

1. Agency LCSD		2. Division/Precinct L Mpls		New York State INCIDENT REPORT		3. ORI NY 350.		4. ☒ Orig ☐ Supp		5. Case No. 96-6309		6. Incident No.					
7. Report Day WED		8. Date 05/29/96		9. Report Time 11:45		10. Day TUE		11. Date 05/28/96		12. Time 16:30		13. Day WED		14. Date 05/29/96		15. Time 0800	
16. Incident Type PETIT LARCENY		17. Business Name Liv. Co. MAINTENANCE		18. Weapon(s)		19. Incident Address (Street No., Street Name, Bldg. No., Apt. No.) BLDG #6 MURRAY HILL		20. City, State, Zip (C T V) MT. MORRIS N.Y.		21. Location Code 2658		22. OFF. NO. 2399		23. No. of Victims 1		24. No. of Suspects 1	
25. Person Type: CO = Complainant OT = Other PI = Person Interviewed PR = Person Reporting WI = Witness NI = Not Interviewed VI = Victim		26. Victim also complainant ☒ Y ☐ N		TYPE/NO		NAME (LAST, FIRST, MIDDLE, TITLE)		Date of Birth		STREET NO., STREET NAME, BLDG. NO., APT. NO., CITY, STATE, ZIP		Telephone No.					
C/O		ELLIS, Robbie				MAINTENANCE DEPT.				39 YORK ST. LEICESTER N.Y.		343-7500		382-3475			
RECEIVED		MAY 1 2000															
27. Date of Birth		28. Age		29. Sex		30. Race		31. Ethnic		32. Handicap		33. Residence Status		34. Temp. Res. - Foreign Nat.		35. Resident	
MAY 1 2000		CENTRAL SERVICES		F		White		Hispanic		Yes		Resident		Tourist		Student	
						Black		Non-Hispanic		No		Commuter		Military		Homeless	
34. Type/No		35. Name (Last, First, Middle)		36. Alias/Nickname/Maiden Name (Last, First, Middle)		37. Apparent Condition		38. Impaired Drugs		39. Impaired Alco		40. Inj / Ill		41. App Norm		42. Mental Dis	
38. Address (Street No., Street Name, Bldg. No., Apt. No., City, State, Zip)		39. Phone No.		40. Social Security No.		41. Date of Birth		42. Age		43. Sex		44. Race		45. Ethnic		46. Skin	
48. Height		49. Weight		50. Hair		51. Eyes		52. Glasses		53. Build		54. Employer/School		55. Address		56. Scars / Marks / Tattoos (Describe)	
58. Victim or Suspect No.		Property Status		Property Type		Quantity/Measure		Make or Drug Type		Model		Serial No.		Description		Value	
59. Vehicle Status		60. License Plate No		Full ☐ Partial ☐		61. State		62. Exp. Yr.		63. Plate Type		64. Value		65. Veh. Yr.		66. Make	
67. Model		68. Style		69. VIN.		70. Color(s)		71. Towed By:		72. Vehicle Notes							
73. C/O STATES THAT TWO CONCRETE FIGURES ARE MISSING FROM OUTSIDE THE BOILER ROOM. ONE FIGURE WAS A GORILLA & THE OTHER WAS AN ELEPHANT. EACH FIGURE IS APPROX 2 FEET LONG, 2 FEET WIDE & 3 FEET HIGH. BOTH FIGURES ARE WEIGH APPROX 300-350 LBS EACH. THEY BOTH ARE PINK. THE VALUE IS UNKNOWN AT THIS TIME. THESE FIGURES WERE MADE IN 1937 BY THE FEDERAL ARTS PROJECT. LAIRD SIMONS IS UNAVAILABLE THIS WEEK (MAINT. SUPERVISOR). I SPOKE WITH DAVID ALLEN, (MAINTENANCE SUPERINTENDENT). HE STATES HE DID NOT GIVE ANYONE PERMISSION TO REMOVE SAID STATUES.																	
74. Inquiries (Check all that apply)		75. NYSPI Message No.		76. Complainant Signature		77. Reporting Officer Signature (Include Rank)		78. ID No		79. Supervisor's Signature (Include Rank)		80. ID No.		81. Status		82. Status Date	
☐ DMV ☐ Want/Warrant ☐ Scofflaw ☐ Crim. History ☐ Stolen Property ☐ Other				C/O Murray Hill / CID		D. J. [Signature]		0031/22		C. M. Young Maj		0079		☐ Open ☒ Closed (If Closed, check box below) ☐ Unfounded ☐ Warrant Advised ☐ Extrad. Declin ☐ Unknown		5/30/96	
83. Status		84. Status Date		85. Notified/TOT		86. Status		87. Status Date		88. Status		89. Status Date		90. Status		91. Status	

976-6309





90-91 -
U.S. GENERAL SERVICES ADMINISTRATION
Public Buildings Service

DALE ALLEN
 Records - 301-713-726
 7250
RECEIVED *Allen Lynn*

July 6, 1998

1 49
Mr. Dominick Mazza
County Administrator
Livingston County Government Center
6 Court Street
Geneseo, New York 14454

RECEIVED
 JUL 21 1998
CENTRAL SERVICES

JUL 08 1998
OFFICE OF LIVINGSTON
COUNTY ADMINISTRATOR

Triss
 23

Dear Mr. Mazza :

The Fine Arts Collection of General Services Administration (GSA) is one of the nation's largest and most diverse collections, consisting of over 3,000 paintings, sculptures, graphics, textiles, and architectural arts installed in Federal buildings across the country. An additional 12,000 works of art produced under the Works Progress Administration (WPA) are associated with the collection and maintained in non-Federal repositories.

In 1939, the Federal Government began the process of loaning or allocating, to museums and other public agencies, works of art produced under the various art projects of the WPA. In 1994, in response to the National Survey of Federally Associated Collections Housed in Non-Federal Institutions conducted by the Department of the Interior (DOI) Museum Property Program, the Fine Arts Program of GSA initiated a project to inventory and catalog this WPA artwork in non-Federal repositories associated with the Fine Arts Collection. To date, over 10,000 works of art have been inventoried.

During our preparation of the inventory, numerous questions arose regarding legal ownership, title, and responsibility. We worked with our legal counsel to research original procedures and directives, and to develop a fact sheet, "Legal Title to Art Work Produced Under the WPA." A copy is enclosed for your information.

Our records indicate that 239 of these WPA works of art were allocated or loaned to your institution. A checklist is enclosed for your review, as well as original correspondence documenting the collection. The Fine Arts Program requests your assistance in the verification of this information. Please make any corrections and supply any additional details that you might have on dimensions, accession number, status (on loan, exhibited, in storage), and condition (conserved, being conserved, needs conservation) of work. We will maintain records in our database and files so that this comprehensive listing of Federal and Federally-allocated art is preserved in a central location for research purposes.

We appreciate your assistance in this effort. We understand that there may be questions in determining the ownership status of these works of art and we would be happy to work with you on these issues. Please do not hesitate in contacting me with any questions or concerns. I can be reached at the address below, by email at gretchen.goodell@gsa.gov, or by phone at (202)501-1465.

Sincerely,

Gretchen Goodell

Gretchen Goodell
 Fine Arts Program
 General Services Administration-PNH
 18th and F Streets, NW
 Washington, DC 20405

Enclosures

Check the

Shawn to Alicia Weber
 GSA

COPY

Fine Arts Director

18th and F Streets, NW, Washington, DC 20405

Ellen Herzman
4 Oak Street
Geneseo, NY 14454
585 243 5476
ellenherzman@hotmail.com

Mr. Dominic Mazza
County Administrator
Livingston County Government Center, Rm. 302
6 Court Street
Geneseo, NY 14454

October 31, 2002

Dear Nick:

Thanks for lunch on Monday and the chance to talk to you about the WPA artwork in the custody of the Livingston County Government. I'm anxious to help the county get the inventory and storage phases of the project completed and delighted with your interest and support.

As we discussed, the future of these works and their value to the county depend on the answers we get to some very basic questions posed to the Federal Government's General Services Administration and the keepers of similar collections around the country. Therefore, I'm proposing to assist the county with these three initial steps (see attached for more details):

1. Complete the inventory and temporary storage of paintings.
2. Communicate with the GSA about the collection.
3. Consult with other selected non-Federal repositories of WPA art.

I will send you a written report and any material I receive from the GSA and the selected non-Federal repositories.

I estimate that my work on these three steps will take 10 to 15 hours. My fee of \$25/hour includes all local travel expenses (within Livingston county), phone, postage, and minor office expenses.

I look forward to working together to preserve this piece of our nation's history and artistic patrimony. You can reach me at the addresses and phone number above.

Thank you.

Sincerely,

Ellen Herzman

Ellen Herzman
4 Oak Street
Geneseo, NY 14454
585 243 5476
ellenherzman@hotmail.com

**Proposal to Assist Livingston County with Inventory, Storage and Preliminary Planning for
Care and Use of WPA Art in Its Custody**

Step 1: Assist with the completion of inventory and temporary storage of paintings:

- add to inventory as much information as we can about the painting found subsequent to the inventory and the 6 paintings without identification but thought to be WPA paintings
- arrange for photographing of the four unphotographed paintings
- check inventory for accuracy and completeness
- consult with SUNY Geneseo faculty re climate conditions in temporary storage space
- assist as needed with proper arrangement of paintings in temporary storage.

Step 2: Communicate with GSA re the county's collection of WPA art:

- send them updated inventory
- ask about their policies and programs with regard to WPA art in non-federal repositories other than keeping track of it.
- ask for their policies, advice and assistance regarding appraisal, insurance and restoration of art work.

Step 3: Consult with other selected non-federal repositories of WPA art:

- ask about their relationship to the GSA, e.g., what kind of assistance they have received or if they have managed to get outright ownership of the paintings
- ask about how they have handled appraisal, insurance and restoration
- ask for model programs using the WPA paintings which benefit their communities
- ask about sources of funding for all of the above.

Upon completion of the work outlined above, I will send a written report and any material I receive from the GSA and the non-Federal repositories to the County Administrator' Office.

From this information, the county should have a clearer indication of what direction to take with the collection. You may want to reconvene the WPA Task Force to explore ways of using the art to the advantage of the community, have the art appraised and insured, and apply to funding sources for project support.

**Summary of Conversations and E-mail Correspondence with Gretchen Goodell of
the Center for Design Excellence & the Arts (PCE) of the U.S. General Services
Administration**

In telephone conversations on 4/16/03 and 4/24/03 and in subsequent e-mail correspondence, Getchen Goodell and Ellen Herzman, an independent consultant to the Livingston County (NY) Government on its collection of WPA artwork, discussed the following topics: inventory, custody, appraisal, insurance, conservation, policies and programs for art in non-Federal repositories, and the uniqueness of Livingston County's collection.

Inventory:

Getchen Goodell is the person who signed the letter sent in 1998 to the county administrator requesting a review of a 1972 inventory of paintings and prints in the custody of Livingston county. A thorough search for the artwork listed on the '72 inventory was conducted and a re-inventory is now complete. An alphabetical (by artist) list of the paintings and prints, separate inventory sheets for each and photographs of each will be sent to Ms. Goodell at the GSA.

Custody: The artwork is still owned by the U.S. Government and the county is its custodian by virtue of the artwork's transfer, with the entire property of the TB hospital in Mt. Morris, NY, from the State of New York to the county. Ms. Goodell says that, although the artwork is on long-term loan to the county, it would take an act of Congress to transfer ownership of the artwork to the county. She advises trying to retrieve the paintings from the original allocation that may have fallen into private hands. This could be done with a notice in the newspapers.

The county may store or exhibit the artworks in its own buildings and should keep track of their locations. If the county wishes to lend any pieces from the collection to any other entity, it must notify and receive permission from the GSA. The person to contact is Alicia Weber, Center for Design Excellence & the Arts, U.S. General Services Administration, 1800 F Street NW, Washington, DC 20405-0001, (202) 501-1554, alicia.weber@gsa.gov.

If for any reason the county does not or can not care for the paintings, they should be returned to the GSA. If the county saw fit to transfer custody to another entity, e.g., SUNY Geneseo, the GSA would work with it to effect the transfer.

Appraisal: The GSA does not offer such a service, but recommends that an appraisal be done by a member of the Appraisers Association of America, Inc.. Ms. Goodell has sent the name of a member in our area, Roslyn Goldman, who did the appraisal of SUNY Geneseo's art collection and with whom I spoke in 2001 about the WPA collection. She may be reached at 585 232-3919 and at roz@roslyngoldman.com.

Insurance: The paintings in the custody of Livingston county are not insured by the GSA. It's possible that they may be covered by whatever insurance is held by the county. Insurance coverage is the responsibility of the county as custodian of the artwork. Ms. Goodell recommends having the collection appraised and insured as a group as, judging

from the list of paintings in our collection, she seems to think there are no clearly superior pieces.

Conservation: The GSA can neither do the work of conservation nor provide funds for the conservation of the artwork in the custody of Livingston county. Any conservation conducted by Livingston county must be with a certified conservator and the GSA must be notified of the conservation treatment. Ms. Goodell has provided a copy of "Curatorial Guidelines for Easel Paintings" which has been given to Sally MacIntyre of Central Services to pass on to Laird Simons.

GSA Programs for Artwork in non-Federal Repositories: The federal government program is responsible for maintaining an accurate and current inventory of artwork in order to keep track of it, to inform repositories of the legal and ownership requirements, and to provide information for research. Ms. Goodell has sent material outlining legal and ownership policies. Policies governing the WPA artwork can be found in a more complete form on the GSA website, www.gsa.gov (Home Page click Public Buildings click Fine Arts Program)

Uniqueness of Livingston County's Collection: Since the publication of *WPA Artwork in Non-Federal Repositories*, Edition II in December of 1999, additional entities have reported their collections, and Ms. Goodell estimates that the inventory nationwide has now grown to about 17,000 works. This does not include the artwork held by Livingston county. Most of the entities that have responded thus far to the GSA regarding the inventory are art museums, historical societies, libraries, or academic institutions. The GSA is aware of entities that do not fit the above categories, including a former leprosarium in Louisiana. At the moment, the GSA does not have complete inventories from these entities. Ms. Goodell says that the county's collection of 210 works seems to be a comparatively large one among these less traditional repositories.

I have sent the alphabetized (by artist) list of easel paintings in the county's custody to Ms. Goodell who has corrected the spelling of some names and sent whatever biographical information she has. However, very few of the artists are currently represented in the GSA inventory, so she has no information on most of them.

Ms. Goodell has supplied the names of websites which can help the county research artists on its inventory. These include www.askart.com, www.artnet.com, and www.artarchives.si.edu

She has also supplied contact information for two programs which might have something to tell us about developing programs which would put the collection to the best use for the community. These are the New Deal Institute at Florida State University, Dr. Elna Green, director (850 644-9531) and the New Deal Network (www.newdeal.feri.org).



GSA Public Buildings Service

April 24, 2003

Ellen Herzman
4 Oak Street
Geneseo, NY 14454

Dear Ellen:

Please find enclosed the information I was able to gather not only regarding WPA New York State sources, but also legal information and other collections care resources that might be helpful.

Thank you again for contacting me and for working with us to catalog these works for the Fine Arts Program national database.

I'm sure we'll be in touch in the future – please give me a call or drop me an email with any questions that may pop up.

Best regards,

A handwritten signature in cursive script, appearing to read "Gretchen", followed by a long, sweeping horizontal line.

Gretchen Goodell

Fine Arts Program
U.S. General Services Administration - PCE
1800 F Street, NW
Room 3341
Washington, DC 20405

gretchen.goodell@gsa.gov

Ellen, I edited some of the artist names you had.

Also, I am enclosing our Listing of artwork on loan to LCC (still missing much of the details, but wanted to get them in the system).

Let me know if you have any questions. J.

LOCATION OF WPA EASEL ART as of 6/10/03

Livingston County Campus
Building 4, Apt. 1, Basement
Mt. Morris, NY 14454

<u>BIN #</u>	<u>TAG #</u>	<u>ARTIST</u>	<u>TITLE</u>
xxx	1*	Abernathy, Inez	View Fort Tryon Park
1	2	Abernathy, Inez	The Oak Tree
2	3	Abernathy, Inez	Blue and Gold
3	4	Abernathy, Inez	The Lake Central Park
4	5	Abernathy, Inez	October Afternoon
xxx	6*	Abernathy, Inez	Hudson River
xxx	7*	Abernathy, Inez	The End of the Road
5	8	Abernathy, Inez	Spring Central Park
6	9	Abernathy, Inez	Spring in Wallkill, NY
7	10	Abrahamson, Hershel	Still Life on Table
8	11	Acramonte, Humbert	Pirates Haul
9	12	Adler, Fred	Apples
10	13	Adler, Joseph	Still Life in Red and Blue
11	14	Alexandrovich, Albert	Open Sea
12	15	Alexandrovich, Albert	Landscape
13	16	Alger, John	St. Ann's Chapel - St. Tropez
14	17	Alger, John	Chrysanthemums
15	18	Alger, John	Bouquet with Lilies
16	19	Alger, John	Three Roses
17	20	Alger, John	Asters in Chinese Pot
18	21	Alger, John	Dahlias
19	22	Alger, John	Entrance to Chapel - St. Tropez
xxx	23*	Alshets, Simon	Industrial Canal
20	24	Amemya, Yosei	Sung Harbor
21	25	Andrews, Robert	Birches in the Breeze
22	26	Archer, Robert P.	The Checkerboard Cloth
xxx	27*	Bank, John	Petunias
23	28	Bank, Moses	Pelham Bay Park #1
24	29	Baumbach, Harold	Summer Landscape
25	30	Bayard, Lucie	Flowers
26	31	Bentz, John	The Canal
27	32	Bernstein, Meyer	The Acacia Plant
xxx	33*	Bill, Joseph	After the Storm
28	34	Blumfeld, Maurice	Still Life w/Wildflowers
xxx	35*	Blumfeld, Maurice	Summer Landscape
xxx	36*	Bolton, Clarence	Landscape

xxx	37*	Bondi, Andrew	Marooned
xxx	38*	Botto, Otto	Sunflowers
29	39	Bowler, Harold	Lilies and Shell
30	40	Bowler, Harold	Tang Figurine
31	41	Bowler, Harold	Still Life in the Window
xxx	42*	Bowler, Harold	Japanese Garden
32	43	Brandfield, Dayton	Summer in the Berkshires
33	43A	Brandfield, Dayton	Summer in the Berkshires
34	44	Braverman, B	Down and Out
35	45	Burliuk, David	Easter Bouquet
36	46	Burliuk, David	Steamboat
37	47	Caleonesco, Aurelia	Autumn Bouquet
38	48	Candell, Victor	Boats
xxx	49*	Capouzzo, Walter	Décor Panel
39	50	Carpenter, Margaret	Tulips and Pewter
40	51	Carpenter, Margaret	Still Life on a Table
xxx	52*	Cederquist, Arthur E.	Spring, Western PA
xxx	53*	Cerny, George	Gowanus Canal
41	54	Cheney, Philip	Long Island Farm
42	55	Cheney, Philip	Rocky Mt. Highway
43	56	Coffey, Neva	First Snow
44	57	Cogan, Martin	Fruit and Flowers
45	58	Cole, Thomas C.	Old Fish Wharves (Rockport)
46	59	Cole, Thomas C.	Old North Church
47	60	Cole, Thomas C.	Still Life w/Portrait
48	61	Copen, Herman	Fruit and Plant
49	62	Cunning, John	The Farm
50	63	Cunning, John	In Early Spring
51	64	Dean, Bob	Old Brickyard – Chelsea
52	65	Delman, Ben	California Fruit
xxx	66*	Delman, Ben	Resting Boats
53	67	Delman, Ben	The Goldfish Globe
54	68	Dorfman, David	Railroad Tracks
55	69	Dowling, William	Bridle Path, Central Park
xxx	70*	Dowling, William	In the Paddock
56	70A	Earl, Godwin	White Flowers
57	71	Eichenberg, Fritz	Preaching to the Birds
58	72	Fastovsky, Isaac	Tunnel by the Hudson
59	73	Fastovsky, Isaac	Autumn
60	74	Fastovsky, Isaac	Desuetude (Landscape)
61	75	Fastovsky, Isaac	Summer Afternoon
62	76	Fidaroff, Simon	Vermont Hills
63	77	Fidaroff, Simon	Fall in New England
64	78	Fidaroff, Simon	Van Cortland Park
65	79	Fidaroff, Simon	Jersey Landscape
66	80	Fidaroff, Simon	Mountain Lake

