

Persecution of Jews

A traveling antisemitic propaganda exhibition titled *Der ewige Jude* (The Eternal Jew) opened at Munich on November 8, 1937, and at Vienna on August 2, 1938. Jews were portrayed as moral degenerates in exhibits, lectures, books, and posters — alternatively as money-grubbing capitalists or as Communist conspirators, either way bent on world domination.

A 6+19-pfennig Adolf Hitler semi-postal stamp with August 9, 1938, Vienna commemorative cancellation.

