

The Campus Times

VOL. IX, No. 23

LA VERNE COLLEGE

Tuesday, March 6, 1928

LaVerne Debaters Meet Whittier Thurs.

LA VERNE TO DEBATE WASHINGTON STATE COLLEGE APRIL SECOND

After a good rest of over a week, the LaVerne College debaters have resumed their strenuous program this week. Last night the LaVerne affirmative team, composed of Harold Hoff and Ed Cunningham, journeyed to Redlands and held a practice debate with them. Although LaVerne lost the decision, it was the best debate of the season so far. The team showed a great deal of improvement and probably may be counted upon to win in their final debate with Whittier on Thursday evening of this week. The debate last night was not a conference debate and will not affect LaVerne's standing in the Forensic League.

Besides the debate with Whittier at Whittier this week, next Monday evening the Redlands affirmative team invades LaVerne to participate in a conference debate with LaVerne's negative team, composed of Lorell Weiss and Everett Calvert.

These next two debates will be LaVerne's final conference debates. A non-conference debate is still to be held with Washington State College at LaVerne on April 2d. This will be the one big university debate of the year.

LYCEUM PROGRAM

Miss Helen Simpson, an actress of exceptional ability, will present tonight in the auditorium, at 8 o'clock, a new and extremely successful program of costumed impersonations of well known Broadway actresses in their favorite plays. In her program she impersonates such well known stars as Laurette Taylor, Ethel Barrymore, Julia Arthur, Jane Cowl, Maud Adams and others. The Simpson program is distinctively different from that of the ordinary entertainer. She is an artist of unquestioned histrionic abilities.

Seats may be reserved at the LaVerne Drug Store.

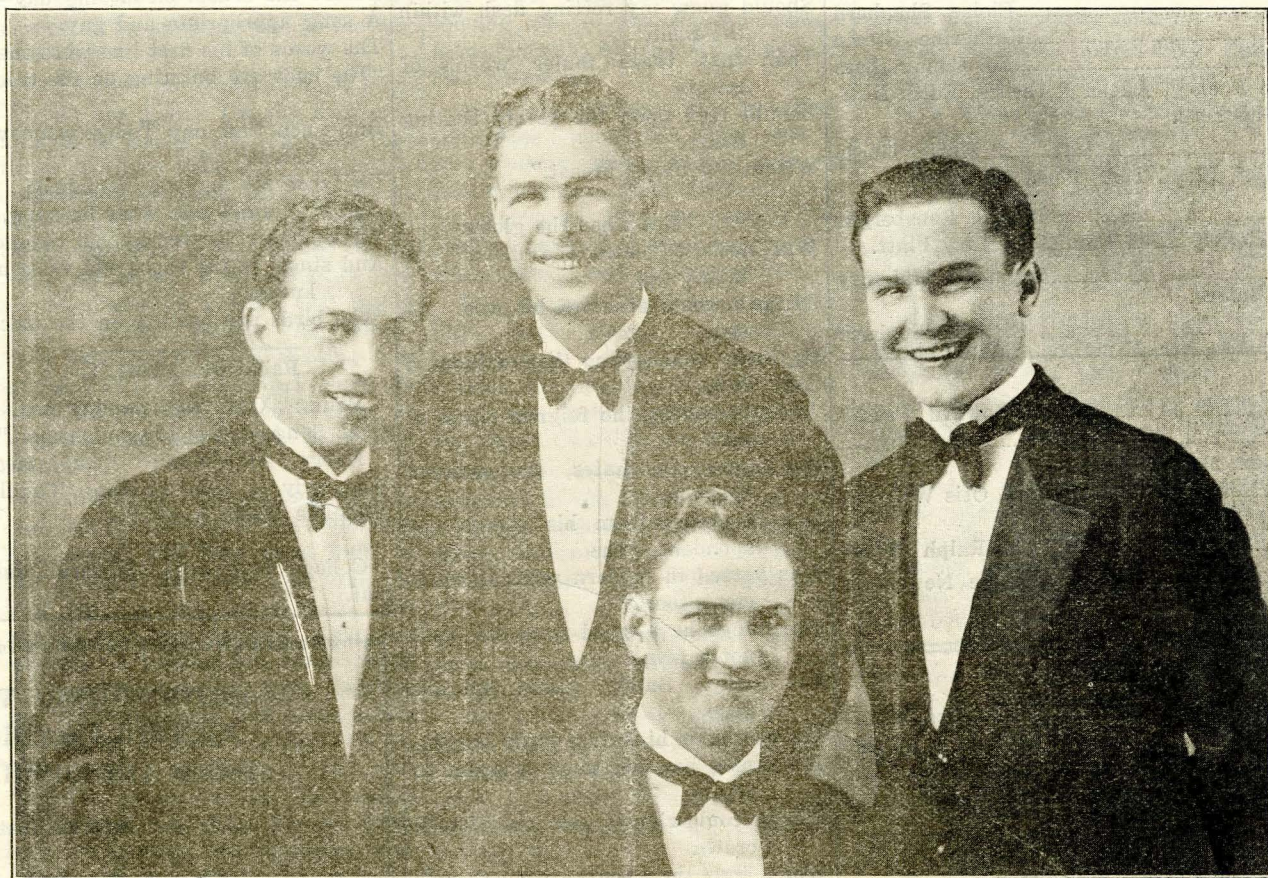
Dr. Tonton of U. S. C. Visits LaVerne College