67	81	Frank, Bena	Lilies and Crystal
68	82	Frank, Bena	Still Life in a Window
✓ xxx	83*	Nakamizo, Fujii G	Blue Jay
69	84	Gaige, Richard	Pink Cloister
70	85	Gaige, Richard	Willow Trees
71	85A	Earl, Godwin	Sea Bass
72	86	Gordon, Benjamin	The Lake
73	87	Gordon, Benjamin	Wood and Stream
74	88	Gordon, Benjamin	Pool
xxx	89*	Gordon, Benjamin	Long Island Landscape
75	90	Gordon, Benjamin	The Two Birches
76	91	Grawbes, B	Warehouse East River
77	92	Guy, James	100 Years Past
78	93	Gubin, Selma	Sunflowers
79	94	Harris, Louis	The Blue Beads
80	95	Hartl, Leon	Field Flowers
81	96	Hartl, Leon	Harvest Still Life
82	96A	Hartl, Leon	Fruit and Flowers
83	97	Henning, Charles	Rough Coast
84	98	Henning, Charles	Long Island Landscape
85	99	Hondius, Gerrit	One Ring Circus
86	100	Jacoby, Samuel	Autumn Road
87	101	Jehie, Pauline	Ithaca from Campus
xxx	102*	Jones, Leon Foster	Sailboats
88	103	Jones, Leon Foster	Church Graveyard
xxx	104*	Jones, Leon Foster	The Dock
xxx	105*	Jones, Leon Foster	Wind Mill
89	106	Kadowaki, Roy	Country Construction
90	107	Kadowaki, Roy	Japanese Garden
91	108	Kadowaki, Roy	Japanese Plant
92	109	Kadowaki, Roy	Flower Arrangement
93	110	Kadowaki, Roy	Still Life
94	111	Kadulin, Vladimir	July Flowers
95	112	Kallem, Henry	The Copper Jug
xxx	113*	Kantor, Joseph	Landscape
96	114	Karlan, Gertrude	Virginia Deer
xxx	115*	Kathieu (?)	Still Life
97	116	Kaufman, Edwin	Harbor
98	117	Kerrwood, Arthur	Marigold
xxx	118*	Klicska, Geza	Seal of the State of NY
99	119	Kovner, Saul	Fruit and Drapery
100	120	Lane, Harry	Old Stone House
✓ 101	121	Lang, Erna	Chinese Lantern
102	122	Laspina, Nunzio	Flower Study
103	123	Laspina, Nunzio	October Bouquet
104	124	Lebduska, Lawrence H.	Wild Horses in a Dale

xxx	125*	Levow, Irving	Farm Hillside
xxx	126*	Levow, Irving	Curve in the Road
105	127	Lietze, Dolores	The Freighter – Good Hope
106	128	Lomoff, Joseph	Leeds Bridge
107	129	LoPinto, Ferdinand	Seascape
✓ 108	130	Lubovsky, MAXIM	Sleep
xxx	131*	Marder, Ida	Summer Camp
109	132	Maxey, Stevens	Still Life
110	133	McEvoy, Myrtle	Autumn Leaves
111	134	Mearns, Peter	Scene from Rose and Book
112	135	Meloy, Henry J.	Fighting Stallions
113	136	Meloy, Henry J.	Girl and Pony
114	137	Mira, Alfred S.	June Bouquet
115	138	Mira, Alfred S.	American Farm
116	139	Morgan	Winter Scene
✓ 117	140	Morosoff, VADIM	On the Rocks
118	141	Morton, Jay	Bavarian Group
119	142	Muir, John	Still Life on a Table
120	143	Myers, Jerome	New York Markets
121	144	Myers, Jerome	The Gift
122	145	Nagai, Thomas	Greenfields
123	145A	Nagai, Thomas	Small Inlet
xxx	146*	Nagai, Thomas	Still Life
124	147	Nakagawa, Kikuta	House on a Hill #1
125	148	Nakagawa, Kikuta	Flower Still Life
✓ 126	149	Nakamizo, Fuji ♪	American Wood Cock
✓ 127	150	Nakamizo, Fuji ♪	Peacock Pheasant
✓ 128	150A	Nakamizo, Fuji ♪	^Woodpecker print
129	151	Nash, Ginerva	Pot Marigold
xxx	152*	Nash, Ginerva	Cliffside
xxx	153*	Nelson, Bruce	Autumn
✓ 130	154	Nesin, George	→ The Pasture Lot
131	155	Nichols, John	Wash Day in the Country
132	155A	Nordell, Carl	The Pool in Autumn
133	156	Osoka (Csoka), Stephen	Summer Bouquet
134	157	Owen, R. Emmett	Old Mill Worthington, Mass.
135	158	Pandolfini, Joseph	Paper Bouquet
136	158A	Palmer, Herman	^Two Foxes
xxx	159*	Palter, Rebecca	Fall Still Life
137	160	Palter, Rebecca	Flowers and Fruit
138	161	Patterson, Caude A.	Sea Life
xxx	162*	Patterson, Claude A.	Spring in New Hampshire
139	163	Patterson, Claude A.	Highwater
140	164	Patterson, Claude A.	Orioles
141	165	Patterson, Claude A.	Midsummer Day
142	166	Patterson, Claude A.	November Screen

xxx	167*	Patterson, Claude A.	Height in Treetops
✓ 143	168	Pecci, MARLO	Fruit and Flowers
✓ 144	169	Pecci, MARLO	Fruit in a Basket
✓ 145	170	Pecci, MARLO	Fruit and Flowers
146	171	Pecci, Mario	Grape and Roses
147	172	Pecci, Mario	Italian Jugs
xxx	173*	Pecci, Mario	Basket of Roses
✓ 148	174	Powell, Arthur J. S. (E?)	From the Mid-Country H'way
✓ 149	175	Polowetski, Charles EZEKIEL	December in Venice
✓ 150	176	Polowetski, Charles "	Spring in Central Park
151	177	Preachen, William	Flower Arrangement
152	178	Preachen, William	October Still Life
153	179	Preachen, William	Still Life on a Balcony
154	180	Preachen, William	Flower Study
155	181	Ramer, Nathaniel	Fishkill Fields
156	182	Ramer, Nathaniel	The Lot Next Door
157	183	Ramer, Nathaniel	Woodshouse
158	184	Reinhart, Stewart	Spectre of the Roses
xxx	184E*	Riley, Frank	The Book
159	184C	Rites, Marion	October Landscape
160	184A	Rodyogin, Harris G V	The Constitution & the Guerrere
xxx	184F*	Rodyogin, Harris	Evening Marine
161	184B	Rollo, Jo	September Bouquet
162	184D	Rollo, Jo	^Yellow Bouquet
xxx	184G*	Rollo, Jo	Still Life
xxx	185*	Rosen, Paula	Still Life with Italian Pitcher
163	186	Ross, Fred	Playtime
xxx	187*	Ruggles, Philo	March Day
164	188	Sabalauscas, Joseph	September
165	189	Sabalauscas, Joseph	The Spring Tree
166	190	Sabalauskas, Joseph	April Day #1
167	191	Sarkadi, Leo	Chinese Jar
168	192	Sabalauskas, Simon	Open Road
✓ xxx	193* SALKADI	Saka/di, Leo	Road – Ulster County
✓ 169	194	Saka/di, Leo	Edge of the Garden
✓ xxx	195*	Sakardi, Leo	Country Scene – Ulster
170	196	Sarkadi, Leo	Vase of Tulips
171	196A	Schardt, Bernard P.	Three Able Seamen
172	197	Schiff, Luba	Peonies
173	198	Schiff, Luba	Still Life
xxx	199*	Schiff, Luba	Still Life
xxx	200*	Sehlmeier, Caroline	New Jersey Hills
174	201	Sharp, John	Vase of Asters
175	202	Sharp, John	Deserted Wharf
176	203	Shulgold, William	New Jersey Farm

xxx	204*	Shulgold, William	Marigolds and Green Apples
177	205	Shulgold, William	Straw Flowers
178	206	Spector, George	Peonies
179	207	Spector, George	Tulips
180	208	Sprinchorn, Carl	Easter Lilies
181	209	Spurbeck, John	Central Park
✓182	209A	Stefano, B. ERTHE	Anemones
183	210	Swisher, Alan	July Flowers
184	211	Swisher, Alan	May Flowers
✓185	211A	Terrel, Els (Elizabeth?)	Local Stop
186	212	Theobald, Samuel, Jr.	Fishing Boats, New Suffolk
187	213	Theobald, Samuel, Jr.	Close Relations
188	214	Ufer, Mary	Sun Worshipper
189	215	Varian, Dorothy	Deserted House
190	216	Waltemath, William	North Pond
191	217	Waltemath, William	Trees
✓192	218	Ward, Edgar MELVILLE, Jr	Japanese Garden
193	219	Wein, Elsie	Girl with Tulips
194	220	Willmont, C.	The Red Clown
✓xxx	221*	Widlička, Leopold	Snowy Peaks
✓195	222	Widlička, Leopold	Winters Night
✓196	223	Widlička, Leopold	Mountain Torrent
✓xxx	224*	Widlička, Leopold	Showery Day
197	225	Winograd, Ilena	Mexican Still Life
198	226	Winograd, Ilena	Flowers and Fruits
199	227	Winograd, Ilena	Mexican Bric-a-brac
xxx	228*	Winograd, Ilena	Green Apples
200	229	Witten, Bunty	Lilies
201	230	Ximenez, Alfredo	The Ox Wagon, Mexico
202	231	Yaghjian, Edmund	Small Town, N. Y.
203	232	Zenachson, Samuel	Autumn Bouquet
204	233	Zucker, Jacques	Fountain Central Park

205	250A	Unknown	^Sailboat in bay, 2mnts, tree
206	250B	Unknown	^2 Birds in rubber tree
207	250C	Unknown	^Bouquet in tissue
208	250D	Unknown	^Green/red trees, clouds
209	250E	Unknown	^Daffodils in pitcher
210	250F	Unknown	^Tulips in hand-shaped vase with conch shell

- * indicates missing painting listed on 1972 inventory
^ indicates description of an untitled painting

LOCATION OF WPA EASEL ART

<u>BIN #</u>	<u>TAG #</u>	<u>ARTIST</u>	<u>TITLE</u>
xxx	1*	In FA Coll? { Abernathy, Inez	View Fort Tryon Park
1	2	{ Abernathy, Inez	The Oak Tree
2	3	{ Abernathy, Inez	Blue and Gold
3	4	{ Abernathy, Inez	The Lake Central Park
4	5	{ Abernathy, Inez	October Afternoon
xxx	6*	{ Abernathy, Inez	Hudson River
xxx	7*	{ Abernathy, Inez	The End of the Road
5	8	{ Abernathy, Inez	Spring Central Park
6	9	{ Abernathy, Inez	Spring in Wallkill, NY
7	10	✕ Abrahamson, Hershel	Still Life on Table
8	11	✕ Acramonte, Humbert	Pirates Haul
9	12	✕ Adler, Fred	Apples
10	13	✓ Adler, Joseph	Still Life in Red and Blue
11	14	✕ Alexandrovich, Albert	Open Sea
12	15	✕ Alexandrovich, Albert	Landscape
13	16	✕ Alger, John	St. Ann's Chapel - St. Tropez
14	17	✕ Alger, John	Chrysanthemums
15	18	✕ Alger, John	Bouquet with Lilies
16	19	✕ Alger, John	Three Roses
17	20	✕ Alger, John	Asters in Chinese Pot
18	21	✕ Alger, John	Dahlias
19	22	✕ Alger, John	Entrance to Chapel - St. Tropez
xxx	23*	✕ Alshets, Simon	Industrial Canal
20	24	✕ Amemya, Yosei	Sung Harbor
21	25	✕ Andrews, Robert	Birches in the Breeze
22	26	✓ Archer, Robert P.	The Checkerboard Cloth
xxx	27*	Bank, John	Petunias
23	28	Bank, Moses	Pelham Bay Park #1
24	29	Baumbach, Harold	Summer Landscape
25	30	Bayard, Lucie	Flowers
26	31	Bentz, John	The Canal
27	32	Bernstein, Meyer	The Acacia Plant
xxx	33*	Bill, Joseph	After the Storm
28	34	Blumfeld, Maurice	Still Life w/Wildflowers
xxx	35*	Blumfeld, Maurice	Summer Landscape
xxx	36*	10 ✓ Bolton, Clarence	Landscape
xxx	37*	Bondi, Andrew	Marooned
xxx	38*	Botto, Otto	Sunflowers
29	39	Bowler, Harold	Lilies and Shell
30	40	Bowler, Harold	Tang Figurine

Image
of artwork
by artist
(see website)

31	41	Bowler, Harold	Still Life in the Window
xxx	42*	Bowler, Harold	Japanese Garden
32	43	60 ✓ Brandfield, Dayton	Summer in the Berkshires
33	43A	✓ Brandfield, Dayton	Summer in the Berkshires
34	44	Braverman, B	Tin and Nut
35	45	1 ✓ Burliuk, David	Easter Bouquet
36	46	✓ Burliuk, David	Steamboat
37	47	Caleonesco, Aurelia	Autumn Bouquet
38	48	Candell, Victor	Boats
xxx	49*	Capouzzo, Walter	Décor Panel
39	50	1 ✓ Carpenter, Margaret	Tulips and Pewter
40	51	✓ Carpenter, Margaret	Still Life on a Table) ✓ image
xxx	52*	1 ✓ Cederquist, Arthur E.	Spring, Western PA ✓ image
xxx	53*	Cerny, George	Gowanus Canal
41	54	6 ✓ Cheney, Philip	Long Island Farm
42	55	✓ Cheney, Philip	Rocky Mt. Highway
43	56	Coffey, Neva	First Snow
44	57	Cogan, Martin	Fruit and Flowers
45	58	Cole, Thomas C.	Old Fish Wharves (Rockport)
46	59	Cole, Thomas C.	Old North Church
47	60	Cole, Thomas C.	Still Life w/Portrait
48	61	Copen, Herman	Fruit and Plant
49	62	Cunning, John	The Farm
50	63	Cunning, John	In Early Spring
51	64	✓ Dean, Bob	Old Brickyard – Chelsea
52	65	Delman, Ben	California Fruit
xxx	66*	Delman, Ben	Resting Boats
53	67	Delman, Ben	The Goldfish Globe
54	68	Dorfman, David	Railroad Tracks
55	69	Dowling, William	Bridle Path, Central Park
xxx	70*	Dowling, William	In the Paddock
56	70A	✓ Earl, Godwin	White Flowers ✓ image
57	71	✓ Eichenberg, Fritz	Preaching to the Birds ✓ 3 images, one of same title
58	72	Fastovsky, Isaac	Tunnel by the Hudson
59	73	Fastovsky, Isaac	Autumn
60	74	Fastovsky, Isaac	Desuetude (Landscape)
61	75	Fastovsky, Isaac	Summer Afternoon
62	76	Fidaroff, Simon	Vermont Hills
63	77	Fidaroff, Simon	Fall in New England
64	78	Fidaroff, Simon	Van Cortland Park
65	79	Fidaroff, Simon	Jersey Landscape
66	80	Fidaroff, Simon	Mountain Lake
67	81	Frank, Bena	Lilies and Crystal
68	82	Frank, Bena	Still Life in a Window
xxx	83*	✓ Fuji Nakamizo	Blue Jay
69	84	Gaige, Richard	Pink Cloister

70	85	Gaige, Richard	Willow Trees
71	85A	✓Godwin, Earl	Sea Bass
72	86	Gordon, Benjamin	The Lake
73	87	Gordon, Benjamin	Wood and Stream
74	88	Gordon, Benjamin	Pool
xxx	89*	Gordon, Benjamin	Long Island Landscape
75	90	Gordon, Benjamin	The Two Birches
76	91	Grawbes, B	Warehouse East River
77	92	✓Guy, James	100 Years Past
78	93	Gubin, Selma	Sunflowers
79	94	Harris, Louis	The Blue Beads
80	95	Hartl, Leon	Field Flowers
81	96	Hartl, Leon	Harvest Still Life
82	96A	Hartl, Leon	Fruit and Flowers
83	97	Henning, Charles	Rough Coast
84	98	Henning, Charles	Long Island Landscape
85	99	Hondius, Gerrit	One Ring Circus
86	100	Jacoby, Samuel	Autumn Road
87	101	Jehie, Pauline	Ithaca from Campus
xxx	102*	Jones, Leon Foster	Sailboats
88	103	Jones, Leon Foster	Church Graveyard
xxx	104*	Jones, Leon Foster	The Dock
xxx	105*	Jones, Leon Foster	Wind Mill
89	106	Kadowaki, Roy	Country Construction
90	107	Kadowaki, Roy	Japanese Garden
91	108	Kadowaki, Roy	Japanese Plant
92	109	Kadowaki, Roy	Flower Arrangement
93	110	Kadowaki, Roy	Still Life
94	111	Kadulin, Vladimir	July Flowers
95	112	Kallem, Henry	The Copper Jug
xxx	113*	Kantor, Joseph	Landscape
96	114	Karlan, Gertrude	Virginia Deer
xxx	115*	Kathieu (?)	Still Life
97	116	Kaufman, Edwin	Harbor
98	117	Kerrwood, Arthur	Marigold
xxx	118*	Klicska, Geza	Seal of the State of NY
99	119	✓Kovner, Saul	Fruit and Drapery
100	120	✓Lane, Harry	Old Stone House
101	121	Lang, Erma	Chinese Lantern
102	122	Laspina, Nunzio	Flower Study
103	123	Laspina Nunzio	October Bouquet
104	124	✓Lebduska, Lawrence H.	Wild Horses in a Dale
xxx	125*	Levow, Irving	Farm Hillside
xxx	126*	Levow, Irving	Curve in the Road
105	127	Lietze, Dolores	The Freighter – Good Hope
106	128	Lomoff, Joseph	Leeds Bridge

146	171	Pecci, Mario	Grape and Roses
147	172	Pecci, Mario	Italian Jugs
xxx	173*	Pecci, Mario	Basket of Roses
148	174	✓ Powell, Arthur J. S.	From the Mid-Country H'way ✓ 1 image
149	175	Polowetski, Charles	December in Venice
150	176	Polowetski, Charles	Spring in Central Park
151	177	Preachen, William	Flower Arrangement
152	178	Preachen, William	October Still Life
153	179	Preachen, William	Still Life on a Balcony
154	180	Preachen, William	Flower Study
155	181	Ramer, Nathaniel	Fishkill Fields
156	182	Ramer, Nathaniel	The Lot Next Door
157	183	Ramer, Nathaniel	Woodshouse
158	184	Reinhart, Stewart	Spectre of the Roses
159	184C	✓ Rites, Marion	October Landscape ✓ 2 images
160	184A	Rodgovin, Harris	The Constitution & the Guerrere
161	184B	✓ Rollo, Jo	September Bouquet
162	184D	✓ Rollo, Jo	^Yellow Bouquet
xxx	185*	Rosen, Paula	Still Life with Italian Pitcher
163	186	Ross, Fred	Playtime
xxx	187*	Ruggles, Philo	March Day
164	188	Sabalauscas, Joseph	September
165	189	Sabalauscas, Joseph	The Spring Tree
166	190	Sabalauskas, Joseph	April Day #1
167	191	Sarkadi, Leo	Chinese Jar
168	192	Sabalauskas, Simon	Open Road
xxx	193*	Sakardi, Leo	Road – Ulster County
169	194	Sakardi, Leo	Edge of the Garden
xxx	195*	Sakardi, Leo	Country Scene – Ulster
170	196	Sarkadi, Leo	Vase of Tulips
171	196A	✓ Schardt, Bernard P.	Three Able Seamen ✓ 4 images
172	197	Schiff, Luba	Peonies
173	198	Schiff, Luba	Still Life
xxx	199*	Schiff, Luba	Still Life
xxx	200*	Sehmeyer, Caroline	New Jersey Hills
174	201	Sharp, John	Vase of Asters
175	202	Sharp, John	Deserted Wharf
176	203	Shulgold, William	New Jersey Farm
xxx	204*	Shulgold, William	Marigolds and Green Apples
177	205	Shulgold, William	Straw Flowers
178	206	Spector, George	Peonies
179	207	Spector, George	Tulips
180	208	Sprinchorn, Carl	Easter Lilies
181	209	Spurbeck, John	Central Park
182	209A	Stefano, B.	Anemones

183	210	✓ Swisher, Alan	July Flowers
184	211	Swisher, Alan	May Flowers
185	211A	? ✓ Terrel, Elis Elizabeth?	Local Stop
186	212	Theobald, Samuel, Jr.	Fishing Boats, New Suffolk
187	213	Theobald, Samuel, Jr.	Close Relations
188	214	Ufer, Mary	Sun Worshipper
189	215	✓ Varian, Dorothy	Deserted House
190	216	Waltemath, William	North Pond
191	217	Waltemath, William	Trees
192	218	Ward, Edgar M.	Japanese Garden
193	219	✓ Wein, Elsie	Girl with Tulips ✓ 1 image
194	220	Willmont, C.	The Red Clown
xxx	221*	Widlicka, Leopold	Snowy Peaks
195	222	Widlicka, Leopold	Winters Night
196	223	Widlicka, Leopold	Mountain Torrent
xxx	224*	Widlicka, Leopold	Showery Day
197	225	Winograd, Ilena	Mexican Still Life
198	226	Winograd, Ilena	Flowers and Fruits
199	227	Winograd, Ilena	Mexican Bric-a-brac
xxx	228*	Winograd, Ilena	Green Apples
200	229	✓ Witten, Bunty	Lilies ✓ 1 image
201	230	✓ Ximenez, Alfredo	The Ox Wagon, Mexico ✓ 2 images
202	231	✓ Yaghjian, Edmund	Small Town, N.Y.
203	232	Zenachson, Samuel	Autumn Bouquet
204	233	Zucker, Jacques	Fountain Central Park

205	250A	Unknown	^Sailboat in bay, 2mnts, tree
206	250B	Unknown	^2 Birds in rubber tree
207	250C	Unknown	^Bouquet in tissue
208	250D	Unknown	^Green/red trees, clouds
209	250E	Unknown	^Daffodils in pitcher
210	250F	Unknown	^Tulips in hand-shaped vase with conch shell

- * indicates missing painting listed on 1972 inventory
^ indicates description of an untitled painting

GENERAL SERVICES ADMINISTRATION

FINE ARTS

Fine Arts Collection Listing

WPA Artwork on Long-Term Loan to Livingston County Campus, Mount Morris, NY

Inez Abernethy

FA18091

The Oak Tree, ca.1935

, Painting

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18092

Blue and Gold, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18093

The Lake Central Park, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18094

October Afternoon, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18095

Spring Central Park, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18096

Spring in Wallkill, NY, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Hershel Abrahamson

