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July 28, 1972

Dr. Francis O'Connor
Research Program
National Collection of Fine Prints
Smithsonian Institution
Washington, D.C. 20560

Dear Dr. O'Connor:

Enclosed is the requested copy of the catalog of paintings located on the Livingston County Campus, Mt. Morris, New York. Although most of the artists seem to be obscure, I am sure that as a group they are of interest to students of New Deal Art, particularly those of the Woodstock School.

I would appreciate any information concerning the legalities and technicalities of possession of these paintings. As we discussed, a letter from you or your legal department summarizing the information you disclosed to me regarding such matters would be appreciated.

If you should find anything of interest, a Jackson Pollack or two, let me know as soon as possible as we are faced with a rather tight schedule on this project.

Again, it was a pleasure talking with you on the telephone.

Very truly yours,

Lois I. Dorman

Lois I. Dorman

Apparent Inez in 1972
229
144 1

Paintings are listed alphabetically according
to the suggestions of the Register of New Deal Arts.

No. of paintings
1

a)Artist: Inez Abernathy
b)Title/Subject: View Fort Tryon Park
c)N.D.P.: FAPH 3/WPA
d)Date: Sept. 1936
e)Dimensions: 20" x 15 5/8"
f)Medium: oil
g)General condition: surface, spotted

No. of paintings

2

a) Inez Abernathy
b) The Oak Tree
c) FAP 3/WPA
d) Nov. 1936
e) 19½" x 15½"
f) oil
g) slight cracking

3

a) Inez Abernathy
b) Blue and Gold
c) FAP 3/WPA
d) 3/9/37
e) 19 3/4" x 15½"
f) oil
g) paint chipped, surface dirt

4

a) Inez Abernathy
b) The Lake Central Park
c) FAP 3
d) 1936 (?) (or 1956?)
e) 19½" x 15½"
f) oil
g) pitted, surface dirt

- 5 a) Inez Abernathy
b) October Afternoon
c) FAP 3/WPA
d) 1936
e) 19½" x 23½"
f) oil on canvas
g) peeled paint, surface dirt
- 6 a) Inez Abernathy
b) Hudson River
c) FAP 3/WPA
d) 1936
e) 15" x 19½"
f) oil on canvas
g) slightly pitted, surface dirt
- 7 a) Inez Abernathy
b) The End of The Road
c) FAP 3/WPA
d) undated
e) 19½" x 15½"
f) oil on canvas
g) torn, paint chipped and peeling
- 8 a) Inez Abernathy
b) Spring Central Park
c) WPA
d) 1936
e) 19½" x 15½"
f) oil on canvas
g) surface dirt, tack mark upper right corner
- 9 a) Inez Abernathy
b) Spring
c) FAP 3
d) undated
e) 19½" x 15½"
f) oil on canvas
g) slightly spotted

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- 10 a) Hershel Abrahamson
 b) Still Life on Table
 c) FAP 3/WPA
 d) undated
 e) 30 $\frac{1}{2}$ " x 24"
 f) oil
 g) surface dirt, marked with pen, unframed

2

- 11 a) Humbert Acramonte
 b) Porates Haul
 c) FAP 3/WPA
 d) 10/20/37
 e) 29 $\frac{1}{2}$ " x 23 $\frac{1}{2}$ "
 f) oil on canvas
 g) canvas dented, surface dirt, canvas torn

3

- 12 a) Fred Adler
 b) Apples
 c) FAP 3/WPA
 d) 10/20/37
 e) 30" x 24"
 f) oil
 g) small tear, surface dirt

4

- 13 a) Joseph Adler
 b) Still Life in Red and Blue
 c) FAP 3/WPA
 d) 4/27/37
 e) 19 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ "
 f) oil on canvas
 g) cracking paint, crayon marks

5

- 14 a) Albert Alexandronich
 b) Open Sea
 c) unclassified
 d) undated
 e) 23 $\frac{1}{2}$ " x 19 $\frac{1}{2}$ "
 f) oil
 g) chipped, stained, surface dirt

Planning Dept

- 4
- 15 a) Albert Alexandrovich
 - b) Landscape
 - c) WPA/FAP
 - d) undated
 - e) 20" x 24"
 - f) oil
 - g) pitted, peeling, surface dirt

- 16 a) John Alger
- b) St. Ann's Chapel - St. Tropez
- c) FAP 3
- d) 4/27/37
- e) 19½" x 15½"
- f) oil on canvas
- g) canvas stained, surface dirt

- 17 a) John Alger
- b) Chysanthemums
- c) FAP 3/WPA
- d) undated
- e) 16" x 19½"
- f) oil
- g) slightly chipped, paint thinning

- 18 a) John Alger
- b) Bouquet with Lillies
- c) FAP 3/WPA
- d) undated
- e) 16" x 19½"
- f) oil on canvas
- g) surface dirt, cracked paint

- 19 a) John Alger
- b) Three Roses
- c) FAP 3/WPA
- d) undated
- e) 19½" x 23½"
- f) oil
- g) surface dirt, stains

- 20 a) John Alger
b) Asters in Chinese Pot
c) FAP 3/WPA
d) undated
e) $19\frac{1}{2}"$ x $23\frac{1}{2}"$
f) oil on canvas
g) surface dirt, peeled paint
- 21 a) John Alger
b) Dahlias
c) FAP 3/WPA
d) 3/9/37
e) oil on canvas
f) tack marks, surface dirt
g) $19\frac{1}{2}"$ x $23\frac{1}{2}"$
- 22 a) John Alger
b) Entrance to Chapel - St. Tropez
c) FAP 3/WPA
d) undated
e) $23\frac{1}{2}"$ x $19\frac{1}{2}"$
f) oil on canvas
g) surface dirt
- 23 a) Simon Alshets
b) Industrial Canal
c) FAP 3/WPA
d) 10/20/37
e) $8\frac{3}{4}"$ x $5\frac{5}{8}"$
f) oil on paper
g) good - surface dirt on glass
- 24 a) Yosei Amemya
b) Sung Harbor
c) FAP 3/WPA
d) 1936
e) $19\frac{1}{2}"$ x $23\frac{1}{2}"$
f) oil on canvas
g) surface dirt

- 25 a) Robert Andrews
o) Birches in the Breeze
c) FAP 3/WPA
d) 4/13/37
e) 19½" x 23½"
f) oil
g) surface dirt, spotted
- 26 a) Robert Archer
b) The Checkerboard Cloth
c) FAP 3/WPA
d) undated
e) 18½" x 21½"
f) oil
g) peeling, small rip
- 27 a) John Bank
b) Petunias
c) FAP 3/WPA
d) 3/9/37
e) 11½" x 15½"
f) oil on canvas
g) slightly peeled, cracked paint, surface dirt
- 28 a) Moses Bank
b) Pelhane Bay #1
c) FAP 3/WPA
d) 4/27/37
e) 19½" x 15½"
f) oil on canvas
g) surface dirt, some peeling
- 29 a) Harold Baumbach
b) Summer Landscape
c) unclassified
d) undated
e) 29½" x 23½"
f) oil on canvas
g) surface dirt, dent left corner

