

Date: November 9, 2020

From : Nancy Ellis
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To: Father Paschal A. Morlino
Saint Benedict Church
2612 Wilkens Ave
Baltimore, MD 21223
410-947-4988
www.saintbenedict.org

Dear Father Paschal,

I hope all is well with you and your congregation. I'm so glad that I contacted you about preserving my Grandfather's (Angelo Leopardo Pitassi) stained glass window drawings. The drawings are a collection of a lifetime of artistry to revive stained glass medieval style windows in United States churches. Thank you Father Paschal and Matthew Felice for your interest in preserving the drawings. I appreciate your and Mr. Felice's efforts in accepting the drawings for identification, cataloging and hopefully finding a home for them at their respective churches or Saint Vincent College. The drawings are an important part of each church's stained glass window legacy.

Additionally, thank you for composing and publishing the book "Wheels and Roundels" which places at center the stain glass windows of Saint Benedict Church. The book is a wonderful tribute to Leo's artistry and the beauty of the church.

In regards to solicitation of a proposal from Saint Vincent College to place within their college campus a permanent display of Leo Pitassi's stain glass works, I have listed below the size and number of religious and decorative panels to be donated. I have included estimated values for tax purposes only.

Number of Panels	Type	Appr. Size of Panel	Value (\$)	Total Value (\$)
2	Religious	26"W x 72"H	6200	12400
2	Religious	13"W x 32"H	1800	3600
1	Religious	23"W x 44"H	3600	3600
1	Religious	26"W x 37"H	3300	3300
1	Religious	24"W x 32"H	2400	2400
3	Decorative	24"W x 29"H	1000	3000

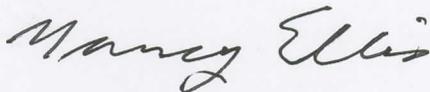
Hopefully knowing the number of panels and sizes you can obtain a proposal from Saint Vincent College of Art or the abbey as to how the panels will be displayed permanently. Please keep me informed as to how Saint Vincent College will store the panels before the permanent display is completed, the location of the display and how the panels will be physically supported. I'm sure all possible amount of care will be taken to display the panels to benefit the College's appreciation of the Arts and honor Leo Pitassi's talents.

If there are any communication in writing with Saint Vincent College, please keep me up-to-date.

Thank you for your interest, help and commitment. I appreciate your thoughtfulness in this matter.

Sincerely,

Nancy Ellis

A handwritten signature in cursive script that reads "Nancy Ellis". The signature is written in black ink and is positioned to the right of the typed name "Nancy Ellis".

Cc:

Matthew Felice

Michael DeMarco