CAMPUS DOME

VOLUME #29 NO 14 L.V.C MARCH 6-1937

JUNIORS CIRCUS HERE NEXT FRIDAY

TRIP TO NEW YORK,$1,000 IN PRIZE OFFERED IN PRIZE CONTEST

An all-expense trip to New York City, plus a total of $1,000 in cash prizes, is being offered students in a prize competition for essays on "How Advertizing Benefits the Consumer."

The contest is open to all undergraduate students in colleges and universities. It is being sponsored by Advertising Age, The National Newspaper of Advertising, Chicago for the purpose of inducing college men and women to give more intelligent and careful thought to the functions and values of advertising in the social and economic life of the nation. There is no entry fee and nothing to buy.

Essays are limited to 1,000 words and must be mailed before midnight, May 1,1937 to be eligible. The writer of the best essay will receive $250 in cash plus an all-exspense trip to New York City. Second prize is $100 third prize is $50, and ten honorable mention prizes of $10 each.

Essays will be judged by a group of prominent individuals representing consumer and educational interest nd including Mrs. Roberts Campbell Lawson, President, General Federation of Women's Clubs, and Professor Herbert W. Hess, pfofessor of merchandising at the University of Pennsylvania.

Complete details of the competition may be secured from the contest Secretaryn 100 E. Ohio Street, Chicago Illinois.

Try out for it!!!

Circus? Who said circus? Well, what about one? Oh, yes! The Juniors are giving a circus, Fri. March 12, 11:00 A.M. Be sure and be there!!!!

The Junior class is really going to put on a colossal circus. It will be stupendous! With Rube and Cliff as the barkers, they will announce the "Fat" lady, "Thin" man, the "Hoochy, Kootchy" dancer, and oh, just lots of exciting features! Come, and bring your nickles! Pop corn,'n peanuts! Right this way, ladies and gennlemen!! March 12!!

"THE GAY NINETIES"

Come and see the men of the city of La Verne in the greatest dramatic production of the year. This is a two-act farce-comedy being run consecutively March 11 and 12 at 8:30 in the College Auditorium. The selling is typically North Mounted Police.

In the first act Dotty Perkins, portrayed by Walker Downs, sues the Chief of Police Showmaker for Breach of Promise. At the trial the part of the Judge is acted by George Baldwin and the two attorneys are John Larimer and A.J.Beckner. The jury is composed of a Jew--Charles Dean, a Dutchman--John Kettleson, a Frenchman--Grady Mills, a deaf Methodist deacon--Dr. White, Mae West--Dr. Sinclair and a farmer--Berry Epperson. The two witnesses are Frank Kalousek and Sylvester Brock. The action progresses and at the trial the defendent is found guilty and sentenced for life

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EDITORIAL

We--The Students

For years in valuable service La Verne College has existed. Her ideals are high; her name revered by hundreds of her alumni. The professors are fine, Christian men and women; her traditions are splendid--yet we wonder if she will always be able to remain such in the minds of present and future students.?

We wonder--Have we, the present students, changed so drastically that we have had created within us a raving dissatisfaction with our campus life? Perhaps we have, yet it almost seems we have been forced to find our social times elsewhere. We wonder why? Can't we have more socials that are really <u>socials</u> right here on our campus. We would much rather stay on the campus if there were socials really inviting us.

We students enjoy--yes, need a well-developed social life. True, we meet and associate with our fellow students around school, but there is no place we can gather together after dinner in the evenings and have a real social time. There are students here at school whom we have never met, and it's difficult to meet them and really know them in just classes or in the halls. We'd like to be able to know everyone and call them our friends. We would like well-organized socials--something besides hikes, weiner-roasts, etc. Why can't we have more socials that require a little "dressing up"? We don't mind putting on a tie or a silk dress if we know it's worth it.

We want to have regular social evenings that are well-planned. We want to know that we can have a really good time without having to go away from school to find it.

We don't want to have to somewhere else to find amusement--we would like to have it right on the campus.

--Hal--

A COLLEGE CHURCH

La Verne college, we realize is a church school. It is sponsored largely by the Chruch of the Brethren. The greater percentage of students are members of this church, but there are those who have no church affiliation and feel as though they have no church to call their own. We feel as though the La Verne Church of the Brethren should be regarded and accepted as "Our College Church." Yes, we realize that the church has extended to us a welcome and we appreciate that very much. But we should like not only a verbal welcome, but one that is always prominent. We want to feel that we are a part of the church. We enjoy, and deeply appreciate being in-

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LEOPARDS SCARE GAUCHOS

The La Verne Leopards put up one of the greatest fights of the year last Saturday night. They were out to win and it looked as if the Gaucho team was going to be unable to stop them. It was a real game filled with thrills and excitement.