FA18097

Still Life on Table, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Humbert Acramonte

FA18098

Pirates Haul, ca.1935

6/ 9/2003, Page 1

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Fred Adler

FA18099

Apples, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18100

Still Life in Red and Blue, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Albert Alexandrovich

FA18101

Open Sea, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18102

Landscape, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

John (Herbert) Alger

FA18103

St. Ann's Chapel - St. Tropez, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18104

Chrysanthemums, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18105

Bouquet with Lilies, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18106

Three Roses, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18107

Asters in Chinese Pot, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18108

Dahlias, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18109

Entrance to Chapel - St. Tropez, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Yosei Amemura

FA18110

Sung Harbor, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Robert Andrews

FA18111

Birches in the Breeze, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Robert P. Archer

FA18112

The Checkerboard Cloth, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Moses Bank

FA18113

Pelham Bay Park #1, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Harold Baumbach

FA18114

Summer Landscape, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Lucie Bayard

FA18115

Flowers, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

John Bentz

FA18116

The Canal, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Meyer Bernstein

FA18117

The Acacia Plant, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Maurice Blumenfeld

FA18118

Still Life with Wildflowers, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Harold Bowler

FA18119

Lilies and Shell, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18120

Tang Figurine, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18121

Still Life in the Window, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Dayton Brandfield

FA18122

Summer in the Berkshires, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18123

Summer in the Berkshires, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

B. Braverman

FA18124

Tin and Nut, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

David(ovich) Burliuk

FA18125

Easter Bouquet, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18126

Steamboat, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Aurelia Caleonesco

FA18127

Autumn Bouquet, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Victor Candell

FA18128

Boats, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Margaret Belle Carpenter

FA18129

Tulips and Pewter, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18130

Still Life on a Table, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Philip Cheney

FA18131

Long Island Farm, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18132

Rocky Mt. Highway, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Neva Coffey

FA18133

First Snow, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Martin Cogan

FA18134

Fruit and Flowers, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Thomas Casilear Cole

FA18135

Old Fish Wharves (Rockport), ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18136

Old North Church, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18137

Still Life with Portrait, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Herman Copen
FA18138
Fruit and Plant, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Stephen Csoka
FA18226
Summer Bouquet, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

John Cunning
FA18139
The Farm, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18140
In Early Spring, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Robert (Bob) Dean
FA18141
Old Brickyard - Chelsea, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

(Elias) Ben Delman
FA18142
California Fruit, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18143
The Goldfish Globe, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

David Dorfman
FA18144
Railroad Tracks, ca.1935
, Painting : Interior
No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

William Dowling
FA18145
Bridle Path, Central Park, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Godwin Earl
FA18146
White Flowers, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18161
Sea Bass, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Fritz Eichenberg
FA18147
Preaching to the Birds, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Isaac Fastovsky
FA18148
Tunnel by the Hudson, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18149
Autumn, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18150
Desuetude (Landscape), ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18151
Summer Afternoon, ca.1935
, Painting : Interior
No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Simon Fidaroff

FA18152

Vermont Hills, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18153

Fall in New England, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18154

Van Cortland Park, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18155

Jersey Landscape, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18156

Mountain Lake, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Bena Virginia Frank (Mayer)

FA18157

Lilies and Crystal, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18158

Still Life in a Window, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Richard T. Gaige

FA18159

Pink Cloister, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18160

Willow Trees, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Benjamin T. Gordon

FA18162

The Lake, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18163

Wood and Stream, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18164

Pool, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18165

The Two Birches, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

B. Grawbes

FA18166

Warehouse East River, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Selma Gubin

FA18168

Sunflowers, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

James Meikle Guy

FA18167

100 Years Past, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Louis Harris

FA18169

The Blue Beads, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Leon Hartl

FA18170

Field Flowers, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18171

Harvest Still Life, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18172

Fruit and Flowers, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Charles Henning

FA18173

Rough Coast, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18174

Long Island Landscape, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Gerrit Hondius

FA18175

One Ring Circus, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Samuel Jacoby

FA18176

Autumn Road, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Pauline Jehie

FA18177

Ithaca from Campus, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Leon Foster Jones

FA18181

Church Graveyard, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Roy Kadowaki

FA18182

Country Construction, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18183

Japanese Garden, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18184

Japanese Plant, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18185

Flower Arrangement, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18186

Still Life, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Vladimir Kadulir

FA18187

July Flowers, ca.1935

, Painting : Interior

No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Henry Kallem
FA18188
The Copper Jug, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Gertrude Karlan
FA18189
Virginia Deer, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Edwin Kaufman
FA18190
Harbor, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Arthur Kerrwood
FA18191
Marigold, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Saul Kovner
FA18192
Fruit and Drapery, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Harry Lane
FA18193
Old Stone House, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Erna Lang
FA18194
Chinese Lantern, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Nunzio Laspina
FA18195
Flower Study, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18196
October Boucuet, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Lawrence H. Lebduska
FA18197
Wild Horses in a Dale, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Dolores Lietze
FA18198
The Freighter - Good Hope, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Ferdinand Lo Pinto
FA18200
Seascape, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Joseph Lomoif
FA18199
Leeds Bridge, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Maxim H. Lubovsky
FA18201
Sleep, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Stevens Maxey
FA18202
Still Life, ca.1935
, Painting : Interior
No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Myrtle L. McEvoy
FA18203

Autumn Leaves, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Peter Mearns
FA18204

Scene from Rose and Book, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Henry J. Meloy
FA18205

Fighting Stallions, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18206

Girl and Pony, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Alfred S. Mira
FA18207

June Bouquet, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18208

American Farm, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Morgan
FA18209

Winter Scene, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Vadim Morosoff
FA18210

On the Rocks, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Jay Morton
FA18211

Bavarian Group, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

John Muir
FA18212

Still Life on a Table, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Jerome Myers
FA18213

New York Markets, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18214

The Gift, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Thomas (Toranzo) Nagai
FA18215

Greenfields, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18216

Small Inlet, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Kikuta H. Nakagawa
FA18217

House on a Hill #1, ca.1935

, Painting : Interior

No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

FA18218

Flower Still Life, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Fugi Nakamizo
FA18219
American Wood Cock, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18220
Peacock Pheasant, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18221
(Woodpecker Print), ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Ginerva (Geneva) Nash
FA18222
Pot Marigold, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

George Nesin
FA18223
The Pasture Lot, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

John Nichols
FA18224
Wash Day in the Country, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Carl Johan (John) David Nordell
FA18225
The Pool in Autumn, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Robert Emmett Owen
FA18227
Old Mill, Worthington, Mass., ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Herman Palmer
FA18229
(Two Foxes), ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Rebecca Paltër
FA18230
Flowers and Fruit, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Joseph Paul Pandolfini
FA18228
Paper Bouquet, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Claude A. Patterson
FA18231
Sea Life, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18232
Highwater, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18233
Orioles, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18234
Midsummer Day, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18235
November Screen, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Mario Pecci
FA18236
Fruit and Flowers, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18237
Fruit in a Basket, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18238
Fruit and Flowers, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18239
Grape and Roses, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18240
Italian Jugs, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Charles Ezekiel Polowetski
FA18242
December in Venice, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18243
Spring in Central Park, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Arthur James Emery Powell

FA18241
From the Mid-Country H'way, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

William Preachen
FA18244
Flower Arrangement, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18245
October Still Life, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18246
Still Life on a Balcony, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18247
Flower Study, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Nat Ramer
FA18248
Fishkill Fields, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18249
The Lot Next Door, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18250
Woodshouse, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Stewart Reinhart
FA18251

Spectre of the Roses, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Marion Rites
FA18252
October Landscape, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Harris Rodgovin
FA18253
The Constitution & the Guerrere, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Jo(seph) Rollo
FA18254
September Bouquet, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18255
(Yellow Bouquet), ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Fred Ross
FA18256
Playtime, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Joseph Sabalauscas
FA18257
September, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18258
The Spring Tree, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18259
April Day #1, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Simon Sabalauskas
FA18261
Open Road, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Leo (Schuller) Sarkadi
FA18260
Chinese Jar, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18262
Edge of the Garden, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18263
Vase of Tulips, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Bernard P. Schardt
FA18264
Three Able Seamen, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Luba Schiff
FA18265
Peonies, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18266
Still Life, ca.1935
 , Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

John Oliver Robert Sharp
FA18267
Vase of Asters, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18268
Deserted Wharf, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

William (Robert) Shulgold
FA18269
New Jersey Farm, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18270
Straw Flowers, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

George Spector
FA18271
Peonies, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Carl Sprinchorn
FA18273
Easter Lilies, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

John Spurbeck
FA18274
Central Park, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Berthe Stefano
FA18275
Anemones, ca.1935
, Painting : Interior
No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Allan Lee Swisher
FA18276
Judy Flowers, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18277
May Flowers, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Elizabeth E. Terrell
FA18278
Local Stop, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Samuel Theobald, Jr.
FA18279
Fishing Boats, New Suffolk, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18280
Close Relations, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Mary Monrad Frederiksen Ufer
FA18281
Sun Worshipper, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Unknown
FA18377
(Sailboat in Bay with Mountains & Tree), ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18378
(Two Birds in Rubber Tree), ca.1935
, Painting : Interior

No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18379
(Bouquet in Tissue), ca.1935
, Painting : Interior

No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18380
(Trees and Clouds), ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18381
(Daffodils in Pitcher), ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18382
(Tulips in Vase with Conch Shell), ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Dorothy Varian
FA18282
Deserted House, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

William F. Waltemath
FA18283
North Pond, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18284
Trees, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Edgar Melville Ward, Jr.
FA18285
Japanese Garden, ca.1935
, Painting : Interior
No dimensions available.

General Services Administration, 1800 F Street, NW,
Washington, DC

Elsie Wein
FA18365
Girl with Tulips, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Leopold Widlizka
FA18367
Winter's Night, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18368
Mountain Torrent, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

C. Willmont

FA18366
The Red Clown, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Ilena Winograd
FA18369
Mexican Still Life, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18370
Flowers and Fruits, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

FA18371
Mexican Bric-a-brac, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Bunty Witten
FA18372
Lilies, ca.1935

, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Alfredo Ximenez
FA18373
The Ox Wagon, Mexico, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Edmund Yaghjian
FA18374
Small Town, N.Y., ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Samuel Zenachson
FA18375
Autumn Bouquet, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Jacques Zucker
FA18376
Fountain Central Park, ca.1935
, Painting : Interior
No dimensions available.
General Services Administration, 1800 F Street, NW,
Washington, DC

Number of Records: 209

LEGAL TITLE TO ART WORK PRODUCED UNDER THE WORKS PROGRESS ADMINISTRATION

I. Background

The Department of the Treasury began Federal art patronage in 1933. The programs operated under different branches of the Department of the Treasury. In 1940, all Treasury Programs were transferred to the Federal Works Agency.

The Works Progress Administration began the Federal Art Project in 1935. In 1939, it was renamed the Works Projects Administration Art Program and was also transferred to the Federal Works Agency.

The General Services Administration (GSA) became the custodian of works of art produced under the Works Projects Administration (WPA) and other programs in 1949. The Federal Property and Administrative Services Act of 1949 created the GSA and all functions of the Federal Works Agency were transferred to the GSA.

II. General Concepts of Federal Property Ownership

The authority for the federal government to own, use and dispose of property is found in the Constitution at Article 4, Section 3, Clause 2. The courts have interpreted this clause to mean that only Congress has the power to procure, use or dispose of property, real or personal, for the benefit of the federal government and the public. Allegheny County, PA v. United States, 322 U.S. 174 (1944). Authority to exercise these powers can be given to the executive branch (federal agencies) by laws enacted by Congress, but such laws will be strictly construed. Id. Therefore, federal property can only be disposed by an act of Congress, either by general enabling legislation (such as GSA's authority under the Federal Property and Administrative Services Act of 1949) or by specific legislation.

Based on the above, the courts have held that the federal government cannot abandon property. United States v. Steinmetz, 763 F. Supp. 1293 (D.N.J. 1991), aff'd, 973 F.2d 212 (3rd Cir. 1992). "It is well settled that title to property of the United States cannot be divested by negligence, delay, laches, mistake, or unauthorized actions by subordinate officials." Id. Furthermore, inactivity, neglect or unauthorized intentional conduct on the part of government officials will not divest the United States of ownership

interest in property. Kern Copters, Inc. v. Allied Helicopter Serv., Inc., 277 F.2d 308 (9th Cir. 1960); United States v. City of Columbus, 180 F. Supp. 775 (S.D. Ohio 1959).

Congress may attach reasonable conditions to the disposal of property. Tennessee Valley Authority v. Lenoir City, Tenn., 72 F. Supp. 457 (E.D. Tenn. 1947). If the purchaser/recipient does not want to take the property subject to these conditions, they may decline to proceed with the transaction. However, if the transaction is completed, the purchaser/recipient must comply with the conditions. Id.

The ownership interest held by the United States in any work produced under the Works Progress Administration or its predecessors, still remains vested in the United States, unless it can be shown to have been conveyed in a manner authorized by Congress.

III. Title to WPA Art Work

Work commissioned under the WPA was either loaned or allocated to federal, state and local governmental entities and tax supported organizations, or non-profit organizations. During the operation of the WPA art program, it was clearly stated that the federal government would hold full legal title to art work on long term loan and title remains in the government today. However, legal title to art work distributed under the allocation procedure was not clearly established while the WPA art program was ongoing.

To establish the status of ownership with regard to works allocated, GSA relied on the legal precedent discussed above, and on the regulations of the WPA as established in The Operation of Specific Professional and Service Projects, Operating Procedure No. G-5, section 32, January 10, 1940 ("Operating Procedure"), and the Public Works of Art Program Bulletin issued by the Assistant Secretary of the Treasury on March 26, 1934, titled "Legal Title to Works Produced under the Public Works of Art Project" ("Bulletin").

The relevant portions of the Operating Procedure with regard to allocations are as follows:

1. Section 32, Part A, 1st paragraph: "For the purposes of this section the word 'allocated' shall mean the transfer of title."

2. Section 32, Part C, 3rd paragraph: "If an agency or institution which has received a work of art on allocation or loan desires to be released from the responsibility of custody of the work, the official representative of the agency or institution shall communicate with the Director of the WPA Art Program, Washington, D.C."
3. Request for Allocation Form, end of page: "It is understood that custody of the work listed above will not be transferred and that the work will be exhibited for public use as indicated. Institutions desiring to be released of any work shall communicate with the Director of the Work Projects Administration - Art Program, Federal Works Agency, Washington, D.C."
4. Receipt for Allocation of Works of Art: "It is understood and agreed that the allocation of these works is subject to the regulations of the WPA Art Program and is for the purpose which we have indicated on REQUEST FOR ALLOCATION, executed by us."

The relevant portions of the Bulletin with regard to allocations are as follows:

1. Paragraph 1: "All works of art executed with the intent that they should occupy a particular place in some public building are to be treated as a part of that building."
2. Paragraph 3: "All works of art produced by the project which are movable and not executed to occupy some particular location are the property of the Federal Government and will be in the custody for the Federal Government of the various Regional and Sub-Regional Committees and the central office in Washington."¹

In the first section of the Operating Procedure quoted above, it states that allocated means the transfer of title. On the portion of the Request for Allocation form, quoted in paragraph 3 above, it states that custody of the work would not be transferred. Statements such as these, read separately and out of context from the Operating Procedure, have caused much confusion both within the government and among institutions. However, if these statements are read in the context of the entire Operating Procedure, a pattern emerges evidencing the intent of the original program.

The first section quoted indicates that some form of title was meant to be transferred in an allocation. However, Part C of the Operating Procedure, quoted above in paragraph 2, shows that the WPA intended to maintain some level of control over the works of art by providing a means of recovery if the custodian agency or institution no

¹ The Bulletin only applies to works produced under the Department of Treasury's Public Works of Art Project (PWAP), which later became a part of the Federal Works Agency.

longer desired to be responsible for the work of art. This intent is reflected again in the Receipt for Allocated Works of Art form, quoted in paragraph 4 above.

Another example of the WPA's intent to keep some level of control over the works of art in the government can be seen in Part A, second paragraph of the Operating Procedure.² There it states that nonprofit institutions could receive works under the loan program, but only tax supported entities could receive the works by allocation.

It appears to be the intent of the Operating Procedure, and it is the position of GSA, that allocated works of art were transfers of restricted title. The receiving agency or institution received legal title to the works of art limited by the purpose stated in the allocation forms and by the regulations. For example, if a WPA work was allocated to be displayed in a public building by a state agency, and the state agency could no longer display the work, the legal rights to the work retained by the federal government would come into play. The state agency could not sell the work for profit, but must return it to the federal government. However, if the state agency would like to store the work, then display it again in the future, it can do so without triggering the reversionary rights of the federal government.

GSA applies this position to all movable works of art, including murals that are painted on canvas attached to the wall. If the art work is an integral part of the structure (murals, bas-reliefs and architectural ornamentation) and the structure is still owned by the original recipient of WPA art work, that institution is under an obligation to notify GSA if it no longer desires custody of the work. However, if the structure has been sold to a third party, the art work conveys with the structure and the federal government can no longer assert reversionary ownership rights in the work.³ GSA does request that any institution that has acquired a structure that contains WPA art work that is an integral part of the structure, and is preparing to destroy that art work, contact the GSA Fine Arts Program which may choose to preserve the work.

² This section is not quoted above, but a copy of the Operating Procedure is attached.

³ Other laws may apply to WPA works of art even though the federal government no longer retains an ownership interest. For example, the National Historic Preservation Act of 1966 (NHPA), 16 U.S.C. §470, et seq., may apply to the structure if the structure is 50 years old or older. NHPA protects the original fabric of the building. Individual states also have laws that protect historical property.

IV. Impact on Custodians of WPA Art Work

This position has no immediate impact on custodians of WPA art work. The GSA is attempting to catalog all works of art created under the WPA that are located in non-federal repositories, but has no intention of reclaiming any of these works unless requested to do so by the custodial agency or institution.

If you have questions regarding this issue, please contact:

Richard Butterworth
Office of General Counsel
General Services Administration
1800 F Street, N.W.
Washington, DC 20405
e-mail: richard.butterworth@gsa.gov

B U L L E T I N

PUBLIC WORKS OF ART PROJECT

Legal Title to Works Produced under the
Public Works of Art Project

The following memorandum covering the question of the legal title to works of art produced under the Public Works of Art Project and the distribution of these works of art is issued for the guidance of the Central Office, Regional and Sub-Regional Committees conducting the Project.

1. All works of art executed with the intent that they should occupy a particular place in some public building are to be treated as part of that building.
2. The same rule applies as to any piece of sculpture executed for the purpose of being definitely placed in any building or in a public park.
3. All works of art produced by the project which are movable and not executed to occupy some particular location are the property of the Federal Government and will be in the custody for the Federal Government of the various Regional and Sub-Regional Committees and the central office in Washington. The central office and the various Regional Committees in consultation with the central office shall have the authority to place the objects of art produced in any building or park which is in whole or in part supported by taxes; Sub-Regional Committees should forward all works of art in this category to the Regional Committee unless placed in a public building. A suitable label shall be attached in some convenient form to each work of art indicating its title, the artist producing it, and the fact that it was produced under the Public Works of Art Project.
4. In cases such as etchings, lithographs, et cetera, where more than one copy or print of the work of art is produced, the plate, stone, woodblock, etc., shall be kept in the custody of the Regional Committees, until the edition of prints is decided upon by the Regional Committee in consultation with the central committee, then the original plate, etc., shall be forwarded to the Washington Office. In cases coming under this paragraph, the artist shall be allowed to retain for his own files one print.
5. In distributing works of art coming under paragraph three the Regional Committees and the Washington Office shall have discretion in determining the most suitable place of exhibition.
6. Regional Committees and Sub-Regional Committees shall keep a complete record of all works of art produced by artists employed by them. This record should show the name of the artist who produced the work and title which will distinguish it and its destination. A duplicate copy of the report being kept by the Sub-Regional Committees shall be sent to the Regional Committee and consolidated with their own report which shall be sent to the central office in Washington and consolidated with a similar report which the Washington office shall keep as to all works of art sent to them. All of these reports should include not only the works of art produced under paragraphs one and two, but the works of art to which paragraph three of this memorandum applies. A copy of the combined inventory of all of the work

done under the project shall be sent to the Federal Civil Works Administration.

7. In cases such as work being done by the artists in the C.C.C. camps and public works projects arrangements will be made at the request of the artists for the artists to send their work direct to the Washington office and not through the Regional or Sub-Regional Committees.

March 26, 1934.

L. W. ROBERT, Jr.
Assistant Secretary of the Treasury

WORKS PROGRESS ADMINISTRATION

WORK PROJECTS ADMINISTRATION

PROCEDURAL PUBLICATIONS

OPERATING PROCEDURES, HANDBOOKS
OF PROCEDURES, MANUAL OF RULES
AND REGULATIONS, ETC.

OPERATING PROCEDURE G-4 - 5

FEDERAL WORKS AGENCY

WORK PROJECTS ADMINISTRATION

Washington, D.C.

THE OPERATION OF SPECIFIC PROFESSIONAL AND SERVICE PROJECTS

Part I General

Section 1. Purpose and Scope of Procedure This Operating Procedure sets forth regulations relating to the operation of specific types of professional and service projects. The material contained herein should be regarded as a series of operating principles derived from the experience of the Work Projects Administration in the conduct of a program of professional and service projects. These principles, expressed as regulations, are designed to effect the operation of projects in accordance with sound technical and administrative practices, and basic policies of the Work Projects Administration, such as those relating to competition with private industry, displacement of personnel or public agencies, performance of normal functions of public agencies, public benefit of work, etc.

