

The Campus Times

VOL. IX, No. 24

LA VERNE COLLEGE

Tuesday, March 13, 1928

Leopards' Spots Euphemistically Spotted

By Harold S. Hoff

I have been holding suspicions of late which were thoroughly sustained to other day when the majority of the dwelling place where I abide, betimes, said: "Why don't you write something constructive once in a while? Not saying that you can't if you want to, but other folk might get the idea that all you can do is criticize." So to prove that, even though carping seems to be my specialty, I have other possibilities, this week's series of cerebral wanderings will be written with a different-colored ink.

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It undoubtedly grieves us all sorely that, according to all indications, the Clarion Four will not be present at the Annual Conference. The reasons are purely financial, we understand, and certainly no one can scorn such a pertinent excuse for discontinuing service. It's a shame that fellows who have sacrificed so much for three or four years in order to do the highly motivated work which this quartette has done should find it necessary to "go to work" in order to earn money to continue in school. Something is radically wrong with our ideas of service when such a thing can happen.

* * * * *

The Clarion Four have not had to be confined to purely amateur singing. There isn't any doubt about it that this quartette could now be singing on the professional stage and drawing down big money if they had chosen to enter that type of work. The opportunities were not lacking. But they chose to confine their efforts to church and service club singing, and now they are forced to disband and earn necessary money by pure manual labor. What reward!

* * * * *

My feelings were somewhat singed the other day when I propounded an opinion on a certain matter of minor importance and endeavored to lend weight to the belief by saying that my ideas corresponded with those of a professor of LaVerne College on the subject. A person taking part in the conversation said, more in a spirit of careless spitefulness, I think, than in honest sincerity, "Well, if you agree with — I don't think much of your ideas!"

* * * * *

Well, the metaphysical facts of the matter are that an idea is an idea, regardless of who holds it. But the point I'd like herein to make is this: Perhaps it would be a good idea for the student body to hold another Faculty Appreciation Day one of these bright, sunny forenoons. The program that was given two years ago hasn't been forgotten by the older students yet. It hasn't been forgotten by the faculty, either, but the chances are that some of them doubt once in a while if the same spirit still exists.

* * * * *

The last Lyceum number is over. It was the best of the year. That isn't saying a whole lot, but this number was good. The audience was larger than usual. More students were present.

Where there's plenty of parking space, nobody wants it. And ideas seem to feel that way, too.

SMILE

Smile and the world smiles with you;
Knock, and you go alone.
For the cheerful grin
Will let you in
Where the kicker is never known.
Growl, and the way looks dreary;
Laugh, and the path is bright,
For a welcome smile
Brings sunshine, while
A frown shuts out the light.
Sing, and the world's harmonious;
Grumble, and things go wrong.
And all the time
You're out of rhyme
With the busy, bustling throng.
Kick, and there's trouble brewing;
Whistle, and life is gay,
And the world's in tune
Like a day in June,
And the clouds all melt away.
—Exchange.

Citizens Promptly Respond to C. of C. Call

OVER \$2,600 RAISED TO ENTER-
TAIN ANNUAL CONFERENCE

The community meeting called by the Chamber of Commerce of this city was attended by nearly three hundred people last Thursday evening, March 8th.

The Bonita High School Orchestra entertained the gathering with a number of fine selections. Readings were given by Mary LaMoine Hoel and Doris Beckner, and the "Orange Empire Quartette" — George Berg, Orville Thomason, Doyle Montz, and Russell Frantz—sang several songs.

Prof. R. R. Cullin, chairman of the meeting, called for the report of the committee of the drive to raise \$2,500 for the annual conference. O. L. Marshall, chairman of the drive, stated that the top had not been reached, but a campaign in the crowd, led by Rev. W. J. MacDonald, soon put it over the top, and the committee reported a total sum of \$2,615.50 collected in cash and pledges from citizens, in addition to the \$500 from the city board.

J. M. Paige of Pomona, the speaker of the occasion, voiced his confidence in the ability of LaVerne to make a success of this event, judging from past observation.

He advised the people to do some painting and to plant lawns. He suggested that they give special attention to the approaches of the city—the railroads and highways—and have them flowering a welcome.

The different districts of the city are competing with each other in the beauty contest for first prize, offered by the Chamber of Commerce.

Oratorical Contest to Be Held at Redlands

The oratorical contest at Redlands will be held Friday, March 16th, at 8 p. m. This is another opportunity for the women of the various colleges to express themselves. Whittier, Pomona, U. C. L. A., Occidental, LaVerne and Redlands are the colleges whose representatives will participate in the coming event. The young women have the liberty of choosing their own subjects, and it is to be expected that many fine orations will be delivered.

