

WINDOWS OF THE CHURCH OF THE ASSUMPTION
BELLEVUE PA.
Leo A. McMullen Architect.

1

WINDOW NO. 1.

Top medallion.

Scene, open air with conventional trees; Adam rises from the ground on one knee, with hands folded; the hand of God appears among conventional clouds in the sky, with rays of light coming down to Adam.

Center medallion.

Scene, open air with conventional trees. Adam reclines on the ground, and Eve issues from his side; the hand of God appears among conventional clouds in the sky, with rays of light coming down to Eve.

Bottom medallion.

Scene, open air with conventional trees; Adam and Eve walk with downcast eyes, ushered by an angel with a flaming sword.

Inscriptions on scroll.

The creation of Adam: Genesis II 7.

The formation of Eve: Genesis II 22.

Adam and Eve banished from the Garden: Genesis III 24.

WINDOW NO. 2.

Top medallion.

Scene, open air with conventional trees. Gedeon appears as warrior, with roll of fleece on the ground before him; the hand of God appears in the sky among conventional clouds, with rays of light coming down to the fleece.

Center medallion.

Scene, a court yard; Mary kneels with the angel standing in front of her; rays of light come down from heaven and rest on her.

Bottom medallion.

Scene, open air with conventional trees, and a closed city gate at the side of medallion. Ezechiel dressed as a prophet, stands at center and points at the gate; his name on phylactery held in his other hand.

Inscriptions on scroll.

Gedeon and the fleece: Judges VI 37-38.

The Annunciation: Luke I 28-38.

The closed gate: Ezechiel XLIV 2.

WINDOW NO. 3.

Top Medallion.

Scene, open air; Moses identified by tablets of the Law held in his arm, stands looking at the flaming bush. The hand of God appears among conventional clouds in the sky, with rays of light coming down to the flame.

Center medallion.

Scene, stable; the Christ Child lies in a manger, with Mary and Joseph at his sides; orbit star in this medallion.

Bottom medallion.

Scene, open air with conventional trees; Moses dressed as Jewish priest stands in front of altar which is of rude stone, with rods stacked on same; he has a flowered rod in his hand, looking at it.

Inscriptions on scroll.

Moses and the flaming bush: Exodus III 2.

The Nativity: Luke II 7.

Moses with the budded rod: Numbers XVII 8.

WINDOW NO. 4.

Top medallion.

Scene, open air with conventional trees; Abner dressed as warrior, speaks with David dressed as King.

Center medallion.

Scene, a rude courtyard: Mary seated holds the Child; Joseph stands at her side; the Magi adore the Child and offer gifts. Star at top of medallion with rays of light coming down to the Child.

Bottom medallion.

Scene, interior of palace; Solomon sits on elevated throne; the queen of Saba richly dressed, with two attendants stands in front of him.

Inscriptions on scroll.

Abner speaks to King David: 2 Kings III 20-21

The adoration by the Magi: Mathew II 1-2.

The queen of Saba visits Solomon: 3 Kings X 1-2.

WINDOW NO. 5. ✓

Top medallion.

Scene, open air with conventional trees; a temple at one side of the medallion; Anna approaches the temple carrying a child, and followed by three calves.

Center medallion.

Scene, interior of the temple; Simeon stands behind the altar looking upwards, and holding the Child across outstretched arms. Joseph and Mary stand in front of the altar, ^{Josiah} Mary holding a basket containing two doves.

Bottom medallion.

Scene, open air with conventional trees, and a temple at one side; An angel stands facing the door of the temple; the hand of God appears in the sky among conventional clouds, with rays of light coming down to the temple; Malachias stands at center dressed as a prophet, ^{looking} pointing at the temple, his name on a phylactery held in his ~~other~~ hand.

Inscriptions on scroll.

Anna offers Samuel to Heli: 1 Kings I 24-25.
The presentation in the temple: Luke II 22-29.
The Lord shall come to His temple: Malachias III 1.

WINDOW NO. 6. ✓

Top Medallion.

Scene, open air with conventional trees; Jacob as young man with travellers staff. Rebecca kisses him on the forehead.

Center medallion.

Scene, open air with conventional palm trees; gates of city at right; idol falls from pedestal at the gate; Mary seated on an ass holding the Christ Child; Joseph with travellers staff in his hand, leads the ass.

Bottom medallion.

Scene, open air with conventional trees; house at one side with woman in window; Daniel hastens away from house across center of medallion.

