DON'T MISS OUR SUPER BLACK HISTORY SPECIAL NEXT ISSUE – S.U. VOICE IN THIS ISSUE

THE MEDIUM

a message from the people...to the people

VOLUME IV NUMBER 3 February 8, 1973 P.O. BOX 22047 Seattle EA3-3070 1405 So. K. Suite 2 Tacoma MA7-6777 10 Cents

29 UNSUNG HEROES GET COMMUNITY RECOGNITION AT AWARDS BANQUET



By: Kora Vann

Representatives from every major organization in the central area joined with the community Friday to honor 29 persons whose contributions had previously gone without public notice.

Speakers from organizations as conservative as the NAACP to the militant Black Panther party and BSU praised the "unsung heroes" for their work in the black community.

Receiving the highest honor of all was Flo Ware. Mrs. Ware was selected as the person most Deserving of the Martin Luther King Humanitarian award by six judges.

Mrs. Ware has been active in community activities for over 30 years. She has actively supported education and is presently a member of the Central Area School Council. She has been a mother for 20 foster children and is on several Model Cities Task forces.

Mrs. Ware's nomination for the award was supported by 53 people.

When she was named the winner of the award at the Heritage House, the building exploded in screams and thunderous applause. Mrs. Ware burst into tears and a hundred people rushed up to kiss and congratulate her.

The award was presented to Mrs. Ware by Priscilla Hailey and Walter Hubbard.

In presenting the award, Mrs. Hailey compared her to the Medium.

"You and the Medium parallel each other", she said. "The Medium gives a message to the people from the people. You give a message to us all".

Hubbard quoted Dr. King, the man the award is in memory of. He said Mrs. Ware "had exemplified his profile in courage to our community."

The other award was given to Harriet Greenwood and Mary Lou Williams. They were presented the Mahalia Jackson Spiritual Award by Rev. Leroy I. Brown and Larry Williams, Medium's General Manager. They will receive duplicate plaques.

Mrs. Williams was recognized for her work with poor people. She has been involved with Model cities and welfare rights. It was she who brought the Welfare Rights Organization to Seattle.

Mrs. Greenwood, president of T. T. Minor P.T.A. helped form one of the first human relations programs. She helped organize the Handi-grasp project which deals with the problems of disabled persons.

Former Superior Court Judge Charles Smith emceed the program. He called for unity in the black community as he introduced each speaker.

The speakers included Dr. Richard Hunter, Central School Region Adminstrator; Wade Hill, former BSU president; Larry Gossett, UW office of minority affairs; Charles Mitchell, Director of Minority Affairs at SU; Sarah Dean, UW student; Tom Dixon, Tacoma Urban League Director; Lacy Steele, president of NAACP; Elmer Dixon, Black Panther Party; and Alfred Cowles, School Board president.

The other 27 unsung heroes drew applause when their achievements were

(continued on page 9)

SEATTLE'S MODEL CITY NEWS REPORT

Model Cities leaders will be featured at dinner

Tickets will be available soon to a special dinner honoring Municipal Court Judge Charles Johnson and the Black media, announced Joseph White, East Branch citizen participation coordinator.

White said the dinner will be held on Friday evening, March 2, in the Yesler Facility, 17th and East Yesler. It will start at 6 p.m.

Awards will be presented at dinner. The dinner will be followed by no-host cocktails, dancing and a reception at the Heritage House.

In addition to Judge Johnson, past chairman of the East Branch Advisory Council, several other citizens in the East Branch Citizen Advisory Council also will be honored, said White.

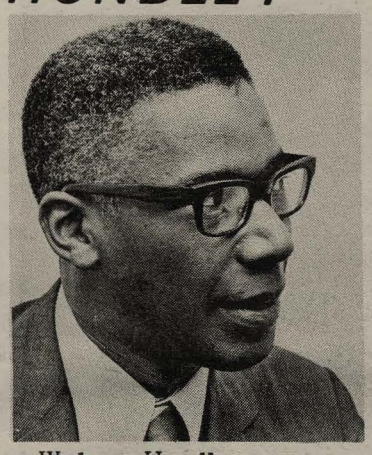
Names of the honorees will be announced at a later date.