Eligible activities which may be prosecuted under the respective types of projects are found in Operating Procedure No. G-1. The present Operating Procedure carries forward from that point, covering specific limitations as to types of activities which may be conducted, general policies and objectives, supervision and project personnel requirements, including the use of advisory committees, operation of project activities, including the location of project units and provisions relating to physical facilities, relations between the project and outside agencies and between the project and other parts of the Work Projects Administration in the initiation and conduct of

(January 10, 1940)

specific units of work, and other matters concerning techniques of operation, and disposition of the final product of the project. Detailed instructions and suggestions concerning techniques of project operation are found in WPA Technical Circulars, references to which appear in the appropriate sections.

It is expected that projects will be conducted efficiently in accordance with high professional and administrative standards of operation, and, in such a manner as to meet most adequately the needs of the community and the stated objectives of the projects. Project operations shall be within the limitations of the project approval and of WPA rules and regulations including those set forth in this Operating Procedure.

The following sections cover most of the professional and service projects operated by the Works Projects Administration; omission of a type of activity is not to be interpreted as prohibiting such activity, unless it is specifically barred.

(January 10, 1940)

Section 32. Art Policies - Allocation and Loan of Works of Art.

A. General Policy Works of art produced under the WPA Art Program may be allocated to public agencies, supported in whole or in part by tax funds, or may be loaned to non-profit public institutions incorporated and operated exclusively for educational, scientific, and charitable purposes. No work of art may be contracted for or may be allocated or loaned which will replace the usual service or activities provided for in the budget of such agencies or institutions. For the purposes of this section the word "allocated" shall mean the transfer of title.

Care should be exercised in the execution of the proper request form for allocation or loan of works of art to indicate whether the department or institution for which the work is undertaken is tax-supported or nonprofit, and whether the works of art produced under the project are to be allocated or loaned. Art work may be undertaken for and allocated to departments of federal, state, county, and municipal governments. Art work may also be loaned to nonprofit institutions acting as cooperating sponsors provided that works produced under the project remain the property of the official sponsor or co-sponsor. This also applies to craft articles produced by artists, craftsmen, and designers who are regularly employed in fine arts activities and to certain craft articles developed in crafts production projects (see section 33 of this Operating Procedure).

Works of art shall not be undertaken which are intended for use in buildings which come under the jurisdiction of the Public Buildings Administration, Federal Works Agency, unless the Public Buildings Administration appears as co-sponsor. Requests for such proposed work will be considered only where funds are not available for its execution through the Section of Fine Arts of the Public Buildings Administration. REQUEST FOR ALLOCATION, DPS Form 8, for such work shall be forwarded to the Director of the WPA Art Program for clearance with the Section of Fine Arts of the Public Buildings Administration. The types of buildings which are under the Public Buildings Administration are Federal Court Houses, post offices, marine hospitals, immigration stations, mints and other buildings constructed by this agency.

Work may be undertaken by the WPA Art Program for Federal departments such as the War Department, Navy Department, National Park Service, U.S. Forest Service, Veterans' Administration and others. Buildings under these departments include Army barracks, officers' quarters, armories, Army hospitals, Veterans' homes and hospitals, Civilian Conservation Corps camps and National Park Museums, etc.

(January 10, 1940)

Co-sponsors shall operate through the official sponsor in securing allocations of works of art and in the making of contributions. Where the official sponsor does not have the facilities to handle such transactions directly, the Work Projects Administration may be authorized by the official sponsor to allocate works of art to co-sponsors and to receive contributions from co-sponsors. In all cases, contributions shall be credited to the official sponsor.

Following is a suggested form of letter, to be submitted in duplicate, for the delegation of such authority:

The (Name of Official Sponsor) as the official sponsor of the (State) Art Project of the Work Projects Administration, Federal Works Agency, hereby authorizes the Work Projects Administration, to make allocations of works of art, executed by the (State) Art Project, in our behalf and to accept contributions in cash or in kind from public tax-supported agencies eligible as co-sponsors which shall be credited as sponsors' contributions on our behalf. All such contributions shall be made payable to the Treasurer of the United States, and shall be deposited with a Disbursing Officer of the United States Treasury in a Special Deposit Account to be used for the general purposes of the WPA Art Program.

Loans of works of art to co-operating sponsors and contributions to an Art project from co-operating sponsors may be made only through the official sponsor or with the approval of the official sponsor through a co-sponsor. Transactions on account of loans to or contributions from co-operating sponsors may not be handled directly by an Art project; responsibility for such transactions with co-operating sponsors shall remain with the official sponsor or, with the approval of the official sponsor, responsibility shall remain with a co-sponsor.

Care shall be exercised to ensure that allocations or loans of works of art do not compete with private markets. In making allocations or loans to institutions whose functions include the purchase of works of art or whose budget provides for such purchases, evidence shall be submitted to show that such allocations or loans from the Federal government are in addition to and not in lieu of purchases from the outside.

B. Requests for Allocation or Loan of Works of Art Allocations of works of art may be made to departments of Federal, state, county and municipal governments and other institutions supported in whole or in part by tax funds. When requests are received from eligible agencies by the State Art project and specific works of art agreed upon, REQUEST FOR ALLOCATION, DPS Form 8, shall be executed.

(January 10, 1940)

Loans of works of art may be made to nonprofit public institutions incorporated and operated exclusively for educational, scientific and charitable purposes. Murals, architectural sculpture and other works of art which become a permanent part of a structure are not eligible for loan to nonprofit institutions. Requests for loan shall be made through the official sponsor, or with the approval of the official sponsor, through a co-sponsor. When requests are received from eligible agencies by the State Art project and the specific works of art agreed upon, REQUEST FOR LOAN, DPS Form 9, shall be executed.

When requests from eligible institutions are received for works of art, the proper request form prepared in quadruplicate shall be executed. The full name and address of the institution, listing of works, delivery instructions, etc., shall be filled in completely. Where evidence is required as to the eligibility of an institution to receive works, copies of such evidence shall be attached to all copies of the request forms. There shall also be attached information concerning the sponsors' pledges of contributions in cash or kind. The request form shall be signed in duplicate by the official representative of the institution. The State Art Supervisor and the State Director of Professional and Service Projects shall indicate their approval by signing in the designated space. The two signed copies shall be forwarded to the Director, WPA Art Program, Washington, D.C., who will countersign and return to the State Art Supervisor for further attention.

Posters, record photographs, diagrams, charts and similar items are available for allocation only to tax-supported institutions and organizations. REQUESTS FOR ALLOCATION, DPS Form 8, need not be executed for items in this class, but the procedure covering receipt for works of art as described in subsection E of this section shall be followed.

C. Record of Works of Art A RECORD CARD, DPS Form 10, shall be prepared by the State Art project on the completion of each painting, piece of sculpture and mural; for each copy of etchings, lithographs, etc.; and for any other work of art produced, but need not be made for "record photographs," posters or similar items and Index of American Design Plates. (See WPA Technical Series, Art Circular No. 3, Index of American Design manual.)

Section I of RECORD CARD, DPS Form 10, shall be filled out as soon as a work of art has been completed. Section II shall be filled out when a work of art is allocated or loaned to some agency or institution. Section III shall be filled out when a work of art is sent to Washington for national display or circulating exhibitions.

(January 10, 1940)

*Loans of works of art may be made to public institutions or private institutions operated by nonprofit associations to which the public has access free of charge and which are incorporated and operated exclusively for educational, scientific and charitable purposes. Murals, architectural sculpture, and other works of art which become a permanent part of a structure are not eligible for loan to nonprofit institutions. Requests for loan shall be made through the official sponsor, or, with the approval of the official sponsor, through a co-sponsor. When requests are received from eligible agencies by the State art project and the specific works of art agreed upon, REQUEST FOR LOAN, DPS Form 9, shall be executed.

When requests from eligible institutions are received for works of art, the proper request form prepared in quadruplicate shall be executed. The full name and address of the institution, listing of works, delivery instructions, etc., shall be filled in completely. Where evidence is required as to the eligibility of an institution to receive works, copies of such evidence shall be attached to all copies of the request forms. There shall also be attached information concerning the sponsors' pledges of contributions in cash or kind. The request form shall be signed in duplicate by the official representative of the institution. The State Art Supervisor and the State Director of Community Service Programs shall indicate their approval by signing in the designated space. Request forms shall be forwarded to the Director, WPA Art Program, Washington, D.C., for countersignature when such requests involve (1) murals, architectural and monumental sculpture, and other works of art that become a permanent part of a structure; and (2) interstate allocations and loans. All other requests for allocation or loan shall be considered approved when signed by the State Director of Community Service Programs.

Posters, record photographs, diagrams, charts and similar items are available for allocation only to public institutions and organizations. REQUESTS FOR ALLOCATION, DPS Form 8, need not be executed for items in this class, but the procedure covering receipt for works of art as described in subsection E of this section shall be followed.

C. Record of Works of Art A RECORD CARD, DPS Form 10, shall be prepared by the State Art project on the completion of each painting, piece of sculpture and mural; for each copy of etchings, lithographs, etc.; and for any other work of art produced, but need not be made for "record photographs," posters, and similar items and Index of American Design Plates. (See WPA Technical Series, Art Circular No. 3, Index of American Design manual.)

Section I of RECORD CARD, DPS Form 10, shall be filled out as soon as a work of art has been completed. Section II shall be filled out when a work of art is allocated or loaned to some agency or institution. Section III shall be filled out when a work of art is sent to Washington for national display or circulating exhibitions.*

(Revised June 10, 1941)

If any agency or institution which has received a work of art on allocation or loan desires to be released from the responsibility of custody of the work, the official representative of the agency or institution shall communicate with the Director of the WPA Art Program, Washington, D.C. If arrangements for return of the work of art to the state are completed, the record card will be returned to the State Supervisor of the Art project.

In forwarding to the Washington office etchings, lithographs, woodcuts, or other graphics, it will not be necessary to prepare a separate DPS Form 10, for each print of such items. A single record card shall be prepared for each design in the shipment, and showing the following information.

1. Number of prints in the edition;
2. Number of prints in the shipment;
3. Serial or other identification numbers of prints shipped.

As section II of the record card will not be used in the case of works of art shipped to the Washington office, the above information may be entered in section II by obliterating present captions and substituting new ones.

In order to avoid unnecessary photography by the Washington office of works of art sent to Washington, it is requested that the space provided following "photographs" in section III of the record card be checked, if the work has been photographed and prints are available.

It will be noted that the Washington file of DPS Forms 10 will not comprise an index of all works of art produced under the WPA Art Program; rather, it will be a file of those works forwarded to Washington or works allocated or loaned by the states with Washington approval.

In the shipment to Washington of preliminary sketches and models for approval of the Director of the WPA Art Program, it will not be necessary to forward a shipping card on the works shipped. Such shipments will be covered by SHIPPING RECEIPT, DPS Form 11, in duplicate. A signed copy of the shipping receipt will be returned to the State Art Supervisor and will serve as a record of the transaction.

The record card procedure outlined above will not apply to works of art which are loaned for temporary exhibition purposes. A record of works of art loaned for this purpose will be maintained by the use of SHIPPING RECEIPT, DPS Form 11, which shall be executed with a list of the works contained in each shipment, and forwarded to the consignee for signature and returned to the cosignor.

(January 10, 1940)

D. Identification of Works of Art IDENTIFICATION CARD, DPS Form 12, shall be prepared and firmly affixed to the back of each picture or base of each sculpture, diorama, model or similar work. In the case of oil paintings, the card should not be glued to the back of the canvas, but shall be glued or tacked to the stretcher.

A brass tage [sic] reading (Name of State) "WPA Art Program" shall be screwed to the lower center of the frame or otherwise suitably attached to each work of art. In the case of unframed pictures, a sufficient number of these metal tags should be given the institution with complete instructions for affixing to the work after framing. A standard design shall be used for all metal tags, a sample of which will be issued by the Washington office.

E. Receipt for Works of Art A RECEIPT FOR ALLOCATION, DPS Form 13, and a RECEIPT FOR LOAN, DPS Form 14, shall be prepared in quadruplicate for each item or group of items allocated or loaned to any agency or institution. Upon the delivery of the works of art, the official representative of the institution shall sign two copies and retain the third copy for his own record. One signed copy shall remain in the state files, clipped to the duplicate of the proper request form. The original of the receipt, together with the original of the request form and record card shall be sent immediately to the Director of the WPA Art Program, Washington, D. C., to be placed in the central record file of allocations and loans of works of art maintained in Washington, D. C. In connection with the loan of works of art, a copy of the request for loan and receipt for loan shall be forwarded to the sponsor or co-sponsor.

Samples of the forms required are attached. The forms shall be reproduced by the states.

F. Sponsors Contributions Sponsors receiving allocations or long term loans of works of art are expected to make contributions to the Art project to cover approximately the various nonlabor costs of project operation, and/or special services required by the project. A schedule of suggested contributions will be provided by the Director of the WPA Art Program, Washington, D. C.

In the case of such cash contributions, whenever possible, the transmittal letter covering such cash contribution shall permit the use of the contribution for the general purposes of the Art project; and when a cash contribution is made by a co-sponsor, the transmittal letter shall state that the contribution is made in behalf of the official sponsor, and that rights to accounting and refund are waived. This will permit the deposit of all cash contributions in a pooled special deposit account. Checks shall always be made payable to the Treasurer of the United States.

(January 10, 1940)

Contributions from nontax-supported agencies acting as cooperating sponsors shall always be made through the official sponsor or, with the approval of the official sponsor, through an eligible co-sponsor (for instructions on accounting for sponsor's contributions, see Operating Procedure No. F-53).

(January 10, 1940)

WORK PROJECTS ADMINISTRATION
WPA ART PROGRAM

REQUEST FOR ALLOCATION

Date _____

City _____ County _____ State _____

The following work is requested for allocation to _____
a tax-supported institution at _____

[illegible]

Pictures are to be delivered framed () unframed ().

If the pictures are delivered unframed, it is agreed that the institution will frame suitably and affix "WPA Art Program" metal tag.

To be called for () to be delivered charges collect ()
prepaid ()

Works will be exhibited in (Specify exact locations - room or rooms - and building

Date of delivery _____ Signed _____

Title _____

Allocation approved by _____ State Art Supervisor

State Director, Professional
and Service Projects

Approved _____ Director, WPA Art Program,
Washington, D. C.

It is understood that custody of the work listed above will not be transferred and that the work will be exhibited for public use as indicated. Institutions desiring to be released of any work shall communicate with the Director of the Work Projects Administration - Art Program, Federal Works Agency, Washington, D. C.

A608
DPS Form 9

FEDERAL WORKS AGENCY
WORK PROJECTS ADMINISTRATION
WPA ART PROGRAM

REQUEST FOR LOAN

Date _____

Request made to _____
(Sponsor or Co-Sponsor) (State)

The following work is requested for loan to _____
a non-profit institution at _____

<u>Artist</u>	<u>State</u>	<u>Title of Work</u>	<u>Medium</u>	<u>Contribution</u>
---------------	--------------	----------------------	---------------	---------------------

Pictures are to be delivered framed () unframed ().

If the pictures are delivered unframed, it is agreed that the institution will frame suitably and affix "WPA Art Program" metal tag.

To be called for () to be delivered charges collect ()
prepaid ()

Works will be exhibited in (Specify exact location - room or rooms - and building) _____

Date of Delivery _____ Signed _____

Title _____

Loan approved by _____ State Art Supervisor

_____ State Director, Professional and Service Projects

Approved _____ Director, WPA Art Program, Washington, D. C.

Approved _____
(Sponsor or Co-Sponsor) (Title)

The work listed on this REQUEST FOR LOAN remains the property of the sponsor or co-sponsor named and is loaned subject to the conditions indicated on this request form.

SECTION I - to be filled in for all completed works

SECTION II - To be filled in for works allocated or loaned

City _____ State _____

Section III - To be filled in for works sent to Washington

Place of return _____ Date returned _____

EXHIBITION RECORD[illegible]

20

A608
DPS Form 11

FEDERAL WORKS AGENCY
WORK PROJECTS ADMINISTRATION
WPA ART PROGRAM

SHIPPING RECEIPT

Date _____

Shipped To _____

For Return () For Exhibition # _____ Title _____
For Loan () held at _____ Dates _____
For Allocation () Shipping Expense to be Charged to _____

ARTIST STATE TITLE MEDIUM

Received by _____
Title _____
Date _____

IMPORTANT: PLEASE SIGN ORIGINAL AND RETURN AT ONCE AS ACKNOWLEDGEMENT OF RECEIPT.
YOU MAY RETAIN DUPLICATE TO SERVE AS YOUR RECORD.

Space below reserved for Washington Office

Listed by _____ Entered on record cards by _____
Notified Mail Room to call for Parcel Post () Packed by _____
to make Bill of Lading and call Express () Date Shipped _____
BILL OF LADING: Original copy to addressee () 2 copies to Mail Room () 1 for File

A608

(To be put on a 3" x 5" card)

DPS Form 12	FEDERAL WORKS AGENCY WORK PROJECTS ADMINISTRATION WPA ART PROGRAM IDENTIFICATION CARD
ARTIST _____	
STATE _____	MEDIUM _____
TITLE OF WORK _____	
ALLOCATED LOANED TO _____	
_____ DATE _____	
The Above-named agency assumes the custody of this work subject to regulations of the WPA Art Program and agrees not to remove this identification.	

A608
DPS Form 13

FEDERAL WORKS AGENCY
WORK PROJECTS ADMINISTRATION
WPA ART PROGRAM
RECEIPT FOR ALLOCATION OF WORKS OF ART

Date:

We herewith acknowledge receipt of the following works of art allocated to us by the Works Projects Administration - Art Program, Federal Works Agency. It is understood and agreed that the allocation of these works is subject to the regulations of the WPA Art Program and is for the purpose which we have indicated on REQUEST FOR ALLOCATION, executed by us.

<u>Artist</u>	<u>State</u>	<u>Title of Work</u>	<u>Medium</u>
---------------	--------------	----------------------	---------------

Name of Institution _____ Signed by _____

Address _____ Title _____

A608
DPS Form 14

FEDERAL WORKS AGENCY
WORK PROJECTS ADMINISTRATION

WPA ART PROGRAM

RECEIPT FOR LOAN OF WORKS OF ART

Art Work Received from _____ Date: _____
(Sponsor or Co-sponsor)
executed under the Work Projects Administration - Art Program, Federal
Works Agency.

We herewith acknowledge receipt of the following works of art loaned to
us. It is understood and agreed that the loan of these works for public
exhibition purposes is subject to the regulations of the WPA Art Program
and is for the purpose which we have indicated on REQUEST FOR LOAN executed
by us.

<u>Artist</u>	<u>State</u>	<u>Title of Work</u>	<u>Medium</u>
---------------	--------------	----------------------	---------------

Name of Institution _____	Signed by _____
Address _____	Title _____



Dominic F. Mazza, ICMA-CM
County Administrator

LIVINGSTON COUNTY
OFFICE OF COUNTY ADMINISTRATOR

Livingston County Government Center
6 Court Street, Room 302
Geneseo, New York 14454

(585) 243-7040
Fax (585) 243-7045

June 23, 2003

Ms. Gretchen Goodell
Center for Design Excellence and the Arts (PCE)
General Services Administration
1800 and F Streets, NW
Washington, DC 20405-0001

Dear Ms. Goodell:

Enclosed please find:

- Individual inventory forms with photographs attached for each of the 210 WPA easel paintings and prints presently in the custody of the Livingston County, NY, government;
- Guidelines used for completing the forms;
- A copy of the 1972 inventory with tag numbers assigned to the artwork and the numbers assigned to the photos.

The inventory forms were completed by a team of volunteers who have no expertise in art or art conservation. Their assessment of the condition of a piece of art must be considered in that light. The form contains a category called "status" which has been left blank. It is there to record where the painting is. At present, they are all in storage until plans for survey, appraisal, conservation and/or exhibit have been finalized.

The photographs were taken by a professional photographer working as a volunteer. If you use these photos in any public way, please credit him, where appropriate, in the following manner: Ron Pretzer/SUNY Geneseo. We have kept the negatives for our records.

If you have any questions, please feel free to contact me at 585/243-7040.

Sincerely,

A handwritten signature in black ink, appearing to read "Dominic F. Mazza".

Dominic F. Mazza
County Administrator

DFM/mrr

c: Ellen Herzman

To: Dominic Mazza, County Administrator
From: Ellen Herzman, Consultant
Date: 7/17/03
Re: Inventory, Storage and Recommendations for Care and Use of WPA Art

Please accept this as the written report promised in my proposal upon completion of the contracted work.

Part 1 of the report details what I have done to assist with the inventory and storage of the collection.

Part 2 makes recommendations about the care and use of the collection.

Part 3 describes actions that should be taken immediately.

Part 1

Inventory:

All of the paintings and prints thought to be WPA-Federal Art Project artworks are now documented on separate inventory sheets. Each sheet has the information found on the WPA tag if the work had one, the artwork's dimensions, whether or not it is signed, and a layman's description of the artwork's condition. To each of the sheets I attached a corresponding photograph of the painting. I turned over this portfolio containing the collection of inventory sheets to you on June 23, 2003.

I also gave you a complete set of duplicate inventory sheets and photographs which you sent to the US General Services Administration (GSA), the agency responsible for keeping a nationwide inventory of WPA artwork. Gretchen Goodell of the GSA acknowledged receipt of the inventory sheets in an e-mail to me dated 7/3/03. Thus, the request made by the GSA in 1998 to update the inventory has been satisfied.

The inventory lists 210 paintings and prints thought to be WPA-FAP artworks. When compared with an inventory of Livingston County's holdings done in 1972, this inventory shows that 44 works listed on the previous inventory are missing. It also lists 15 works that were not on the 1972 inventory.