Inscriptions on scroll.

Rebecca sends Jacob to Laban: Genesis XXVII 42-43.
The flight into Egypt. Mathew II 13-14.
Daniel escapes the snares of Saul. 1 Kings XIX 11-12.

DAVID

WINDOW NO. 7. ✓

Top medallion.

Scene, open air, conventional trees; King Saul faces Doeg the Edomite who is dressed as a warrior; Saul orders him to kill the priests.

Center medallion.

Scene, city street; soldiers sieze children from women and slay them. One woman escapes at the side with a child clasped to her breast.

Bottom medallion.

Scene, open air with conventional trees; Queen Athalia stands at center with a sword in her hand; dead children lie about her.

Inscriptions on scroll.

King Saul orders Doeg to kill the priests: 1 Kings XXII 18.

The slaughter of the Innocents: Mathew II 16.

✓ Queen Athalia slays the royal seed: 4 Kings XI 1-2.

WINDOW NO. 8. ✓

Top medallion.

Scene, open air; conventional palm trees; Moses stands on the bank of the Red Sea with his hand stretched out; the water swallows Pharaoh's army.

Center medallion.

Scene, open air, no trees; Christ stands at center, His feet in water; with the Holy Ghost in the form of a dove head downwards above Him; John stands at His right, holding a bowl in one hand; an angel stands at His left, with the garment of Christ draped over outstretched hands.

Bottom medallion.

Scene, open air; conventional tree on bank at left; two men, bare legs to knees, with large bunch of grapes suspended from pole on their shoulders, cross water at center.

Inscriptions on scroll.

✓ The destruction of Pharaoh's army: Exodus XIV 26-28.

✓ The Baptism of Christ: Mark I 9-10.

✓ The messengers return from the Land of Chanaan: Numbers XIII 24.

WINDOW NO. 9.

Top medallion

Scene, open air with conventional trees; Jacob faces Esau and hands him a bowl; both dressed as husbandmen; Esau has hairy arms and legs.

Center medallion

Scene, open air, top of mountain, no trees; Christ stands with outstretched arm pointing to a demon, who shrinks away with face averted; angels appear in the sky.

Bottom medallion.

Scene, open air with conventional tree at center, around which is entwined a serpent with a human head; Eve at right side of medallion hands apple to Adam at left side.

Inscriptions on scroll.

Esau sells his birthright to Jacob: Genesis XXV 30-34. ✓

The temptation of Christ. Mathew IV 1-11 ✓

The tempting of Adam and Eve: Genesis III 1-6. ✓

WINDOW NO. 10.

Top medallion.

Scene, open air with conventional trees; Miriam kneels at the feet of Moses, who holds his hands over her, and looks towards the sky.

Center medallion.

Scene, interior of a room with a long dining table at back. Christ sits at right end of table, turned a little, and Mary Magdalene kneels wiping his feet with her hair; back of the table, Simon the Pharasee at the right hand of Christ, and others. Christ speaks to Simon, indicating Mary with an expressive gesture.

Bottom medallion.

Scene, open air, conventional trees; King David stands with a dead sheep at his feet; Nathan speaks to him. David looks to the sky, his hands raised.

Inscription on scroll.

Moses heals Miriam: Numbers XII 10-13 ✓

Mary Magdalene at the feet of Christ: Luke VII 36-50. ✓

The repentance of David: 2 Kings XII 1-13. ✓

WINDOW NO. 11.

Top medallion.

Scene, open air, conventional trees; three angels at the left of the medallion; Abraham kneels in a bowed position before the first angel.

Center medallion.

Scene, a mountain top, no trees; Christ radiant with light at the center; Moses and Elias at his sides; Peter, James, and John prostrate on the ground.

Bottom medallion.

Scene, an open furnace, with three young men who stand praying in the midst of the flames, along with an angel who protects them. King Nabuchodonosor stands looking at them, *expressing amazement.*

Inscriptions on scroll.

- ✓ Abraham adores the angels; Genesis XVIII 2.
- ✓ The Transfiguration; Mathew XVII 1-6
- ✓ The Three young men in the fiery furnace; Daniel III 19-100

WINDOW NO. 12.

Top medallion.

Scene, interior of room, stairs at one side. Elias faces the mother of the boy, with the boy between them; and gives the boy to her with an expressive gesture.

Center medallion.