Cost of the dinner is $8 per couple and $5 per person. Reservations may be made by calling Mr. White at 583-5710, or by Model Cities East Branch 1700 East Cherry Street.

NAMES IN THE NEWS

Three persons who have featured prominently in the Seattle Model City Program were highlighted re-recently in Seattle's Metropolitan daily newspapers.

WALT HUNDLEY



Walter Hundley, executive director of SMCP, spoke at the weekend conference in the Heritage House sponsored by the Northwest branches of the National Association for the Advancement of Colored People.

In theory, revenue sharing would turn back federally collected taxes in a lump sum to local governments. As reported in the Seattle Post-Intelligencer, Clarence Mitchell, Washington, D. C. bureau director of NAACP, told the meeting:

"So far, the states, cities and other political subdivisions receiving monies under revenue sharing programs are planning to spend such funds for purposes that do not help the general welfare."

Hundley added: " What kind of influence can we wield on the local government? What kind of assurance do we have that present programs will be continued?"

He said that minority groups "should bury the hatchet on rivalries and competition," and work to decide which programs affected by revenue sharing should continue to be funded.

"If we can unite as a total community, then we can confront the city government," said Hundley. "After years of taling about 'getting together,' the time has come to implement the kind of lip service we've been giving."

ELMIRA HUNTER

Elmira Hunter, one of 14 women organizing Saturday's Black Women's Forum at the University of Washington Ethnic Cultural Center dropped by the Seattle Times to talk about her own experiences as a black woman.

She earned a college degree in architecture with high honors nearly 13 years ago. But the only jobs she could find in architectural offices paid less than the office secretaries were making.

She doesn't claim flatly that it was because she is black and a woman. But she doesn't think her race and sex helped any.

Now Elmira is a second year law student at the U of W. Armed with a law degree, she hopes to make the system work better for herself and her sisters.

"I worked with Model Cities for a while and was involved in 235 (low income housing) programs," she told The Times. "It made me ill to see how many real-estate people took advantage of low-income people, especially women.

"If a woman has never owned a house, anything looks great to her--until she's lived in it for a while and the wiring and plumbing go bad. She would have been better off renting.

"That's the kind of thing that angers me to the point where I wanted to to go law school and get some of those guys...."

Elmira is a widow with two sons. David, her husband who died last June of a brain tumor, also had been employed by Model Cities. Mrs. Hunter entered law school at the urging of her late husband.

When federal funding for some Model Cities programs expires here in June, the curtain may close on one of the area's premiere stages for boosting minority - group youths into the communications field, reports The Times.

The only alternative then remaining for Oscar Productions, says its director, Nate Long, will be "to somehow make it on our own."

Oscar, which is geared to training young professionals, boasts of more than 100 graduates.

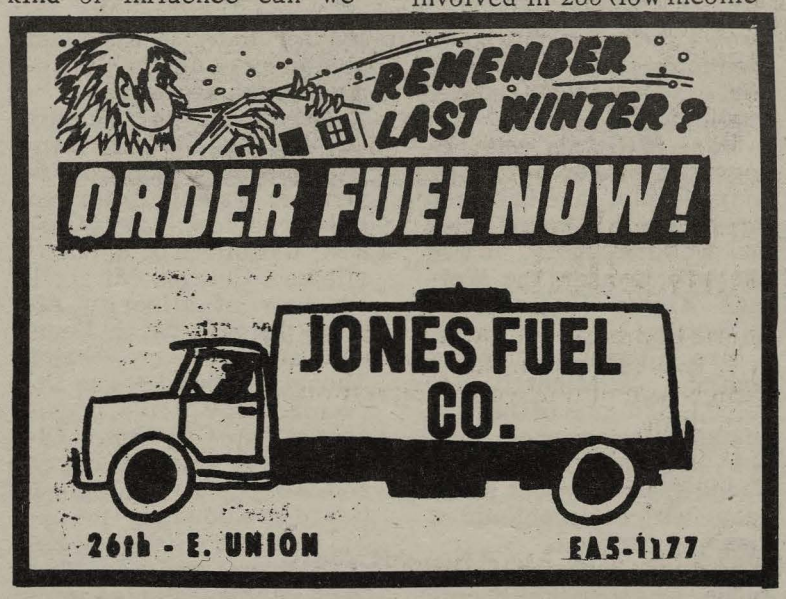
Oscar has made its mark in Seattle through the successful "Action: Inner City," television program Sunday afternoons on KOMO-TV. With the help of his students, Long has molded the program into a vehicle which propounds his basic philosophy of communications: to inform whites about blacks, and blacks about themselves.