The student body was favored with an address in chapel on Tuesday, February 28th, given by Dr. Robert Tonton, dean of the research department at the University of Southern California. Dr. Tonton was the guest of LaVerne College, visiting classes in session during the day.

His address was on the subject of education, and he told of some of the benefits derived from a college education. It gives youth a healthy and more perfect physique; it develops the mind to a higher capacity, so that it can master the printed page—a necessary accomplishment for success; it helps students find their places in life; it makes them efficient in the economic sense; it makes them home builders in the true sense of the term; it makes them good and efficient citizens of the community and of the world, and gives them a broader view of life and a wider outlook in the world.

Dr. Tonton had visited LaVerne College two years ago when classes were held in the old building, and he congratulated the institution on the progress it has made. He approves of the small college because of the opportunity it affords the students for close contact with their instructors.

CLARION FOUR GIVES FINAL CONCERT



Program Terminates Successful Career

A FEW RESERVATIONS MAY STILL BE OBTAINED

LaVerne College will be the scene of a closing career when the Clarion Four Male Quartette gives its final full concert program in LaVerne.

For four years the Clarion Four have been doing professional work on the stage. They have sung before schools, clubs, churches, conventions, and audiences of nearly all types, and always they have been asked for more. They have made three successful summer tours of the Pacific Coast, which have made them one of the most popular musical organizations on the Coast.

When it comes to harmony and presentation, hear the Clarion Four. Few quartettes surpass them in these things. So say the wisecracks who have heard them and compared them with other quartettes.

There are a few seats left for Friday night's program. Those desiring to hear the Clarion Four in this grand finale, address the editor of The Campus Times and he will reserve seats for you. Otherwise, either phone or call in person at the LaVerne Drug Store, where seats are on reservation. Seats are fifty cents each.

The Clarion Four are composed of Urbin Hartman, first tenor; Joseph Hoffman, second tenor; Harvey Brubaker, baritone; Wayne Bohn, bass. As yet they have not announced the numbers of their program, but there will be nearly two hours of enjoyment certain for all who attend.

LaVerne Student Translates Poem

The following poem was translated from the original French of Victor Hugo by Miss Flossie Page, a student at LaVerne College, where Prof. K. A. Sarafian is her instructor in the language mentioned. As Miss Page is only in her first year of French, this translation is considered a meritorious bit of work:

EXTASY

All alone near the waves on a bright starry night;
Not a cloud in the sky, not a sail was in sight.
My eyes plunged farther than on real things near by
While the woods, and the hills, and all nature too
Seemed to wondrously question in murmurs confused
The waves of the sea, the lights in the sky.

And the golden stars in great legions abode
A loud voice, a deep voice, with harmonies untold
Say, while bowing their shining crowns with a nod,
And the blue waves, that by nothing are governed and nothing stops
Say, in throwing the foam from their rolling tops,
"It is the Lord, the Lord God."

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Class of '28 Present Formal Program

The annual Step-Out Day was observed by the Class of '28 on Wednesday, February 29th. Formal exercises were presented during the chapel period.

The class, as is the custom, donned their caps and gowns and marched very carefully in step to the music, as suits their dignity, and took their places on the platform. Miss Vera Hoover assisted by playing the prelude and processionals.

