

STUDY CLASS

EIGHTH YEAR, 1902-1903

RESIDENCE OF MRS. H. F. TILGE

427 West Cheiten Avenue

Florence

History

Wednesday, ~~October 29th~~, 10.15 A. M. *Nov 12*

Social Life.

Florence and its Early History.

- a. Beauty of Florence and its Surroundings.
- b. Home, Intellectual and Commercial Life. Miss Rumney.

What ancient customs still exist in Florence? Miss Penrose.

What are the striking differences between the general impression of Florentine life and history and that of Rome?

Mrs. Dallam.

Wednesday, November *12*th, 10.15 A. M.

Political Life.

The Government.

- a. The three classes—Grande, Popolani and Popolini.
- b. Councils, Guilds, Guelphs and Ghibbelines. Miss Downs.

Medici Family. Miss McClellan.

What was the traditional policy of the Medici? Mrs. Hodge.

Wednesday, November 26th, 10.15 A. M.

Religious Life.

Savonorola,	Mrs. Simonin.
The Churches and Monasteries of Florence	Mrs. Shoemaker.
How are Savonorola, Machiavelli, Lorenzo de Medici and Fra Angelico possible in the same place and time?	Miss Hodge.

Wednesday, December 10th, 10.15 A. M.

Literature.

First Period 1100-1475.

Introduction to Italian Literature.

a. Foundation of Language.	
b. Troubadours.	Mrs. Audenried.
Petrarch and the Italian Lyric.	Mrs. Bright.
Illustration of an Italian Lyric.	Mrs. Knight.

Wednesday, January 7th, 10.15 A. M.

Dante.	Mrs. Dallam.
Style and Resume of "The Divine Comedy."	Mrs. Tilge.
Vita Nuova and its meaning.	Miss Rankin.
How does Beatrice compare with Francesca de Rimini as a type of womanhood?	Miss McClellan.

Wednesday, January 21st, 10.15 A. M.

Annual Meeting.

The Renaissance in Italian Literature.

- a. The Causes, Origin, and Moral Aspects.
 - b. "Lorenzo the Magnificent."
 - c. Florence as the Centre of the Revival of Learning.
- Miss Riegel.

Religious Poetry and Plays.

Mrs. Day

Wednesday, February 4th, 10.15 A. M.

Prose Writers.

The De Cameron	
Its Author	Purpose
Style	Language
A Story from "The De Cameron,"	Mrs. Knight.
	Mrs. Bright.
Second Period 1475-1675.	
Machiavelli,	
Historian and Novelist,	Mrs. Thomas.
Outline of "The Prince."	Mrs. Fielding.

Wednesday, February 18th, 10.15 A. M.

Third Period 1675-19—

Melodrama and the Opera.	Miss Penrose.
Italian Scientists,	Mrs. Day.
Foreign Travellers who have made Florence famous,	Miss Rumney.

Wednesday, March 4th. 10.15 A. M.

Architecture.

The Piazza of the Duomo, its buildings and builders.
Mrs. Shoemaker.

Feudal Architecture.

- a. The Piazza of the Signoria.
- b. Florentine palaces. Miss Stone.

What were the four old bridges that crossed the Arno in the Middle Ages? Describe them and tell something of the stories and traditions concerning them. Miss Downs.

Wednesday, March 18th. 10.15 A. M.

Sculpture.

The Great Sculptors of Florence. Mrs. Tilge.

The Art of the Della Robbias. Mrs. Robinson.

Why is Orcagna's Gothic Shrine called "The Jewel of Italy?"
Miss Rankin.

Wednesday, March 25th. 10.15 A. M.

Painting.

Early Painting.

- a. The growth from symbolism to realism.
- b. Cimabue and Giotto. Mrs. Fielding.

Photographs and reading of Mrs. Browning's "Casa Guidi Windows." Mrs. Audenried.

What can you tell of Mosaic as the earliest mode of decoration and its influence upon later art. Mrs. Thomas.

Wednesday, April 15th. 10.15 A. M.

Fra Angelico and Fra Lippo Lippi.
"The Spirit and the Flesh."

Miss Stone.

Angelico the Lesser and his fellow Illuminators.
The Old Manuscripts of San Marco.

Miss Hodge.

What of the Mediæval goldsmiths as true artists?
Reading from the autobiography of Benvenuto Cellini.

Mrs. Knight.

Wednesday, April 29th. 10.15 A. M.

Andrea del Sarto. Mrs. Robinson.

The Mystic Painter: Botticelli. Miss Rankin.

Who were some other Fresco painters of Florence?
Mrs. Audenried.

Wednesday, May 13th. 10.15 A. M.

The Master Minds; Leonardo da Vinci and Michael Angelo
Mrs. Hodge.

Reading—Sonnets of Michael Angelo.
Story's Poem of Leonardo da Vinci. Mrs. Simonin.

What place can Florence claim in the Art of the world?
Miss Riegel.

Officers and Members, 1902-1903

MRS. ROBINSON, President.

MISS HODGE,
Vice President.

MISS RANKIN,
Secretary and Treasurer.

Mrs. Audenried

Miss Penrose

Mrs. Bright

Miss Riegel

Mrs. Day

Miss Rumney

Mrs. Dallam

Miss Rankin

Miss Downs

Mrs. Robinson

Mrs. Fielding

Mrs. Simonin

Mrs. Hodge

Miss Stone

Miss Hodge

Mrs. Shoemaker

Mrs. Knight

Mrs. Thomas

Miss McClellan

Mrs. Tilge

Unexcused absence from Class Fine, 25 cents.

Lateness to Class Fine, 10 cents

The programme committee earnestly ask the members to remain until the close of the meetings.