"When we first began the action series, it wasn't expected to last beyond six weeks," Long told The Times.

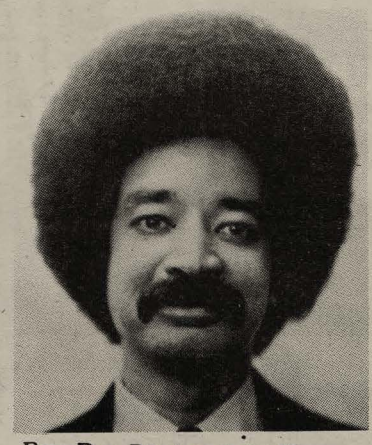
It is now entering its 80th week, featuring interviews black figures of local and national prominence.

Long said Oscar could, in effect, become a "house organ" for Seattle's black community -- promoting Seattle's blacks to Seattle's whites. He added:

"Basically, we are all visually oriented. And if we see positive images in communications, then we can think positively."



OPINION..



REVENUE SHARING IS NOT NEW

By: Dr. Richard C. Hunter, Central Region Administrator

Throughout the nation mayors, governors, congressmen, and senators have been decrying recent proposed Federal budget cuts. Specifically, they are agonizing over an apparent redirection of national priorities. The budget speaks to severe cutbacks in social and education service areas including Model Cities, O.E.O., schools, and others. This is being advanced under the guise of "revenue sharing."

Revenue sharing as a concept is not new. It outdates President Nixon's tenure in office and cannot be accurately labeled his brainchild. However, credit for its passage through Congress can be directly attributed to him. What is the concept, and what will be its effect?

Theoretically speaking, it stipulates the Federal government would distribute back to local governmental agencies (cities, states, and counties) a specific sum to be used to meet locally defined needs. Restrictions may or may not be placed on the use of these funds; however, the intent is to allow local governmental agencies greater latitude as to how the money may be spent.

There are two types of revenue sharing, general and special. General revenue-sharing allocations have already been approved by Congress. In fact, local governmental agencies have received their first checks and have incorporated the sums into next year's budgets. There are no restrictions on how general revenue-sharing money can be spent. This has caused great national concern on the part of many minorities. They feel an apparent misuse of revenue sharing may take place. County and state legislatures tend to be dominated by a rural mentality. Big cities have historically been underrepresented in state governments. The Federal government has in past years attempted to compensate with direct grants to big urban centers.

Another concern is the heavy reliance of minority communities on the Federal categorical grants that grew out of Great Society programs. Locally, some 2,700 people rely on Model Cities and O.E.O. for employment. In Central Region schools 38 percent of the overall budget relates directly to Federal/State grants. Approximately 200 employees are working because of these funds. If these programs are cut, will the rural dominated state legislature use revenue-sharing funds as replacement? Most feel a major sensitizing is necessary for few minorities hold state, county, or local offices.

Recently, mayors of big cities have expressed dissatisfaction with grant amounts and the reliance of revenue-sharing as replacement for previous categorical grants. These grants are extremely crucial to cities. Mayor Lindsey of New York, recently expressed concern that President Nixon may have violated agreements made to mayors who supported revenue sharing in congressional testimony. "Tricky Dick" may have triumphed again.

Special revenue sharing has not passed Congress yet. It would identify special areas such as social services and education as eligible for funds. These monies would be distributed to local entities in the same manner as general revenue-sharing funds. The difference is they must meet local needs in the special areas.

The question, "Why revenue sharing?" is interesting. It is easy to understand why mayors, governors, etc., were excited over the prospect of getting what they thought was new money. But why President Nixon and Congress have offered to relinquish previous decision-making autonomy over billions of dollars is hard to understand. One possibility is the apparent concern Nixon has voiced over high taxes and governmental spending. Congress has in recent years advocated increased spending for social services and education programs. The President's concern has lead him to impound (refuse to spend) congressional appropriations. Maybe he sees revenue sharing as a means of checking Congress and reducing local taxes as well.