Scene, open air, conventional trees; Lazarus in burial wrappings stands at one side in front of hillside tomb; Christ stands at center looking at Lazarus, his hand raised in benediction; Martha and Mary stand behind Christ.

Bottom medallion.

Scene, interior of room; boy seated on side of couch type bed; Eliseus (bald head) stands holding boy's hand; woman kneels bowed over in front of him.

Inscriptions on scroll.

- Elias restores life to the son of the widow: 3 Kings XVII 17-24.
- Christ raises Lazarus from the dead. John XI 38-44.
- Eliseus restores life to the son of the Sunamitess. 4 Kings IV 32-37.

WINDOW NO. 13.

Top medallion.

Scene, open air with conventional trees; city gate at right side; King Saul and King David at the center. Women come from the gate with lyres in their hands, singing.

Center medallion.

Scene, open air with conventional palm trees; city gate at right; Christ at center rides on an ass; people come from city gate bearing palm branches and meet him.

Bottom medallion.

Scene, open air with conventional trees; Eliseus stands at center; three young men advance towards him. (Eliseus bald headed)

Inscriptions on scroll.

- The women of Israel meet Saul and David: 1 Kings XVIII 6-7.
- ✓ Christ enters Jerusalem: John XII 12-15.
- ✓ The sons of the prophets meet Eliseus: 4 Kings II 3.

WINDOW NO. 14:

Top medallion.

Scene, open air with conventional trees; King Artaxerxes and Esdras at center; Artaxerxes hands a scroll to Esdras.

Center medallion.

Scene, interior of temple; Christ with scourge in his hand, drives merchants from the temple:

Bottom medallion.

Scene, open air, conventional trees; temple at side. Judas Machabeus at center speaks with two priests, and points at temple.

Inscriptions on scroll.

- ✓ Artaxerxes sends Esdras to glorify the temple: 1 Esdras VII 1-27.
- ✓ Christ drives the merchants out of the temple: Mark XI 15.
- Judas Machabeus orders the temple cleaned. 1 Machabees IV 42-43.

2 Bride ✓ (Guards)

Garden ✓

Fountain

Well

Lions den ✓

WINDOW NO. 15.

Top medallion.

Scene, open air with conventional trees; two Ismaelites with a camel on one side, and two of the brothers of Joseph on the other; the boy Joseph faces the Ismaelites, one of whom has his hand on the boy's shoulder. One of the brothers holds a money pouch. The boy is naked, breech cloth only.

Center medallion.

Scene, a room; Judas at the center with a money pouch, talks with Jewish priests and magistrates.

Bottom medallion.

Scene, open air with conventional trees; city gate at one side; Absalom stands at center, talking with two travellers with staves in their hands.

Inscriptions on scroll.

Joseph is sold by his brethren: Genesis XXXVII 18-28.

Judas conspires with the priests and magistrates: Luke XXII 3-4.

Absalom entices the men of Israel: 2 Kings XV 2-6.

WINDOW NO. 16.

Top medallion.

Scene, open air with conventional trees; Melchisedech dressed as a high priest and holding a chalice in one hand, and bread in the other, meets Abram dressed as a warrior.

Center medallion.

Scene, a room with a table; Christ at center of back; Apostles on each side of Christ; Judas crouches at one side of front of table; with money bag.

Bottom medallion

Scene, open air, no trees; Moses stands at center looking up at the sky; the ground is partly covered with manna; (like frost) The people each one with a small basket gather the manna.

Inscriptions on scroll.

Melchisedech meets Abram. Genesis XIV 18-19

The last Supper: Mathew XXVI 26-28.

The manna from heaven. Exodus XVI 13-15

WINDOW NO. 17.

Top medallion.

Scene, throne room of palace; King Achab sits on the throne, and the prophet Micheas stands before him; two soldiers hold Micheas by the arms; the king speaks, ~~pointing to Micheas. to the soldiers~~

Center medallion.

Scene, open air, conventional trees; Christ kneels at the center, His eyes raised to the sky, where angels appear; three apostles sleep nearby.

Bottom medallion.

Scene, open air, conventional trees. King Joram and a nobleman, both dressed as warriors; the prophet Eliseus (bald head) speaks to them; other soldiers stand about.

Inscriptions on scroll.

King Achab sends Micheas to prison: 3 Kings XXII 13-27

✓ The agony in the garden: Mathew XXVI 36-46.

