

AURORA ART CONSERVATION

PO Box 32 Niagara Falls, NY 14304
(716) 913-2104 auroraartconservation@gmail.com

Morgan Hellquist

Genesee Vallery Council on the Arts
4 Murray Hill Drive
Mt. Morris, NY 14510
(585)243-6785
director@gvarts council

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Project#: 2025_01_05

Artist: Lawrence Lebduska

Title/Date: Wild Horses in a Dale, 1930

Treatment Report

1. Provided written and photographic documentation of the condition of the painting.
2. Removed painting from frame. (*Note client acceptance of frame portion of treatment via phone conversation 9/25/25*) Cleaned frame with aqueous solution. Replaced screw eyes with modern hanging hardware. Filled losses with Modostuc acrylic fill material, and shaped/smoothed to blend. Intoned fills with Gamblin Conservation Colors for basic blending.
3. Lined rabbet of frame with Volera padded tape.
4. Removed paper label from reverse of stretcher, retaining as ephemera, below. (Improved planarity of label as possible with humidity and passive weight.) Cleaned reverse of stretcher with vacuum and soft brushes, as well as damp cloth, and removed stray tacks.
5. Cleaned reverse of painting, including under stretcher bars, with vacuum and stiff brushes. Shaped and fit new keys.
6. Removed dirt layer from face of painting with 2.5% tri-ammonium citrate pH6 cleared with DIH2O. The slightly under-bound nature of the paint necessitated repeated light cleanings; in some areas dirt/tide marks of dirt have blended with pigment and could not be removed safely.
7. Varnished painting with Laropal A-81.
8. Inpainted minor abrasions and losses scattered overall. Intoned white accretions not removed through cleaning. Inpainted, to better blend, tide marks reduced but not removed through cleaning. All with Gamblin Conservation Colors in aldehyde resin.
9. Cut coroplast backing board to allow viewing of graphite notations on stretcher; attached backing board, avoiding areas of interest. Attached paper label to reverse of backing board in protective Mylar enclosure.