Black people must be concerned over revenue sharing a la President Nixon. We must direct our energies at sensitizing all governmental units that minority problems must be solved. In addition, we must exert continued pressure on Congress, for they have a job to do on the President of the United States.

COMMENTARY: CHARLES Z. SMITH

Unsung heroes in black communities

Last week 29 persons from the "grass roots" of Seattle and Tacoma's black communities were honored at a banquet sponsored by a newspaper published in Seattle's Central Area.

Nominations for the First Annual Black Communities Merit Awards came from the community. The newspaper's publisher, Chris Bennett, said the 29 men and women were persons who had made "substantial contributions to the Black Community without any notice or reward." They included poverty workers, welfare mothers, community and church volunteers, ministers, teachers, athletes and professionals.

The Mahalia Jackson Spiritual Award -- named for the great gospel singer -- was given by the judges jointly to Mrs. Harriet Greenwood and Mrs. Mary Lou Williams. Mrs. Greenwood was cited for pioneering in school transfer programs for Central Area students; and for organizing a project for the handicapped and disabled. Mrs. Williams was cited for organizing the Welfare Rights Organization in Sattle.

Winner of the Martin Luther King Humanitarian Awar was Mrs. Flo Ware. With a large group of happy supporters in attendance, Mrs. Ware was cited for years of service, including participation in organization of the Seattle and Central Area School Council; service on the Model Cities Health Advisory Board; providing a home for more than 20 foster children; and involvement in practically every volunteer program in the Central Area.

The Central Area has set a fine example. I believe that every community should begin to recognize the work of the "unsung heroes." It is time, I think, for the established institutions to stop creating artificial leaders and heroes for our communities without the consent of the people they claim to represent.

Our nation was built on the sweat of heroes whose names will never be known. We cannot afford to make the mistakes of history and continue to ignore the little people who work hard to preserve our democracy.

(Permission Charles Z. Smith/KOMO)

JAZZ GREAT DIES

Edward (Kid) Ory, the Dixieland jazz great who wrote "Muskrat Ramble" and gave Louis Armstrong one of his first jobs, died here Tuesday at the age of 86.

A family spokesman said Mr. Ory, who moved here with his wife and daughter in 1966, was stricken with pneumonia and heart failure and had been hospitalized since Jan. 9.

Born in La Place, La., on Dec. 25, 1886, Mr. Ory's musical career -- which spanned almost seven decades -- brought him into contact with many legendary jazz figures, among them Armstrong, Jelly Roll Morton, King Oliver, and W.C. Handy.

Nixon's proposal spells disaster says Maxie

Representative Peggy Maxie from Seattle's 37th District today attacked the recent Presidential Budget Proposal. "This means absolute chaos for certain areas in the district. The end of welfare reform programs means termination of the necessary efforts toward creation of work alternatives and job rehabilitation. This then creates a circular problem," she explained.

"Many people have no job skills, with no job training available, there will be many able-bodied men and women with no jobs. Their only alternative is welfare. People feel trapped and helpless." Unemployment and difficulties with public assistance have plagued parts of the 37th District which is multi-racial and encompasses all income levels.

Schools are Rep. Maxie's other concern. "Cutbacks in Federal Matching Funds will probably result in placing more of the financial burden on the student. Many funds for the so-called 'disadvantaged' student will be in jeopardy." She believes that these potential developments could result in students demanding more say in university governance.

Rep. Maxie concludes that the frustrations created by the budget cutbacks will cause further problems and tensions across the state.

"At this point we do not yet know how to react or see all the possible consequences. We must try only to make provisions for the ultimate disaster. In the past we have responded to calls for assistance abroad, now we must turn to our domestic problems and reach out to assist one another to build a strong futue for this country."

No special meals for Muslim prisoners

NEW ORLEANS (NBNS)- The Fifth U.S. Circuit Court of Appeals has upheld a lower court ruling that the refusal of federal prison officials in Atlanta to serve special meals to Black Muslim inmates does not violate their freedom of religion. The Muslims may

urt said, but they are not constitutionally deprived.



Your corner emergency telephone service has just been cancelled.

