2nd Singles Houser
Paul Funk	3rd Singles Perry
Gnagy	4th Singles Village
Snell	5th Singles Brown

Doubles Match: I, and Paul
Funk; Wong and Hauser.
Calvert and Snell; Perry and
Brown.

**FROSH TRACK TEAM
LOSES TO RIVERSIDE**

There was a dual track meet held
between Riverside J. C. and La-
Verne College last week. LaVerne
was defeated by the score of 56-45.
Jones and Montgomery were high
point men for LaVerne, making 16
and 13 points respectively.

LaVerne's team consisted of
Jones, Montgomery, Brooks,
Brownsberger and Swihart. The
events took place as follows:

L.V. R.

Discus: 1, R.; 2, R.; 3,	
Brooks	1 8
S. P.: 1, R., 2, Swihart,	
3, R.	3 6
P. V.: 1, R.; no L. V. entry	
220: 1, R.; 2, R.; 3, Jones	0 5
100: 1, R.; 2, R.; 3, Saylor	1 8
120 H. H.: 1, Jones, 2,	
Prownsberger	8 0
440, 1, R.; 2, R.; 3, Brooks	1 8
100: 1, R.; 2, Mont; 3, Jones	4 5
B. J.: 1, Mont; 2, R.; 3,	
Jones	6 3
220 L.H.: Jones, 2, Browns-	
berger; 3, Brooks	9 0
880: 1, R.; 2, Saylor	3 5
H. J.: 1, Mont, 2, Jones	8 0
	45 56

SENIOR PLAY SELECTED
(Continued from Page One)

on them, plenty happens; hence

**Varsity Horse-hide Artists vie with
Sagehens Next Thursday**

**Split with Varsity Club in Two Game Series
with Scores of 5-6 and 7-5**

**STUDY KAGAWA AT S. V.
MEETING**

(Continued from Page One)

he labored for four years in the
slum districts of Koke with marked
success. At this time he came to
America for four years work in
Princeton University, returning to
Tokyo during the great earthquake
in 1903 and was foremost in or-
ganizing relief work, securing the
co-operation of Buddhist priests in
conducting receiving camps.

Kagawa is pastor of three large
churches in Japan. He enters into
civil and social circles to maintain
Christian ideals as far as possible,
but refusing political office for
himself. He has been instrumental
in organizing peasant and labor
unions and securing many benefi-
cial reforms for Japanese people.

The man's influence is mainly
achieved through the power of his
personality. He is one who lives
what he preaches and thus speaks
louder and is heard more readily
than large numbers of preachers.
His is the doctrine of love as
taught by Christ.

Kagawa is outstanding in schol-
arship and leadership. He is the
author of many books—novels and
otherwise—and his treatment on
"Love, the Law of Life" is winning
him world renown.

At the close of the program, the
hostess, Evelyn Deardorff, served
light refreshments to the group.

**REV. MARSH ADDRESSES
CHAPEL**

(Continued from Page One)

looks like. Some of the features
which one may find strongly pro-
jected as physical, spiritual and
mental strength.

In giving specific details we may
say that Christ has the face of a
dissenter. For instance, He was
able to break numerous Jewish
laws in the face of the fierce oppo-
sition of the Pharisees. When He
was condemned for healing on the
Sabbath and when He and his dis-
ciples were rebuked for gathering
heads of wheat, threshing it in
their hands, and eating it on the
Sabbath, Jesus said, "The Sabbath
was made for man and not man for
the Sabbath."

The face of Christ is the face of
the idealist, which sees beyond
earth and material things to the
eternal verities.

Christ's face is a face of sym-
pathy, having compassion for the
lowliest and neediest without hesi-
tancy because of race or color.

The face of Christ is one which
is attuned to God through the me-
dium of worship.

"May the time come when all the
world will wear the face of Christ."

why should we stoop to cheating in
examinations if we don't in other
things.

Think it over, students. Have
you lost all your honor? Respect
yourselves and your profs. and
then "cut it out." Sincerely,
The Seniors.

**Thomason to Take Mound
Against Pomona**

Thursday, April 9, the Leopards
meet Pomona College in the first
conference game of the current
season for both schools. Little is
known about the strength of the
Sagehens, but they are supposedly
not strong and the game is apt to
be an even affair.

Thomason will undoubtedly
start on the mound for LaVerne.
He pitched some good games for
LaVerne and has been pitching
great ball so far this year. The
rest of the starting line-up will no
doubt be Weybright c., Forney,
1b., Jones, 2b.; Howell, s.s.; Bes-
sey, 3b., DuBois, l.f.; Hubbell, c.f.,
and Deal, r. f.

The Leopards will meet Pomona
High in a practice affair Tuesday
afternoon.