- 30 a) Lucie Bayard
 b) Flowers
 c) FAP 3/WPA
 d) 2/2/37
 e) 23½" x 19½"
 f) oil on canvas
 g) slightly torn, spotted, surface dirt

- 31 a) John Bentz
 b) The Canal
 c) FAP 3/WPA
 d) undated
 e) 23½" x 19½"
 f) oil on canvas
 g) stained, surface dirt, scratches

- 32 a) Meyer Bernstein
 b) The Acacia Plant
 c) FAP 3/WPA
 d) undated
 e) 19½" x 16"
 f) oil on canvas
 g) small tears, surface dirt

- 33 a) Joseph Bill
 b) After The Storm
 c) FAP 3/WPA
 d) undated
 e) 17" x 11½"
 f) gouache
 g) paper buckled

- 34 a) Maurice Blumenfeld
 b) Still Life w/Wildflowers
 c) FAP 3/WPA
 d) undated
 e) 15½" x 19½"
 f) oil on canvas
 g) surface dirt

- 35 a) Maurice Blumenfeld
b) Summer Landscape
c) unclassified
d) undated
e) $19\frac{1}{2}$ " x $15\frac{1}{2}$ "
f) oil
g) surface dirt
- 36 a) Clarence Bolton
c) FAP 1/WPA 20
b) Landscape
d) 1935 (assigned 12/2/35 - comp. 12/31/35)
e) $29\frac{1}{2}$ " x $23\frac{1}{2}$ "
f) oil on canvas
g) canvas torn, surface dirt
- 37 a) Andrew Bondi
b) Marooned
c) unclassified 21
d) 1936
e) $23\frac{1}{2}$ " x $19\frac{1}{2}$ "
f) oil on canvas
g) cracked, peeling paint
- 38 a) Otto Botto
b) Sunflowers
c) FAP 3/WPA 22
d) 4/27/37
e) $13\frac{3}{4}$ " x $18\frac{1}{2}$ "
f) oil
g) surface dirt, flaked and peeled slightly
- 39 a) Harold Bowler
b) Lillies and Shell 23
c) FAP 3
d) undated
e) $23\frac{1}{2}$ " x $29\frac{1}{2}$ "
f) oil on canvas
g) dented, surface dirt, paint flaked

- 40 a) Harold Bowler
b) Tang Figurine
c) FAP 3/WPA
d) undated
e) $15\frac{1}{2}" \times 19\frac{1}{2}"$
f) pastel
g) good, protected by glass

- 41 a) Harold Bowler
b) Still Life in a Window
c) unclassified
d) undated
e) $23\frac{1}{2}" \times 29\frac{1}{2}"$
f) oil on canvas
g) stained, surface dirt

- 42 a) Harold Bowler
b) Japanese Garden
c) unclassified
d) undated
e) $18" \times 22\frac{1}{2}"$
f) water color
g) surface dirt, in glass

- 43 a) Dayton Brandfield
b) Summer in the Berkshires
c) unclassified
d) undated
e) $16\frac{1}{2}" \times 12\frac{1}{2}"$
f) sketch
g) paper yellowed and buckled

- 44 a) B. Braverman
b) Tin and Nut
c) FAP 3/WPA
d) 8/24/37
e) $23\frac{1}{2}" \times 29\frac{1}{2}"$
f) oil
g) peeling, flaking, surface dirt

- 45 a) David Burliuk ✓
 b) Easter Bouquet
 c) FAP 3/WPA 26
 d) undated
 e) 19½" x 23½"
 f) oil on canvas
 g) surface dirt, slightly pitted
- 46 a) David Burliuk ✓
 b) Steamboat
 c) unclassified
 d) undated
 e) 14½" x 10½"
 f) water color
 g) slightly buckled paper
- 47 a) Aurelia Caleonesco
 b) Autumn Bouquet
 c) FAP 3/WPA
 d) 1936
 e) 23½" x 29½" 27
 f) oil on canvas
 g) surface dirt
- 48 a) Victor Candell
 b) Boats
 c) FAP 3/WPA 24
 d) undated
 e) 23½" x 19½"
 f) oil on canvas
 g) surface dirt, torn, chipped & peeling paint
- 49 a) Walter Capouzzo
 b) Decor Panel 24
 c) FAP 1/WPA Woodstock, Ulster Co., N.Y.
 d) assigned date 12/2/35 - completed 12/31/35
 e) 27" x 40"
 f) oil
 g) scratched, peeled paint, stained slightly

- 50 a) Margaret Carpenter
 b) Tulips and Pewter
 c) FAP 3
 d) undated
 e) 23½" x 19½"
 f) oil on canvas
 g) dented, stained, cracked paint
- 51 a) Margaret Carpenter
 b) Still Life in a Stable
 c) FAP 3
 d) 10/20/37
 e) 23½" x 29½"
 f) oil on canvas
 g) surface dirt, peeled paint
- 52 a) Arhtur E. Cederquist
 b) Spring, Western Pennsylvania
 c) FAP 3/WPA
 d) March 9, 1936
 e) 24" x 19½"
 f) oil
 g) cracking, surface dirt
- 53 a) George Cerny
 b) Gowanus Canal
 c) FAP 3/WPA
 d) undated
 e) 20 5/8" x 13 3/4"
 f) water color
 g) paper buckled, be remounted, surface dirt
- 54 a) Philip Cheney
 b) Long Island Farm
 c) FAP 3/WPA
 d) undated
 e) 23½" x 19½"
 f) oil on canvas
 g) slightly torn, surface dirt

- 55 a) Philin Cheney
 b) Rocky Mt. Highway
 c) FAP 3/WPA
 d) 8/24/37
 e) $23\frac{1}{2}$ " x $19\frac{1}{2}$ "
 f) oil on canvas
 g) paint slightly chipped
- 56 a) Neva Coffey
 b) First Snow
 c) FAP 3/WPA
 d) 3/12/37
 e) $29\frac{1}{2}$ " x $19\frac{1}{2}$ "
 f) oil
 g) peeled, flaked, surface dirt
- 57 a) Martin Cogan
 b) Fruit and Flowers
 c) FAP 3/WPA
 d) 1937
 e) $15\frac{1}{2}$ " x $19\frac{1}{2}$ "
 f) oil on canvas
 g) surface dirt
- 58 a) Thomas C. Cole
 b) Old Fish Wharves (Rockport)
 c) FAP 3/WPA
 d) undated
 e) $19\frac{1}{2}$ " x $15\frac{1}{2}$ "
 f) oil
 g) surface dirt, slightly pitted
- 59 a) Thomas C. Cole
 b) Old North Church
 c) FAP 3/WPA
 d) 1938
 e) 16" x 20"
 f) oil on canvas
 g) chipped paint, scratched, pencil marks, surface dirt