The school spirit was something not be over looked. In fact, the game ended up into almost a street fight. The Leopards wer not to be fooled with. They were Dynamite!!

Stutzman, Anderson, Johnson, Thomas and Sheehorn! Boy, what a team! Hardly enough can be waid about the fight they put put against the Gauchos. They were also backed up by some very able substitutes--Landis, Dutcher, and Brickley.

Sheehorn had the ball so much that the Gauchos thought he was playing on their side and the first half they spent most of their time giving him the ball and did he take it? Johnson was on his man so much that he thought Johnny was his shadow. Just like Hohnson to do something like that.

Stutzman and Thomas were just a couple of fighting demons. Spending their time getting into the Gauchos hair.

Anderson proved his ability as a basketball player in this last game as he proved his worth as a football player last fall.

The first half started off with a bang. They had to fight from the very first. La Verne was ahead all the time in the first half and at the end of the half the score was 18 to 12 in La Verne's favor. It was one of the most exciting games of the year. In the second half it seems the boys started out on the wrong foot and the Gauchos began to creep up.

For a long while the score was tied. It seemed as though the basket was just not big enough. So the Gauchos drew ahead to a four point lead and when the game ended the score stood 25 to 29 in favor of the lucky Gauchos.

When the game was over, some trouble was started because of some misunderstanding between the players and the fans were in such a frenzy of excitement that they were ready to take up the fight, but all ended well.

We saw basketball go out with a real game!! Now we can look forward with interest to see what the men will do in track and baseball. Give them your support and they'll do their part.

W. A. A.

Wednesday evening the interclass hockey game was played. No one was kept from playing. In fact more could have been used. The lower classmen would have welcomed 5 more players and the upperclassmen would have used three more players.

The first score was made in the first quarter and was made by the upperclassmen. It was the one and only point made during the whole game. It was a hard fought game and the lower classmen played a better game than the score showed.

Players	
lowerclassmen	upperclassmen
Meacham	Shirley
Fischer	Grant
Niswander	Strate
Miller	Penland
Weiss(cap.)	Larimer
Jackson	Beckner(c)
	Blickenstaff
	Myers

SUPER SNOOPER

Coming back to dirt and spring house cleaning... Wouldn't it be really funny if Hank Lloyd would forget his name. I wonder if his wife would remind him... hen the cat's away the mice will play... I wouldn't tell Fletch but I heard Koch had a date with Moon the other night ...We never see Cletus very much any more; has he settled down and gotten married?... What's this? Ihate to rub Ulmer all the time, but coming home from San Diego he taught Fox the five finer points of female necking. No doubt Fox needed ths lessons b t coming from Casanova Ulmer Ah, Nuts!...So Jack lost a letter from his "Potie Motie Dotie, sighed with "oodles and oodels of love"--oh gosh...I often make mistakes, and often get bawled out so I'll attempt to correct a last week's mistake. Leona Lehmer is not going steady and is not engaged therefore she is open for a date anytime. That add will cost you exactly nothing Leona...Bob Deal and Andy are still trying hard for Dot; Deal seems to be way ahead. Ellwood is still going with Virginia Bixby, that sweet little Chaffie, J.C. gal. Here's a little add for the Junior Class Don't forget the skating party Mon. night--Bring your twists, youse guys!...What has happened to the Moomaw--Smeltzer affair? It is a good idea Ralph. Leona, Gregory and then Becky...Some one told me Jack Fogle was back in school, later the same person told me it was a mistake and that it was John Landis instead.

JR. SKATE PARTY MONDAY, MARCH 8!

GUESS WHO

There are tall people, small people, and some in between who wander about on the college campus and enter the college doors every day; among these are two rather small students who are both new this year. Both of them are rather quiet, do not attract much attention, but are nevertheless two of LaVerne's very individual students. Perhaps it is their habit of really studying; but have you ever noticed the twinkle in her eyes her clever humor and dry wit? also the blank look on her face just after she has said something different? By the way, she is a freshman and he is a junior. They both have almost the same color of hair--his may be a shade or two darker; she is always to be found with a group of freshmen girls under the evergreen on the lawn during noon hour. Both of these students are genuine. He can be observed wandering around, the weight of his body balanced on his toes, with an interested yet puzzling look on his face; his observing eyes taking in everything as he peers out from under the light-brown hair hanging down over his high forehead. His heavy eye-brows lift quizzically as he looks at one. We will venture to say that both of them will always get along o.k. for she is a wise little girl and he is always willing to help and to be friends if you'll let him.