King Joram rejects the prophecy of Eliseus: 4 Kings VII 1-20.

WINDOW NO. 18.

back

Top medallion.

Scene, a city gate; Joab and Abner dressed as warriors, at the center of the gate; Joab stabs Abner in the ~~stomach~~ with a sword.

Center medallion.

At center, Judas kisses Christ; one Apostle strikes the ear of a servant; one Apostle flees; Soldiers lay hands on Christ; other soldiers in action;

Bottom medallion.

Scene, open air, conventional trees; Tryphon speaks to Jonathan at center, his arms out in welcome; two men behind Tryphon bear gifts; all are dressed a soldiers:

Inscriptions on scroll.

Abner is slain treacherously by Joab: 2 Kings III 27.

✓ Judas betrays Christ with a kiss: Luke XX 47-48.

Tryphon deceives Jonathan with gifts; I Machabees XII 39-43.

WINDOW NO. 19

Top medallion.

Scene, open air; conventional trees; a soldier threatens the prophet Elias with a sword; Elias raises his hands in protest.

Center medallion.

Scene, throne room of a palace; Christ stands bound before Pilate, who sits on a throne; one soldier holds a basin and another pours water from a ewer over Pilate's hands; soldiers, priests and magistrates, expressing anger stand watching;

Bottom medallion.

Scene, a room of a palace; King Darius sits on a throne; The prophet Daniel stands at one side; a group of nobles argue with the king and point to Daniel.

Inscriptions on scroll.

Jezabel's messenger threatens Elias: 3 Kings XIX 2.

Pilate washes his hands: Mathew XXVII 24.

King Darius delivers Daniel to his enemies: Daniel VI 13-16.

WINDOW NO. 20.

Top medallion.

Scene, open air, conventional trees; a tent at the center covered with skins, the flap turned back on both sides; the bare legs of a body are seen protruding from the entrance as if the person (Noe) had fallen into the tent and left his legs visible; three husbandmen stand on one side, ~~one pointing to the tent~~; they laugh; On the other side, two husbandmen with cloaks on their shoulders, avert their faces from the tent. Grape vines on posts.

Center medallion.

Scene, a courtyard; Christ bound, is seated, and two soldiers press down a crown of thorns on His head; ~~the~~ soldiers mock Him. He wears a purple cloak over His shoulders, and holds a wooden scepter in His hand.

Bottom medallion.

Scene, open air, conventional trees; Eliseus (bald head) stands at center, surrounded by children who mock him.

Inscriptions on scroll.

Noe is mocked by Cham: Genesis IX 21-23.

Christ is crowned with thorns: Mark IV 17-19.

Eliseus is ridiculed by children: 4 Kings II 23.

WINDOW NO. 21

Top medallion.

Scene, a mountain top with a rude altar; a bush is nearby with a ram caught by the horns. Abraham and Isaac approach the altar, Abraham with a sword, and Isaac bent over, carries a bundle of faggots on his back.

Center medallion.

Scene, a city street; Christ carries ¹²³ His cross, urged on by soldiers, priests and magistrates; the Blessed Virgin and Mary Magdalene mingle with the throng.

Bottom medallion.

Scene, open air, conventional trees; Elias stands speaking to a woman, who holds two sticks in the form of a cross in her hand.

Inscriptions on scroll.

- ✓ Isaac bears wood for the sacrifice: Genesis XXII 6-12.
- Christ carries His cross; John XIX 17.
- ✓ The widow gathers sticks for Elias: 3 Kings XVII 10.

WINDOW NO. 22

Top medallion.

Scene, open air, no trees; Moses holds a staff around which is entwined a brazen serpent; the people with hands joined look upon the serpent, ~~to~~ which Moses points.

Center medallion.

Scene, a hill top, no trees; Christ is suspended on the cross; Mary appears at the right hand of Christ, St. John at the left; a soldier with a lance stands by; a skull lies at the foot of the cross.

Bottom medallion.

Scene, open air, no trees; Moses strikes the rock, and water gushes forth; the people watch Moses with astonishment; some come forward with ewers; also two priests with long beards watch Moses.

Inscriptions on scroll.

- ✓ Moses sets up the brazen serpent: Numbers XXI 8-9.
- ✓ Christ is crucified: Luke XXIII 33.
- Moses strikes the rock: Exodus XVII 5-6

WINDOW NO. 23

Top medallion.