Miss Dorothea Gans will uphold the honor of LaVerne. She has chosen "The Relation That Society Bears to the Criminal" as the subject of her oration.

All is not gold that glitters. All are not girls that titter.

Tightwad Abounds in Clever Character Work

CHESTER SHIRK AND CECILIA
SHAFFER PLAY LEADING
ROLES

"The Tightwad," a comedy in three acts, will be presented by the Junior Class on Thursday, March 22d, at 8 p. m.

The title of the play is very characteristic of its nature. The word "tightwad" is the key to the difficulty. The development of the problem as well as its solution is very cleverly worked out in dialogue and character work.

Chester Shirk in the leading role, as the tightwad, presents an interesting performance corresponding to his fine ability and varied experience in dramatic work.

Cecilia Shaffer plays the opposite part as the leading woman. Her interpretation is clever and artistic.

The roles of the father, played by Ernest Carl, and of the flapper, played by Aileen Rothrock, present an opportunity for unusual character work. Harriet Woody, in the mother part, is delightfully patient and sweet. The villain, so to speak, is an oily, well dressed, fine-mannered young fellow. The part is cleverly carried by Francis Crites. Orville Brooks plays the part of a boyish suitor to the flapper.

Other character parts are played by Milton Brownsberger, Isabelle McLean and Verna Shirk, who are a family of Swedes.

Glenn Vaniman carries a minor part as the taxi driver.

Prof. Laura E. Haugh is directing the production.

The members of the class not participating in the cast are working on the stage sets and publicity.

The chairmen of the various committees follow: Katherine Strate, program; Doris Welch, publicity; Alton Kurtz, ticket sales; Katherine Rothrock, costumes; Florence Long and Alberta Maust, hand properties; Glenn Vaniman, stage sets; Hazel Studebaker, stage properties; Verda Brubaker, ushers.

Prof. Sarafian Gets Summer Post at U. S. C.

Will Teach in the Education Department of the Post-Session During the Summer Months

Prof. Kevork Sarafian, head of the Foreign Language Department at La Verne, is to teach in the Post-Session Summer School of the University of Southern California during the vacation months this summer. He will teach two courses—Philosophy of Education, curriculum number 202, which is a graduate course, and History of Education in the United States, 103.

"THE STREET OF FORGOTTEN MEN"

"The Street of Forgotten Men" has been secured as the Orange Blossom benefit movie to be given Tuesday night, March 13th, at Founders Hall. This movie has been much in demand and the date has been changed several times in order that this particular movie might be shown here.

The theme has to do with those people who pose as objects of charity; beggars in the street who are in reality "fakes."

People who have seen this picture assure us that it is not mediocre but stands out as being above the ordinary and well worth attending.

CALENDAR

March 13—Interclass Track meet at Bonita track. Movie, "Street of Forgotten Men," at Founders Hall.

March 14—Student Volunteer Meeting. Practice baseball game with Chaffee J. C.

March 16—Oratorical Contest at Redlands. Glee Club at San Dimas.

March 17—Tri-Sigma Sunday School Class Party.

March 19—Y. W. C. A. entertains Dr. Kennedy at 5:30.

March 22—Junior play, "The Tightwad."

March 23—Vacation for a week!

Host of Admirers Hears Clarion Four

UNUSUAL STAGE SETTINGS
LEND ATMOSPHERE TO
PROGRAM

The immense popularity and appreciation which the Clarion Four have gained in their career of some four years was demonstrated Friday and Saturday nights, March 9th and 10th, when they gave their farewell concerts in an auditorium filled with their host of admirers from all Southern California. The program was sponsored by The Campus Times. The four seemed to surpass themselves in their rendition. They were repeatedly and continually encored.

Harold Hoff gave readings for variation in the program of song. Miss Beulah Smith, accompanist of the quartette, was given special mention in a short speech by Wayne Bohn, who dedicated the concert to "the best pal, who was not there" (Howard Hoff).

The program was as follows:

1. a, On the Sea.....Dudley Buck
b, Lassie o' Mine.....Walt
c, What from Vengeance
.....Sextette from Lucia
2. Tenor solo, How Lovely Are
Thy Dwellings Little
Joë Huffman
3. Negro spirituals—
a, Ezekiel Saw the Wheel
b, Ain't It a Shame?
4. Bass solo, The Big Bass Viol
.....Bohannon
Wayne Bohn
5. a, Moonlight on the Lake.....White
b, Kentucky Babe.....Geibel
6. Readings.....
Harold Hoff
7. a, Still Sweeter Every Day.....
b, Jesus Satisfies Me.....Lorenz
8. Tenor solo, Where'er You Walk
.....Handel
Urbin Hartman

Continued on Page Four

Helen Simpson Gives Last Lyceum Number

The last number on the Lyceum program this year was a series of delightful impersonations and characterizations given by Miss Helen Simpson on Tuesday, March 6th, at 8 o'clock.