- 60 a) Thomas C. Cole
 b) Still Life w/Portrait
 c) FAP 3/WPA
 d) 2/2/37
 e) $19\frac{1}{2}$ " x $23\frac{1}{2}$ "
 f) oil
 g) surface dirt
- 61 a) Herman Copen
 b) Fruit and Plant
 c) FAP 3/WPA
 d) 6/37 37
 e) 17" x $13\frac{1}{2}$ "
 f) oil
 g) surface dirt, slightly pitted
- 62 a) John Cuning
 b) The Farm
 c) unclassified
 d) undated 3 4
 e) 13" x $19\frac{1}{2}$ "
 f) water color
 g) paper yellowed
- 63 a) John Cuning
 b) In Early Spring
 c) FAP 3/WPA
 d) 1937
 e) $29\frac{1}{2}$ " x $23\frac{1}{2}$ "
 f) oil on canvas
 g) surface dirt
- 64 a) Bob Dean
 b) Old Brickyard - Chelsea
 c) unclassified
 d) undated
 e) $10\frac{1}{2}$ " x $8\frac{1}{2}$ "
 f) woodcut? (pen & ink etching ?)
 g) surface dirt 3 9

- 65 a) Ben Delman
 b) California Fruit
 c) FAP 3
 d) 3/12/37
 e) 29 $\frac{1}{2}$ " x 23 $\frac{1}{4}$ " 40
 f) oil
 g) cracked, surface dirt

- 66 a) Ben Delman
 b) Resting Boats
 c) FAP 3/WPA
 d) undated
 e) 19 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ "
 f) oil on canvas
 g) peeled paint, surface dirt, slight cracking

- 67 a) Ben Delman
 b) The Gold Fish Globe
 c) FAP 3/WPA
 d) March 9, 1937
 e) 30" x 24"
 f) oil
 g) cracking, crayon marks, peeling

- 68 a) David Dorfman
 b) Railroad Tracks 41
 c) unclassified
 d) undated
 e) 19 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ "
 f) water color
 g) paper buckled

- 69 a) William Dowling 47
 b) Bridle Path, Central Park
 c) FAP 3/WPA
 d) undated
 e) 30" x 24"
 f) oil on canvas
 g) surface dirt

- 70 a) William Dowling
 b) In the Paddock
 c) unclassified
 d) undated
 e) $29\frac{1}{2}$ " x $23\frac{1}{2}$ "
 f) water color
 g) paper buckly
- 71 a) Fritz Eichenberg
 b) Breathing to the Birds
 c) FAP/WPA New York City
 d) undated
 e) $6\frac{3}{4}$ " x 9"
 f) print (?)
 g) surface dirt on glass
- 72 a) Isaac Fastovsky
 b) Tunnel By The HUDSON
 c) FAP 3
 d) 1937
 e) $19\frac{1}{2}$ " x 16"
 f) oil on canvas
 g) surface dirt
- 73 a) Isaac Fastovsky
 b) Autumn
 c) FAP 3/WPA
 d) 3/9/37
 e) $23\frac{1}{2}$ " x $19\frac{1}{2}$ "
 f) oil
 g) surface dirt, chipped, peeled
- 74 a) Isaac Fastovsky
 b) Landscape
 c) FAP 3/WPA
 d) undated
 e) $19\frac{1}{2}$ " x $15\frac{1}{2}$ "
 f) oil on canvas
 g) surface dirt, tack marks

43

44

- 75 a) Isaac Fastovsky
b) Summer Afternoon
c) FAP 3/WPA
d) 1936
e) $23\frac{1}{2}$ " x $29\frac{1}{2}$ "
f) oil on canvas
g) surface dirt, slight chipping

- 76 a) Simon Fidaroff
b) Vermont Hills
c) FAP 3/WPA
d) 10/20/37
e) $23\frac{1}{2}$ " x $29\frac{1}{2}$ "
f) oil on canvas
g) surface dirt

45

- 77 a) Simon Fidaroff
b) Fall in New England
c) FAP 3/WPA
d) undated
e) $29\frac{1}{2}$ " x $23\frac{1}{2}$ "
f) oil on canvas
g) surface dirt

- 78 a) Simon Fidaroff
b) Van Cortland Park
c) FAP 3/WPA
d) 2/2/37
e) $29\frac{1}{2}$ " x $23\frac{1}{2}$ "
f) oil on canvas
g) surface dirt

- 79 a) Simon Fidaroff
b) Jersey Landscape
c) FAP 3/WPA
d) undated
e) $29\frac{1}{2}$ " x $23\frac{1}{2}$ "
f) oil on canvas
g) surface dirt

- 80 a) Simon Fidaroff (Clinic painting)
 b) Mountain Lake
 c) FAP 3/WPA
 d) 1937
 e) 30" x 24"
 f) oil on canvas
 g) scratched, left hand lower corner
- 81 a) Bena Frank
 b) Lilies and Crystal
 c) FAP 3/WPA 46
 d) undated
 e) 12 $\frac{1}{4}$ " x 20 $\frac{3}{4}$ "
 f) watercolor
 g) watermarks, paper buckling, colors slightly faded
- 82 a) Bena Frank
 b) Still Life In a Window
 c) FAP 3/WPA
 d) undated
 e) 18" x 27" 47
 f) watercolor
 g) paper rippled
- 83 a) Nakamizo, Fuji
 b) Blue Jay 49
 c) FAP 3/WPA
 d) undated
 e) 14" x 10"
 f) etching
 g) surface dirt on glass
- 84 a) Richard Gaige
 b) Pink Cloister
 c) FAP 3/WPA
 d) 8/24/37
 e) 14 $\frac{1}{2}$ " x 21 $\frac{1}{2}$ "
 f) watercolor
 g) surface dirt, colors faded 49