I have also compiled, for easy reference, two albums of photographs of the artworks with an alphabetical list (by artist) showing the artwork's storage bin locations. I turned over one of these to you and the other is still, temporarily, in my possession.

Storage:

I have overseen the storage of all the artworks in their own individual bins in the basement of Bldg. 4 Apt. 1 on the Livingston County Campus.

I have given a document sent to me by the GSA entitled "Curatorial Guidelines for Easel Paintings" to Sally MacIntyre, Central Services secretary.

I have sought advice from the GSA, other repositories of WPA artwork and the SUNY Geneseo Foundation regarding appraisal, survey and assessment of storage conditions.

At your request, I have sought a proposal from Roslyn Goldman, an appraiser recommended by both the GSA and the Geneseo Foundation, for a survey of the collection and the conditions under which it is stored.

PART 2

Care and Use of the Collection:

I have given you a set of written policies sent by the GSA regarding custody of WPA-FAP artwork in non-federal repositories. The paintings continue to be federal property and an act of Congress would be needed to transfer their ownership to the county. The expectation is that institutions which have custody of such works on long term loan will keep track of them, maintain them and use them for the general benefit of the public. If you should feel that the county is unable to do this, it may return the collection to the federal government or transfer the collection, with the permission of the GSA, to the custody of another entity. (See attached Summary of Conversations and E-mail Correspondence with Gretchen Goodell...). I would strongly urge you, not only to keep the collection, but to contact our Congressional representatives to investigate the possibility of transfer of ownership to the county.

It should be noted that the the Livingston County Government is one of very few non-federal repositories of WPA artworks known to the GSA that is not a museum, art gallery, historical society or library.

Custody of the collection raises the following issues:

Management: Now that the paintings have been accounted for and their physical whereabouts is known, you need to decide which county department should have responsibility for keeping track of the collection. The logical choice would seem to be the county historian's office. The historian's training and experience includes the cataloguing and handling of artifacts as well as assisting the general public with research.

If, because the collection is stored in the building that also houses the Genesee Valley Council on the Arts, you think that GVCA would be a better choice for managing the collection, a legal contract specifically spelling out the conditions of management would need to be agreed upon, and the GSA would have to approve the transfer of this responsibility to GVCA, as it is an independent non-profit corporation and not a department of county government.

Maintenance: Having gathered all the paintings and noted their condition, we have taken the first step toward conserving the work. At the very least, Central Services should follow the curatorial guidelines from the GSA with regard to temperature, humidity, light and pollutants. I have approached the SUNY Genesee Art Department faculty member who curates the Lockhart Gallery on Main Street, Genesee, to look at our storage. He is willing to do so; however, he acknowledges his lack of expertise in matters of conservation. The best idea, and the one you have decided to pursue, is to get an expert opinion on what needs to be done to create the optimum conditions for preventing any further deterioration.

There is considerable damage to many of the paintings. You should determine, with the help of an expert, which of the paintings ought to receive the attention of a conservator. Funding for conservation is available through grants from various federal and state agencies, including the New York State Council on the Arts and the Institute of Museum and Library Services. We need to explore the county's eligibility for these funds. Any conservation requires the permission of the GSA.

Insurance: The "why" and "how much" of insuring the collection is problematical. There are many questions about the value of individual paintings, the collection as a whole, and whether the paintings may not already be covered under existing policies for theft, fire, water damage, etc. There are also questions that arise because the paintings are not owned by the county and,

no matter what their market value, are irreplaceable historical artifacts. If a painting were to be lost, damaged or stolen, would the insurance money have to be turned over to the federal government? On the other hand, would it be wise to lend a painting to another institution without its being insured? I recommend your getting answers to these questions from experts, starting with the appraiser.

Use of the Artwork: The paintings were created for the general benefit of the citizens of the U.S., and specifically, in our case, the citizens of Livingston County.

While gathering the paintings in storage is a necessary step to inventorying, keeping track of them, determining their value, and assessing the need and means to conserve them, it should only be a temporary measure. It is a good idea to keep them all in one place until a professional survey of the artworks has been done. After that, however, the paintings should be available to the public for their enjoyment, for research and for other learning opportunities.

- 1) Your idea for an exhibit space in Bldg. 1 on the county campus is a good one. The exhibition of these works in the location for which they were initially intended adds historic interest to the aesthetic value of such an exhibit. The WPA Task Force may be useful in helping to create an interesting and professional looking display.
- 2) The suggestion that has been offered by various sources including the WPA Task Force that a few paintings at a time be exhibited at the Lockhart Gallery is a good one. Such exposure would broaden awareness of the collection.
- 3) You might contact various constituencies such as schools, the college, area museums and historical societies to make them aware of the availability of the collection for study and research.
- 4) You should ask the Chamber of Commerce and its Tourism Committee to give some thought to the collection's potential as a tourist attraction, either on its own or as part of a package of county attractions that highlight the history, culture and public works of the first half of the 20th century (e.g., the TB hospital, the Historic Aircraft Group, Letchworth State Park and the work of the CCC, the Tired Iron Tractor Museum, the Mt. Morris Dam, etc.). Kemp's Bus Tours may be interested in adding an exhibit of the WPA works to their tour of Livingston county.
- 5) Finally, you can seek the counsel of the WPA Task Force to suggest and implement other programs that will make the collection available to the public and to explore cooperative programs with the Memorial Art Gallery and the Rochester Museum and Science Center which may still have their collections of WPA art.

In the meantime, once you have charged a county department and specific person within that department with the responsibility of keeping track of the artwork's whereabouts and condition, the best place for them might be back on the walls of the offices from which they were taken.

It is important to note that the loan of any WPA-FAP artwork by the county to a non-county entity requires the permission of the GSA.

Part 3

Immediate Actions:

1. **Inventory the murals and sculptures.** The GSA is aware of their existence and needs to know exactly what the county has. The GVCA has a survey, with photos, of the sculptures which was done about ten years ago. It would simply be a matter of sending them copies of that information. You need to designate someone to photograph and describe the murals.

2. **Retrieve missing works:** Nationwide, WPA-FAP artwork has fallen into private hands. Nevertheless, as the artworks are legally the property of the federal government, it is illegal to own, buy or sell WPA-FAP paintings and prints, even those presently held in private collections. The GSA was successful in a legal action for replevin (return of the work of art itself, not its monetary value) in January, 2002, in Maine.

It is well-known local lore that the number of paintings subsequently transferred to the county was smaller than the number originally lent to the Tuberculosis Hospital. Paintings and prints were removed at the time of the hospital's closing by private citizens. It is impossible to know the titles, artists or even the number of paintings that went missing at that time because no records of the original loan are available, even from the GSA.

However, we know the titles and artists of the 44 artworks that have gone missing since the 1972 inventory. At the very least, you should alert auction houses and businesses that deal in estate and house contents sales in the western NY area to the GSA policies with regard to the sale of WPA-FPA artwork and send them a list of the missing works that were once in the county's custody. You might also issue a carefully worded press release asking for help in locating the missing paintings and any others that might have a tag or sticker indicating that they are WPA-FAP.

3. **Raise public awareness of the collection.** It is not unreasonable to believe that the county has something interesting to the general public as well as valuable to students and scholars. Already, by sending the inventory to the GSA and their entering it in their data base, the collection has been made accessible to researchers. As more and more is learned about the collection, news releases and articles should be sent to the newspapers locally. The college and its student internship program may be of assistance in providing basic research into the county's holdings as well as public relations services.

Ellen Herzman
Arts Management Consultant
4 Oak Street
New York, NY 14454
243-5476
ellenherzman@hotmail.com

Invoice

12/12/03

Consultation Services on WPA artwork including:

inventory and storage
communication with US General Services Administration
survey of other collections
recommendations

.....\$500.00

Reimbursement for approved expenditures (receipts attached):

storage portfolios for unframed works67.49
two sets of photos (reprints) of entire collection.....236.70
photo album and inserts.....12.69

Total.....\$816.88



GSA Public Buildings Service

April 3, 2006

Kathryn Hollinger
Executive Director
Genesee Valley Council on the Arts
Building 4, Apt 1.
Livingston County Campus
Mount Morris, NY 14510

Dear Ms. Hollinger:

On behalf of the General Services Administration (GSA), I would like to thank you for assisting us with the inventory of New Deal Works of Art housed at the Livingston County Campus. To date we have inventoried approximately 14,000 WPA works located in non-Federal repositories across the United States.

Enclosed please find a completed list of New Deal artwork loaned to the Livingston County Campus. Based on our records and the documentation I received from your office, there are a total of 213 long-term loans placed at your institution. Please sign and return the enclosed Memorandum of Agreement (MOA) between GSA and your institution for the 213 works of art. A copy will be sent to you for your files once it is signed by the Director of the Center for Design Excellence and the Arts, Office of the Chief Architect.

Once again, thank you for your assistance in this effort. If you have any questions, please do not hesitate to call me at 202-501-4332.

Sincerely,

A handwritten signature in black ink, appearing to read "Kathryn Erickson", followed by a long horizontal flourish.

Kathryn Erickson
Fine Arts Program
Office of the Chief Architect

Enclosures

U.S. General Services Administration
1800 F Street, NW
Washington, DC 20405-0002
www.gsa.gov

FINE ARTS PROGRAM
GENERAL SERVICES ADMINISTRATION
18TH AND F STREETS, N.W.
WASHINGTON, D.C. 20405

Fine Arts Collection Listing

Abernethy, Inez

FA18091

The Oak Tree, 1936

Oil, Painting

20 1/2" x 16"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18092

Blue and Gold, 1937

Oil, Painting: Interior

19 3/4" x 15 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18093

Lake Central Park, 1937

Oil, Painting: Interior

20" x 16"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18094

October Afternoon, 1936

Oil, Painting: Interior

20 1/2" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18095

Spring-Central Park, 1936

Oil, Painting: Interior

19 1/2" x 15 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18096

Spring in Wallkill, NY, 1937

Oil, Painting: Interior

20" x 16"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Abrahamson, Hershel

FA18097

Still Life on Table, ca.1935

Oil, Painting: Interior

24" x 30"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Adler, Fred

FA18099

Apples, 1937

Oil, Painting: Interior

30" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Adler, Joseph

FA18100

Still Life in Red and Blue, 1937

Oil, Painting: Interior

16" x 20"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Alexandrovich, Albert

FA18101

Open Sea, ca.1935

Oil, Painting: Interior

19 1/2" x 23 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18102

Landscape, ca.1935

Oil, Painting: Interior

20" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Alger, John (Herbert)

FA18103

St. Anne's Chapel - St. Tropez, 1937

Oil, Painting: Interior

17 3/8" x 15 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18104

Chrysanthemums, ca.1935

Oil, Painting: Interior

16" x 20"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18105

Bouquet with Lilies, ca.1935

Oil, Painting: Interior

16" x 20"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18106

Three Roses, ca.1935

Oil, Painting: Interior

20" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18107

Asters in Chinese Pot, ca.1935

Oil, Painting: Interior

20" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18108

Dahlias, 1937

Oil, Painting: Interior

20" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18109

Entrance to Chapel - St. Tropez, ca.1935

Oil, Painting: Interior

20" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Amemya, Yosei

FA18110

Sung Harbor, 1936

Oil, Painting: Interior

20" x 23"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Andrews, Robert

FA18111

Birches in the Breeze, 1937

Oil, Painting: Interior

19" x 23"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Arcamonte, Humbert

FA18098

Pirates Haul, 1937

Oil, Painting: Interior

30" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Archer, Robert P.

FA18112

The Checkerboard Cloth, ca.1935

Oil, Painting: Interior

18 1/4" x 21 1/4"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Bank, Moses

FA18113

Pelham Bay Park #1, 1937

Oil, Painting: Interior

19 1/2" x 15 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Baumbach, Harold

FA18114

Summer Landscape, ca.1935

Oil, Painting: Interior

29 1/2" x 23 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Bayard, Lucie

FA18115

Flowers, 1937

Oil, Painting: Interior

20" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Bentz, John

FA18116

The Canal, ca.1935

Oil, Painting: Interior

24" x 20"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Bernstein, Meyer

FA18117

The Acacia Plant, ca.1935

Oil, Painting: Interior

16" x 20"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Blumenfeld, Maurice

FA18118

Still Life with Wildflowers, ca.1935

Oil, Painting: Interior

16" x 20"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Bolton, Clarence

FA18872

Landscape, 1935

Oil, Painting

24 x 30

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Bowler, Harold

FA18119

Lilies and Shell, ca.1935

Oil, Painting: Interior

24" x 30"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18120

Tang Figurine, ca.1935

Pastel, Painting: Interior

15 1/2" x 19 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18121

Still Life in the Window, ca.1935

Oil, Painting: Interior

23 1/2" x 29 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Brandfield, Dayton

FA18122

Summer in the Berkshires, ca.1935

Lithograph, Graphic: Interior

16 1/2" x 12 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18123

Summer in the Berkshires, ca.1935

Lithograph, Graphic: Interior

16 1/2" x 12 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Braverman, B.

FA18124

Down and Out, 1937

Oil, Painting: Interior

23 1/2" x 29 1/4"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Burliuk, David(ovich)

FA18125

Easter Bouquet, ca.1935

Oil, Painting: Interior

20" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18126

Steamboat, ca.1935

Watercolor, Painting: Interior

14 1/2" x 10 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Caleonesco, Aurelia

FA18127

Autumn Bouquet, 1936

Oil, Painting: Interior

24" x 30"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Candell, Victor

FA18128

Boats, ca.1935

Oil, Painting: Interior

20" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Carpenter, Margaret Belle

FA18129

Tulips and Pewter, ca.1935

Oil, Painting: Interior

20" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18130

Still Life on a Table, 1937

Oil, Painting: Interior

23 1/2" x 29"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Cheney, Philip

FA18131

Long Island Farm, ca.1935

Oil, Painting: Interior

24" x 20"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18132

Rocky Mountain Highway, 1937

Oil, Painting: Interior

23 1/2" x 19 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Coffey, Neva

FA18133

First Snow, 1937

Oil, Painting: Interior

29 1/2" x 19 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Cogan, Martin

FA18134

Fruit and Flowers, 1937

Oil, Painting: Interior

15 1/2" x 19 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Cole, Thomas Casilear

FA18135

Old Fish Wharves (Rockport), ca.1935

Oil, Painting: Interior

20 1/2" x 16"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18136

Old North Church, 1938

Oil, Painting: Interior

16" x 20"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18137

Still Life with Portrait, 1937

Oil, Painting: Interior

19 1/2" x 23 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Copen, Herman

FA18138

Fruit and Plant, 1937

Oil, Painting: Interior

17" x 13 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Csoka, Stephen

FA18226

Summer Bouquet, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Cunning, John

FA18139

The Farm, ca.1935

Watercolor, Painting: Interior

28 1/2" x 22"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18140

In Early Spring, 1937

Oil, Painting: Interior

30" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Dean, Robert "Bob"

FA18141

Old Brickyard - Chelsea, ca.1935

Woodcut, Graphic: Interior

10 1/2" x 8 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Delman, (Elias) Ben

FA18142

California Fruit, 1937

Oil, Painting: Interior

29 1/2" x 24 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18143

The Goldfish Globe, 1937

Oil, Painting: Interior

30" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Dorfman, David

FA18144

Railroad Tracks, ca.1935

Watercolor, Painting: Interior

22" x 17"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Dowling, William

FA18145

Bridle Path, Central Park, ca.1935

Oil, Painting: Interior

30" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Earl, Godwin

FA18146

White Flowers, ca.1935

Oil, Painting: Interior

16" x 20"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18161

Sea Bass, ca.1935

Oil, Painting: Interior

30" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Eichenberg, Fritz

FA18147

Preaching to the Birds, ca.1935

Engraving, Graphic: Interior

6" x 8"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Fastovsky, Isaac

FA18148

Tunnel by the Hudson, 1937

Oil, Painting: Interior

16" x 20"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18149

Autumn, 1937

Oil, Painting: Interior

24" x 20"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18150

Desuetude (Landscape), 1937

Oil, Painting: Interior

19 1/2" x 15 3/4"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18151

Summer Afternoon, 1936

Oil, Painting: Interior

24" x 30"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Fidaroff, Simon

FA18152

Vermont Hills, 1937

Oil, Painting: Interior

30" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18153

Fall in New England, ca.1935

Oil, Painting: Interior

29 1/2" x 23 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18154

Van Cortland Park, 1937

Oil, Painting: Interior

24" x 30"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18155

Jersey Landscape, ca.1935

Oil, Painting: Interior

30" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18156

Mountain Lake, 1937

Oil, Painting: Interior

30" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Frank (Mayer), Bena Virginia

FA18157

Lilies and Crystal, ca.1935

Watercolor, Painting: Interior

12 1/2" x 20 3/4"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18158

Still Life in a Window, ca.1935

Watercolor, Painting: Interior

18" x 27"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Gaige, Richard T.

FA18159

Pink Cloister, 1937

Watercolor, Painting: Interior

14 1/2" x 21 1/4"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18160

Willow Trees, ca.1935

Watercolor, Painting: Interior

15" x 21"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Gordon, Benjamin T.

FA18162

The Lake, ca.1935

Oil, Painting: Interior

20" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18163

Wood and Stream, ca.1935

Oil, Painting: Interior

20" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18164

Pool, ca.1935

Oil, Painting: Interior

20 x 24

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18165

The Two Birches, ca.1935

Oil, Painting: Interior

23 1/2" x 19 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Grambs, Blanche Mary

FA18166

Warehouse, East River, 1937

Lithograph, Graphic: Interior

7" x 9"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Gubin, Selma

FA18168

Sunflowers, ca.1935

Oil, Painting: Interior

24" x 36"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Guy, James Meikle

FA18167

100 Years Pass, 1936

Watercolor, Painting: Interior

12" x 15 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Harris, Louis

FA18169

The Blue Beads, ca.1935

Gouache, Painting: Interior

9" x 12 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Hartl, Leon

FA18170

Field Flowers, 1937

Oil, Painting: Interior

20" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18171

Harvest Still Life, ca.1935

Oil, Painting: Interior

20" x 30"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18172

Fruit and Flowers, 1937

Oil, Painting: Interior

29 1/2" x 19 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Henning, Charles

FA18173

Rough Coast, 1937

Oil, Painting: Interior

24" x 29 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18174

Long Island Landscape, 1937

Oil, Painting: Interior

24" x 40"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Hondius, Gerrit

FA18175

One Ring Circus, ca.1935

Oil, Painting: Interior

24" x 30"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Jacoby, Samuel

FA18176

Autumn Road, 1937

Oil, Painting: Interior

29 1/2" x 23 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Jehn, Pauline

FA18177

Ithaca from the Campus, 1937

Oil, Painting: Interior

29 1/2" x 23 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Jones, Leon Foster

FA18181

Church Graveyard, ca.1935

Lithograph, Graphic: Interior

16 3/8" x 15 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Kadowaki, Roy

FA18182
Country Construction, 1936
Oil, Painting: Interior
24" x 30"
General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18183
Japanese Garden, 1937
Oil, Painting: Interior
24" x 30"
General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18184
Japanese Plant, 1937
Oil, Painting: Interior
24" x 30"
General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18185
Flower Arrangement, 1937
Watercolor, Painting: Interior
22 1/2" x 16 1/2"
General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18186
Still Life, 1936
Oil, Painting: Interior
24" x 31"
General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Kadulin, Vladimir

FA18187
July Flowers, ca.1935
Oil, Painting: Interior
20" x 24"
General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Kallem, Henry

FA18188
The Copper Jug, 1936
Oil, Painting: Interior
22" x 32"
General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Karlan, Gertrude

FA18189
Virginia Deer, ca.1935
Gouache, Painting: Interior
10" x 16"
General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Kaufman, Edwin

FA18190
Harbor, 1936
Oil, Painting: Interior
20" x 24"
General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Kerrwood, Arthur

FA18191
Marigold, ca.1935
Oil, Painting: Interior
19 1/2" x 23 1/2"
General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Kovner, Saul

FA18192
Fruit and Drapery, ca.1935
Oil, Painting: Interior
21 1/2" x 17 1/2"
General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Lane, Harry

FA18193
Old Stone House, ca.1935
Oil, Painting: Interior
20" x 24"
General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Lange, Erna

FA18194
Chinese Lantern, 1936
Oil, Painting: Interior
24" x 30"
General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Laspina, Nunzio

FA18195
Flower Study, 1936
Oil, Painting: Interior
20" x 24"
General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18196

October Bouquet, 1936

Oil, Painting: Interior

20" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Lebduska, Lawrence H.

FA18197

Wild Horses in a Dale, 1938

Oil, Painting: Interior

24" x 30"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Lietze, Dolores

FA18198

The Freightler - Good Hope, ca.1935

Oil, Painting: Interior

16" x 20"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Lo Pinto, Ferdinand

FA18200

Seascape, ca.1935

Oil, Painting: Interior

30" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Lomoff, Joseph

FA18199

Leeds Bridge, ca.1935

Oil, Painting: Interior

24" x 30"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Lubovsky, Maxim H.

FA18201

Sleep, 1937

Oil, Painting: Interior

30" x 24 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Maxey, Stevens

FA18202

Still Life, 1936

Oil, Painting: Interior

29 1/2" x 23 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

McEvoy, Myrtle L.

FA18203

Autumn Leaves, ca.1935

Oil, Painting: Interior

20" x 16"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Mearns, Peter

FA18204

Scene from Rose and Book, 1936

Tempera, Painting: Interior

17 1/2" x 21 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Meloy, Henry John

FA18205

Fighting Stallions, ca.1935

Oil, Painting: Interior

23 1/2" x 29 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18206

Girl and Pony, ca.1935

Watercolor, Painting: Interior

16" x 15 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Mira, Alfred S.