The large audience received her well, encoring her many times. All her impersonations were very good. The program consisted mainly of one-act plays and readings. Her last appearance was as an old lady dress-maker who was traveling.

Her costumes were quite unique and corresponded to the parts as well as Miss Simpson played them. This program successfully completed the Lyceum course for this year.

Men Win Final Conference Debate

LA VERNE'S OUTLOOK BRIGHT
FOR NEXT YEAR

The men's conference debate season came to a glorious close last night when the LaVerne negative team, consisting of Lorell Weiss and Everett Calvert won by a 3 to 0 decision from the affirmative team of Redlands University.

The debate was well argued from start to finish. Weiss of LaVerne was the outstanding star of the debate. The Redlands debaters were Elmer Cox and Russell Goodwin. Both men put up very worthy efforts and showed a fine competitive spirit. Calvert of LaVerne also showed much improvement and he put up a very creditable debate.

Last Thursday, however, the LaVerne affirmative team, composed of Ed Cunningham and Harold Hoff, was not so fortunate. They met the conference champions, Whittier's negative team, at Whittier. LaVerne lost this debate by a very close margin.

LaVerne's conference standing is very low, standing at .250. However, when we consider that this is the first year LaVerne has competed as a regular member of the Southern California Forensic League for several years, our standing is not so bad. The outlook for future forensics is very bright. None of the LaVerne debaters will graduate this year. In fact, two of them, Everett Calvert and Ed Cunningham, are only freshmen. So with one year's good, sound practice and experience, a fine foundation has been laid for future debates.

The one big feature debate of the season is yet to come. That will be with Washington State College on Monday evening, April 2d. The two who will represent LaVerne have not as yet been selected but will be announced in a later issue of The Campus Times.

Three-Year Lettermen Receive Final Honors

Following the announcements in student body chapel, Ralph Schrock played a saxophone solo. He was accompanied at the piano by Grayce Longenecker. Cecilia Shaffer then appeared in the quaint but beautiful costume of the colonial lady and read "The Minuet" and "Turkey in the Straw." Mary Blickenstaff accompanied her at the piano.

Coach Arnett gave a short talk in which he said that although it looked sometimes as if athletics played a more important part in the school program than it should, nevertheless it is essential for it helps the students to find themselves and fit into their place in life. At the close of the talk he presented blankets to the following football men as an appreciation for their work in this field: Wayne Bohn, Ivan Betts, Harold Brownsberger, Mark Lehmer, Marian Boots.

The blankets were large orange ones with three green stripes at each end of a large "L," piped in green in the center.

The program was brought to a close by all uniting in the Alma Mater.

No-Rye

Joe Roynon: I've had an idea milling around in my head for some time now.

Dale Stutzman: Huh! Aged in the wood, as it were.

EDITORIALS AND FEATURES

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IS IT A LACK OF BRAINS OR A LACK OF SENSE?

"Friends—they cherish each other's hopes; they are kind to each other's dreams."

In all organized society there is a necessity for cooperation if we are to attain the best results. College life is an outstanding example of this and in no other place is there a greater need for a feeling of fellowship and helpfulness. We find more organizations in a college group than in any other. The organizations are based mainly on one thing—the well being and advancement of the college groups. Working together for the common cause as they are, should cause a feeling of cooperation, but sad to say, this often is not the case.

Some students selfishly impose their wishes on others, thereby destroying efficiency and creating antagonism. LaVerne is no exception and contains the average number of knockers, as anyone in charge of any social unit will admit.

Too often there has been a tendency toward unjust criticism, and few people are so hardened that criticism doesn't hurt—some, at least.

If you feel like knocking your fellow student's actions, remember that he is human too; he lives, he hopes, loves, hates, has ambitions, ideals, and although perhaps he is wrong at times, he may not be so bad, after all. He may even be a pretty good sort of fellow after you come to know him.

Last of all, remember that when a person heads an organization he probably is putting himself up for unjust criticism. If he doesn't know it at first, he will soon find out. Are you going to help him or hinder him? His progress and success depend on the support he gets, and if you don't support him, don't blame him if he fails.

We know of no place where the Golden Rule would work better than right here in college. Are you helping to carry it through or are you trying to "kid" yourself into believing that it applies only to the other fellow?

DEE DELLENBACK.