- 85 a) Richard Gaige
 b) Willow Trees
 c) FAP 3/WPA
 d) undated
 e) 15" x 18"
 f) watercolor
 g) surface dirt, colors faded
- 86 a) Benjamin Gordon
 b) The Lake
 c) ✓ FAP 3/WPA
 d) undated
 e) 19½" x 23½"
 f) oil on canvas
 g) surface dirt, paint peeled
- 87 a) Benjamin Gordon
 b) Wood and Stream
 c) FAP 3/WPA
 d) undated
 e) 23½" x 19½"
 f) oil on canvas
 g) surface dirt
- 88 a) Benjamin Gordon
 b) Pool
 c) FAP 3/WPA
 d) undated
 e) 19½" x 23½"
 f) oil on canvas
 g) surface dirt, paint thinning
- 89 a) Benjamin Gordon
 b) Long Island Landscape
 c) FAP 3/WPA
 d) 1937
 e) 23½" x 19½"
 f) oil on canvas
 g) stained, surface dirt

50

- 90 a) Benjamin Gordon
b) The Two Birches
c) FAP 3
d) undated
e) $23\frac{1}{2}$ " x $19\frac{1}{2}$ "
f) oil on canvas
g) surface dirt

- 91 a) B. Grawbes
b) Warehouse East River
c) FAP 3/WPA
d) July 15, 1937
e) 7" x 9"
f) print
g) surface dirt on glass, paper yellowed

51

- 92 a) James Guy
b) 100 Years Past
c) FAP 3/WPA
d) 10/20/37
e) 11" x 13 $\frac{5}{8}$ "
f) watercolor
g) paper rippled, to be remounted

52

- 93 a) Selma Guben
b) Sunflowers
c) FAP 3/WPA
d) undated
e) 24" x 36"
f) oil
g) surface dirt, peeling

53

- 94 a) Louis Harris
b) The Blue Beads
c) FAP 3/WPA
d) undated
e) 9" x $12\frac{1}{2}$ "
f) gouache
g) surface dirt on glass

54

- 95 a) Leon Hartl ✓
b) Field Flowers
c) FAP 3/WPA
d) 1937 55
e) 23½" x 19½"
f) oil on canvas
g) surface dirt, pencil marks, stains

- 96 a) Leon Hartl ✓
b)
c)
d)
e) 29½" x 19½"
f) oil on canvas 56
g) surface dirt

- 97 a) Charles Henning
b) Rough Coast
c) FAP 3,
d) 2/2/37 57
e) 29½" x 23½"
f) oil on canvas
g) water stained, chipped paint, surface dirt

- 98 a) Charles Henning
b) Long Island Landscape
c) FAP 3/WPA 58
d) 3/12/37
e) 29½" x 23½"
f) oil on canvas
g) stains, surface dirt, tack marks

- 99 a) Gerrit Hondius
b) One Ring Circus ✓ 59
c) FAP 3/WPA
d) undated
e) 24" x 3"
f) oil
g) surface dirt, spotted

- 100 a) Samuel Jacoby
b) Autumn Road
c) FAP 3/WPA
d) 3/12/37
e) 29½" x 23½"
f) oil on canvas
g) surface dirt
- 101 a) Pauline Jehie
b) Ithaca from Campus
c) FAP 3/WPA
d) 3/12/37
e) 29½" x 23½"
f) oil on canvas
g) stained, canvas torn, surface dirt
- 102 a) Leon Foster Jones
b) Sailboats
c) unclassified
d) undated
e) 13½" x 9"
f) etching
g) paper aged, surface dirt, to be remounted and framed
- 103 a) Leon Foster Jones
b) Church Graveyard
c) unclassified
d) undated
e) 10½" x 10½"
g) to be remounted, glass and frame cracked, surface dirt
f) etching
- 104 a) Leon Foster Jones
b) The Dock
c) unclassified
d) undated
e) 15" x 7½"
f) etching
g) surface dirt on glass

- 105 a) Leon Foster Jones
b) Wind Mill
c) unclassified
d) undated
e) $8\frac{1}{2}$ " x $10\frac{1}{2}$ "
f) etching
g) surface dirt on glass

- 106 a) Roy Kadowski
b) Country Construction
c) FAP 3
d) 1936
e) $23\frac{1}{2}$ " x 29
f) oil on canvas
g) slight tear, surface dirt

- 107 a) Roy Kadowski
b) Japanese Garden
c) FAP 3/WPA
d) 1937
e) 24" x 30"
f) oil on canvas
g) canvas dented, surface dirt

- 108 a) Roy Kadowski
b) Japanese Plant
c) FAP 3/WPA
d) 1937
e) $23\frac{1}{2}$ " x $29\frac{1}{2}$ "
f) oil on canvas
g) cracked paint, stained, surface dirt

- 109 a) Roy Kadowski
b) Flower Arrangement
c) FAP 3/WPA
d) 1937
e) $22\frac{1}{2}$ " x $16\frac{1}{2}$ "
f) watercolor
g) slightly buckled

- 110 a) - Roy Kadowaki
b) Still Life
c) FAP 3/WPA
d) 1936
e) $23\frac{1}{2}" \times 29\frac{1}{2}"$
f) oil on canvas
g) peeled paint, surface dirt

- 111 a) Vladimir Kadulin
b) July Flowers
c) FAP 3/WPA
d) undated
e) $20" \times 24"$
f) oil
g) torn, surface dirt

63

- 112 a) Henry Kallem
b) The Copper Jug
c) FAP 3/WPA
d) 1936
e) $32" \times 22\frac{1}{2}"$
f) oil
g) spotted, surface dirt

64

- 113 a) Joseph Kantor
b) Landscape
c) FAP/WPA
d) 1938
e) $29\frac{1}{2}" \times 23\frac{1}{2}"$
f) oil
g) peeled, torn, surface dirt

65

- 114 a) Gertrude Karlan
b) Virginia Deer
c) FAP/WPA
d) undated
e) $10" \times 16"$
f) gouache
g) good, may have to be remounted

66

- 115 a) Kathieu (?)
- b) Still Life
- c) unclassified
- d) undated
- e) 11½" x 16"
- f) watercolor
- g) paper wrinkled

67

- 116 a) Edwin Kaufman
- b) Harbor
- c) FAP 3/WPA
- d) undated
- e) 23½" x 19½"
- f) oil on canvas
- g) surface dirt

68

- 117 a) Arthur Kerrwood
- b) Marigold
- c) FAP 3/WPA
- d) undated
- e) 19½" x 23½"
- f) oil on canvas
- g) surface dirt, flaking, chipped paint

69

- 118 a) Geza Klicska
- b) Seal of the State of New York
- c) DPS Form 12 Federal Works Agency
- d) 1941
- e) 2 ft. diameter
- f) wood carving
- g) surface dirt

70

- 119 a) Saul Kouner
- b) Fruit and Drapery
- c) FAP 3
- d) undated
- e) 21½" x 17½"
- f) oil on canvas
- g) surface dirt

