

GUTHRIE, PIERCE & BLAKENEY

ATTORNEYS AND COUNSELLORS AT LAW

1102-1104 JOHNSTON BUILDING

CHARLOTTE, N.C.

THOMAS C. GUTHRIE (1865-1942)

F. GRAINGER PIERCE

WHITEFORD S. BLAKENEY

March 7, 1945.

Mr. A. L. Pitassi,  
5345 Penn Avenue,  
Pittsburgh, Pennsylvania.

Dear Mr. Pitassi:

It was not until today that we finished putting in the windows at the Myers Park Methodist Church. For a good while, the temperature was below freezing and it was so rainy that we could not begin the work of installing the windows. However, when the weather improved, we began immediately, and today we finished putting in the last window.

I am enclosing herewith the check of the Myers Park Methodist Church payable to your order in the sum of \$2,000, which, with the other payments made in 1944 and 1945, aggregate \$10,000. This leaves us owing you \$100.00, which, in accordance with our agreement, we are to hold back until the ventilators are installed in the two balcony windows.

The only objection that has been called to my attention so far with respect to the new windows is with respect to one section in the large window in the balcony on the Queens Road side, that is, the right hand side of the Church as one enters from the front door. In that window, there are three small pieces of glass which are colored with a bright yellow paint. The yellow paint shows through on the outside. I believe that this one section, with these three pieces of yellow glass, is the only one in which the glass is visible from the outside. The three pieces of yellow glass are so outstanding from the outside that we felt that some correction should be made with respect to this. I am sure that you will be willing to correct this or any other minor defect that we might find, even though I am proceeding to remit the enclosed \$2,000, and of course, it is with this understanding that I am making the enclosed remittance.

So far as I am personally concerned, I think that your windows are beautiful. They have not been installed long enough for our Church members to really see them, but I do want to express to you my personal appreciation for your work.

We now come to consider the large front window, which you agreed to make for \$6,400, provided the Church wants you to make that window. We have not as yet decided about the large front window. Our committee will have to meet and decide on what to do. In the meantime, I wanted to consider with you the various possibilities. Frankly, we want that window to be one of the outstanding art glass windows in

America. I should like to see it more on the order of the small \$250.00 aisle windows, that is, more fine art and less pattern or border work, if that be a good way to describe what I am trying to say. I do not believe that the Church would mind putting as much as \$10,000 into that window if that much money could be advantageously spent to make the window more beautiful.

My frank opinion is that the members of our committee would rather have you do that big window than anyone else; however, as above stated, the committee has not as yet decided. It would seem to me that now that the twelve clere-story windows are all in, you might like to come down here and get the general picture and the "feel" of the Church with these windows.in. I am wondering if you are going to be down this way any time soon and when you could come by and discuss this matter with us.

In the meantime, I should like for you to write out in the way of an ~~offer~~ just what you would suggest for that big window, that is, what the figures and subject matter would be, what you would do for the \$6,400, and as an alternative, what you could do to make the window a more beautiful one, and just what that would cost. We should like to have something definite to go on in the way of plans and specifications. I feel that you would be in a better position to make us an offer than we would to tell you exactly what to do.

With these thoughts in mind, I will greatly appreciate it if you will let me hear from you at your earliest convenience.

With my personal regards, I am,

Very sincerely yours,

*F. Granger Pierce*