



SAINT VINCENT COLLEGE

Memorandum of Understanding, Re: Irrevocable Gift

WHEREAS, Nancy Ellis hereinafter referred to as the "Donor" is the owner of those items listed on Exhibit A, a document attached hereto and incorporated herein by reference; and,

WHEREAS, the Saint Vincent College Corporation and the Benedictine Society in Westmoreland County are charitable corporations incorporated under the laws of the Commonwealth of Pennsylvania (these entities are hereinafter referred to as "the Recipients"); and,

WHEREAS, the Donor[s] wish to make an unqualified, unrestricted and irrevocable gift of the items on Exhibit A to the Recipients; and,

WHEREAS, the recipients are willing to accept the gift by the Donor[s] under the terms and conditions set forth below;

WHEREFORE, intending to be legally bound hereby, the parties agree as follows:

1. The Donor[s] represent to the Recipients that they are owners of the items listed on Exhibit A and that no other person or entity has any ownership interest of any kind in the aforesaid items.
2. The Donor[s] hereby give the items in Exhibit A to the recipients without any reservation or qualification of any rights or interest in the items in Exhibit A, ^{including} any copyright, trademark or other intellectual property right otherwise associated with the aforesaid items.
3. The Donor[s] acknowledge that the Recipients will deal with the donated items in accordance with policies and procedures established by the Recipients, such policies and procedures to be formulated and executed within the sole discretion of the Recipients.

Wherefore, the above is agreed to by the authorized representatives of each party on the dates indicated below.

Nancy L. Ellis 6/2/21

Donor/Date

Nancy L. Ellis 6/2/21

Donor/Date

Paul Taylor, OSB 6 MAY 2021

Representative for Recipient/Date
Saint Vincent College Corporation

Mark R. Bantel, OSB 5/10/21

Representative for Recipient/Date
Benedictine Society in
Westmoreland County

Exhibit A

Works gifted on behalf of donor were completed by Angelo Leopardo Pitassi and Louise Pitassi-Ellis include the following:

- 632 stained glass drawings
- 14 academic drawings completed at Carnegie Institute (1940s)
- 2 studio signs (one in wood, one in stained glass)
- 18 completed panes of stained glass (sizes variable)
- 1 box of archival material relative to the Pitassi Stained Glass Studio