As a devotional period, Miss Leota Witmer, who is taking graduate work in LaVerne, read a dramatic arrangement of the Book of Ruth. She was accompanied by Miss Vera Hoover at the piano.

Merle Butterbaugh gave a short address in which he challenged the Junior and undergraduate students to follow the example of the Senior Class of '28, who have given their college career sufficient attention to bring it to a successful close. He also advised us, however, not to make the cap and gown stage in a college career our ultimate goal.

Following this worthy address, Russell Frantz sang "One Fleeting Hour."

He was accompanied at the piano by Grayce Longenecker.

The main address of the morning was delivered by President Studebaker. He spoke on the purpose of education for the benefit of the lower classes and paid tribute to the Seniors for their achievement.

The exercises were closed with the Senior Class song, written by Lois Ruth Miller to the tune of "That Old Refrain," by Kreisler, which was sung as a chorus. The words of the song follow:

When we are far away from L. V. C.
Her memories from us will never flee.
The friendships we have made will ever stay
To help and cheer us on our upward way.
They take us back again to memories fair,

C. of C. Working Hard on Conference Plans

\$2,500 CAMPAIGN LAUNCHED BY COMMITTEE

Plans and preparations are going forward for entertaining the annual Conference here at LaVerne.

Geo. F. Chamberlen, J. E. Steinour, and H. C. Frantz, members of the Committee of Arrangements for the Conference from the Southern District of California, met Wednesday, February 29th, to check up on activities and to make plans for location and other details.

They report a very fine spirit shown by the Chamber of Commerce, which is very active in assisting the committee in making arrangements. It has pledged the committee \$1,500 in cash and expects to furnish at least \$2,500 in all for entertaining the Conference. The Chamber has put on a campaign to canvass the town to raise the money, and people are responding in a splendid way. The other churches of the community are showing a fine spirit of cooperation and help.

A community meeting is called by the Chamber of Commerce to meet Thursday evening to read the reports and to make further plans. The Conference will be put over in a splendid way.

"CAPTAIN APPLEJACK" COMES TO BONITA MARCH 15

"Captain Applejack" will be given on Thursday night, March 15th, at the Bonita High School Auditorium by the Junior Class of Bonita. The play is a mixture of modern and seventeenth century pirate life.

Where sunlight's golden rays beam everywhere.

My college days again come back to me,

Together shared at dear old L. V. C.
It was my college taught me how to live,

And to that memory my life I'll give.
I'm never sad and lone while on my way,

As long as I remember college days.

Music Graduate Gives Senior Recital

A piano recital, featuring Miss Blanche Garber, took place in the College Auditorium on Thursday evening, March 1st, at 8 o'clock.

Miss Garber is a Senior in the LaVerne College piano department and is a pupil of Prof. B. S. Haugh. She holds the distinction of being the second youngest pupil to graduate from the college music department, as she is but a few weeks over fourteen years of age. She presided at the piano with the ease and the art of a master. The audience greatly appreciated her playing, which they showed by the great number of bouquets with which Miss Garber was presented.

Miss Garber was assisted by Miss Mary Dixon, who performed with real ability on the violin, playing the "Song of India," by Kursakow; Miss Beatrice Harvey, who very cleverly gave two humorous readings, "Labor Day," from "Mrs. Wiggs of the Cabbage Patch," by Rice, and "He Put Him Off All Right;" and Miss Carolyn Nunn, who played "The Sleepy Hollow Tune," by Kowntz, on the cello.

Miss Garber will probably have the distinction of being the last piano pupil to be trained by Prof. Haugh. At the beginning of the recital Prof. Haugh gave a review of the work that had been done in the piano department and told of many of the students who had made a real success in the field of music. Prof. Haugh, in the future, will confine his work to teaching vocal music and voice training, and his piano work is already being taken over by others. His work as a piano teacher will be remembered by many and has added much to the field of music.

Whom the legal profession would free they first make mad, or at least it seems that way in these days of insanity pleas.

If Darwin was right, maybe the turtle is one of nature's abortive efforts to produce a safe pedestrian.

EDITORIALS AND FEATURES

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HAPPINESS MUST BE EARNED

"Happiness must be earned" is a phrase of unlimited possibilities. Sometimes it seems to many of us that we do not get paid in full, but I wonder after all if we don't get about as much out of life as we put into it. Our main fault then is not really earning our happiness or else not waiting long enough for our pay.