A coin phone can get you help fast when you need it. In Seattle, it's as easy as dialing 911 to reach fire, police, or rescue service.

But sometimes somebody gets to the phone before you do. And when you get there it doesn't work. Because somebody thought more of a handful of nickels, than they thought of your safety.

So when you see a broken or vandalized phone booth, please call us fast. We'll fix it fast. Just call repair service. If you call from a coin phone we'll even refund your dime.

It may be our phone booth. But it could be your fire.

Pacific Northwest Bell

Gospel Showcase
Religious and Society News



Pat Wright, Editor

BENEFIT PROGRAM

Local #8 will be sponsoring the Mighty Warriors in a benefit program on February 11, 1973 at 3 PM. The concert will be held at the Yesler Atlantic Center, 104 17th Ave. S. For your donation card, contact any one of the Mighty Warriors or contact Mrs. Fannie Rolox or Mrs. Theresa Flowers at Fannie's Mae Beauty Salon located at 123 24th Ave. Or, you may contact Mrs. Mae Campbell at EA4-6388.

Donation for the affair is $1. Mr. Moses Kilpatrick is chairman.

IN CONCERT

The Lewis Singers will be in full concert at the Full Gospel Mission for all Nations, 4103 Rainier Ave. S., where the Rev. A. L. Hardy is pastor.

The Concert is scheduled for February 11, 1973 at 7:30 PM. The public is cordially invited to be in attendance. Plan now to attend this Gospel Song Feast.



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Bible Study------7:30pm

REV. S. S. PHILLIPS, pastor
Residence--- 325-8979

MT. ZION NEWS

Pastor's 15th Anniversary

On Sunday, February 11, 1973 at 3 PM, the Mount Zion Baptist Church and the City of Seattle will observe the 15th Anniversary of the Rev. Dr. Samuel Berry McKinney as pastor of the Mount Zion Baptist Church.

Greetings will extended by leaders of the Religious Community, Officials of our City and State and the community at large.

The Anniversary Sermon will be delivered by the Reverend Robert H. Davis, pastor of the Bethlehem Bapt. Church, Tacoma. The Officers, Ushers, and Congregation of Bethlehem will share in the Service. Special music will be provided by the Choirs of Bethlehem.



Rev. Dr. Samuel B. McKinney

The Combined Choirs of Mt. Zion, under the direction of Rev. Frank Byrdwell, Jr. and accompanied by Mrs. PhyllisByrdwell will also render music for the occasion.

Following the Anniversary Service, a reception honoring Dr. and Mrs. McKinney will be held in the Church Parlor. The public is invited to the Anniversary Service and the Reception.

General Chairman
Deacon Joseph Wilson
Program Chairman
Deacon Ausker Morris
Publicity Chairman
Deacon T. R. Gray
Refreshments and Dinner
Deacons J. T. Harris
J. W. Gay and Tyree Fleeks

Reception
The Woman's Society of Mt. Zion-- Mrs. Virgie Gallerson, President

May God continue to bless the McKinneys to have many more Anniversaries!!

Valentine Tea

The Tabernacle Baptist Church, 2801 S Jackson, invites everyone to attend their Choir's Annual Valentine Tea on Sunday, Feb. 11, 1973 from 3 to 6 PM. It will be held in the Fellowship Hall of the Church.

Septemberites Fashion Show

The Septemberites of First AME Church are presenting an elegant American and Imported Classics Fashion Show at the HERITAGE HOUSE Restaurant, 820 Empire Way S. on Friday, Feb. 9, 1973 . Dinner will be served at 8 PM. Women's fashions by Nordstrom's Apparel. Men's Fashions by MR. D'S. For tickets info, call Mrs. Hardy at 725-6792, Mrs. Moore at 725-4077, Mrs. Douglass at 723-5467, Mrs. Valley at 723-4704 or Charade Beauty Salon at 322-9974.

The Septemberites represents one of the Circles of First AME's Annual Zodiac Tea, which will be held Feb. 25, 1973 at Bloedel Hall, St. Mark's Cathedral, 1551 10th Ave. E.

Annual Banquet&Fashion Show

The New Hope Baptist Church Building Service Department presents its 2nd Annual Banquet and Fashion Show on February 24, 1973 at 7 PM. This affair will be held at the Seattle Hilton Hotel on 6th Avenue and University Street.

