

Persecution of Jews

In addition to *Der ewige Jude*, a second propaganda exhibition titled *Entartete Kunst* (Degenerate Art) was held from February to April 1938 at Berlin. Modern abstract paintings and sculptures by anti-Nazi artists were attributed to Jewish and Communist influence, and contrasted to the heroic realism of so-called "Aryan" art favored by the Nazis.

Above: photo post card of the Vienna anti-Jewish exhibition, portraying Jews as the secret manipulative power behind mass media and finance. Below: commemorative cancels of the Degenerate Art exhibition.

Semi-postal stamps machine canceled on various dates of the Vienna exhibition; a 3-pfennig Hindenburg Medallion stamp paid the printed matter rate on the post card hand canceled March 12, 1938, at the Berlin exhibition.

