

GUTHRIE, PIERCE & BLAKENEY

ATTORNEYS AND COUNSELLORS AT LAW

JOHNSTON BUILDING

CHARLOTTE 2, N.C.

THOMAS C. GUTHRIE (1865-1942)

F. GRAINGER PIERCE

WHITEFORD S. BLAKENEY

November 10, 1947.

Miss Louise Pitassi
5345 Penn Avenue
Pittsburgh, Pennsylvania

Dear Miss Pitassi:

I thank you for your letter in regard to the window of the Myers Park Methodist Church. We do want the window to be fine in every way and while we are interested in getting our window finished at the earliest possible moment, we certainly feel that none of its quality should be sacrificed on account of the time element. In other words, the first interest is to have the window as we want it. The element of time must certainly be secondary to that.

I suppose that you have the original of our contract of May 14, 1945, but just for your information, I am enclosing herewith a couple of extra copies of the same. Father Michael did report that only Luther had been completed and that a considerable amount of work remained to be done. I do not know what artists you have available to assist you and your father's workmen in completing the window. It seems to me that it would be almost imperative that you arrange with someone to be associated with you in completing it. There is Mr. Edward Sharkey in Philadelphia and Mr. Henry Willett in Philadelphia. Both of those men are highly regarded, as I understand, and doubtless you could arrange with either one of them to help you. The Pittsburgh Stained Glass Company and also the Henry Hunt Stained Glass Company are there in Pittsburgh, and if you could not get either Mr. Sharkey or Mr. Willett, doubtless one of the representatives of these two Pittsburgh firms could help you. Our only interest is having the window delivered in accordance with our agreement and to have the window to be the very best. I have known your father for a good many years and I have often heard him say that he wanted this large window to be the finest of them all.

Since there a good many members of our church who are inquiring from time to time about the development of our window, we should like to have a short letter or report from you about every two or three weeks. If you don't mind doing this, it would be appreciated very much. By your so doing, we can be kept advised as to the progress that is being made. Please also let us

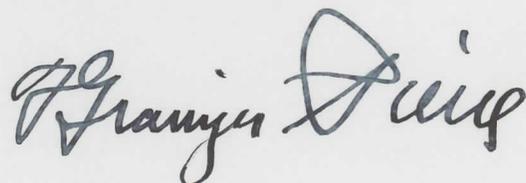
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Miss Louise Pitassi
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know about the particular artist who is to assist you in completing
the final window.

Thanking you, I am

Very sincerely yours,

A handwritten signature in cursive script, reading "Granja Davis". The signature is written in dark ink and is positioned to the right of the typed closing "Very sincerely yours,".

FGP:ho