There will be both male and female models. Mrs. Pat Wright of Radio Station KYAC will be the Mistress of Ceremonies for the evening.

Tickets may be purchased from Mrs. Rose Mary Lollie at PA2-8756, Mrs. Cloteal Lollie at Pa5-5691 or Mr. George Jordan at EA5-8412.

Donations for the Show are $10.00

James W. Davis, Building Service Dept. Rev. C. E. Williams, pastor.

Founder's Day Observance

Founder's Day Observances of the First Afrrican Methodist Episcopal Church will be held Sunday, February 11, at the time of the regular lo:45 services. The AME Church was the first Black owned Corporation in North America, the first Black denominations, the first to establish colleges and hospitals for Black slaves and freedmen.

The AME Church was forn in the struggle for freedom--a struggle that takes the form of a heritage at First AME Church, 14th and E. Pine.

Pastor C. L. Murray.

Come and see us soon!!

15TH ANNUAL CALENDAR TEA

The Members of Peoples Institutional Baptist will observe their 15th Annual Calendar Tea on Sunday, February 11, 1973 at the church--159 24th Avenue from 3 to 6 PM.

This Annual Tea is a fund raising event for the purpose of liquidating indebtedness and future planing. At 4 PM, the Garfield High School Choraleers under the direction of Mr. Joseph Powe, will render musical selections.

Prizes will be awarded to the month reporting the largest amount of money, and to the months displaying the most appropriate table decorations.

The Public is invited to share the afternoon with us.

Mrs. Maryee Johnson is Program Chairlady and Deacon William Calvin is General Chairman.

Rev. Edgar W. Bratton is Pastor.

Singing Jubilee

The Usher Board of Beacon Hill First Baptist Church will celebrate their first Old Fashioned Singing Jubilee on Feb. 11, 1973 at 3 PM. An old-fashioned dinner will be served from 1 to 2:30 PM. The public is cordially invited to attend this grand affair.

Rev. Robert H. Houston is pastor of the church.

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Community Bulletin Board

Courtesy of your neighborhood SAFEWAY STORES

DO YOU HAVE A COMMUNITY INTEREST ANNOUNCEMENT? If so, send it to Community Bulletin Board c/o Medium 1419 - 31st Ave. So. Announcement must be recieved by 4 PM Mondays.

Council to sponsor potluck supper and legislative report

The Madrona Community Council invites all residents of Madrona and surrounding neighborhoods to a potluck supper and legislative report on Friday, February 9, 1973, at 6:00 p.m. at the Madrona School, 1121 - 33rd Avenue. Bring a dish (main course, salad or dessert) to share with your neighbors, and meet, and hear an interim report from, our representatives for the 37th Legislative District, Senator George Fleming Representative Peggy Maxie, and Representative John Eng. There will also be a program for children of all ages during the legislative report. Donations of $.50 per family provide paper plates, cups, napkins, forks, coffee and punch. The Madrona Community Council, an affiliate of the Central Seattle Community Council Federation, sponsors programs designed to make it possible socially and in a common effort to improve and enrich the community.

Madrona Community Council area is bounded on the West by Empire Way, on the North by Denny, on the East by Lake Washington and on the South by Cherry Street.

Benefits of Game will go to Garfield's band

On February 14 at 7 p.m., the Garfield High School Faculty will play a benefit basketball game against the Washington Mutual Savings Bank Team.

All proceeds will go to the Garfield High School Marching 100's Band. The admission will be 50¢ for adults and 25¢ for children and students.



The Upendo na Maendeleo Federated Women's Club is sponsoring a program honoring Black Women in history, SUNDAY, February 11 at 4 p.m., at the City Association of Federated Colored Women's Club House.

Guest speaker for this commemorative event will be Miss Mikki Frye, Community Relations Director for KYAC radio. Members of the Triana's, a teen-age club in the City Association will present readings on Black women in history. The Triana's accappela choral group will also make its debut.

Poetry readings will be done by Mr. Richard Palmer. The Watson Five will render spiritual numbers and Miss Vhenesta Blackwell will be the guest soloist.

The public is invited. Refreshments will be served.