It is an obvious thing that if we set out to gain happiness at any cost, we generally fail. Such a view tends toward a selfish life. Happiness gained with only personal benefit in view cannot be lasting, but if we help others to be happy at the same time, we probably won't be unhappy at least.

Emerson in his essay on "Compensation" tells us that we get recompense for our every act, whether it be good, bad or indifferent. So if we are unhappy all of the time, the probabilities are that we are getting back just what we put into life. No one can be always entirely happy and carefree, but the well ordered life must be one in which we find joy in just living, if not anything else.

When a man plants an onion he doesn't expect to harvest a potato, and when he plants the seeds of pessimism he likewise cannot expect a harvest of happiness.

To sum it all up, a person must give with a joy in giving; he must take the best and the worst with a smile, and above all he must not expect others to help him to be happy unless he does likewise and helps all those around him.

"DEE" DELLENBACH.

JUNE APPROACHES

The hoary senior bows his head and weeps
For age's weariness and woeful pain.
"Alas!" he sighs, "To be a frosh again."

And while his brow in cupped palms inclines,
Remembered joys and sorrows of his youth
File through the ancient's reminiscient brain.
As hazy mist enshrouds with kindly pall
The city, hiding not the ugliness,
But blotting out the squalid detail, so
That ugliness is 'nobled, while around
The shapes of nobler things are cast
lucid
Auras—so now for him does fancy throw
A misty light on all the ancient past.
Softened now the pain, made glorious
the joy.

How clear it seems, the memory: The day
When left half tearful in an alien group
The frosh found friends, akin in homesickness.
But then, when pang of parting was forgot
In joy of new acquaintance, how the tales
Of 'maged valor went the rounds.
Each sought
His neighbor to impress with wonder.
Each
Half believed himself; and though he must
Half disbelieve his fellow, in the end
Each marvelled greatly at the splendid feats

Which these, his classmates, had in past performed.
And then, a wond'ring, wond'rous she
frosh came
To love him and to be his only love!
Forgotten now the girl of Fresno days
As she had him forgot, before the smoke
Of his departing train had ceased to blot the sky.
All fled nostalgia! Poignant happiness
Was now his usual state, though poignant pain
Was closely intermixed. How bright the sky
When soft against his arm the angel trod
Demurely churchward. But—how lowering
The clouds when she in childlike innocence
Did smile at some flirtatious ape, a monstrous
Upperclassman, or even worse, when on
Some soddan sophomore fell her kindly glance.
Ah me! The death of these warm, fragrant hopes
Was soon to come. The silly maiden fell
For riper charms, enhanced by sophistry.
A junior tall, in condescending mien
Did step the fair one to a show.
Alas!
She never was the same again. For her
The pea-green frosh was evermore as mud

Upon the street. "He's not so hot," thought she,
"For what knows he of this, the wicked world?"

And while the thoughtless maid her willful way
So cruelly did pursue, her erstwhile love,
Potential senior of our tale, did gnash

His teeth and rend his hair. "Life now," he thought,
"Is dead—nought but the bitter ashes left.

What use to carry on? 'Twere better worms

Should gnaw my rotting flesh within the tomb

Than that these fouler worms of misery

Should feed upon the feebly beating heart

Within my living breast."

But when the gloom
Was darkest "came the dawn." A kindly rib

Of riper years observed his woe. As she,

By lucky chance was then without a beau

And wearied by the feigned ennui of all

Her upper classmates, she essayed to guide

Our freshman from his slough despondent. She

Was versed in modern wiles and ancient, too.

The things he learned from her were not a few,

But many. Subtly, kindly did she urge

The fact upon his infant brain that he, The frosh, had yet much wisdom to attain

E'er he could rightly wear the Stetson crown

Which tops the haughty senior's well filled dome.

From her he learned an eager thirst for knowledge

Great and small. But then, when June came 'round,

Not yet the meager one had learned that pride

Of knowledge, righteous though it be, when aired

Before the lesser creatures of the race Breeds hate; or humbleness before the wise

Becomes as licking of the boots when it

Too loud is manifest.

And so the frosh

Departs, returning not entirely raised

Unto the junior's lesser state of grace,

But comes again, the blatant, two-faced soph.