71

- 120 a) Harry Lane
b) Old Stone House
c) FAP 3/WPA 72
d) undated
e) 23½" x 19½"
f) oil on canvas
g) slightly stained, peeled in left & right lower corners
- 121 a) Erna Lange
b) Chinese Lantern
c) FAP 3/WPA
d) 1/2/36 13
e) 29½" x 23½"
f) oil on canvas (cost \$77)
g) cracked paint, surface dirt
- 122 a) Nunzio Laspina
b) Flower Study
c) FAP 3/WPA 14
d) 1936
e) 19½" x 23½"
f) oil on canvas
g) tack mark in vase, surface dirt
- 123 a) Nunzio Laspina
b) October Bouquet
c) FAP 3/WPA
d) 1936
e) 19½" x 24" .
f) oil on canvas
g) flaked paint, chipped, surface dirt, patched hole
- 124 a) Lawrence Lebduška
b) Wild Horses in a Dale ✓
c) FAP 3/WPA
d) 1938
e) 24" x 30" 15
f) oil
g) surface dirt, crayon marks

- 125 a) Irving Levow
b) Farm Hillsdie
c) FAP 3/WPA
d) undated
e) 23½" x 29½"
f) oil on canvas
g) surface dirt

76

- 126 a) Irving Levow
b) Curve in the Road
c) FAP 3/WPA
d) 4/27/37
e) 19½" x 15½"
f) oil
g) peeling, surface dirt

77

- 127 a) Dolores Lietze
b) The Righter - Good Hope
c) FAP 3/WPA
d) undated
e) 15½" x 19½"
f) oil
g) surface dirt, marked slightly w/ pencil or crayon

78

- 128 a) Joseph Lomoff
b) Leeds Bridge
c) FAP 3/WPA
d) undated
e) 24" x 30"
f) oil on canvas
g) small tears, pin holes

79

- 129 a) Ferdinand LoPinto
b) Seascape
c) FAP 3/WPA
d) undated
e) 24" x 30"
f) oil
g) peeling, torn, crayon marks

80

- 130 a) M. Lubonsky
b) Sleep
c) FAP 3/WPA
d) 8/24/36
e) 29 $\frac{1}{2}$ " x 23 $\frac{1}{2}$ "
f) oil
g) surface dirt, scratches, pitted
- 131 a) Ida Marder
b) Summer Camp
c) FAP 3/WPA
d) 4/27/37
e) 19 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ "
f) oil on canvas
g) pin holes, surface dirt, stains, slight tears
- 132 a) Stevens Maxey
b) Still Life
c) FAP 3/WPA
d) 1936
e) 29 $\frac{1}{2}$ " x 23 $\frac{1}{2}$ "
f) oil on canvas
g) torn canvas, surface dirt
- 133 a) Myrtle McEvoy
b) Autumn Leaves
c) FAP 3/WPA
d) undated
e) 19 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ "
f) oil on canvas
g) surface dirt
- 134 a) Peter Mearns
b) Scene from Rose and Book
c) FAP 3/WPA
d) undated
e) 17 $\frac{1}{2}$ " x 21 $\frac{1}{2}$ "
f) tempera
g) cracked glass, surface dirt

- 135 a) Henry J. Meloy
 b) Fighting Stallions
 c) FAP 3/WPA
 d) undated
 e) 23½" x 29½"
 f) oil on canvas
 g) chipped paint, surface dirt

2. 86

- 136 a) Henry J. Meloy
 b) Girl and Pony
 c) FAP 3/WPA
 d) undated
 e) 16" x 15½"
 f) watercolor
 g) good, protected by glass

- 137 a) Alfred S. Mira
 b) June Bouquet
 c) FAP 3/WPA
 d) undated
 e) 15½" x 19½"
 f) oil on canvas
 g) surface dirt

17

- 138 a) Alfred S. Mira
 b) American Farm
 c) FAP 3
 d) undated
 e) 23½" x 29½"
 f) oil on canvas
 g) surface dirt, tack marks, slight peeling and scratches

- 139 a) Morgan
 b) Winter Scene
 c) WPA
 d) 1935
 e) 36" x 29½"
 f) oil on canvas
 g) cracked paint, canvas dented

44

- 140 a) V. Morosoff
 b) On The Rocks
 c) unclassified
 d) 1936
 e) 24" x 30"
 f) oil on canvas
 g) flaking paint, surface dirt, stains

29

- 141 a) Jay Morton
 b) Bavarian Group
 c) FAP 3/WPA
 d) 8/24/37
 e) 23½" x 19½"
 f) oil
 g) slight tear, spotted, surface dirt

90

- 142 a) John Muir
 b) Still Life on a Table
 c) FAP 3/WPA
 d) 1937
 e) 23½" x 19½"
 f) oil
 g) torn, canvas thin, cracking, pitted

91

- 143 a) Jerome Myers
 b) New York Markets
 c) FAP 3/UPA
 d) undated
 e) 15½" x 19½"
 f) oil
 g) surface dirt, cracked slightly, pitted

✓

92

- 144 a) Jerome Myers
 b) The Gift
 c) FAP 3/WPA
 d) undated
 e) 14½" x 12"
 f) gouache
 g)

✓

- 145 a) Thomas Nagai
b) Greenfields
c) FAP 3/WPA
d) undated
e) 18 $\frac{1}{4}$ " x 12 $\frac{1}{2}$ "
f) monotype
g) needs remounting

93

- 146 a) Thomas Nagai
b) Still Life
c) unclassified
d) undated
e) 18 $\frac{1}{2}$ " x 13 $\frac{5}{8}$ "
f) watercolor
g) paper buckled

- 147 a) Kikudo Nakagawa
b) House on a Hill #1
c) no label
d) undated
e) 17 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ "
f)
g)

94

- 148 a) Kikudo Nakagawa
b) Flower Still Life
c) FAP 3/WPA
d) undated
e) 19 $\frac{1}{2}$ " x 23"
f) oil
g) surface dirt, marked on right side

- 149 a) Fuji Nakamizo
b) American Woodstock
c) FAP 3/WPA
d) 13" x 21"
e) watercolor
f) surface dirt, scratched slightly
g) 8/24/37

95

- 150 a) Fuji Nakamizo
 b) Peacock Pheasants
 c) FAP 3
 d) 1937
 e) 18" x 24½"
 f) watercolor
 g) slightly buckled
- 151 a) Ginerva Nash a6
 b) Pot Marigold
 c) FAP 3/WPA
 d) undated
 e) 19½" x 23½"
 f) oil on canvas
 g) surface dirt
- 152 a) Ginerva Nash
 b) Cliffside
 c) FAP 3
 d) 1937
 e) 19½" x 23½"
 f) oil on canvas
 g) chipped, cracked, stained paint
- 153 a) Bruce Nelson a7
 b) Autumn
 c) FAP 3/WPA
 d) undated
 e) 20½" x 14½"
 f) watercolor
 g) good, protected by glass, slight buckling
- 154 a) George Nesin a4
 b) The Pasture Lot
 c) FAP 3/WPA
 d) 1937
 e) 29½" x 23½"
 f) oil on canvas
 g) stain in right corner

