

Dear Mr. Edwin

Oct. 15, 51

Friday Rev. Mr. Elroy called to tell me
of ~~the~~ current ~~happings~~ news on St. Mark's side
windows. As I understand, the committee has
made a competitive job of these ^{panes} ~~glass~~ windows &
have requested Rev. Mr. Elroy to obtain ~~a sketch~~
sketch from me of the Baptism & Temptation
window. ^{by Fri. of this wk. (if possible)} ~~Sketch a sketch~~ I have endeavored to
explain to the committee through Rev. Mr. Elroy that
such a sketch would only be a ^{small} scaled reproduction
of our window already installed with the only changes
occurring in color scheme, outside borders, & subject
material in the medallions. These medallion
drawings. I'm only too glad to draw full scale
for the committee upon the ~~presentation~~ commission
of the work to me. ~~However, to do this or tentatively~~
~~work is of some expense & too often~~ I write to
you as I believe you may be able to ~~offer~~
~~they~~ understand my situation most clearly
& be so kind as to explain to the committee that

They have sufficient samples of our work —
through the installed window + 4 drawings ✓
have sent of late. To ask still for more, especially
when the job has become tentative (on these
remaining three aisle windows) is to cause me
considerable time + expense ~~and~~ I have
of obvious necessity lowered the cost to \$1000 +
promised to retain the quality of glass + detail
of design + leading. (As you may have guessed
my work has improved considerably in technique
+ glass selection over these past two years + I
am anxious to do my best + better for St. Mark's.)

I shall appreciate it greatly if you can succeed
in explaining to the committee that there is
in their possession sufficient material on which
to ~~make a~~ ~~judge~~ make a safe decision as to
whether they like or dislike my work. ~~then~~

Thanks - you very much for your time + under-
standing. By ^{at all} possible I ^{hope} ~~plan~~ to stop by in Toledo
in several weeks on ^{my} way home from Chicago
+ once again visit your exceptional museum + the Cathedral
Sincerely,
Louise Pitassi