And after yet another year of wisdom,

Hardly earned, the junior settled down

To earnest work. The way was found, and then

To topmost heights of wisdom could he rise.

And now, at end of this, his final year,

Our senior more than all the profs, quite sure,

Has stored between his greying temples. Now

Must he depart; there is no more to learn.

The senior shakes his head between his fists.

"Ah me!" he moans; "All solace from me flees.

In learning was my greatest joy. Be-reft

Of learning I must surely die. To think

That four short years ago I had before me

All the joy of this, my life. And now 'tis spent!

"A miracle it seems that even I

Was then as Allen now, or Funk; so green

And fresh that new-sprung grass of spring is paled

Beside them. I was also blind to scorn

Of elder students as the frosh today

Are ignorant of my own kindly scorn.

"Divine the mercy which allows the frosh

To live his sordid life a worthless year

In blissful ignorance. The sudden shame

To know his worthlessness would kill, and we

The seniors, evidence of latest worth

Within the worthless frosh, would n'er emerge

From chrysalis of torpid freshman embryo."

WHAT A DIFFERENCE

It was a pretty song of spring
That Tommy Jones had learend to sing

Before the school on closing day—
A song appropriate and gay.

The words of his first line were these:
"The buds are bursting on the trees."

But when that day Tom's name was called,

He faced his audience appalled;

And this, alas! was what he sung,
While terror twisted up his tongue

And stage fright shook his voice and knees:

"The birds are busting on the trees."

Radio Dumbbells, Too

Radio: Our next number will be
"The Song of the Volga Boatman."

Harry McArthur: Oh, Heck!

Somebody is goin' to sing "Paddlin' Madeline Home Again."

College bred does not mean daily loaf.

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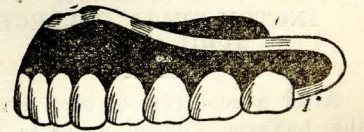
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their long life.

John P. Evans
For College Men

Seniors Observe Ditch Day at Lelawanda

On the afternoon of Thursday, March 1st, the Class of '28, accompanied by President and Mrs. Studebaker, began observation of the traditional Senior Ditch Day by journeying to Lelawanda Lodge, a forest retreat nestled among the high hills near Cedar Pines Park. This year's ditch day proved to be of extraordinary length, beginning with sundown on Thursday and ending on Sunday evening, March 4th, and its joys proved to be as numerous as the day was long.

For a time the elements were kind, but not for long. On the first evening there was a jolly old moon that threw a silver haze over everything and then looked down curiously to see how thirty-two Seniors who had left their caps and gowns behind would make use of it. They certainly cannot be accused of wasting that moonlight. Every outdoor amusement from leap-frog to snow-fighting was indulged in and exhausted until the moon hid its face behind a cloud as a gentle hint that it was long past bedtime.

Nature soon changed her expression, and for the rest of the time wept and pouted, and blew great fluffs of fog through the trees and over the hills for her own satisfaction. But what is rain to a Senior? Less than nothing. A blazing fire, books, music and games, delicious food, laughter and good fellowship will make up for the lack of sunshine any day. Checkers, Rook, dominoes, and even "Spoof" prove to be fascinating games when played by Seniors. President Studebaker distinguished himself by winning the championship in a ping-pong tournament which lasted a whole afternoon.

It is to be questioned whether or not the entire class hasn't missed its calling. From the marvelous meals which were concocted and served, one would conclude that LaVerne would be proud to turn out so many chefs, cooks, butlers and waitresses. The crowning achievement in culinary lincs seems to have been Mrs. Studebaker's caramel pies, golden-brown dreams, piled high with meringue and cut into quarters for the edification of the class.

Education continued, tho institutions had been left behind. Ask Booter for explicit directions on how to catch mountain flies, skin them and eat them. He may not tell in so many words, but he would probably give a demonstration if he were coaxed. A new recipe for shampoos was discovered, put into use and presto! many shining heads made their appearance. Especially one with marked ashy blonde tendencies became so dazzling after submitting to the process that the eye could hardly rest upon it without blinking.

Tobogganing proved to be an exhilarating sport, with most of the exhilaration happening as tumbles and dives off the sled into the snow or against the trunks which inevitably put a stop to the slides.