"THE HAND THAT ROCKS THE CRADLE" ALSO HOLDS THE WHIP

A Brief Short Story in Which a Young Lady Crushes a Crusher

* By H. Smythe Hoff, B.I.*

Chapter I—The Cause

It was Monday morning. Sociability was at a low ebb. But being Monday morning, that was to be expected, for cordiality as a social factor always is a bit lower on that day, due probably to the fact that so many students can't get their minds off the selective associations of the week-end. Be that as it may, the atmosphere in the hall was a bit chilly and smiles were strained. Mr. Blankety Blankety Blank noticed this, as he usually did, when he walked down to the library and entered. Not being blessed with a girl friend whom he could call his "steady," meaning one, perchance, whom he could steadily oppress and steadily retard, he walked into the library and took the nearest vacant chair. He took a book and tried to study.

Be it here admitted, without further delay, that Blankety had moods. He sometimes became just as despondent as though he did have as much to worry about as those friends of his who were in a perpetual state of worry and vexation over the dangers of losing their lady friends. When they sang "All I Want Is Sociability" at parties, he sang with such ardent meaning that he always put an

"amen" at the end. He was in one of those moods this morning and he couldn't study. He could look at the book, to be sure, but the contents thereof glided all over his cortical matter, leaving no impression whatever. How lonesome he was! How he longed to possess "that something" which his roommate had—that capability to get and release and get again from the source of feminine friendship. The more he thought of it the more he desponded. Then, all in a moment, from out of the clear sky, out of the azure depth of the heavens ascended upon him an inspiration, an idea, a most happy thought. He resolved to find "that something."

That evening he talked long and low with his roommate. He learned from this authority in Advanced Technique of the Amorous Persuasion that he had been all wrong in his strict adherence to puritanical standards. He was told that he had that something, that "It," but that he had always suppressed it. "Cut loose, Blankety," he was told, "cut loose. Be a torrid hombre. Write poetry and take advantage of the moonlight. Don't be afraid of second-hand lipstick. Oh, the girls all say in Y. W. C. A. meetings and on other unnatural occasions, that they don't like fellows who encumber their breathing and gaze into their eyes at short distance, but that's all bunk—they like it if you know how to give it. Boy, take my advice and get all you can; love 'em and leave 'em. A broken feminine heart is the best advertisement a fellow can have."

So Blankety drank deep from this well of acquired wisdom. The attention he paid would have brought joy to the heart of a prof. He learned! He resolved! He became a changed man. From the color of his socks to the tone of his voice he was a far different person. He stepped, yea, he fairly ran them exhausted.

In a year his parents and creditors hardly recognized him. Along this 365-day highway he had left the roadside strewn with bleeding hearts, each one praying that he would soon forget all other girls and come back to the one he had said he really loved.

Chapter II—The Effect

It was again Monday morning. Sociability was at a low ebb. Mr. Blankety Blankety Blank, better known this time by numerous other more meaningful names and expressions, such as those which grace the salutations of letters that the whole family doesn't read, walked into the library and stopped. He had decided to change his "steady." He thought it expedient. To whom, he was not fully decided. So he paused, surveyed the room in an inventorying manner, and then glided over and seated himself very near to a chair on which was seated a certain young lady by the name of—oh, say, Minerva. Details are verbose, especially in a case such as this. Suffice it to say that within a week his ring was gracing another hand. It had by this time become almost public property. But what matter? So had his poetry.

In all respect to Blankety it must be said that he knew his ropes. He very seldom became affectionate in the first date, or the second, or third. In fact, he generally spent the first half-dozen days apologizing for attempting to drive with one arm on the first evening. He would never have thought of asking forgiveness if she would have permitted it. By the seventh date his arm was generally sanctified and welcome on either shoulder.

But Minerva was different. She kept her social stimuli under her bobbed hair. Blankety was perplexed. She was incorrigible, it seemed. But he wouldn't give up. Persistent to the end was he.

One evening of the second week, he visited at her home. They were sitting on the sofa, talking about things that didn't strain their imagination. Presently his arm stole—yes, robbed its way, across the back of the seat. She objected not at all. She was thinking. The invitation was accept-

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Bits of Humor

Only a few autos have rumble seats—but all except a few have grumble seats.

Ernie: Do you know how to make a peach cordial?

Tommy: Sure; send her some candy.

Useless Information

Lockjaw is a surer cure for halitosis than listerine.

To every person comes his day,
So calmly wait your chance.
Pedestrians have the right of way
When in the ambulance.

New Problem for Henry

Wanted—Man with car that can speak Spanish for collector.

Margaret Williams: One of my ancestors came over on the Mayflower.

Paul Funk: Oh, really? How long is he going to stay?