Scene, open air, conventional trees; a circular pit surrounded by a low rough stone wall; the boy Joseph, bound and clad only in a breech cloth, is held by two of his brethren;uben at one side points to the pit; others look on; one holds the many colored coat.

Center medallion.

Scene, interior of a rock tomb; a sheet held by two Apostles, one at each end, rests on a long stone; the body of Christ lies extended on the sheet; other Apostles stand in an attitude of grief.

Bottom medallion.

Scene, deck of a ship in a stormy sea; Jonas, bound, is held by sailors at the rail; the captain with hand extended, orders him cast into the water, where a great fish is waiting with mouth extended.

Inscriptions on scroll.

Joseph is cast into a pit: Genesis XXXVII 21-24.

Christ is laid in the tomb: Mark XV 46.

Jonas is thrown to the great fish: Jonas II 1.

WINDOW NO. 24.

Top medallion.

Scene, open air, conventional trees; Goliath lies senseless on the ground; David stands over him, with a large sword raised to cut off his head.

Center medallion.

Scene, a rock tomb in a hill side, with the stone on the ground; soldiers lie prostrate averting their faces, and one flees; Christ radiant comes from the tomb stepping on the stone, bearing the cross and banner of victory in His left hand, and raises His right hand in an attitude of benediction.

Bottom medallion.

Scene, water and a shore; the great fish lies at the shore with its mouth wide open; Jonas stands in front of the open mouth, his hands extended and looking up at the sky, where the hand of God appears among conventional clouds, with rays of light coming down to Jonas.

Inscriptions on scroll.

David slays Goliath: 1 Kings XVII 50-51.

Christ rises from the dead: Mathew XXVIII 2-6.

Jonas cast up by the great fish: Jonas II 11.

WINDOW NO. 25.

Top medallion.

Scene, open air with conventional trees; circular pit with rough wall same as window No. 23; Ruben stands looking down into the pit and tearing his garments; expresses grief.

Center medallion.

Scene, interior of rock tomb, same as window No. 23; linen cloths folded and laid on the burial slab; an angel sits on the end of the slab speaking to three women bearing vessels of spices, who express astonishment.

Bottom medallion.

Scene, a city street; at center, a young woman dressed as a bride, carries a scroll upon which is written "I sought Him, and found Him not"; two watchmen approach.

Inscriptions on scroll.

Ruben seeks Joseph in the pit: Genesis XXXVII 29-30.

The Holy Women visit the tomb: Mark XVI 1-6.

The spouse seeketh her beloved: Canticle of Canticles III 2.

WINDOW NO. 26.

Top medallion.

Scene, the lions den in the form of a large pit, roofed over with stone; Daniel sits in the midst of the lions; King Darius appears at a barred opening in the side of the pit and speaks to Daniel, who looks at him.

Center medallion.

Scene, a garden with conventional trees; Christ stands at the center robed as a gardener, a long handled shovel in His hand; Mary Magdalene kneels at His feet.

Bottom medallion.

Scene, a city street same as No. 25; at the center, a young man and his bride, he looking at her, and she with her hands clasped is looking at the sky expressing thanksgiving; two watchmen at one side leaving the scene.

Inscriptions on scroll.

King Darius visits Daniel: Daniel VI 19-25.

Mary Magdalene meets Christ in the garden: John XX 14-17.

The spouse finds her Beloved: Canticle of Canticles III 3-4.

WINDOW NO. 27.

Top medallion.

Scene, throne room of Pharaoh's palace; Joseph stands in front of the throne, his arms outstretched; one of the brothers stands with a boy in front of Joseph, one hand on the boy's shoulder, the other outstretched to Joseph; other brothers kneel.

Center medallion.

Scene, a room; Jesus stands in the midst of the Apostles, who express fear; His hand is raised in benediction.

Bottom medallion.

Scene, open air, conventional trees; the father raises the Prodigal Son from his knees; the father richly dressed; the son in rags.

Inscriptions on scroll.

Joseph reveals himself to his brethren: Genesis XLV 1-5 ✓

Christ appears to the Apostles: Luke XXIV 36-49.

The Prodigal Son: Luke XV 20. ✓

WINDOW NO. 28.

Top medallion.

Scene, a threshing floor in the open air, wheat straw scattered about; Gedeon stands, his hand resting on a flail, looking at an angel who talks to him; the son of Gedeon flails wheat at one side; sheep graze nearby.