A short business meeting was held on Saturday evening, accompanied by cocoa and sandwiches. The date of the play was definitely set for May 18th and 19th, and further arrangements were made for Senior Week. After breakfast on Sunday morning the class gathered about the fireplace for the service, closing with "Blest Be the Tie That Binds." The remainder of the time was occupied with the sad business of preparing to return to civilization.

"Senior Ditch" makes one more splendid memory to add to the store which the Class of '28 will treasure for many years to come.

Hoover: If there are any dumbbells in the room, please stand. (A long, long pause and a lone Soph stands up.)

Hoover: What! Do you consider yourself a dumbbell?

Gladys Eikenberry: Well, not exactly, sir, but I hate to see you standing up all alone.

Y. W. C. A. INTRODUCES NEW CABINET TO ITS MEMBERS

The girls of the Y. W. expressed great appreciation for the entertaining and instructive hour on Monday morning. In order that all members of the organization might be informed of the members on the various committees of the new cabinet, a stunt was performed by each group. The meeting was opened, however, with some important business which was the question of sending a Y. W. C. A. delegate to the Sacramento National Convention to represent LaVerne. It was voted unanimously in favor of sending one of the three nominees, Erma Saladin, Alberta Maust and Aileen Rothrock.

After the business, the devotional committee opened the main part of the program when Aileen Rothrock read a scripture from the Psalms and led in prayer. Then the various committees performed their stunts in a most comical and clever manner.

The finance committee appeared first, Ruth Dickey representing a large barrel. She was fed round cookies (dollars) by Myrtice Butterbaugh and Catherine Crist after singing "Ruth Can Roll the Money In."

Next the social service committee appeared in the form of an aid society, with Katherine Hanawalt as president; Margaret Price as secretary; Martha Baer and Ellen Edmister. The reading of the minutes of the previous meeting revealed startling facts concerning several of the members.

The world interest committee, with Ruth Bollinger representing Holland, Verna Shirk representing North America, and Grace Eisenbise representing China, were all linked together by a long chain.

The membership committee introduced a number of new freshmen (represented by dolls). They arrived on a train with Mary Platt as engineer and were carried to Miller Hall in a baby cart by Harriet Woody.

The social welfare committee next appeared, Ruth Gible looking the part of a lovely and forsaken freshman, was made a happy freshman by her big sister, Ruth Wilkinson.

The program committee appeared last in the form of an old-fashioned school. Cecelia Shaffer, the school mistress, acted her part very well as she tried to assist one of her pupils, Katherine Hanawalt, in reciting "The Charge of the Light Brigade," but gave up in despair as her pupil left the platform weeping.

BACK TO DAYS OF THE ARABIAN NIGHTS

The height of mysticism and fantasy was portrayed in the Orange Blossom movie last Friday night, "The Thief of Bagdad" being the title of the production.

The onlookers were taken back to the days of "The Arabian Nights." The ancient city of Bagdad was portrayed in all its glory, with remarkable vividness. Highly imaginative scenes were portrayed with sensational reality.

The story was a delightful fairy tale, delineated with all the modern methods of photography, which together with the clever acting and bits of humor made the film one of the season's features.

THINGS THAT BOTHER US

Whether someone raided the boys' dorm and carried off all the razors recently.

Why Bob Woodard and Leslie Shepherd don't equalize their length.

Why everything was so quiet and peaceful the day the Seniors were gone.

Why the students who eat at the dorm like "oleo" so well. (Just ask them.)

Why the librarian can't give books to the person who signs up for them.

Why Vernon Weybright wants an assistant in Chemistry.

Whether everyone has his ticket to the Clarion Four farewell concert.

To hope and strive is the way to thrive.

Personal

Joe Burger, Edgar Click, Gorman Rensberger, Harry and Wilber Pobst, Carmon and Stanley Weddle, and John Longenecker visited several of the beaches Sunday.

Lois Rupert and Ivan Edmister visited the church at Glendora on Sunday evening.

Dorothea Gans visited friends in Pasadena on Saturday and Sunday.

Vivienne Wyne spent the week-end at her home in Santa Ana.

Ellen Edmister entertained Pearl Niswander at her home Sunday.

Neva Snell spent the week-end in Los Angeles visiting relatives.

Alberta and Josie Maust spent Sunday in Pasadena, visiting friends.