A historian announces that women used cosmetics in the middle ages. Women still use cosmetics in the middle ages.

Everett Calvert: I owe all my success to only one thing: Pluck, just pluck.

Florence Brubaker: How do you find the right people to pluck?

If we moved our legs as quickly in proportion as an ant, we should walk at the rate of 800 miles an hour.

"She doesn't go to college and she's proud of her ignorance."

"Well, she's got a lot to be proud of."

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Dr. Frantz: Mr. Stutzman, name some of the heavenly bodies.

Dale: Blondes and brunettes, sir.

Mrs. Merritt: Are you sure this is a perfectly original theme?

Vernon Weybright: Not quite; you might find one or two of the words in the dictionary.

Hotel Clerk: So you need five rooms and a bath?

Zip (on trip with team): I was looking for five rooms; never mind what else I need.

Vivienne: Sit down in front.

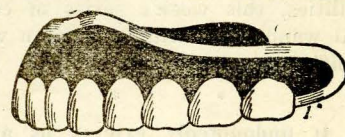
Ed: Quit your kidding. I'm not built that way.

Heard by the perspiring reporter.

Norval: I love you; I love you; I want you for my own. Say, what's your name?

Ivan: I see you have a stiff finger. What seems to be wrong with it?

Lois: I can't bend it.



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STUDENT SOCIAL LIFE

Alumni Notes

Ruth Emley entertained the Rossman sisters from Santa Ana over the week-end.

Gladys Larimer spent Saturday in San Diego with a group of Azusa friends.

Mr. and Mrs. Leland Brubaker announce the arrival of a son, Gerald Raymond.

Mina Shirk spent the week-end in LaVerne with her parents.

ATTENTION, CLASS OF '25!

Ada Moothart is at home on account of her father's illness, but she writes that she will be back to her school by the second week of April, so send in your epistles to her at the same address as we planned at our last meeting.

The address is 16720 West Sherman Way, Van Nuys.

We are glad to hear that Ada's father is recovering very nicely.

President.

ANOTHER SECRET IS REVEALED

Friday evening, March 2d, another secret was cleverly revealed at the home of Ruth Price. Twenty-one guests were present, among them being grammar school teachers and college graduates. Interesting games were played, and in decorations and refreshments a green and white color scheme was carried out. Plain white brick ice cream and green and white angel food cake were served, with a dainty basket of green and white candies for each guest.

At last a tea wagon was wheeled in representing a lily pond, around the edge being parts of a puzzle with a ribbon hanging over the side. Each person drew a piece of the puzzle by the ribbon, and the puzzle parts were put together, revealing the names Eva Marshburn and Homer Fike, June. She is a former student of La Verne, now teaching in the grammar school, and Mr. Fike is from Bakersfield.

"DORM MENU"

Breakfast

Straw Stack Diluted Water
(Shredded Wheat) (Postum)
Cackle Berries, poached or fried
(Eggs)

Sole Leather Tin Cow
(Dried Apricots) (Canned Milk)

Luncheon

Goodyear Cord Steak Shot
(Meat) (Peas)
Rubber Tubing Hay
(Macaroni) (Lettuce)
Axle Grease Smear Gooley
(Oleo) (Spread)

Dinner

Three-in-One Joy Pills
(Hash) (Beans)
Silage and Dogs
(Sauer Kraut and Wienies)
Dog Biscuits (H₂O) ½
(Crackers) (Water)

MORE AXLE GREASE

P. S.—In spite of the fact that we are always nicknaming the "eats" at the dorm, they will stand the test of time and come out on top. The purpose of this menu is to exhibit wit (with the exception of the axle grease. It is really serious).

CAST FOR SENIOR PLAY CHOSEN

One of the most important events of the year will occur on May 18th and 19th. Those are the dates set for the senior play "Smilin' Through," by Allan Langdon Martin.

The cast which was recently selected consists of: Prologue—Sarah Wayne, Olive Shirk; Mary Clare, Grace Longenecker. The play—John Carteret, Simeon Davis, Russell Frantz; Dr. Owen Harding, Merle Butterbaugh; Ellen, Lois Ruth Miller; Kathleen Dungannon, Miriam Shirk; Willie Ainley, Zafon Hartman; Kenneth Wayne, Wayne Bohn; Jeremiah Wayne, Harold Brownsberger; Moon-yeen Clare, Nellie Frantz.

With such an efficient cast under direction of Mrs. Haugh, the Senior Class can reasonably expect to have the best production of the year.

THE SOPHOMORES GO A-SKATING

Wednesday evening, March 7th, the Sophomore Class had a meeting in the nature of a skating party. The rink at Alhambra was secured and forty loyal Sophomores attended.