- 155 a) John Nichols
b) Wash Day in the Country
c) unclassified
d) 1935
e) 20 $\frac{1}{2}$ " x 24"
f) watercolor on canvas ?
g) surface dirt, scratches
- 99

- 156 a) Stephen Osoka
b) Summer Bouquet
c) FAP 3/WPA
d) 1937
e) 23 $\frac{1}{2}$ " x 29 $\frac{1}{2}$ "
f) oil on canvas
g) surface dirt, canvas dented
- 100

- 157 a) R. Emmett Owen
b) Old Mill Worthington, Mass.
c) FAP 3/WPA
d) 1937
e) 29" x 23 $\frac{1}{2}$ "
f) oil on canvas
g) slightly pitted
- 100b

- 158 a) Joseph Pandolfini
b) Paper Bouquet
c) FAP 3/WPA
d) 4/27/37
e) 17 $\frac{1}{2}$ " x 21 $\frac{1}{2}$ "
f) oil on canvas
g) cracked paint, slightly pitted
- 101

- 159 a) Rebecca Palter
b) Fall Still Life
c) unclassified
d) undated
e) 29 $\frac{1}{2}$ " x 23 $\frac{1}{2}$ "
f) oil
g) surface dirt, dented, pitted, torn
- 102

- 160 a) Rebecca Palter
- b) Flowers and Fruit
- c) FAP 3/WPA
- d) undated
- e) 11 $\frac{1}{4}$ " x 15 $\frac{5}{8}$ "
- f) watercolor
- g) paper buckled

- 161 a) Claude A. Patterson 103
- b) Sea Life
- c) FAP 3/WPA
- d) 1937
- e) 19 $\frac{1}{2}$ " x 22 $\frac{1}{2}$ "
- f) watercolor
- g) needs remounting, paper buckling

- 162 a) Claude A. Patterson
- b) Spring in New Hampshire
- c) FAP 3/WPA
- d) 3/9/37
- e) 15 $\frac{1}{2}$ " x 19 $\frac{1}{2}$ "
- f) oil
- g) surface dirt, paint thinned in spots

- 163 a) Claude A. Patterson
- b) Highwater
- c) FAP 3
- d) 4/27/37
- e) 15 $\frac{1}{2}$ " x 19 $\frac{1}{2}$ "
- f) oil
- g) surface dirt

- 164 a) Claude A. Patterson
- b) Orioles
- c) FAP 3/WPA
- d) 1937
- e) watercolor
- f) surface dirt, some spots, slightly buckled
- g)

- 165 a) Claude A. Patterson
 b) Midsummer Day
 c) FAP 3/WPA
 d) 8/24/37
 e) $19\frac{1}{2}" \times 23\frac{1}{2}"$
 f) oil on canvas
 g) stained, pencil marks
- 166 a) Claude A. Patterson
 b) November Sereen
 c) FAP 3
 d) 1936
 e) $23\frac{1}{2}" \times 19\frac{1}{2}"$
 f) oil on canvas
 g) slightly cracked canvas
- 167 a) Claude A. Patterson
 b) Height in Treetops
 c) unclassified
 d) undated
 e) $19\frac{1}{2}" \times 23\frac{1}{2}"$
 f) watercolor
 g) paper buckled
- 168 a) M. Pecci
 b) Fruit and Flowers
 c) FAP 3/WPA
 d) 10/20/37
 e) $23\frac{1}{2}" \times 29\frac{1}{2}"$
 f) oil on canvas
 g) surface dirt, slight tear
- 169 a) M. Pecci
 b) Fruit in a Basket
 c) FAP 3
 d) 1937
 e) $29\frac{1}{2}" \times 23\frac{1}{2}"$
 f) oil on canvas
 g) surface dirt

104

- 170 a) M. Pecci
b) Fruit and Flowers
c) FAP 3/WPA
d) undated
e) $29\frac{1}{2}$ " x $23\frac{1}{2}$ "
f) oil on canvas
g) paint peeling
- 171 a) Mario Pecci
b) Grape and Roses
c) FAP 3/WPA
d) undated
e) $19\frac{1}{2}$ " x 16"
f) oil on canvas
g) surface dirt
- 172 a) Mario Pecci
b) Italian Jugs
c) FAP 3
d) undated
e) $23\frac{1}{2}$ " x $19\frac{1}{2}$ "
f) oil on canvas
g) surface dirt, stains
- 173 a) Mario Pecci
b) Basket of Roses
c) FAP 3/WPA
d) undated
e) $19\frac{1}{2}$ " x $15\frac{1}{2}$ "
f) oil on canvas
g) surface dirt
- 174 a) Arthur J.S. Powell
b) From the Mid-Country Highway
c) WPA
d) undated
e) 30" x 36"
f) oil
g) surface dirt
- 105

- 175 a) Charles Polowitski
b)
c) FAP 3/WPA
d) 1937
e) 29" x 23½"
f) oil
g) surface dirt

Planning Dept
- 36
106

- 176 a) Charles Polowitski
b) Spring in Central Park
c) FAP 3/WPA
d) 1936
e) 24" x 30"
f) oil
g) surface dirt

Planning Dept

- 177 a) William Preachen
b) Flower Arrangement
c) FAP 3/WPA
d) 1937
e) 29½" x 23½"
f) oil on canvas
g) surface dirt

107

- 178 a) William Preachen
b) October Still Life
c) FAP 3/WPA
d) 1936
e) 19½" x 23½"
f) oil on canvas
g) chipped paint, surface dirt

108

- 179 a) Willaim Preachen
b) Still Life on a Balcony
c) FAP 3/WPA
d) 1937
e) 23½" x 29½"
f) oil on canvas
g) surface dirt

- 180 a) William Preachen
 b) Flower Subject
 c) FAP 3
 d) 1936
 e) 19½" x 23½"
 f) oil on canvas
 g) pin marks, slight peeling

- 181 a) Nathaniel Ramer
 b) Fishkill Fields
 c) FAP 3/WPA
 d) undated
 e) 22½" x 16½"
 f) oil on canvas
 g) surface dirt

- 182 a) Nathaniel Ramer
 b) The Lot Next Door
 c) FAP 3/WPA
 d) undated
 e) 17½" x 11½"
 f) watercolor
 g) needs remounting

- 183 a) Nathaniel Ramer
 b) Woodshouse
 c) unclassified
 d) undated
 e) 17½" x 11½"
 f) watercolor
 g) slightly buckled paper