Mac.--How is it if I stand on my head, the blood all rushes to it, but when I stand up, it doesn't rush to my feet?

Jack.--Well, your feet aren't empty!

WORK BEGINS ON "CHIMES OF NORMANDY

During the first week of May the Choral Union will present a three act Opera, "The Chimes of Normandy". This will be given two nights, one of the performances will be the climax attraction of Alumni Day. Try outs were held during the past two weeks, resulting in the following cast:

Serpolette--Patricia Packard
Germaine----Maurine Moomaw
Gaspard-----Harold Michael
Grenisheux--Marvin Bollinger
Henri-------Winston Richards
Balli-------Rolland Callison
Four peasant girls-----
Nanette-----Phyllis Koch
Gertrude----Barbara Bolling
Jeanne------Lorene Larimer
Suzzanne----Hazel Beekly
Notary (speaking part) not cast.
Accompanist-Elizabeth Lehman
Brownsberger

With the presentation of "The Chimes of Normandy" the Choral Union are attempting to follow up the success made two years ago with their presentation of the "Mikado". This will be one of the most spectacular productions of the history of the Union.

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Willie Mac: Jewel, there's something been trembling on my lips for weeks.
Jewel: So I've noticed. Why don't you shave it off.

Johnson: This breakfast food looks like sawdust.
Ulmer: Yeah. It's fine board we get around here.

Marvin Crites: I quit singing for the choir when they found out what was the matter with it.

Prof. Crist: Who married the young people in the old New England colonies?
Dick Moon: Well--er--uh, didn't they marry each other?

WE, THE SENIORS

"Oh, yes--yes of course, our talent is so wide spread--yes of course..."

Friday the Associated Students were entertained by the talented Seniors.

After trying to pull that old basketball trick of stalling, "Lindy" finally broke down with several piano selections and did she go to town --yowsah! Pinch- hitter Al Basten then took charge. From the amount of hisses from the audience, one would think that he was the villian, but he really was the Master of Ceremonies.

Since their talent was so widespread, they went to Mexico to bring back the famous LaVerne College Senores Swihartes. Viva la Mexico! There seemed to be other Senores from Mexico who were sitting on the front rows supplying sound effects.

My, my girls and now that we know that Glover and Fletcher exhibit such grace and charm maybe they would help us out!

Boy that was sure some goat that Dorothy Frantz told about I've been wondering what was the matter with some of the senior boys and I guess they are ailing from too many "Spongers"! Well, after all boys, leap year is over!

Now we know why the fellows always sit on the front row. It isn't every day they are called, "Sweetheart, sweetheart", especially by Juanita Ayala. Say girls did you notice how they squirmed in their seats --sort of bashful like--oh yeah, don't kid yourselves--they liked it.

All in all seniors, your program was o.k, Of course the lower classmen think they can do better, but we seniors are from Missouri and have to be shown. Of coursee--the lower classmen are from Elgin--Watch er!

CHAPEL

Why have Peace Movements failed? Dr. George Coe, of Claremont Colleges said there are three specific reasons, which he explained in his chapel talk, Tues. March 2. In the first place, Peace organizations have asked someone else to do the essential work. They consider the big politicians the necessary influence to bring peace. He then stated his second reason to the one concerngin the laboring class At the same time they produce the articles that make war possible, they are the least influencing powers that work against war. He blamed the theoretical mindedness of the college educated, for impractical peace solutions as his third reason. Educating the masses to endorse Peace, and then Peace orgahizations will be more successful, was his advice.

FAMOUS AUTHOR TO LECTURE

Thornton Wilder, the distinguished author and lecturer is to speak at the Bridges Auditorium at Claremont, Mon. March 8, at 8: 15 p.m. His subject will be "The Relationship Between Literature and Life."

During the past ten years Mr. Wilder has come to the front as an authority on literature, a fact that has been widely recognized. Consequently the literary lectures he will deliver this season are certain to hold the interest of every audience.

Mr. Wilder is the author of four well-known books:"The Cabala"; "The Bridge of San Luis Rey", "The Woman of Andros", and "Heaven's My Destination."