The noise, laughter and falls made one think that "great was the fall thereof" was being fulfilled. Everyone succeeded in having a wonderful time.

A great conglomeration of eats was secured as each person brought his favorite dish with him. Pies, cakes, doughnuts, pickles, fruit and sandwiches were largely in view.

At 10:30 after the last round was made and everyone had taken all the spills they could, the party broke up. And all were cheerful on the days following except for such results as blisters, stiffness and bruised shins.

CHASE HARPER AND ESTHER RENKEL WED

At a charming and impressive ceremony March 5th, at 8 p. m., at the home of her parents, Mr. and Mrs. W. H. Renkel of 161 North Wilson Avenue, Pasadena, Miss Esther Renkel became the bride of Chase Harper, associate secretary of boys' work and associate physical director of the Pomona Young Men's Christian Association. The wedding was solemnized by Dr. J. Z. Gilbert of Los Angeles in the presence of relatives and very close friends.

In honor of the happy occasion the Renkel home was attractively decorated with pink sweet peas and ferns, and during the ceremony the bridal party stood beneath an archway of ferns and flowers. The bride was gowned in blue georgette and carried a bouquet of pink roses and maiden hair ferns. She was attended by Miss Leona Lydon in peach flat crepe and carrying violets.

Byrl Harper, brother of the groom, acted as best man, and little Marguerite Renkel, niece of the bride, was the flower girl. At the entrance of the bridal party the wedding march was played on the violin by Victor Lydon and accompanied on the piano by Miss Gladys Muir.

Following the ceremony there was a reception, after which Mr. Harper and Mrs. Harper left on their wedding trip. They will be at home in Pomona after April 1st.

The bride, who has made her home in Pasadena for a number of years, is a graduate of the Pasadena High School and attended the University of California in Los Angeles. She also taught two years.

Mr. Harper, who is the son of Mrs. Bertha Harper, of LaVerne, made his home in the city for ten years and graduated in 1925 from LaVerne College. Following his graduation, he went to Greece and for a year taught in the American College at Salonica. For the past year and a half he has been with the Pomona Y. M. C. A.

LET US BE PAGANS

Now comes the spring, when young men's thoughts turn toward love, and when maidens' modest thoughts turn toward hopes of being loved—for was not Flora beloved of Zephyrus in the springtime?

Let us not, my friends, refrain from giving tribute to blind Eros, but let us also pay a nobler worship to the rosy Eos, god of Dawn. Fair Eros has a shrine in every arrow-stricken heart, while but a paltry tithe of mortals worship at the far-flung altars of the gods and goddesses of earth. Come, my fellows, the time is propitious; let us burn the incense of appreciative souls and offer mellifluous prayers of ecstatic gladness to the gods who spread their robes in spring. Let us be pagans and worship, for a space, the age-old vernal beauty.

Who Killed Cock Robin?

"I did," admitted Dr. Hoover. "He was perched on the window sill listening to my ethics lecture, and fell asleep and dropped on the sidewalk. I couldn't help it."

Personal

Saturday night Verda Brubaker, Esther Dickey, Ernie Carl and Glenn Vaniman attended the grand opera "Aida" at the Shrine Auditorium in Los Angeles.

Dot Temple, Eloise Shepherd, and Helen Griffith are out of school at present with the measles.

Ruth Gible spent the week-end in the city, Erma Saladin at Hemet, and Marion Lewis, Grace Nay and Verda Brubaker at their respective homes.

Mabel Chambers was visited by her sister on Saturday and Sunday.

Six members of the Hiking Club hiked to Puddingstone Dam last Saturday.

Ruby, Adella and Jeannette Spear from Baldwin Park, and Louise Van Emmon, visited at Miller Hall on Sunday, as guests of Mr. and Mrs. J. B. Flickinger.

Naomi Metzger and Ruth Bolinger were dinner guests of Catherine Crist on Sunday.

Grace Eisenbise has been entertaining her sister in LaVerne during the last week.

Verda Brubaker spent Sunday in Long Beach.

Dee Dellenbach visited his mother over the week-end.

Don Miller was in Los Angeles, Monday, on business.

Ellen and Ivan Edmister visited friends in Long Beach, Sunday.

Grace Eisenbise and Lloyd Emmert spent Sunday at Laguna Beach.

Mrs. Ruth Bowman Downs of Mojave spent the week-end in LaVerne visiting her sisters, Fern and Edith Bowman.

Margaret Price, Aileen Rothrock, Harry Blickenstaff and Roland Brownsberger attended the Church of Flowers at Glendale on Sunday afternoon.