FA18207

June Bouquet, ca.1935

Oil, Painting: Interior

16" x 20"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18208

American Farm, ca.1935

Oil, Painting: Interior

23 1/2" x 29 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Morgan

FA18209

Winter Scene, 1935

Oil, Painting: Interior

36" x 29 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Morosoff, Vadim

FA18210

On the Rocks, 1936

Oil, Painting: Interior

24" x 30"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Morton, Jay

FA18211

Bavarian Group, 1937

Oil, Painting: Interior

20" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Muir, John

FA18212

Still Life on a Table, 1937

Oil, Painting: Interior

24" x 20"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Myers, Jerome

FA18213

New York Markets, 1935

Oil, Painting: Interior

16" x 20"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18214

The Gift, 1936

Gouache, Painting: Interior

22 1/2" x 20 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Nagai, Thomas (Tomizo)

FA18215

Greenfields, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18216

Small Inlet, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Nakagawa, Kikuta H.

FA18217

House on a Hill #1, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18218

Flower Still Life, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Nakamizo, Fugi

FA18219

American Wood Cock, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18220

Peacock Pheasant, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18221

(Woodpecker Print), ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Nash, Ginerva (Geneva)

FA18222

Pot Marigold, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Nesin, George

FA18223

The Pasture Lot, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Nichols, John

FA18224

Wash Day in the Country, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Nordell, Carl Johan (John) David

FA18225

The Pool in Autumn, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Owen, Robert Emmett

FA18227

Old Mill, Worthington, Mass., ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Palmer, Herman

FA18229

(Two Foxes), ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Palter, Rebecca

FA18230

Fall Still Life, ca.1935

: Interior

29.5 x 23.5

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Pandolfini, Joseph Paul

FA18228

Paper Bouquet, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Patterson, Claude A.

FA18231

Sea Life, ca.1937

Watercolor, Painting: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18232

Highwater, 1937

Oil, Painting: Interior

15 1/2" x 19 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18233

Orioles, ca.1935

Watercolor, Painting: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18234

Midsummer Day, 1937

Oil, Painting: Interior

19 1/2" x 23 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18235

November Screen, 1936

Oil, Painting: Interior

23 1/2" x 19 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Pecci, Mario

FA18236

Fruit and Flowers, 1937

Oil, Painting: Interior

23 1/2" x 29 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18237

Fruit in a Basket, 1937

Oil, Painting: Interior

29 1/2" x 23 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18238

Fruit and Flowers, ca.1935

Oil, Painting: Interior

23 1/2" x 29 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18239

Grape and Roses, ca.1935

Oil, Painting: Interior

19 1/2" x 16"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18240

Italian Jugs, ca.1935

Oil, Painting: Interior

23 1/2" x 19 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Polowetski, Charles Ezekiel

FA18242

December in Venice, ca.1935

Oil, Painting: Interior

29" x 23 1/4"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18243

Spring in Central Park, ca.1935

Oil, Painting: Interior

24" x 30"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Powell, Arthur James Emery

FA18241

From the Mid-Country H'way, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Preachen, William

FA18244

Flower Arrangement, ca.1935

Oil, Painting: Interior

29 1/2" x 23 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18245

October Still Life, ca.1935

Oil, Painting: Interior

23 1/2" x 29 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18246

Still Life on a Balcony, 1937

Oil, Painting: Interior

23 1/2" x 29 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18247

Flower Study, 1936

Oil, Painting: Interior

19 1/2" x 23 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Ramer, Nat

FA18248

Fishkill Fields, ca. 193

Oil, Painting: Interior

22 1/2" x 16 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18249

The Lot Next Door, ca.1935

Watercolor, Painting: Interior

17 1/4" x 11 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18250

Woodshouse, ca.1935

Watercolor, Painting: Interior

17 1/2" x 11 1/4"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Reinhart, Stewart

FA18251

Spectre of the Roses, ca.1935

Oil, Painting: Interior

26" x 30"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Rites, Marion

FA18252

October Landscape, 1936

Oil, Painting: Interior

19 1/2" x 23 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18246

Still Life on a Balcony, 1937

Oil, Painting: Interior

23 1/2" x 29 1/2"

General Services Administration, Central Office

1800 F Street, NW

Washington, DC 20405

FA18247

Flower Study, 1936

Oil, Painting: Interior

19 1/2" x 23 1/2"

General Services Administration, Central Office

1800 F Street, NW

Washington, DC 20405

Ramer, Nat

FA18248

Fishkill Fields, ca. 193

Oil, Painting: Interior

22 1/2" x 16 1/2"

General Services Administration, Central Office

1800 F Street, NW

Washington, DC 20405

FA18249

The Lot Next Door, ca.1935

Watercolor, Painting: Interior

17 1/4" x 11 1/2"

General Services Administration, Central Office

1800 F Street, NW

Washington, DC 20405

FA18250

Woodshouse, ca.1935

Watercolor, Painting: Interior

17 1/2" x 11 1/4"

General Services Administration, Central Office

1800 F Street, NW

Washington, DC 20405

Reinhart, Stewart

FA18251

Spectre of the Roses, ca.1935

Oil, Painting: Interior

26" x 30"

General Services Administration, Central Office

1800 F Street, NW

Washington, DC 20405

Rites, Marion

FA18252

October Landscape, 1936

Oil, Painting: Interior

19 1/2" x 23 1/2"

General Services Administration, Central Office

1800 F Street, NW

Washington, DC 20405

Rodgovin, Harris

FA18253

The Constitution & the Guerrere, 1937

Oil, Painting: Interior

15 1/2" x 19 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Rollo, Jo(seph)

FA18254

September Bouquet, 1937

Watercolor, Painting: Interior

25" x 32"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18255

(Yellow Bouquet), ca. 193

Watercolor, Painting: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Ross, Fred

FA18256

Playtime, 1937

Oil, Painting: Interior

30" x 36"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Sabalascas, Joseph

FA18257

September, 1936

Oil, Painting: Interior

20" x 16"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18258

The Spring Tree, 1936

Oil, Painting: Interior

23" x 29 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18259

April Day #1, ca.1935

Oil, Painting: Interior

15 1/2" x 19 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Sabalaukas, Simon

FA18261

Open Road, 1937

Oil, Painting: Interior

23 1/2" x 29 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Sakardi, Leo

FA18870

Country Scene- Ulster County

Oil, Painting

16 x 20

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18871

Road- Ulster County

Oil, Painting

16 x 20

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Sarkadi, Leo (Schuller)

FA18260

Chinese Jar, 1936

Oil, Painting: Interior

29 1/2" x 23 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18262

Edge of the Garden, ca.1935

Oil, Painting: Interior

23 1/2" x 19 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18263

Vase of Tulips, ca.1935

Oil, Painting: Interior

15" x 21"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Schardt, Bernard P.

FA18264

Three Able Seamen, ca.1935

Print, Graphic: Interior

18" x 32"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Schiff, Luba

FA18265

Peonies, 1937

Oil, Painting: Interior

23 1/2" x 29 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18266

Still Life, 1936

Oil, Painting: Interior

22 3/4" x 19 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Sharp, John Oliver Robert

FA18267

Vase of Asters, 1937

Oil, Painting: Interior

23 1/2" x 29 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18268

Deserted Wharf, 1937

Oil, Painting: Interior

30" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Shulgold, William (Robert)

FA18269

New Jersey Farm, ca.1935

Oil, Painting: Interior

23 1/2" x 19 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18270

Straw Flowers, ca.1935

Oil, Painting: Interior

19 3/4" x 23 5/8"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Spector, George

FA18271

Peonies, 1937

Oil, Painting: Interior

16" x 20"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18272

Tulips, 1937

Oil, Painting: Interior

23" x 29 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Sprinchorn, Carl

FA18273

Easter Lilies, ca.1935

Watercolor, Painting: Interior

15" x 21 3/4"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Spurbeck, John

FA18274

Central Park, ca.1935

Oil, Painting: Interior

20" x 24"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Stefano, Berthe

FA18275

Anemones, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Swisher, Allan Lee

FA18276

July Flowers, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18277

May Flowers, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Terrell, Elizabeth E.

FA18278

Local Stop, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Theobald, Jr., Samuel

FA18279

Fishing Boats, New Suffolk, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18280

Close Relations, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Ufer, Mary Monrad Frederiksen

FA18281

Sun Worshipper, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Unknown

FA18377

(Sailboat in Bay with Mountains & Tree), ca.1935

Oil, Painting: Interior

22" x 36"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18378

(Two Birds in Rubber Tree), ca.1935

Watercolor, Painting: Interior

15" x 20"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18379

(Bouquet in Tissue), ca.1935

Pastel, Painting: Interior

24" x 27 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18380

(Trees and Clouds), ca.1935

Watercolor, Painting: Interior

15" x 22 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18381

(Daffodils in Pitcher), ca.1935

Pastel, Painting: Interior

13" x 21"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18382

(Tulips in Vase with Conch Shell), ca.1935

Pastel, Painting: Interior

15" x 20 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Varian, Dorothy

FA18282

Deserted House, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Waltemath, William F.

FA18283

North Pond, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18284

Trees, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Ward, Jr., Edgar Melville

FA18285

Japanese Garden, ca.1935

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Wein, Elsie

FA18365

Girl with Tulips, ca.1935

: Interior

23 1/2" x 29 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Widlizka, Leopold

FA18367

Winter's Night, ca.1935

Oil, Painting: Interior

19 1/2" x 15 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18368

Mountain Torrent, ca.1935

Oil, Painting: Interior

19 1/2" x 15 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Willmont, C.

FA18366

The Red Clown, 1937

: Interior

24" x 30"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Winograd, Ilena

FA18369

Mexican Still Life, 1937

: Interior

15 1/2" x 19 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18370

Flowers and Fruits, 1937

: Interior

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

FA18371

Mexican Bric-a-brac, 1937

Oil, Painting: Interior

16" x 20"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Witten, Buntz

FA18372

Lilies, ca.1935

Oil, Painting: Interior

19 1/2" x 23 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Ximenez, Alfredo

FA18373

The Ox Wagon, Mexico, ca.1935

Etching, Graphic: Interior

10 5/8" x 7 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Yaghjian, Edmund

FA18374

Small Town, N.Y., 1936

: Interior

29 1/2" x 23 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Zenachson, Samuel

FA18375

Autumn Bouquet, 1937

: Interior

18" x 22"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Zucker, Jacques

FA18376

Fountain Central Park, ca.1935

Oil, Painting: Interior

25 1/2" x 19 1/2"

General Services Administration, Central Office
1800 F Street, NW
Washington, DC 20405

Number Of Records: 213

Who's Who Listing for WPA Project

- a) Artist
- b) Title/Subject
- c) N.D.P.
- d) Date
- e) Dimensions
- f) Medium
- g) General condition

Abernathy, Inez, Painter 20th c. Philadelphia, PA/ Paris France WW05

- View Fort Tryon Park; FAPH 3/WPA; Sept. 1936; 20" x 15 5/8"; Oil; Surface, spotted.
- Blue and Gold, FAP 3/WPA, 3/9/37; 19 3/4" x 15 1/2"; Oil; paint chipped, surface dirt.
- The Lake Central Park; FAO 3; 1936 (?) or 1956; 19 1/2" x 15 1/2"; Oil; pitted, surface dirt.
- October Afternoon; FAP 3/WPA; 1936; 19 1/2" x 23 1/2"; Oil on canvas; peeled paint, surface dirt.
- Hudson River; FAP 3/WPA; 1936; 15" x 19 1/2"; Oil on canvas; slightly pitted, surface dirt.
- The End of the Road; FAP 3/WPA; undated; 19 1/2" x 15 1/2"; Oil on canvas; torn, paint chipped and peeling.
- Spring Central Park; WPA; 1936; 19 1/2" x 15 1/2"; oil on canvas; surface dirt, tack mark upper right corner.
- Spring; FAP 3; undated; 19 1/2" x 15 1/2"; oil on canvas; slightly spotted.

Alexandronich, Albert, Painter 20th c. NYC 1935. S. Indp. A **Sources:** Marlor, S. Indp. A.

- Open Sea; unclassified; undated; 23 1/2" x 19 1/2"; oil; chipped, stained, surface dirt.
- Landscape; WPA/FAP; undated; 20" x 24"; oil; pitted, peeling, surface dirt.

Alger, John (Herbert), Painter, teacher b. 1879 Boston MA

- St. Ann's Chapel-St. Tropez; FAP 3; 4/27/37; 19 1/2" x 15 1/2"; oil on canvas; pitted, peeling, surface dirt.
- Chrysanthemums; FAP 3/WPA; undated; 16" x 19 1/2"; oil; slightly chipped, paint thinning.
- Bouquet with Lilies; FAP 3/WPA; undated; 16" x 19 1/2"; oil on canvas; surface dirt, cracked paint.
- Three Roses; FAP 3/WPA; undated; 19 1/4" x 23 1/4"; oil; surface dirt, stains.
- Asters in Chinese Pot; FAP 3/WPA; undated; 19 1/2" x 23 1/2"; oil on canvas; surface dirt, peeled paint.
- Dahlias; FAP 3/WPA; 3/9/37; 19 1/2" x 23 1/2"; oil on canvas; tack marks, surface dirt.
- Entrance to Chapel-St. Tropez; FAP 3/ WPA; undated; 23 1/2" x 19 1/2"; oil on canvas; surface dirt.

Amemya, Yosei, Painter 20th c. Salons of America, 1932, The Carousel, S. Indp. A 1935 **Sources:** Marlor, Salon of America.

- Sung Harbor; FAP 3/WPA; 1936; 19 1/2" x 23 1/2"; oil on canvas; surface dirt/

Andrews, Robert D., Painter 20th c. **Studied** Art Student League 1933, **Exhibited:** Salons of America 1931, 1933. S. Indp. A Marlor, Salons of America.

- Birches in the Breeze; FAO 3.WPA; 4/13/37; 19 1/2" x 23 1/2"; oil; surface dirt, spotted.

Baumbach, Harold, Painter, printmaker, b. 1903, NYC. **Studied:** Pratt Inst.; Educ. Alliance. Member: Federation Mod. Painters & Sculptors; Artists Union. **Exhibited:** AIC, 1942; PAFA, 1945, 1949, 1952; CI, 1944, 1945, 1947; Corcoran Gal., 1947; Iowa Univ., 1946, 1967 (solo); Wildenstein Gal.; Contemporary Art Gal. (9 solo exhib.); Salpeter Gal. (2 solo exhib.); Gal. Mayer (solo); Barone Gal. (3 solo exhib.); Thibaut Gal. (solo); Rose Fried Gal. (2 solo exhib.); Phila. A. All.; St. Paul Art Inst.; State Dept. Bldg., Albany, NY (solo); Pepsi Cola Artists for Victory Competition, 1946 (hon. Men.); Arizona Mus. Purchase Exhib., MMA, 1947; Second Ann. Summer Show, Park-Berne Galleries, NY, 1944; Free Form Exhibition, WMAA, 1972; NUC WPA Art Exhib., Parsons School Design, 1977; Krasner Gallery, NYC 1970s. **Work:** WMAA; BM; Albright-Knox Art Gal., Buffalo, NY; Univ. Iowa Art Mus., Iowa City; Univ. Georgia; Univ. Arizona; RISD; Chrysler Mus.; NYU Collection; Parrish Art Mus., Southampton, NY. **Commissions:** five lithograph editions in color, Bank St. Atelier, NY, 1972. **Comments:** Preferred media: oils. **Teaching:** special lectures in art appreciation, Brooklyn College, 1960-66; adj. Asst. prof. Art appreciation, Long Island Univ., 1966-67; vis. Prof. Painting, Univ. Iowa, summer 1967, visiting artist, 1972-73. **Sources:** Wwy3; *New York City WPA Art*, 6 (w/repros.).

- Summer Landscape; unclassified; undated; 29 1/2" x 23 1/2"; oil on canvas; surface dirt, dent left corner.

Bayard, Lucie, Painter 20th c., NYC Woodstock Artists Assoc., **Exhibited.** S. Indp. A. **Sources** WW1917. Info courtesy Woodstock Artists Assoc: p. 32

- Flowers; FAP 3/WPA; 2/2/37; 23 ½" x 19 ½"; oil on canvas; slightly torn, spotted, surface dirt.
- Bentz**, John, Painter, b. Columbus, OH, d. 1950, **Addresses**: Leonia, NJ; **Studied**: with Robert Blum, Kenyon Cox, W.M. Chase, Member ASL: Pa. S. Min P; American School of Miniature Painting; **Exhibited**: Leonia. A.S. (prize); S. Min. P. 1937 (med.) WW 1947.
- The Canal; FAP 3/WPA; undated; 23 ½" x 19 ½"; oil on canvas; stained, surface dirt, scratches.
- Bernstein**, Meyer or Meier, Painter, graphic artist, mid 20th, b. Philadelphia, PA. **Exhibited**: AIC, 1934; William Macbeth Gal.; Roko Gal.; Marie Sterner Gal.; Weyhe Gal.; Boston Mus. Modern Art; Milwaukee Art Inst.; MoMA; SFMA; Springfield Mus. Art; Univ. Art Gallery (Minneapolis); New York City WPA Art Exhib., Parsons School Design, 1977. **Work**: Addison Gal. Am. Art; priv. Colls. **Comments**: Spent his youth in Atlanta, GA; then in NY and later NJ. **Sources**: *New York City WPA Art*, 9 (w/repro); Falk, AIC.
- The Acacia Plant; FAP 3/WPA; undated; 19 ½" x 16"; oil on canvas; small tears, surface dirt.
- Blumenfeld**, Maurice, Painter 20th c., b. France. **Addresses**: Brooklyn, NY; **Studied**: ASL; **Exhibited** NAAD 1936 (prizes); AIC. WW 1946.
- Still Life w/Wildflowers; FAP 3/WPA; undated; 15 ½" x 19 ½"; oil on canvas; surface dirt.
 - Summer Landscape; unclassified; undated; 19 ½" x 15 ½"; oil; surface dirt.
- Bolton**, Clarence, W. Lithographer, painter, designer, teacher, b. 1893, Wallingford, CT/ d. 1962, Woodstock, NY? **Addresses**: Woodstock, NY. **Studied**: Yale Sch. FA; & with John F. Carlson; L. Lawrie, Member: Woodstock Gld. Graftsmen; New Haven Paint & Clay Cl.; CAFA; Meriden A. & Crafts Soc.; SAGA; Woodstock AA. **Exhibited**: Artists All., 1929 (prize); Southern Printmakers (prize); Oklahoma Art Lg., 1939 (prize); New Haven PCC, 1942 (prize); NAD; CGA; Phila. Pr. Club; Northwest Printmakers; Woodstock AA; Albany Inst. Hist. & Art; SFAC; Denver AM; LOC; Portland MA, 1958; Springfield MFA, 1958; **Work**: Mural, USPO, Beacon, NY; Woodstock AA. **Comments**: WPA printmaker in NYC, 1930s. **Sources**: WW9; exhib. Cat., Annex Gal. (Santa Rosa, CA, n.d., c. 1988); WW47; add'l info. Courtesy Anthony R. White, Burlingame, CA and Woodstock AA.
- Landscape; FAP 1/WPA; 1935 (assigned 12/2/35-comp. 12/31/35); 29 ½" x 23 ½"; oil on canvas; canvas torn, surface dirt.
- Botto**, Otto. (Banz) Painter, illustrator, teacher, lecturer, b. 1903, Ragaz, Switzerland/ d. 1968, N. Bergen, NJ. **Addresses**: North Bergen, NJ. **Studied**: In Switzerland. **Member**: Fed. Mod. P. & S. **Exhibited**: PAFA, 1941; MoMA, 1938; WMAA, 1939; BM, 1941, 1943, 1945; AIC, 1942, 1943, 1944; Carnegie Inst., 1946; La Tausca Pearl Exh., 1946; Fed. Mod. P. & S., annually; American Univ., Wash., D.C., 1947; Univ. Illinois, 1952; AFA traveling exh., 1955-58; "Faces in the Arts" exh., MMA, 1941, 1957; Audubon A., 1952; Riverside Mus., N.Y., 1963 (purchase prize); FA Pavillion, NYWF, 1964; solo; Gal. Secession, 1934; Contemporary A. Gal., 1937; Egan Gal., 1946; New Gal., 1951; Tamimen A. Gal., 1956; Women's City Cl., 1958; Salons of Am. **Work**: Brooklyn Lib. **Comments**: Position: instr., BM Sch. A., Brooklyn, NY; vice-pres., Fed. Mod. P. & S., 1951-55, 1956-58. instr., NY Adult Edu. Program; instr., Country Art School, Westbury, L. I. NY, 1964. **Sources**: WW66; WW47; Marlcor, *Salons of Am.*
- Sunflowers; FAP 3/WPA; 4/27/37; 12 ¾" x 18 ½"; oil; surface dirt, flaked and peeled slightly.
- Brandfield**, Dayton. Lithographer, b. 1911. NY d 1993 Grover Beach, CA. WPA printmaker in NYC, 1939; **Sources**: exh. Cat. Annex Gal. (Santa Rosa, CA. n.d. c1988) Add'l info. Courtesy A.R. White, Burlingame, CA.
- Summer in the Berkshires; unclassified; undated; 16 ½" x 12 ½"; sketch; paper yellowed and buckled.
- Braverman**, B., Painter. **Exhibited**: Oakland Art League, 1928. **Sources**: *Hughes Artists in Calif.* 1968.
- Tin and Nut; FAP 3/WPA; 8/24/37; 23 ½" x 29 ¼"; oil; peeling, flaking, surface dirt.
- Candell**, Victor. Painter, educator. B. 1903, Budapest, Hungary/ c. 1977. **Addresses**: NYC. **Studied**: privately in Budapest; Paris; NYC. **Member**: AEA (dir.); fel. Edward MacDowell Art Colony; Life fel., Int. Acad. Arts & Lett.; Am. Assn. Univ. Prof.; Audubon Artists (dir.). **Exhibited**: Carnegie Internationals; WMAA annuals (purchase award 1952); Artist as Reporter Exhib., MoMA, 1940 (second prize); WMA, 1945; Albany Inst. Hist. & A., 1945; Audubon A., 1945; NAD, 1945; Everhart Mus. A., Scranton, Pa., 1944 (solo); Brooklyn, NY, 1946; PAFA. 1947-66; Corcoran Gal., 1947-61; Chicago Graphic Int., Am.-French Art Exchange Exhib., Galerie Jean Bucher, Paris, 1954; UNESCO sponsored European tour of Am. Painting, 1956-57; Silvermine New Eng. Show. 1968 (prize); Grand Central Art Gal., NYC, 1970s. **Work**: MMA; Clark Fund, WMAA; CGA; CJ; Krannert Mus., Urbana, Ill.; U.S. Gov.; BMA; Children's Hospital, Schenectady, NY. **Commissions**: Outdoor mural, Govt. Iraq. NYWF, 1939. **Comments**: Positions: adv., Marquis Biog. Libr. Soc., 1968-; trustee, Provincetown Art Assn., 19971-. **Teaching**: instr. Painting, Brooklyn Mus. Sch. Art,

1946-54; instr. Provincetown Workshop, 1958-; asst. prof. Painting, New York Univ., 1969-70s. **Sources:** WW73; WW47; Falk, *PAFA*, vol. 3.