- 184 a) Stewart Reinhart
 b) Spectre of the Roses
 c) FAP 3/WPA
 d) undated
 e) 26" x 30"
 f) oil
 g) surface dirt, minor pitting

- 185 a) Still Life w/ Italian Pitcher
b) Still Life w/ Italian Pitcher
c) FAP 3/WPA
d) undated
e) 11½" x 15 3/4"
f) pastel
g) poor/fair

110

- 186 a) Fred Ross
b) Playtime
c) FAP 3/WPA
d) 4/12/37
e) 36" x 29½"
f) oil
g) spotted

111

- 187 a) Philo Ruggles
b) March Day
c) FAP 3/WPA
d) 1936
e) 23½" x 19½"
f) oil on canvas
g) surface dirt, small chips

112

- 188 a) Joseph Sabalauscas
b) September
c) FAP/WPA
d) 1936
e) 19½" x 15½"
f) oil
g) surface dirt

113

- 189 a) Joseph Sabalauscas
b) The Spring Tree
c) FAP 3/WPA
d) 1936
e) 23" x 29½"
f) oil
g) surface dirt, slightly peeling

- 190 a) Joseph Sabalauskas
b) April Day #1
c) FAP 3/WPA
d) 4/27/37
e) $15\frac{1}{2}" \times 10\frac{1}{2}"$
f) oil on canvas
g) surface dirt
- 191 a) Leo Sarkadi
b) Chinese Jar
c) FAP 3/WPA
d) 1936
e) $29\frac{1}{2}" \times 23\frac{1}{2}"$ 114
f) oil on canvas
g) pencil marks, surface dirt
- 192 a) Simon Sabalauskas
b) Open Road
c) FAP 3/WPA
d) 1937
e) $23\frac{1}{2}" \times 29\frac{1}{2}"$
f) oil on canvas
g) surface dirt
- 193 a) Leo Sakardi
b) Road - Ulster County
c) FAP 3/WPA
d) undated
e) $19\frac{1}{2}" \times 15\frac{1}{2}"$
f) oil
g) surface dirt, spotted
- 194 a) Leo Sakardi
b) Edge of the Garden
c) FAP 3/WPA
d) undated
e) $23\frac{1}{2}" \times 19\frac{1}{2}"$
f) oil on canvas
g) chipped paint, surface dirt

- 195 a) Leo Sotardi
b) Country Scene - Ulster County
c) FAP 3/WPA
d) undated
e) 10 3/4" x 16"
f) oil
g) surface dirt, slight peeling and chips

- 196 a) Leo Sotardi
b) Vase of Tulips
c) FAP 3/WPA
d) undated
e) 15" x 21"
f) oil on paper
g) needs remounting

- 197 a) Luba Schiff
b) Peonies
c) FAP 3
d) 1937
e) 23 1/2" x 29 1/2"
f) oil on canvas
g) surface dirt, stains

- 198 a) Luba Schiff
b) Still Life
c) FAP 3/WPA
d) 1936
e) 22 3/4" x 19 1/2"
f) oil on canvas
g) surface dirt, slightly pitted, stained

- 199 a) Luba Schiff
b) Still Life
c) FAP 3/WPA
d) 1936
e) 19 1/2" x 23 1/2"
f) oil on canvas
g) torn canvas, surface dirt, stained

- 200 a) Caroline Lehlmeyer
b) New Jersey Hills (117)
c) unclassified
d) undated
e) 19½" x 15½"
f) oil on canvas
g) surface dirt, stained, tack marks

- 201 a) John Sharp
b) Vase of Asters
c) FAP 3/WPA (118)
d) 4/13/37
e) 23½" x 29½"
f) oil on canvas
g) surface dirt, canvas dented

- 202 a) John Sharp
b) Deserted Wharf
c) FAP 3
d) 3/12/37
e) 29½" x 23½"
f) oil on canvas
g) canvas slightly dented

- 203 a) William Shulgold
b) New Jersey Farm ✓
c) FAP 3/WPA (119)
d) undated
e) 23½" x 19½"
f) oil
g) spotted, written on

- 204 a) William Shulgold (120)
b) Marigolds and Green Apples
c) FAP 3/WPA
d) undated ✓
e) 19½" x 23½"
f) oil on canvas
g) pin holes, surface dirt, stains

- 205 a) William Shulzold
b) Straw Flowers
c) FAP 3/WPA
d) undated
e) 19 3/4" x 23 5/8"
f) oil
g) torn, stained



- 206 a) George Spector
b) Peonies
c) FAP 3/WPA
d) 1937
e) 15 1/2" x 19 1/2"
f) oil on canvas
g) flaking paint, surface dirt,

121

- 207 a) George Spector
b) Tulips
c) FAP 3/WPA
d) 1937
e) 23" x 29 1/2"
f) oil
g) surface dirt, pitted

- 208 a) Carl Sprinehorn
b) Easter Lilies
c) FAP 3/WPA
d) undated
e) 15" x 21 3/4"
f) watercolor
g) paper buckling, surface dirt

122

- 209 a) John Spurbeck
b) Central Park
c) FAP 3/WPA
d) undated
e) 20" x 24"
f) oil
g) slightly pitted, surface dirt

123

210

- a) B. Stefano
- b) Anenomes
- c) FAP
- d) undated
- e) 19 $\frac{1}{2}$ " x 23 $\frac{1}{2}$ "
- f) oil on canvas
- g) surface dirt, pin holes

124

211

- a) Alan Swisher
- b) July Flowers
- c) FAP 3/WPA
- d) 1937
- e) 15 $\frac{1}{2}$ " x 19 $\frac{1}{2}$ "
- f) oil
- g) surface dirt

125

212

- a) Alan Swisher
- b) May Flowers
- c) FAP 3
- d) undated
- e) 15 $\frac{1}{2}$ " x 19 $\frac{1}{2}$ "
- f) oil on canvas
- g) surface dirt

213

- a) Samuel Theobald
- b) Fishing Boats, New Suffolk
- c) FAP 3/WPA
- d) 1937
- e) 19 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ "
- f) oil
- g) torn, chipped paint, stained

126

214

- a) Samuel Theobald, Jr.
- b) Close Relations
- c) FAP 3/WPA
- d) 3/12/37
- e) 24" x 30"
- f) oil
- g) stained, surface dirt

- 215
- a) Mary Ufer
 - b) Sun Worshipper
 - c) FAP 3/WPA
 - d) undated
 - e) 29½" x 23½"
 - f) oil on canvas
 - g) surface dirt
- 127

- 216
- a) Dorothy Varian
 - b) Deserted House
 - c) FAP 3/WPA
 - d) 8/24/37
 - e) 24½" x 19½"
 - f) oil on canvas
 - g) surface dirt, slight chipping and pitted
- 129