Jessie and Earl Longenecker and Daniel Stearn went into L. A. Sunday to hear Aimee McPherson.

Glenna Betz entertained Alma Linebaugh, Harold Brubaker and Verna Weybright at her home Sunday.

Margaret Price and Harry Blickenstaff saw "Wings" at the Biltmore, Sunday.

Florence and Wilma Long entertained their friends, Homer Kreps and Orville Brooks, at their home Saturday night.

Lela, Dorothy and Paul Irwin, Galen Mishler, Guy Jordon, Amos Eikenberry, Miss Baugham from Washington, and Mr. and Mrs. Rodney Martin, from Chicago, went to hear Dr. Kurtz in Long Beach on Sunday morning, and Gipsy Smith in the evening.

Don Miller spent the week-end in Los Angeles and Long Beach.

February 17th, on her parents' silver wedding anniversary, Leta Ramsey of Reedley announced her engagement to Galen Hylton. Leta was a member of the Freshman class last year in LaVerne, and is a sister of Lola Ramsey. Her husband-to-be is in San Francisco, studying to be an electrical engineer. His home is in Lindsay. The wedding day has as yet not been announced.

PROFS' ALPHABET

Aim to make the students study day and night.

Be as inconsistent as possible.

Count everyone absent that sleeps in class.

Dish out demerits by the dozen.

Encroach upon the students' rights.

Flunk everyone you can possibly get away with.

Give very few A's if any.

Have tests daily.

Include the entire book in one question (History).

Justify yourself in giving long assignments.

Keep students always after second bell has rung.

Load students down with work.

Meditate upon what can be done to make it "hot" for the students.

Never speak to a student on the streets.

Open each recitation by "squelching" the students.

Predict that the younger generation is going to the "dogs."

Quiz students when they are least expecting it.

Reply to all questions asked by the students with some sarcastic remark.

Send out D notices to all students.

Take your time in grading papers.

Use up all the class time in talking about

Very insignificant things, and

When examination time comes

Xpect the students to know everything.

"Yes, students certainly have to work

to stay in my class!"

Zealously proclaim the profs.

Wilbur Hoke was driving his well known and beloved car. As he shifted there was a loud clash of meshing gears. "Great Scott," muttered Wilbur, "what a clutch!" "What business is it of yours?" answered Ernie in the back seat.



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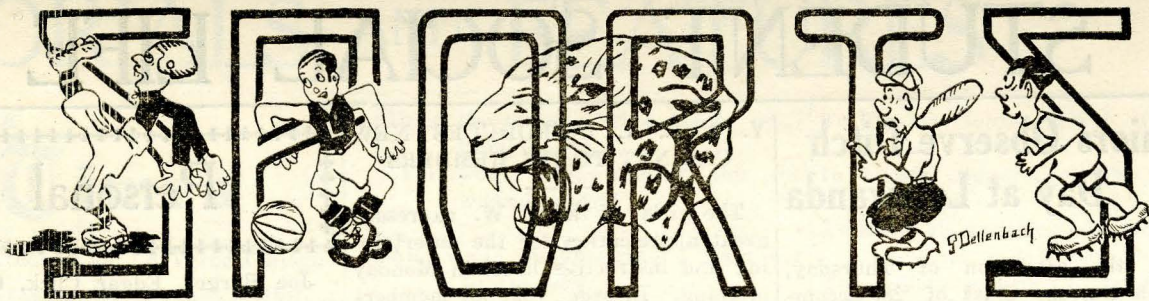
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Diamond Men Have Started Practice

JUGGLING OF POSITIONS IS
EVIDENT

**Coach Arnett Has Large Turnout for
Diamond Positions**

Coach Claude Arnett will not have to worry as to material for filling positions on his Leopard Nine this season. His big worry will come in selecting the best material for each position.

Last year's complete squad is returning with the addition of several new men. Kreps, Root and Hoff, former varsity men, are probably the most valuable addition. F. Mahoney, R. Brownsberger, and Miller are additions from last year's Frosh nine.

The problem of giving a probable lineup is quite as hard as picking the winner of C. C. Pyle's transcontinental marathon. R. Mahoney, Crites, Hollinger and Boots will probably chase the long ones about the outfield. Several others may be shifted from infield positions to the suburbs. Root, Lehmer, Bohn, Shirk and Brooks all want the infield positions, but they will have F. Mahoney and R. Brownsberger to deal with. Lehmer and Hoff are the likely fellows to hide behind the mask. Kreps will take the heavy role in mound duty, with Frantz and Don Miller doing the lighter work.