- Boats; FAP 3/WPA; undated; 23 1/2" x 19 1/2"; oil on canvas; surface dirt, torn, chipped & peeling paint.
- Carpenter, Margaret.** Sculptor early 20th c. NYC 1910. **Comments:** Could possible be same as Marguerite Carpenter WW1910—Marguerite Carpenter NYC, 1904. **Exhibited:** St. Louis Expo, 1904 (prize) NYC. WW04 Petteys, Dict. of Women Artists.
- Tulips and Pewter; FAP 3; undated; 23 1/2" x 19 1/2"; oil on canvas; dented, stained, cracked paint.
 - Still Life in a Stable; FAP 3; 10/20/37; 23 1/2" x 29 1/2"; oil on canvas; surface dirt, peeled paint.
- Cederquist, Arthur E.** Painter. B. 1884 Titistville, PA d. 1955. **Studied:** Wm. Chase, Robertt Hervi at N.Y. Sch. A., Kenneth Hayes Miller. **Exhibited:** Ferargie Gal., WMAX, 1929. **Work:** WMAA. **Sources:** WW52, WW47.
- Spring, Western Pennsylvania; FAP 3/WPA; March 9, 1936; 24" x 19 1/2"; oil; cracking, surface dirt.
- Cerny, George.** Sculptor, painter. B. 1905. Phila., Pa. **Addresses:** NYC. **Member:** ASL; Clay Cl. **Exhibited:** WMAA 1947-52; PAFA 1948-60. **Sources:** WW40.
- Gowanus Canal; FAP 3/WPA; undated; 20 5/8" x 13 3/4"; watercolor; paper buckled, be remounted, surface dirt.

Cheney, Philip-----copy later. P. 628 <DON'T HAVE IT>

- Long Island Farm; FAP 3/WPA; undated 23 1/2" x 19 1/2" oil on canvas; slightly torn, surface dirt.
 - Rocky Mt. Highway; FAP 3/WPA; 8/24/37; 23 1/2" x 19 1/2"; oil on canvas; paint slightly chipped.
- Coffey, Neva.** Painter, mid 20th c. **Addresses:** NYC. **Exhibited:** Corcoran Gal. 1935. **Sources:** Falk.
- First Snow; FAP 3/WPA; 3/12/37; 29 1/2" x 19 1/2"; oil; peeled, flaked, surface dirt.

Cole, Thomas C. -----copy later. P. 692 <Might not be same person>

- Old Fish Wharves (Rockport); FAP 3/WPA; undated; 19 1/2" x 15 1/2"; oil; surface dirt, slightly pitted.
 - Old North Church; FAP 3/WPA; 1938; 16" x 20"; oil on canvas; chipped paint, scratched, pencil marks.
 - Still Life w/ Portrait; FAP 3/WPA; 2/2/37; 19 1/2" x 23 1/2"; oil; surface dirt.
- Cunning, John.** Painter, graphic artist, designer. B. 1889, Albany NY/ d.1953, Brooklyn, NY. **Addresses:** Brooklyn, NY. **Studied:** ASL; with Robert Henri. **Member:** AEA. **Exhibited:** WMAA, 1926-28, 1932, 1934; PAFA, 1934; Brooklyn Soc. A., 1948, 1950; Salons of Am.; S. Indp. A.; PAFA, 1932. **Work:** WMAA; Albany Inst. Hist. & A.; U.S. Dept. Labor, Wash, D.C.; WPA. **Sources:** WW53; WW47.
- The Farm; unclassified; undated; 13" x 19 1/2" watercolor; paper yellowed.
 - In Early Spring; FAP 3/WPA; 1937; 29 1/2" x 23 1/2"; oil on canvas; surface dirt.

Eichenberg, Fritz. Illustrator, printmaker, engraver, teacher, lecturer. B 1901, Cologne, Germany/ d.1990. Peace Dale, RI. **Addresses:** Tuckahoe, NY (1947); Peace Dale, RI. **Studied:** State Acad. Graphic Arts. Leipzig, M.F>A. 1923; Southeastern Mass. Univ., hon. Degree, 1972; H. Seiner-Prag. **Member:** SAGA; NAD; Royal Soc. Arts; Xylon Int.; AIGA (board directors, 1943-46); Phila. WCC; Am. Artists Congress. **Exhibited:** AIC; PAFA 1940-45; NAD, 1938, 1944-46; Cl. 1943-45; AIGA, 1938, 1940, 1944; SAGA Ann.; Xylon Int. Exhibs., Geneva, Switzerland, Yugoslavia & elsewhere; U.S. Info Agency Traveling Exhibs.; Assoc. Am. Artists, New York, 1967; Pratt Manhattan Center, New York, 1972 (solo) **Awards:** LCO, 1943, 1944, 1945, 1946; Joseph Pennell Medal, PAFA, 1944, distinguished service medal, Ltd. Edition Club. **Work:** MMA; NYPL; AIC; PMA; LOC; Rosenwald Collection, NGA; Bibliotheque Nat., Paris, France; Hermitage Mus., Leningrad, USSR. **Commissions:** illustrations of more than one hundred classics, children's books, commissioned by publishers in the U.S. & abroad. **Comments:** Preferred medium; graphics. **Positions:** director emer., Pratt Graphic AAC, 1956-; member, Pennell Committee, LOC, 1959-65; editor, *Artist's Proof Ann.* (Pratt Inst.), 1960-; senior advisor, U.S. Graphics exhib., U.S. Info Agency, USSR, 1963; graphic survey Southeast Asia, J.D. Rockefeller III Fund, 1968; **Teaching:** instructor, New Sch. Soc. Res., MoMA, War Veterans AC; professor/chmn art dept., Pratt Inst., 1956. **Publications:** illustrator: *Richard III*; *Eugene Onegin*; *War and Peace*; *Crime and Punishment*; *Gulliver's Travels*; *Puss in Boots*; *Uncle Remus*; *Wuthering Heights* & *Jane Eyre* Random, 1943; *The Brothers Karamazov* & many Russian classics, 1949; *Erasmus In Praise of Folly*; *Aquarius*, 1972. **Author:** *The Print: Art, History & Technique*, Abrams, **Sources:** WW73.

- Breathing to the Birds; FAP WPA New York City; undated; 6 3/4" x 9"; print (?); surface dirt on glass.

Frank, Bena. See Mayer, Bena Frank.

- Lilies and Crystal; FAP 3/WPA; 1937; 30" x 24"; oil on canvas; scratched, left hand lower corner.
- Still Life in a Window; FAP 3/WPA; undated; 18" x 27"; watercolor; paper rippled.

Gaige, Richard, (T??). Painter, 20th c. NYC 1918, **Exhibited:** S. Indp. A. 1918. **Sources:** Marlor S. hdp. A

- Pink Cloister; FAP 3/WPA; 8/24/37; 14 ½" x 21 ¼"; watercolor; surface dirt. colors faded.
- Willow Trees; FAP 3/WPA; undated; 15" x 18"; watercolor; surface dirt. colors faded.

Gordon, Benjamin, T. 20th c. **Exhibited:** Salons of Am., 1929, 1934. **Sources:** Marlor, Salons of Amer.

- The Lake; FAP 3/WPA; undated 19 ½" x 23 ½"; oil on canvas; surface dirt, paint peeled.
- Wood and Stream; FAP 3/WPA; undated; 23 ½" x 19 ½"; oil on canvas; surface dirt.
- Pool; FAP 3/WPA; undated; 19 ½" x 23 ½"; oil on canvas; surface dirt, paint thinning.
- Long Island Landscape; FAP 3/WPA; 1937; 23 ½" x 19 ½"; oil on canvas; stained, surface dirt.
- The Two Birches; FAP 3; undated; 23 ½" x 19 ½"; oil on canvas; surface dirt.

Guy, James (J.M.??) Might have been J.M. Painter, sculptor, educator. B. 1908, Middletown, Ct/ d. 1983. Moodus, CT. **Addresses:** NYC, 12932-42; Conn., 1942-45; Vermont, 1945-46; Jacksonville, IL, 1946-54; FL & Moodus, CT, 1954-on. **Studied:** Hartford Art Sch., with Albertus E. Jones; ASL, 1932-; Orozco in Mexico. **Member:** Essex (CT) Art Assn.,; Am. Artists Congress. **Exhibited:** Wadsworth Atheneum, late 1920s (landscapes and still lifes), 1932 (solo show at the Annex); Boyer Gal., NYC, 1934 (solo), 1944 (solo); Lehigh Univ., Bethlehem, PA, 1945; Bennington (VT) College, 1946; Carlebach Gal., 1948; MacMurray College, Jacksonville, IL, 1948; WMA; MMA; MoMA; Egan Galleries, NYC, 1950s (solo shows); Hartford College For Women, 1965 (solo); Collectors Gal., Middlefield, CT; Egan Gal., NYC, 1969; Member Show, Essex (CT) Art Assoc., 1975; Wesleyan Univ., CT, 1966, 1975; "Surrealism and American Art," Rutgers Univ., 1977; Martin Diamond Fine Arts, NYC, 1983 (solo), 1985 (duo, with Louis Schanker); "Geometric Abstraction of the 1940s by Ed Garman & James Guy," Robert Schoelkopf Gal., NYC, 1990; Karl Rosenfeld Gallery, NYC. **Work:** Meriden, CT Public Schools; Wadsworth Atheneum, Hartford, CT; Olsen Foundation, Guilford, CT; Soc. Four Arts, Palm Beach, FL; Mattatuc Mus. Waterbury, CT; Massachusetts Inst. Technology, Boston; Guggenheim Mus., NYC. **Comments:** From the mid-1930s to mid-1940s, he painted in a Social Surrealist style (influenced by Dali) and gained a reputation for using his art to make strong social criticism. Even before moving to NYC in 1932 he was politically involved, having helped produce a labor play called "Strike" in Provincetown, MA; after arriving in NYC he joined several political organizations, including the John Reed Club. Painted a political mural (now lost) for the 13th Street Communist Workers School, NYC. From 1942 until the end of the war, he was employed in an aircraft factory and is said to have been influenced artistically by the abstract shape of the gliders. About 1944, his work became totally abstract (showing the influence of Leger). He and first wife Clara Skinner (see entry) ran a summer painting school for several seasons (1940s and 1950s) from their home in East Hampton, CT. During the 1960s he produced constructivist and totem-type assemblages and constructions made with various materials, including Plexiglas. An avid fisherman, he spent several years in Florida and wrote many articles on fishing (for national publications), illustrated by his photographs and drawings. After his retirement, he visited Florida every winter, while maintaining his Moodus, CT. home. **Teaching:** Hartford Col. For Women; Painter & inst. Painting, Bennington Col. VT, 1945-47; head of art dept. MacMurray Col. Illinois 1946-54; teacher, Wesleyan Univ. CT, 1961-75 **Sources:** WW73; WW40; Eschler, 39042 and cat. Nos. 48-51; Diamond, *Thirty-Five American Modernists* 51-52; Ilene Susan Fort, "James Guy: A Surreal Commentator.

Prospects (Dec., 1987); *American Abstract Art*. 186; add'l info., including clippings and exh. Brochures courtesy Peggy MacAuslan, Conn. (sister of the artist_ and Nancy Syme (daughter of the artist).

- 100 Years Past; FAP 3/WPA; 10/20/37; 11" x 13 5/8"; watercolor; paper rippled, to be remounted.

Harris, Louis. Painter, illustrator, teacher. B. 1902, St. Louis, MA/ d. 1970. **Addresses:** NYC. **Studied:** ASL, with Kenneth Hayes Miller, Max Weber. **Member:** Fed. Mod. P & S. **Exhibited:** WMAA, 1928, 1927, 1940, 1944; Salons of Am., 1934 **Work:** Brandeis Univ. **Comments:** Illustrator: "The Time of the Calliope." Instructor: a Manhattan Day School. **Sources:** WW59, WW47; Falk, *Exh. Record Series*.

- The Blue Beads; FAP 3/WPA; undated; 9" x 12 ½"; gouache; surface dirt on glass.

Hart, Leon-----copy later. P. 1479 <DON'T HAVE IT>

- Field Flowers; FAP 3/WPA; 1937; 23 ½" x 19 ½"; oil on canvas; surface dirt, pencil marks, stains.
- 29 ½" x 19 ½"; oil on canvas; surface dirt.

Hondius, Gerret. Painter. B. 1891. Kampen, Holland/ d. 1970. **Addresses:** NYC/Provincetown, MA. **Studied:** ASL with Max Weber, A. Dasburg; Royal Acad., The Hague. **Member:** An Am. Group. **Exhibited:** WMAA, 1924-26, 1932, 1934, 1945; WFNY, 1939; GGE, 1939; Rockefeller Center; MoMA; Graham Gal., 1950s; 55 solo exhs. In U.S. & Europe; "NYC WPA Art" at Parsons School Design, 1977. **Work:** WMAA; SFMA;

Provincial Mus., Kampen, Holland; Reading (PPA) Public Mus. & Art Gal.; Newark MA; Norfolk Mus.

Comments: WPA artist. Subject matter; ballerinas; circuses; masked figures; still lifes; landscapes. **Sources:** WW47; WW47; *New York City WPA Art*, 43 (w/repros.: Woodstock AA).

I don't have painting information.

Jones, Leon. Painter. Late 20th c.; b. Montclair, NJ. **Exhibited:** Newark Mus., 1972. **Sources:** Cederholm, *Afro-American Artists*.

- Sailboats; unclassified; undated; 13 ½" x 9"; etching; paper ages, surface dirt, to be remounted and framed.
- Church Graveyard; unclassified; undated; 10 ½" x 10 ½"; etching; to be remounted, glass and frame cracked, surface dirt.
- The Dock; unclassified; undated; 15" x 7 ½"; etching; surface dirt on glass.
- Wind Mill; unclassified; undated; 8 ½" x 10 ½"; etching; surface dirt on glass.

Kadowski (Kadowaki), Roy. Painter. mid 20th. **Exhibited:** Salons of Am. 1934, 36. **Source:** Marlor, *Salons of Am.*

- Country Construction; FAP 3/ 1936; 23 ½" x 29"; oil on canvas; slight tear, surface dirt.
- Japanese Garden; FAP 3/WPA; 1937; 24" x 30"; oil on canvas; canvas dented, surface dirt.
- Japanese Plant; FAP 3/WPA; 1937; 23 ½" x 29 ½"; oil on canvas; cracked paint, stained, surface dirt.
- Flower Arrangement; FAP 3/WPA; 1937; 22 ½" x 16 ½"; watercolor; slightly buckled.
- Still Life; FAP 3/WPA; 1936; 23 ½" x 29 ½" oil on canvas; peeled paint, surface dirt.

Kallem, Henry. Painter, graphic artist, printmaker. b. 1912, Phil., PA./ d. 1985. **Addresses:** New York 1, NY.

Studied: Morris Kallem (his father); NAD, 1933; Han Hofmann Sch., 1946. **Member:** Nat. Soc. Painters in Casein. **Exhibited:** PAFA Ann., 1936, 194-54, 1958; WFNY 1939; New York Realists, ACA Gal., 1939; Pepsi Cola Exhib., 1947 (first prize); Opportunity Gal., NYC, 1948 (solo); Hallmark Exhib., 1950 (prize); A. All., Phila., 1954; Casein Soc., 1959; Audubon Artists; Carnegie Inst.; Corcoran Gal., 1953-61 (4 biennials); NAD; "Int'l Watercolor Show," BM; Harry Salpeter Gal., NYC (solo shows); John Heller Gal., NYC; "NYC WPA Art" at Parsons School Design, 1977. **Work:** CGA; Newark (NJ) Mus.; Chrysler Mus.; Colby College Mus.; Matatuck Mus.; Univ. Massachusetts; Lehigh Univ.; priv. Colls. **Comments:** WPA artist, 1934-39.

After Kallem won first prize in the 1947 Pepsi Cola exhibition for his painting, "Country Tenement," *Life* magazine ran an article, "Freak Painting Prizes" (August 1948), recounting the controversy over awards being given to what some critics considered unintelligible modern art. **Teaching:** priv. School, New York Studio; priv. School, Roslyn, NY; YWCA, NY. He was the brother of Herbert Kallem and the son of Morris Kallem.

Sources: WW59; WW40; *New York City WPA Art*, 47 (w/repros.); Falk, *Exh. Record Series*; add'l info. Courtesy John Day, Falmouth, Maine.

- The Copper Jug; FAP 3/WPA; 1936; 32" x 22 ¼"; oil; spotted, surface dirt.

Kantor, Joseph. Painter. B. 1904, Russia. **Addresses:** Stone Ridge, NY. **Studied:** ASL; Educational All.

Member: Salons of Am.; Woodstock AA. **Exhibited:** Salons of Am., 1931; PAFA Ann., 1934-35; 1940; Corcoran Gal. Biennials, 1947, 1951. **Sources:** WW33. Falk, *Exhibition Records Series*.

- Landscape; FAP/WPA; 1938; 29 ½" x 23 ½"; oil; peeled, torn, surface dirt.

Kaufman, Edwin. Etcher, teacher. B. 1906, Cleveland, OH/ d. 1939, Sunnyside, LI, NY? **Addresses:** Sunnyside, NY. **Studied:** H.G. Keller; H. Hofmann; H. De Waroquier; Munich; Paris; Agnes Gund School., 1929.

Member: Cleveland PM; Cleveland Pr. C. **Exhibited:** Cleveland Sch. A., 1929 (prize); lith., Cleveland Mus. A., 1931 (prize); S. Indp. A., 1936. **Work:** etching, CMA. **Comments:** Illustrator: Chinese poems, "There are Numberless Steps." **Sources:** WW38.

- Harbor; FAP 3/WPA; undated; 23 ½" x 19 ½"; oil on canvas; surface dirt.

Lane, Harry, Painter, b. 1891, NYC. **Addresses:** NYC, 1940-47; State Line, MA, 1959. **Studied:** Europe.

Member: Nat. A. Soc.; S. Indp. A.; Un. Am. Ar.; AEA; Berkshire AA. **Exhibited:** PAFA Ann., 1933, 1940; Rockefeller Forum, 1935; DMFA, 1936; WFNY 1939; TMA, 1932, 1940; S. Indp. A., 1941; Berkshire Mus. A., Pittsfield, Mass., 1952-55; All. A. Am., 1955; Albany Inst. Hist. & A., 1948, 1952-1955; solo: T. Col., Univ. State of NY, 1958. Awards: prizes, Berkshire AA, 1951, 1952; Berkshire A. Dir. Award, 1955. **Works:** MMA; WMA; Standard Oil Co.; Berkshire Mus. A.; BMFA; WPA murals, USPO, Port Washington, N.Y.; Oakdale, La. **Sources:** WW59, WW47, Falk, *Exh. Record Series*.

- Old Stone House; FAP 3/WPA; undated; 23 ½" x 19 ½"; oil on canvas; slightly stained, peeled in left & right lower corners.

Lange, Erna. Painter, teacher. B. 1896; Elizabeth, NJ. **Addresses:** Phoenix, AZ. **Studied:** ASL, NAD; CUA Sch.; Academie Julian, Acad. Grande Chaumiere, and Acad. Colarossi, Paris; also with Cecilia Beaux. Ferdinand Olivier. **Member:** AAPL; Societe Nationale des Beaux-Arts, Paris; NAWPS, Elizabeth SA; Phoenix FA Assn.; Arizona A. Gld. **Exhibited:** Salons of A., 1930, 1934; Argent Gals., NYUC, 1931 (solo); S. Indp. A., 1935-38. **Comments:** Position: dir., Erna Lange A. Gal., Phoenix, Ariz. **Sources** WW59, WW47.

- Chinese Lantern; FAP 3/WPA; 1/2/36; 29 1/2" x 23 1/2"; oil on canvas (cost \$77); cracked paint, surface dirt.