Reserved seats are being sold at $1.00 and $.75 and unreserved seats at $.50.

"Y" MEN

The Y men were very interestingly entertained at their meeting today. Several Redlands men presented a program of songs and talks in charge of Walt Raitt, Y president at the University of Redlands. La Verne Y men sincerely welcomed and greatly appreciated the Redlands men coming over to our campus and both schools expressed their desires to create a better friendship between the associated students.

At this time, it is understood that the Y committee--Ralph Smeltzer, Carl Dutcher, Don Verback, Galen Price, and Marvin Crites are working on a program for a special meeting of all the fellows to be held on Monday, March 15. It is announced that this special meeting is very important and concerns the welfare of the fellows in school. All the men are asked to remember the date--Monday, March 15.

SOCIETY NEWS

Francis Grober, Ralph Smeltzer, Lucille Gregory, George Snokelburg and Doris Meacham, were entertained Sunday night by Perry Smith in the new Smith home. An enjoyable evening was spent playing monopoly and eating toasted sandwiches.

Many of the L.V.C. co-eds attended a tea given in the Wilson home last Tues. afternoon. Mr. Bernard, chairman of the Artist Course committee, spoke of the life of Marian Anderson, celebrated Negro Contralto.

After a very successful presentation of the "Maker of Dreams" the Drama class went to Shartell's in Pomona and celebrated.

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vited out occasionally for a meal at some of the members' homes. We want to feel a closer unity between church and campus life.

Can't we, in some way, do this thru' a greater social life? We think we can! Christianity is a beautiful and deeply valuable tresure, but we feel, a socialized Christianity is more fully the Christ-like way of life. That is what we want! Help us to find it here at La Verne!

--A student--

SUNRISE BEYOND THE MOUNTAINS

When the east is full of beauty
Which no pen can ever trace,
And the sky is lit with glory
Thru' the Master Painter's grace.
And when every tiny cloud fleck
Takes on pink, then red and gold,
And long bands, like dainty ribbons,
From an unseen hand unfold.
Then it is our hand fling outward
And our hearts are raised in prayer,
To our gracious Master Painter
For the beauty painted there.

Two ladies gay met a boyone day
His legs were briar scratched.
His clothes were blue, but a nut-brown hue
Marked the place where his pants were patched.
They bubbled with joy at the blue-clad boy,
With his spot nut-brown hue.
"Why didn't you patch with a color to match?"
They chuckled, "Why not in blue"
"Come, Don't be coy, my blue-brown boy,
"Speak out!" and they laughed with glee;
And he blushed red, while he bashfully said,
"That ain't no patch; that's me!"

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in marriage.

The wedding takes place in the second act, accompanied by a "Hill-billy"band, composed of Don and Robin Swihart, Harold Smith, Charles Dean, and Harold Richter. The mother of the Bride Joe Whitehead, and her husband, Ray Cullen have an exciting time getting their daughter ready for the marriage. The best man--Mr. Harwood and the Bridesmaid--Gerald Hartley, make the wedding legal.

One of the most beautiful, yet touching scenes is the quare dance at the wedding. The feature dancer "Pinkie"--Blondie Moore, is gracefully assisted by a chorus of dancers. Harry Blickenstaff, Walter Kryder, H.C. and W.H.Belcher, Dr.Shirk, Arthur Durwood, "The" Mills, Chas. Duggan, Mr. Marshall, Mr. Boly, J.Davis, J. Caldwell, Boyd Bell, L.R.Jones, J.P.Huie, T.B.McGuire, O.E.Haines, C.B. Hixon, Earl Gillette, W.Snoke, Ray Gribbon, C.Morrison, Leo Allen, Glen Miller, Chas. Hill, and Mr. Goodale are members of this dancing troop.

The play is produced by the American Legion of La Verne to raise money for the building fund. The cast consists of legionnaires and business men of La Verne. Remember the date--

MARCH 11 and 12.

NEGRO CONTRALTO SINGS AT CLAREMONT

The Claremont Artist Course presented Marian Anderson, American Negro Contralto in the final series on Wednesday night, March 3. Included in her program were compositions from Handel, Shubert, Sibelius and Verdi. Her closing group consisted of Negro Spirituals by Hall Johnson, John Payne, Roland Hayes, and Florence Price. In these the artistic quality of her voice was especially well displayed. For her encores she chose several compositions of dramatic appeal.