STUDENT TELLS EXPERIENCE OF FATHER DURING THE FRANCO-PRUSSIAN WAR

Tuesday afternoon, in the Modern European History Class, Alfred Nicolas told of his father's experience during the Franco-Prussian War. At that time Mr. Nicolas was a young man twenty years old. He longed to go to war but the law forbade him because he had a widowed mother and younger brother to support. The only people in France who really suffered during this war were the Parisians. The people who tilled the land were scarcely affected by it. He said also that it was surprising how the indemnity was raised in such a short time.

Some years later Mr. Nicolas came to America and to California, the latter regarded by the French as a haven of luxury and wealth. They believe the streets are paved with gold. The Nicolas family has lived in California ever since.

Jay: These eggs are hard as ever. I thought I told you I wanted them soft.

Cecelia: Sure, and I boiled them five hours this time. It doesn't seem to make any difference.

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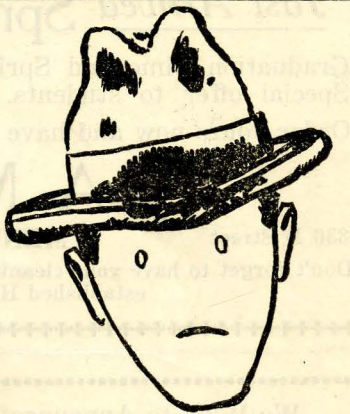
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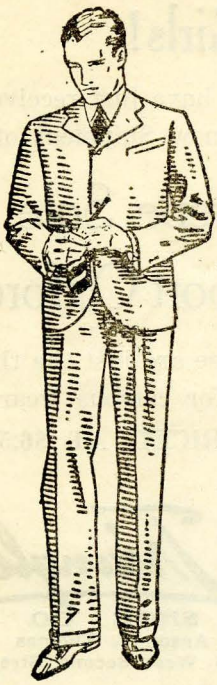
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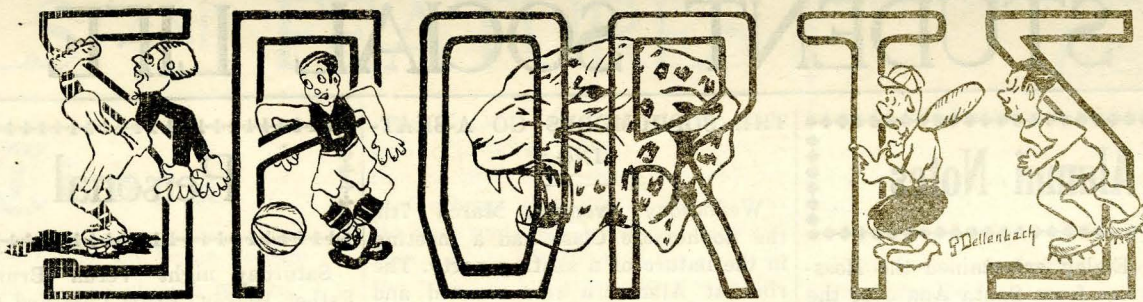
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Varsity Elects Bohn Baseball Captain

Wayne Bohn, senior, was yesterday elected captain of the LaVerne College baseball team. This is Bohn's third year on the varsity squad. Bohn was also captain in his freshman year and again captain of the varsity in his sophomore year.

In his freshman and sophomore years, Bohn held down second base in a manner that would please anyone. Last year because of a shortage of shortstops, Bohn because of his good throwing ability was shifted to shortstop. He proceeded to outshine himself at his new position.

Bohn, along with Coach Arnett and Manager Mahoney, is expected to lead the team to the first conference championship.

FIVE HORSEMEN PLAY BONITA HEAVYWEIGHTS FOR THE TITLE

The Five Horsemen and the Bonita Heavyweights will play for the title this Wednesday evening at 7 o'clock, each having won one game in the three-game series.

The Freshmen won Wednesday night 34-33 and Bonita on Thursday night 24-16.

No injuries have been reported to date, except a few minor bruises and big lumps by several Bonita players. The report comes from their camp that all Bonita men will be "rarin' to go" by Wednesday, at 7 p. m.

The Five Horsemen need only one more chance, they say, to put most of the team out of operations and onto the table of operations. So see the game.

THE HAND THAT ROCKS THE CRADLE

(Continued from Page Two.)
ed. In the fullness of time he took the fatal stroke. In plain, unvarnished terminology, he kissed her. The effect was dynamic. She jumped to her feet, clapped her hands for joy and said in a tone of exhilarated ecstasy, "Oh, Blankety! Do you mean it? I'm going right in and tell mother. How happy she'll be! You'll find father in his den."