Lebduska, Lawrence. Painter, muralist. B. 1894, Baltimore, MD / d. 1966. **Addresses:** NYC. **Studied:** Leipzig, Germand; Fleider; Schnieder; Swoboda. **Member:** Audubon Artists. **Exhibited:** S. Indp. A., 1934, 1941; Salons of Am., 1934; WMAA, 1937-44; PAFA Ann., 1940, 1944, 1946; Contemp. Art Gal.; Valentine Gal., NY, 1939 (solo), Kleeman Gal.; Ferargil Gal.; Brandemeyer Gal., Buffalo, NY. Awards: Leipzig Int. Art Expos, 1912. **Work:** MoMA, WMAA; MMA; Newark Mus.; BM; BMA; Albright Art Gal.; Univ. Arizona; Wadsworth Atheneum; Walker AC. **Comments:** Born to a German stained-glass maker from Leipzig, the family returned home when he was five, and he subsequently received his schooling there. Lebduska returned to the U.S. at age 18, painting murals and creating fairy-tale inspired works, most prominently featuring bright colored animals, especially horses. **Sources:** WW53; WW47; *300 Years of American Art*, 860; Falk, *Exh. Record Series*.

- Wild Horses in a Dale; FAP 3/WPA; 1938; 24" x 30"; oil; surface dirt, crayon marks.

Levow, Irving. Mural, portrait & landscape painter, etcher. B. 1902, Irkutsk, Russia. **Addresses:** Highland Mills, NY; NYC. **Studied:** H. Wickey; ASL. **Member:** Hudson Highlands AA; So. Indep. Artists; Artists Un. NY. **Exhibited:** Corcoran Gal. Biennial, 1935; Soc. Indep. Artists, 1937-39; PAFA Ann., 1937; **Sources:** WW40; Falk, *Exh. Record Series*.

- Farm Hillside; FAP 3/WPA; undated; 23 1/2" x 29 1/2"; oil on canvas; surface dirt.
- Curve in the Road; FAP 3/WPA; 4/27/37; 19 1/2" x 15 1/2"; oil; peeling, surface dirt.

Lietze, Dolores. Painter, early 20th c. **Addresses:** Winnetka, FL. 1909 **Exhibited:** Soc. Of Indp. A. 1919; **Sources:** Marlor, Soc. Ind. Artist.

- The Righter-Good Hope; FAP 3/WPA; undated; 15 1/2" x 19 1/2"; oil; surface dirt, marked slightly w/pencil or crayon.

Lomoff, Joseph. Painter. mid 20th c. **Addresses:** NYC, 1925 **Exhibited:** S. Indp. A., 1925, 1927-28, 1930, 1932-33, 1937, 1940-41.

- Leeds Bridge; FAP 3/WPA; undated; 24' x 30"; oil on canvas; small tears, pin holes.

LoPinto, Ferdinand. Painter, designer, illustrator. B. 1906, NYC. **Addresses:** New York 23, NY. **Studied:** NAD. **Member:** Un. Am. Artists. **Exhibited:** De Young Mem. Mus., 1938; Yonkers Mus., 1938; BM, 1939; Vendome Gal., 1939; WFNY 1939; George Walter Vincent Smith Gal., 1940; AFA, 1941; Carnegie Inst., 1941; Corcoran Gal. Biennial, 1941, Springfield Mus., 1943; Contemp. Art Gal.; Valentine Gal.; New Sch. Social Research, 1938. **Work:** U.S. Govt. Coll. **Comments:** Illustr.: Guide Alaska. **Sources:** WW53, WW47.

- Seascape; FAP 3/WPA; undated; 24" x 30"; oil; peeling, torn, crayon marks.

Lubovsky, Maxim. Painter. mid 20th c. **Addresses:** Bronx, NY. **Exhibited:** S. Indp. A. 1934. **Sources:** WW15.

- Sleep; FAP 3/WPA; 8/24/36; 29 1/2" x 23 1/4"; oil; surface dirt, scratches, pitted.

Meloy, Henry J. b. 1903 / d. 1951. **Member:** Woodstock AA. **Sources:** Woodstock AA.

- Fighting Stallions; FAP 3/WPA; undated; 23 1/2" x 29 1/2"; oil on canvas; chipped paint, surface dirt.
- Girl and Pony; FAP 3/WPA; undated; 16" x 15 1/2"; watercolor; good, protected by glass.

Mira, Alfred S. Painter. mid 20th c. **Addresses:** NYC. **Exhibited:** Corcoran Gal. triennials, 1932-44 (3 times) PAFA Ann 1933, 1935, 1945. **Sources:** Falk, *Exh. Record Series*.

- June Bouquet; FAP 3/WPA; undated; 15 1/2" x 19 1/2"; oil on canvas; surface dirt.
- American Farm; FAP 3; undated; 23 1/2" x 29 1/2" oil on canvas; surface dirt, tack marks, slight peeling and scratches.

Morosoff, V (Ladimiovich) Painter. B. 1874, Russia. **Addresses:** Brooklyn. **Member:** Soc. Indp. Artists. **Exhibited:** Salons of Am; Soc Indep. Artists, 1926-30. **Sources:** WW29.

- On the Rocks; unclassified; 1936; 24" x 30" oil on canvas; flaking paint, surface dirt, stains.

Myers, Jerome. Painter, etcher, illustrator. B. 1967, Petersburg, Va. / c. 1940, NYC. **Addresses:** NYC. **Studied:** CUA Sch.; ASL with G. deF. Brush, late 1880s. **Member:** ANA; NA, 1929; Am. Soc. PS&G; Woodstock AA. **Exhibited:** PAFA Ann., 1903-41; St. Louis Expo, 1904 (medal); AIC, 1904-38; Corcoran Gal. Biennials, 1907-39 (13 times); S. Indp. A., 1917, 1936; NAD, 1919 (prize), 1931 (prize), 1936 (prize), 1937 (prize), 1938 (medal); Armory Show, NYC, 1913; Salons of Am., 1934; WMAA **Work:** Phillips Coll., Wash., DC; MMA;

BM; AIC; Rochester Mus.; PMG; LACMA; Canajoharie (NY) Art Gal.; NOMA; Newark Mus.; Milwaukee Art; CGA; NGA; WMAA. **Comments:** An early urban realist painter, he began painting scenes of ghetto life in 1887, mostly in an idealized view. Traveled to Paris in 1896 and again in 1914. Myers was one of the founders of the AAPS, which organized the 1913 Armory Show in NYC. His wife was Ethel Myers (see entry). Auth: *Artist in Manhattan* (autobio., 1940). Also appears as Meyers. **Sources:** WW40; Baigell Dictionary; *300 Years of American Art*, 608; Grant Holcomb, "The Forgotten Legacy of Jerome Myers," *Amer. Art Journal* (May 1977); Brown, *The Story of the Armory Show*; Falk. *Exhibition Record Series*. Add'l info. Courtesy Woodstock AA.

- New York Markets; FAP 3/UPA; undated; 15 ½" x 19 ½"; oil; surface dirt, cracked slightly, pitted.
- The Gift; FAP 3/WPA; undated; 14 ½" x 12"; gouache.

Nagai, Thomas. NYC, 1920s-40. **Studied:** ASL. **Exhibited:** S. Indp. A., 1928-30, 1932, 1934-37; Salons of Am. 1924-31; PAFA Ann., 1934; Corcoran Gal. Biennial, 1941; AIC, 1942 **Sources:** Falk; *Exh. Records Sources*.

- Greenfields; FAP 3/WPA; undated; 18 ¼" x 12 ½"; monotype; needs remounting.
- Still Life; unclassified; undated; 18 ½" x 13 5/8"; watercolor; paper buckled.

Nakagawa, Kikudo. Painter. B. 1888, Japan New London **OT??????** **Studied:** ALS. **Exhibited:** Salons of Am. 9127-32; S. Indp. A. **Comments:** Also appears as Kakagawa. **Sources:** Salons of Am.

- House on a Hill #1; no label; undated; 17 ½" x 12 ½"
- Flower Still Life; FAP 3/WPA; undated; 19 ½" x 23"; oil; surface dirt; marked on right side.

Nakamizo, Fuji. Painter, craftsman, etcher, lithographer. B. 1889, Fukuiken, Japan/ d.c. 1950, NYC? **Addresses:** NYC. **Studied:** ASL; CUA Sch.; J. Pennel; W.D. Dodge; F. DuMond. **Exhibited:** S. Indp. A., 1925; Salons of Am., 1934; PAFA Ann., 1934; WFNY, 1939; AIC, 1935; NGA, 1941; Laguna Beach AA; CGA, 1943; LOC, 1945; SAE, 1945; CM; NAD, 1946; Everhart Mus., Mus. FA, Houston; Norfolk Mus. FA; Portland (OR) Mus. Art; SFMA; Santa Barbara Mus. Art; SAM; CMA; WMAA; BM; Phila. Pr. Club; Honolulu Acad. Art; Arizona State Fair, 1927. **Sources:** WW47; Falk, *Exh. Record Series*.

- American Woodstock; FAP 3/WPA; 8/24/37; 13" x 21"; watercolor; surface dirt, scratched slightly.

Nelson, Bruce. Painter, b. 1888, Santa Clara, CA **Addresses:** Cooperstown, NY 1921; Palo Alto, CA. **Exhibited:** P.P. Expo., San Fran., 1915 (med); AIC, 1921, WK: San Fran. Art; Mem. Mus., San Fran. **Sources:** WW 17.

- Autumn; FAP 3/WPA; undated; 20 ½" x 14 ½"; watercolor; good, protected by glass, slight buckling.

Nichols, John. John (C) or John (F) p. 2421, WWA Vol. II.

- Wash Day in the Country; unclassified; 1935; 30 ½" x 24"; watercolor on canvas?; surface dirt, scratches.

Pandolfini, Joseph Paul. Painter, craftsman, illustrator, teacher. B. 1908, Italy. **Addresses:** NYC, 1912. **Studied:** NAD, 1925-30; Royal Acad. FA, Italy, 1933. **Exhibited:** Musee de Jeu de Paume, Paris, 1938; MoMA, 1938; MMA; CGA; SFMA; AIC, 1939; WMAA, 1940; NAD, 1950; "NYC WPA Art" at Parsons Sch. Design, 1977. **Work:** Univ. Minnesota. **Comments:** Teaching: Brooklyn Mus. School, 1947-48. Represented by Julien Levy Gal., NYC, 1934-36; Downtown Gal., 1937-40. **Sources:** WW59, WW47; *New York CITY WPA Art*, 69 (w/repro).

- Paper Bouquet; FAP 3/WPA; 4/27/37; 17 ¼" x 21 ½"; oil on canvas; cracked paint, slightly pitted.

Patterson, Claude A. Teacher and painter mid 20th c.; b. Monmouth, IL. **Addresses:** Des Moines, IA. **Studied:** Charles Atherton Cummung, Cumming Art Sch.; Phila. Sch. Design; Monmouth College; Univ. Iowa; Harvard (M.A.); Columbia Univ. **Member:** Iowa Artists Club, 1929. **Exhibited:** Iowa Art Salon (prizes). **Comments:** According to Ness & Orwig, the "first artist in this country to receive a M.A. degree." Teaching: Monmouth College; Univ. Iowa; Univ. Illinois; Univ. Wisconsin; New Orleans. **Sources:** Ness & Orwig, *Iowa Artists of the First Hundred Years*. 161.

- Sea Life; FAP 3/WPA; 1937; 19 ½" x 22 ½"; watercolor; needs remounting, paper buckling.
- Spring in New Hampshire; FAP 3/WPA; 3/9/37; 15 ½" x 19 ½"; oil; surface dirt, paint thinned in spots.
- Highwater; FAP 3; 4/27/37; 15 ½" x 19 ½"; oil; surface dirt.
- Orioles; FAP 3/WPA; 1937; watercolor; surface dirt, some spots, slightly buckled.
- Midsummer Day; FAP 3/WPA; 8/24/37; 19 ½" x 23 ½"; oil on canvas; stained, pencil marks.
- November Screen; FAP 3; 1936; 23 ½" x 19 ½"; oil on canvas; slightly cracked canvas.
- Height in Treetops; unclassified; undated; 19 ½" x 23 ½"; watercolor; paper buckled.

Powell, Arthur, J. S. Painter early 20th century. **Addresses:** Logan, UT. **Studied:** Academie Julian, Paris, 1908. **Comments:** Affiliated with Utah Ag. College. **Sources:** WW15.

- From the Mid-Country Highway; WPA; undated; 30" x 36"; oil; surface dirt.

Polowitski (Polowetski), Charles Copy p. 2633. Vol. III <DON'T HAVE IT>

- Spring in Central Park; FAP 3/WPA; 1936; 24" x 30"; oil; surface dirt.

Ramer, Nathaniel. Artist 20thc. **Addresses:** NYC. **Exhibited:** Salons of Am.; 1934, PAFA Am., 1934; Concoran Gal. Biennial, 1935. **Sources:** Exhibition Records Series.

- Fishkill Fields; FAP 3/WPA; undated; 22 ½" x 16 ½"; oil on canvas; surface dirt.
- The Lot Next Door; FAP 3/WPA; undated; 17 ¼" x 11 ½"; watercolor; needs remounting.
- Woodhouse; unclassified; undated; 17 ½" x 11 ¼"; watercolor; slightly buckled paper

Reinhart, Stewart. Painter, sculptor, etcher. B. 1897. Baltimore, MD. **Addresses:** Mt. Kisco, NY. **Studied:** E. Berge; M. Miller; ASL. **Exhibited:** S. Indp. A.; 1919, WMAA. **Sources:** WW 25

- Spectre of the Roses; FAP 3/WPA; undated; 26" x 30"; oil; surface dirt, minor pitting.

Ross, Fred. Portrait Painter, WW15.

- Playtime; FAP 3/WPA; 4/12/37; 36" x 29 ½"; oil; spotted.

Sarkadi, Leo. (Schuller) Painter, etcher, writer. B. 1879, Budapest Hungary/ d.1947, NYC. **Addresses:** NYC.

Member: S. Indp. A.; Am. Artists Congress; Artists Union. **Exhibited:** Salons of Am.; S. Indp. A., 1922, 1925-42; PAFA Ann., 1932, 1937; Corcoran Gal. Biennial, 1941. **Work:** Mount Morris Hospital; Folks Memorial Hospital, Oneonta; Brooklyn Technical H.S.; Summit Park Sanatorium, Pomona, NY; Board Educ., Newark; Edgar Allen Poe Sch., Theodore Roosevelt H.S., Pub. Sch. 90, Pub. Sch. 165, Riverside Hospital, all in NYC; Newark Airport, NJ. **Sources:** WW40; Falk, *Exh. Record Series*.

- Chinese Jar; FAP 3/WPA; 1936; 29 ½" x 23 ½"; oil on canvas; pencil marks, surface dirt.
- Road-Ulster County; FAP 3/WPA; undated; 19 ½" x 15 ½" oil; surface dirt, spotted.
- Edge of the Garden; FAP 3/WPA; undated; 23 ½" x 19 ½" oil on canvas; chipped paint, surface dirt.
- Country Scene-Ulster County; FAP 3/WPA; undated; 19 ¾" x 16"; oil; surface dirt, slight peeling and chips.
- Vase of Tulips; FAP 3/WPA; undated; 15" x 21"; oil on paper; needs remounting.

Schlmeier, Caroline. Painter. B. 1906, NYC. **Addresses:** Bronx, NY. **Exhibited.** PAFA; 1938, S. Indp. A.; 1940. **Sources:** *Exh. Record Series*.

- New Jersey Hills; unclassified; undated; 19 ½" x 15 ½" oil on canvas; surface dirt, stained, tack marks.

Sharp, John. Painter, mid 20th c. **Exhibited:** Salons of Am.; 1934, **Comments:** cf. Sharp, John Oliver Robert. **Sources:** Marlor, *Salons of Am.*

- Vase of Asters; FAP 3/WPA; 4/13/37' 23 ½" x 29 ½"; oil on canvas; surface dirt, canvas dented.
- Deserted Wharf; FAP 3; 3 /12/37; 29 ½" x 23 ½" oil on canvas; canvas slightly dented.

Shulgold, William. (Robert) Painter, etcher, teacher. mid 20th c.; b. Russia. **Addresses:** Pittsburgh, PA, 1929-35; NYC, c. 1936-on. **Studied:** Sparks; Sotter; Levy; C. W. Hawthorne. **Member:** Pittsburgh AA; Tiffany Fnd.

Exhibited: Corcoran Gal biennials, 1926-39 (5 times); PAFA Ann., 1929, 1935, 1941; AIC, 1931. **Work:** "One Hundred Friends of Art" gave his "Sketching" and "Self Portrait" to Pittsburgh Public Schools. **Sources:** WW 40; Falk, *Exh. Record Series*.

- New Jersey Farm; FAAP 3/WPA; undated; 23 ½" x 19 ½"; oil; spotted, written on.
- Marigolds and Green Apples; FAP 3/WPA; undated; 19 ½" x 23 ½"; oil on canvas; pin holes, surface dirt, stained.
- Straw Flowers; FAP 3/WPA; undated; 19 ¾" x 23 5/8" oil; torn, stained.

Spector, George. Painter, early 20th c. **Exhibited:** Salons of Am., 1926, 1927. **Sources:** Marlor, *Salons of Am.*

- Peonies; FAP 3/WPA; 1937; 15 ½" x 19 ½"; oil on canvas; flaking paint, surface dirt.
- Tulips; FAP 3/WPA; 1937; 23" x 29 ½"; oil; surface dirt, pitted.

Sprinehorn (Sprinchorn?) Carl Copy Vol. III, p. 3130. <DON'T HAVE IT>

- Easter Lilies; FAP 3/WPA; undated; 15" x 21 ¾"; watercolor; paper buckling, surface dirt.

Theobald, Samuel. Jr., Painter, etcher, teacher. B. 1872, Baltimore, ND. **Addresses:** NYC. **Studied:** Johns Hopkins Univ.; NAD; Andre Castaigne. **Exhibited:** Corcoran Gal biennials, 1930, 1935; Albright Art Gal.; Lost Angeles, Mus. Art; NAD; Soc. Indep. Artists. **Sources:** Ww53, WW47.

- Fishing Boats, New Suffolk; FAP 3/WPA; 1937; 19 ½" x 15 ½"; oil; torn, chipped paint, stained.

- Close Relations; FAP 3/WPA; 3/12/37; 24" x 30"; oil; stained, surface dirt.

Varian, Dorothy

- Deserted House; FAP 3/WPA; 8/24/37; 24 1/4" x 19 1/2"; oil on canvas; surface dirt, slight chipping and pitted.

Waltemath, William. F. Painter, mid 20th c. **Addresses:** Rockville Center, LI, NY. **Exhibited:** S. Indp. A., 1924, 1926, 1928, 1934; Walker Gal., NYC, 1937, 1939; PAFA Ann., 1939; Salons of Am. **Sources:** WW40; Falk. *Exh. Record Series.*

- North Pond; FAP 3/WPA; undated; 18" x 24"; oil on canvas; surface dirt.
- Trees; unclassified; undated; 19 1/2" x 15 1/2"; oil on canvas; surface dirt, pitted.

Ward, Edgar Melville (Jr.) Painter, teacher. B 1887, France. **Addresses:** Kingston, NY. **Studied:** E. Carlsen; G.W> Maynard; E. M. Ward; F. Jones. **Member:** Woodstock AA. **Exhibited:** Albany Inst. History & Art; Woodstock AA Gal. **Work:** murals, Wells College, NY; Refectory, Jones Beach, NY; painting, H.S., Albany; Board Educ., Newark, NJ. **Sources:** WW40; addit. Info. Courtesy Woodstock AA.

- Japanese Garden; Woodstock Project; undated; 30" x 39"; oil on board; surface dirt, stained slightly.

Witten, Bunty. Painter, mid 20th c. **Exhibited:** Salons of Am. **Sources:** Marlor, Salons of Am

- Lilies; FAP 3/WPA; undated; 19 1/2" x 23 1/2"; oil on canvas; surface dirt.

Zucker, Jacques. Painter, writer b 1900. Radom, Poland/ d. 1981. **Addresses:** NYC, 1977. **Studied:** Bezalel Art School, Jerusalem; Acad. Julian Acad. Grande Chaumiere & Colarossi Acad., all in Paris. **Member:** Artists Equity Assn.; Fed. Artists & Sculptors **Exhibited:** MMA; MoMA; CCI; PAFA Ann., 1929-60 (8 times); AIC; Smith College; Springfield Mus. Art; BM; Inst. Modern Art, Boston; WMA; WMAA; Assn. Am. Artists, 1940, 1944; Bignou Gal., 1946; Wadsworth Atheneum; Yale Univ., Dudensing Gal.; Ferargil Gal.; Reinhardt Gal.; Wildenstein Gal.; Paris; Schoeneman Gals., NYC, 1970s; "NYC WPA Art" at Parsons Sch. Des., 1977. **Work:** Bezalel Art Mus., Jerusalem; MoMA Tel-Aviv, Israel; Helena Rubenstein Mus., Tel-Aviv; MoMA Paris. **Comments:** WPA artist. Preferred media; oils, pastels, gouache, sanguine. Collection: paintings in oils, watercolors, gouache & pastels; drawings in charcoal, sepia & sanguine. Contrib., articles, *L'Art Vivant* (Paris), *Esquire*, Publications: illustr. of many stories. **Sources:** WW73, WW47, *New York City WPA Art*, 95 (w/ repros); Harry Salpeter, article, *Esquire Magazine*, 1938 articles, *Menorah Magazine*.

- Fountain Central Park; FAP 3/WPA; undated; 25 1/2" x 19 1/2"; oil; surface dirt, crayon or pencil marks.