Center medallion.

Scene, room of a house, same as Window No. 27; Christ stands at the center lifting his garment, while Thomas, fearful, puts his hand into His side; group of Apostles, same as window No 27.

Bottom medallion.

Scene, open air, conventional trees; Jacob kneels before an angel, who raises his hand in benediction over him.

Inscriptions on scroll.

The angel of the Lord appears to Gedeon: Judges VI 12-14.

The incredulity of Thomas: John XX 24-28

The angel blesses Jacob: Genesis XXXII 24-29.

WINDOW NO. 29.

Top medallion.

Scene, open air, conventional trees; Henoeh is borne up into the air by angels; his hands are folded and he looks upwards; the hand of God appears in the sky among conventional clouds, with rays of light coming down to Henoeh.

Center medallion.

Scene, a mountain top; Christ, attended by angels, rises into Heaven; the Apostles stand about, their hands raised in astonishment, looking up. The Virgin Mary stands in their midst, also looking up, but not astonished.

Bottom medallion.

Scene, open air, conventional trees; a fiery chariot bears Elias to Heaven; Eliseus stands on the ground, with the mantle of Elias held in his hands. The hand of God in the sky; rays coming down to Elias.

Inscriptions on scroll.

Henoeh is borne to Heaven: Genesis V 23-24.

The Ascension: Acts I 9.

Elias is raised into Heaven: 4 Kings II 11-12.

WINDOW NO. 30.

Top medallion.

Scene, a mountain top; Moses stands with the tables of the Law in his hands; he looks up at the hand of God, which appears in the sky among conventional clouds, with rays of light coming down to him; angels in the sky blow trumpets.

Center medallion.

Scene, a room; the Apostles are seated, with the Blessed Virgin at the center; tongues of fire rest on the head of each one; above them, the Holy Ghost appears in the form of a radiant dove head downwards, a nimbus about the head; rays (thin) of light issue to the tongues of fire.

Bottom medallion.

Scene, the open air, conventional trees; Elias stands, with eyes raised and hands outstretched, before a rough altar, upon which is laid wood and a bullock; the wood burns, and the hand of God appears in the sky among conventional clouds, with rays of light coming down to the fire; the people about the altar kneel, with their heads bowed to the ground.

Inscriptions on scroll.

Moses receives the tables of the Law: Exodus XXIV 12.

The descent of the Holy Ghost: Acts II 3-4.

Fire from Heaven consumes the sacrifice of Elias: 3 Kings XVIII 38-39.

WINDOW NO. 31.

Top medallion.

Scene, a city street; the temple on one side with a flight of steps leading to the entrance: Zachary in priestly robes stands at the top of the steps with his arms outstretched; the Blessed Virgin as a small child mounts the steps, a candle in one hand, the other extended towards Zachary; Anna and Joachim stand at the foot of the steps.

Center medallion.

Scene, interior of the temple; the priest stands behind the altar and St. Joseph and the Blessed Virgin stand in front of the altar. St. Joachim and Anna stand in back of the couple.

Bottom medallion.

Scene, interior of a room; the Blessed Virgin and Elizabeth stand; the Blessed Virgin salutes Elizabeth.

Inscriptions on scroll.

The Blessed Virgin enters the service of the temple.
The betrothal of St. Joseph and the Blessed Virgin.
The Blessed Virgin visits St. Elizabeth.

WINDOW NO. 32.

Top medallion.

Scene, a room with a low couch upon which lies the Blessed Virgin, her hands crossed on her breast: candles stand at the sides, and St. Peter incenses the body; other Apostles and women stand around in an attitude of grief.

Center medallion.

Scene, the open air, conventional trees; an open rock tomb at the side, the stone door lying on the ground: the Apostles stand about looking upward, expressing astonishment; above, the Blessed Virgin is carried to Heaven by angels.

Bottom medallion.

Scene, Heaven; a wide seat upon which are seated, Christ to the right, and the Blessed Virgin to the left; they are turned 1/4 towards each other; Christ is dressed in royal garments with a crown on His head. His right hand is raised blessing the Virgin, and He holds an orb in His left hand; the Virgin, her hands joined, leans slightly toward Christ, and a flying angel places a crown on her head; an angel kneels on each side, holding a candle stick and candle.

Inscriptions on scroll.

The death of the Blessed Virgin.
The Assumption of the Blessed Virgin.
The Coronation of the Blessed Virgin