- 217
- a) William Waltemath
 - b) North Pond
 - c) FAP 3/WPA
 - d) undated
 - e) 18" x 24"
 - f) oil on canvas
 - g) surface dirt
- 130

- 218
- a) William Waltemath
 - b) Trees
 - c) unclassified
 - d) undated
 - e) 19½" x 15½"
 - f) oil on canvas
 - g) surface dirt, pitted

- 219
- a) Edgar M. Ward
 - b) Japanese Garden
 - c) Woodstock Project
 - d) undated
 - e) 30" x 39"
 - f) oil on board
 - g) surface dirt, stained slightly
- 140

- 720
- a) Elsie Wein
 - b) Girl w/Tulips
 - c) FAP 3/WPA 141
 - d) undated
 - e) 23½" x 29½"
 - f) oil on canvas
 - g) tack marks, surface dirt, flaking paint

- 221
- a) C. Willmont
 - b) The Red Clown
 - c) FAP 3/WPA 142
 - d) 1936
 - e) 24" x 30"
 - f) oil
 - g) pitted, pen mark, surface dirt

- 222
- a) Leopold Widlicka
 - b) Snowy Peaks
 - c) FAP 3/WPA 143
 - d) undated
 - e) 19½" x 15½"
 - f) oil on canvas
 - g) surface dirt

- 223
- a) Leopold Widlicka
 - b) Winters Night
 - c) FAP 3/WPA
 - d) undated
 - e) 19½" x 15½"
 - f) oil
 - g) stained, surface dirt

- 224
- a) Leopold Widlicka
 - b) Mountain Torrent
 - c) FAP 3/WPA
 - d) undated
 - e) 19½" x 15½"
 - f) oil
 - g) slightly pitted

- 225
- a) Leopold Widlicka
 - b) Showery Day
 - c) unclassified
 - d) undated
 - e) 20 $\frac{1}{2}$ " x 23 $\frac{1}{2}$ "
 - f) oil on canvas
 - g) surface dirt, slightly pitted

- 226
- a) Ilena Winograd
 - b) Mexican Still Life
 - c) FAP 3/WPA
 - d) 2/2/37
 - e) 15 $\frac{1}{2}$ " x 19 $\frac{1}{2}$ "
 - f) oil
 - g) surface dirt
- 144

- 227
- a) Ilena Winograd
 - b) Flowers and Fruits
 - c) FAP 3
 - d) undated
 - e) 17 $\frac{1}{2}$ " x 22 $\frac{3}{4}$ "
 - f) oil
 - g) chipped, surface dirt

- 228
- a) Ilena Winograd
 - b) Mexican Bric-a-brac
 - c) FAP 3/WPA
 - d) 6/37
 - e) 19 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ "
 - f) oil on canvas
 - g) surface dirt

- 229
- a) Ilena Winograd
 - b) Green Apples
 - c) FAP 3/WPA
 - d) 4/27/37
 - e) 25 $\frac{1}{2}$ " x 19"
 - f) oil
 - g) surface dirt, peeling

- 230
- a) Buntv Witten
 - b) Lilies
 - c) FAP 3/WPA
 - d) indated
 - e) $19\frac{1}{2}$ " x $23\frac{1}{2}$ "
 - f) oil on canvas
 - g) surface dirt

- 231
- a) A. Ximenez
 - b) The Ox Wagon, Mexico
 - c) FAP - New York City, WPA
 - d) undated
 - e) $10\frac{5}{8}$ " x $7\frac{1}{2}$ "
 - f) etching, litho, pen and ink
 - g) paper buckling, surface dirt on glass

- 232
- a) Edmund Yaghjian
 - b) Smalltown, N.Y.
 - c) FAP 3/WPA
 - d) 1936
 - e) $29\frac{1}{2}$ " x $23\frac{1}{2}$ "
 - f) oil on canvas
 - g) surface dirt

- 233
- a) Samuel Zenachson
 - b) Autumn Bouquet
 - c) FAP 3/WPA
 - d) 4/27/37
 - e) 18" x 22"
 - f) oil
 - g) surface dirt, cracked paint, flaking, stained & torn

- 234
- a) Jacques Zucker
 - b) Fountain Central Park
 - c) FAP 3/WPA
 - d) undated
 - e) $25\frac{1}{2}$ " x $19\frac{1}{2}$ "
 - f) oil
 - g) surface dirt, crayon or pencil marks

5 John Sharp Wm Shulgold George Spector Carl Sprinhorn John
 B Stefano, Allan Swisher, Sam Theobald, Mary Ufer P. Varian, Spurbeck
 Wm Waltermath, E. Ward, E. Wern, C. Wellmont, L. Widlicka, B. Witten

(1)	(2)	(3)
John Muir	Aurelia Calonesco	Samuel Jacoby
Jerome Myers	Victor Candell	Pauline Jehie
Thomas Nagai	Hershel Abrahamson	Leon Foster Jones
K. Kudo	Humbert Acramonte	Roy Kadowski
Nakagawa	Margaret Carpenter	Vladimir Kadulin
Gruenewald	Arthur E. Cederquist	Henry Kallum
Nash	George Cerny	Joseph Kantor
Bruce Nelson	Philip Cheney	Gertrude Karken
George Nesim	Neva Coffey	Kathleen (?)
John Nichols	Martin Logan	Edwin Kaufman
Stephen Osaka	Thomas Cole	Arthur Kerwood
R. Emmett Owen	Herman Copen	Geza Klicska
Joseph Pandolfini	John Cuning	Saul Komer
Rebecca Patter	Bob Dean	Harry Lane
Claude A. Patterson	Ben Delman	Erna Lange
M. Pecci	David Dorfman	Nunzio Laspina
Arthur J.S. Powell	Wm Dowling	Lawrence Leliduska
Charles Polowitski	Fritz Eichenberg	Irving Levow
Polowitski	Isaac Fastovsky	Dolores Lietze
Wm. Preaden	Simon Fidaroff	Joseph Lomoff
Nathaniel Ramer	Bena Frank	Ferdinand Lo Pinto
Stewart Reinhardt	Nakaniso Fuji	M. Lubonsky
Fred Ross	Richard Gage	Ida Marder
Philo Ruggles	Benjamin Gordon	Stevens Flaker
Joseph Sabolanscas	B. Grawbes	Myrtle Mc Eoy
Leo Sarkacki	James Guy	Peter Mearns
Julia Schiff	Selma Guben	Henry J. Meloy
Caroline Schmeyer	Louis Harris	Alfred S. Meria
	Leon Hartl	Morgan
	Charles Hemming	V. Morosoff
	Gerrit Houdis	Jay Morton

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