Blankety found his hat in the hall. No sooner had he vanished than she returned. The look of joy had vanished with him. In its place was an unmistakable expression of scorn. She came to the scene of action at the foot of the sofa, stamped her foot and said, "There! I knew there was more than one way to kill a cad."

* Bachelor in ignorance.

Championship Varsity to Play Chaffee J. C.

TEMPORARY INFIELD IS PICKED FOR PRACTICE GAME

Game Wednesday Will Show Strength and Weaknesses of Varsity Squad

The varsity baseball men, after a few nights of practice, will take on the Chaffee Union College team in a practice game. The game will be played on the local diamond at 3:30 p. m. tomorrow.

Little is known of Chaffee's team this year, but one fact remembered is that Chaffee has always given us good opposition at the beginning of every season. Too much, in fact, sometimes.

Coach Arnett has his old squad back with some good, new material, and tomorrow's game will in all probability show how he intends to use them in his lineup. If one can use the evening practice as an indication, one can prophesy as to who will start the game. Kreps and Lehmer seem to be the men for the pitching and receiving ends of the squad. Hoff, who is eligible now, will probably help Lehmer later. In case Kreps does not want to go the whole route, he can be assisted by Boots or Frantz.

The infield will be some sort of a puzzle. Root seems to have usurped Shirk's position at first, although Shirk may be used there at times during the season. Shirk has been shifted from first to second, with Boots and F. Mahoney backing him up. Bohn has the shortstop position all to himself and a very capable holder he is. Orville Brooks, backed up by R. Mahoney, is holding down the hot corner. This infield lineup is about as definite as the Chinese situation.

The outfield is in the same quandary as the infield. Boots, R. Mahoney, Crites and Hollinger are the best bets, but don't bet too high. R. Brownsberger and F. Mahoney are also spending their spare time in yon meadows.

The game tomorrow, with a probable practice game Friday with the Frosh, will finish the work of the team this week.

SPORT NOTICE

The game with Chaffee J. C. has been postponed to Thursday, March 15th, and also transferred to the Chaffee diamond.

HOST OF ADMIRERS HEARS CLARION FOUR

Continued from Page One

9. a, Old Rugged Cross.....
 - b, When I Think How They Crucified My Lord Herbert
 10. Baritone solo, Nanny.....Lauder Harvey Brubaker
 11. a, What Did He Do?
b, Rose of Sharon
 12. The Long Day Closes.....Sullivan
- The stage setting and lighting effects added to the charm of the entertainment. The numbers "Old Rugged Cross" and "When I Think How They Crucified My Lord," sung before a lighted cross in the dark, were especially impressive.

All who have heard the quartette are sorry to see it disbanding; but one member, Harvey Brubaker, graduated from the college last year, and one more, Wayne Bohn, graduates this year, leaving only Joe Huffman and Urbin Hartman in college.

It could no longer be a college quartette, so they go their separate ways, leaving those whom they have touched a little richer for the experience.

Prof. Haugh (at cantata practice): Well now, that was very full of feeling—mostly feeling for the tone.

Inter-Class Track Meet March 13th

An inter-class track meet will be held at the Bonita track, March 13th, at 3:45. The Freshmen and Seniors are doped to offer the most competition.

The track events will consist of 100-yard dash, 220-yard dash, 440-yard dash, half-mile, 110 high hurdles, 120 low hurdles.

The field events will be discus throw, javelin throw, broad jump, high jump, pole vault.

These events will be called and if anyone enters and wins from any class, they will count points for their class.

One man from each class should enter, but not more than two from a class can enter.

She Got the Job

He was a terribly "short" man, but he knew a real live business woman when he saw her. She was applying for a position as confidential clerk and typist, and he turned upon her a rapid fire of questions.

"Talk slang?"

"No, sir."

"Know how to spell 'cat' and 'dog' correctly?"

"Yes, sir."

"Use the telephone every other minute?"

"No, sir."

He was thinking of something else to ask her when she took a hand in the matter and put a few queries. "Smoke cigars when you're dictating?"

"Why—er—no," he gasped in astonishment.

"Slam things about when business is bad?"

"No."

"Think you know enough about grammar and punctuation to appreciate a good typist when you get one?"

"I think so."

"Want me to go to work, or is your time worth so little that—?"

He interrupted her enthusiastically by saying:

"Kindly hang up your things and let's get at these letters."

After the game is over—

After the shouting is done—

The date that grates on me

Is the girl who says:

"Which won?"

But far worse still is the wise guy Who thinks maybe he'll have some fun.

When I tell him I've had a haircut, Pipes up and says:

"Which one?"

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