The alumni came back to their
old stamping grounds and played
the varsity twice last week. The
has-beens won the first game 6-5,
and the college boys won the sec-
ond encounter 7-6. Following is
the box score of the second tussle:

Varsity	AB	R	H
Howell, 2b	4	2	2
Thomason, p	2	2	1
Bessey, 3b	4	0	0
Hubbell, cf	3	1	1
Shirk, c	4	0	0
Ferree, 1b	3	0	0
DeHart, ss	1	1	0
Mahoney, rf	2	1	1
DuBois, lf	2	0	0
Jones, 2b	1	0	0
Totals	27	7	5
Alumni	AB	R	H
Crites, cf	4	0	2
Lehmer, p	4	0	0
Bohn, ss	3	0	0
Lathrop, c	2	1	1
Hollinger, lf	3	2	2
Brownsberger, 3b	3	2	3
Welty, 1b	3	1	2
Betts, rf, 3b	2	1	1
Saylor, 2b	2	0	0
Brubaker, rf	1	0	0
Totals	27	6	11

Score by innings:

Varsity	2	2	1	1	0	1	7
Hits	2	2	0	1	0	0	5
Alumni	0	2	0	2	0	2	6
Hits	0	4	0	3	0	4	11

Summary: Errors, DeHart,
Jones, Bohn, Hollinger, Browns-
berger, Saylor, Brubaker. Home
runs, Lathrop. Three-base hits,
Brownsberger. Two-base hits,
Brownsberger, Thomason. Sacri-
fice hit, Thomason. Struck out, by
Thomason, 2; Lehmer, 4. Bases
on balls, Thomason, 2; Lehmer, 4.
Hit by pitched balls, Mahoney and
DeHart.

**"The Rock" Attracts Large
Crowd**

(Continued from Page One)
Hollinger; Ucal (brother of De-
borah), Hoy Deeter; Mary of Mag-
dala, Dortha Gans; Pandira (a
Greek poet), Robert Walker; Titus
(a Roman officer), Royal Glick;
Agur (a Jewish physician), Fred
Butterbaugh; servant of Magdala,
Joe Pratt. Mr. Pratt was stage

**Co-ed Casaba Tossers
Drop Close Game**

20-17 is Final Score; Nix
Maxes 13 of LV. Total

The LaVerne Co-eds were de-
feated for the first time this sea-
son by the Presbyterian Church
sextette in a close and hard fought
game last Monday night. The Co-
eds are champions of the Kitten
League and the Presbyterians of
the Cub league. The valley cham-
pionship is to be decided in a three-
game series.

The Presbyterians got an early
lead but were hard pressed by their
opponents throughout. The half-
time score was 9 to 6 with the Co-
eds on the short end.

The second half was featured by
a desperate attempt on the part of
the Co-eds to overcome that three-
point lead. Although the prospects
were good at times the final
whistle found that same three-
point lead.

Nix was the outstanding scorer
of the evening, scoring thirteen
of her team's 17 points. Willard
was high for the Presbyterians
with 8, followed closely by Guinn
with 7.

These two teams will meet in
the second game of the series to-
night (Monday). The line-ups:

Presbyterians	20	LaV. Co-eds	17
Anderson (5)	LF	Flory	
Willard (8)	RF	Nix (13)	
Guinn (7)	JC	Lehman (2)	
Rogers	RC	Glick	
Reeves	RG	Roberts	
Hinote	LG	Dickey (2)	

Substitutions: Presbyterians,
Bishop. LaVerne Co-eds: Landis,
Hollinger, Eisan.

manager and Mr. Walker proper-
ties manager.

Ed Cunningham, manager of the
play, is booking dates for further
presentations of "The Rock" among
churches of Southern California.
It has already been given at Her-
mosa Beach and Glendora. It will
be given every Sunday night and
sometime during the week for the
remainder of the school year.

"The Rock" is of a different na-
ture than so often used by Stu-
dent Volunteer bands. It is a more
difficult type, and the cast is to
be congratulated on its successful
interpretation.

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**GO TO THE
Ideal Barber Shop**

FOR THAT
Ideal Hair Cut
LET
BERRY, JOHN and DEE
DO IT

**"SEVEN LAST WORDS"
SUNG BY UNION**

(Continued from Page One)
Mrs. Haugh's reading of the scrip-
ture passages was excellently done
and it created a splendid atmos-
phere for the rendition of the can-
tata. Professor Haugh directed the
chorus in a fine way, and Professor
Ralph Travis provided his custom-
ary organ accompaniments to the
creative work with wonderful feel-
ing and interpretation. His work
is very much appreciated.

This was the third large produc-
tion of the year. Handel's "Mes-
siah" was the Christmas produc-
tion, and during the Bible Institute
they gave two presentations of
"David and Goliath," which was
written by Profesor Haugh. Next
year the Choral Union plans to re-
peat these works and to add several
others, the "Elijah," and an opera
—thus making it an important ad-
dition to the music department.

**CHUCK MANNING YELLS
FOR SNAPSHOTS**

(Continued from Page One)
Rev. and Mrs. Austin, the evangel-
ist and wife, who are conducting
meetings at the Church of the
Brethren every evening this next
week. They urge every students at-
tendance. Really, it is a great
treat to know Rev. and Mrs. Austin,
because they are always so friend-
ly and just "one of us."

It Seems to be Spring

"WHAT OF IT?" sez you, but before long
mister spring bug will sneak up under your
(allegorical) red flannel unmentionables and
proceed to raise the merry mischief until you
do something about it. (This positively is
not an advertisement for bug powder.)

Anyhow, this here spring fever business is
mighty serious while it lasts. But take a lil
tip...a snappy new suit and a few so-and-
sos from Silverwoods Campus Room will
make a new man of you...will give you the
necessary zip and self assurance to carry you
through that danger period...SPRING

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