One may see from this probable lineup that Coach Arnett has his work cut out for him. He intends to take the first week easy, merely giving his pupils lessons in the art of knocking the ball about the lot and limbering up the soup bone.

Manager Mahoney has the following conference schedule arranged: Friday, April 6—Pomona at Pomona. Saturday, April 14—Caltech at Caltech.

Saturday, April 28—Redlands at L. V. C.

Saturday, May 5—Oxy at Oxy.

Saturday, May 12—San Diego at San Diego.

Saturday, May 19—Whittier at L. V. C.

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Five Horsemen Defeated by Gophers

The Five Horsemen went down for the second time at the hands of Bell's Gophers, a team of ineligible, and will play the last of the three-game series this Thursday evening at 7:15 p. m. in the College Gymnasium.

The score of last Thursday's game was 54-35 in favor of the Gophers. Hoff was high-point man with 18 points, while Calvert of the Five Horsemen was next with 14 points. It was an excellent game throughout, very few receiving serious injuries.

Weybright, sub for the Five Horsemen, failed to ring up many baskets but played a nice game anyway.

The Frosh First-Stringers will play part of the game this Thursday evening, but the Five Horsemen will strut their stuff for the last time during most of the game.

The Gophers (54)—Bell, Kindy, Edinger, Hoff, and Lathrop.

The Five Horsemen and Subs (35)—MacArthur, Calvert, Shepherd, Ferree, Woodard, Weybright, and Nicholas.

BONITA ELIMINATED FROM THE PLAY-OFFS BY ONE-POINT DEFEAT

Coach Fisher's Bonita High lightweight basketball team lost to the Citrus High lightweights on Saturday, February 25th. The score was 20 to 21. It was a close game throughout. The Bonita Lightweights had previously won the tri-county title and then passed one barrier in the Southern California championship race. This loss eliminated Bonita.

Vernon Weybright: Say, will two bits pay for this wretched hen which I've run over?

Farmer: You'd better make it four bits. I have a rooster that thought a lot of that hen, and the shock might kill him too.

"Has he a profession?"
"No, I understand he works."

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THOSE SENIORS! WHAT DON'T THEY SAY?

Ruth Blocher: Oh, glory! Kiddo.
Blanche Young: Thank you much.
Olive Throne: Gee-whack!
Mark Lehmer: And how.
Hazel Funk: Oh, joy! Piffle!
Ruth Stoner: Well, what will people think?

Edythe Miller: Well, I'll go to class if I can get dressed in time.

Raymond Mahoney: Oh, doggone Amos nohow.

Mabel Chambers: Hot stuff, and how.

Nellie Frantz: Heavens!

Simeon Davis: By doggie.

Avery Dunning: Oh, boy! (In very peculiar tone of voice.)

Marion Boots: What causes that?

Wayne Bohn: Well for gawsh sake!

Lois Ruth Miller: You cock-eyed shrimp salad.

Genevieve Page: Aw, gosh! Aw, w'at for?

Zafon Hartman: What the hootch-alayle?

Grayce Longenecker: Why—

Ethel Drescher: I have too much to do.

Harold Brownsberger: I hope I go over big.

Merle Butterbaugh: I'll be dogged.

Ralph Shrock: Do something. Laff it off.

Crete Heiny: Oh, without a doubt.

Merlin Yoder: One dollar is too much. Twenty-five cents is enough.

Miriam Shirk: You would—you're that type.

Russel Frantz: It's the dimples that make her attractive.

Olive Shirk: Well, what do you think about that? I think it's all right. Don't you?

Lola Ramsely: Of course—

Leota Witmer: That's just what I need (in speech).

Violet Adams: Silence is golden.

Edith Bowman: Good night!

Perry Morris: Ask Violet; we don't know.

Reatha Rensberger: I'll get Harold to bring me up.

Inez Eshelmann: I'll be doggoned!

Young Husband (after quarrel): Good-by; I'm going to the ends of the earth.

Wife: All right. And while you're there you might get the evening paper and some canned salmon for supper.

Men marry to settle down, and from then on it's a matter with them of settling up.

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