Dance and Queen contest

Drill-A-Rines & Drill-A-Rettes Parent Club present their Sweetheart Dance & Queen Contest, Cabaret Style--Masonic Hall, 304-24th South, Saturday, Feb. 17th at 10 p.m. - 2 a.m.

Donation is $3.00. Music by Darrel Lockhart & The River of Love.

Added Attraction -- Fashion Show.

For further information you may contact: Mrs. Henrietta Rodgers, President, at EA 5-1960, Mrs. Willie Watson, Vice President, at EA 5-0091, or Mrs. Frances Fears, chairman, at EA 3-4255.

All proceeds will go to the Central Area Drill Team.

Open class week at Black Arts West

Black Arts/West Dance Department would like to invite you to attend its quarterly "Open Class Week." The week will begin on Monday, February 5th and on Thursday, February 8th. This will be an opportunity for parents, friends and community to come out and observe the facilities, teachers and students in the particular dance atmosphere. The dance program is located at the CAMP firehouse - 722 - 18th Avenue. Below is a brief schedule of events:

Ballet - Monday, 3:30-5:30 and 5:30-8:00, Anita Littleman and Jolynn Edwards.

Afro-Jazz - Tuesday, 5:30-8:00 by Edna Dalgre, 4:00-5:30 by Francine Major and Grace Perkins.

Modern Dance - Wednesday 4:30-6:30 by Grace Perkins

African Dance Wednesday,

African Dance - Weneds-day, 6:30-7:30 by Dumisani Maraire.

Modern Dance - Wednesday 7:30-9:00 by Grace Perkins.

Afro-Jazz - Thursday, 4:00-6:00 by Edna Dalgre.

Black Arts/West is a department of the Central Area Motivation Program and is funded by Seattle Model Cities.

Drama offered at community center

The Seattle Park Department in conjunction with the Model Cities Program has an open multitude of cultural arts programs via the Yesler Atlantic Community Center. Thomas Turner and Willie Campbell are supervisors. Within this complex of cultural programs is the making of a drama department directed by Willie Ransom.

Although this department is not yet fully established, the plans in the making look very promising. On order is stage sound and lighting equipment which will go into the 200-seat capacity theater which is built into the center. The theater is a classic, precinium theater with dressing rooms for the actors and actresses. From the projection booth movies can be shown and it will also serve as an operating room for all sound and lighting equipment.

Rehearsing has begun for a very revolutionary play entitled "Blackout." If you are interested in participating voluntarily with us, please notify Willie Ransom at 329-0115 or Denise Harris at MA 2-4900.

Prices Good thru Sat., Feb. 10th

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- Highland Hills-Tacoma
- University Village
- Westwood Village
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SQUEEZE BOTTLE
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One coupon per customer. Cash value 1/20 of 1¢. Prices effective thru Feb. 10, 1973.

Clip this Coupon

Black women get chance to express themselves

The University of Washington will sponsor the first Black Women's Forum on Saturday, February 10 on campus. This landmark session will give Black Women at the University a first chance to express themselves as a group. Created and planned by 12 U. W. staff and student women. The Forum is open to all University and Community men and women.

An all day project the Forum will consist of workshops which will address themselves to the needs, desires and demands of Black women. Speakers will add a further dimension and seed for thought. Congressman Ron V. Dellums from Oakland, Calif. will be the featured speaker at the evening session. The Congressman will discuss "Coalition Policies." Keynote speaker for the Forum will be Dr. Barbara Sizemore a Chicago educator.

This will be Congressman Dellums and Dr. Sizemores' first opportunity to address a large Northwest group. Both are committed to the forum and to helping Black women define their roles in society.

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FRESH Quarter **PORK LOIN** SLICED STEAKS & CHOPS FROM ALL THE LOIN CUT FROM 14 to 17 lb. AVG. LOINS pound **$1.12**

BEEF Boneless **STEW MEAT** U.S.D.A. CHOICE MAYFAIR BLUE RIBBON BRAND BEEF pound **97¢**

CHOICE Beef **RIB STEAK** U.S.D.A. CHOICE MAYFAIR BLUE RIBBON BRAND BEEF 7 INCH CUT pound **$1.45** (BEEF RIB STEAK SMALL END CUT lb. $1.59)

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WHAT'S HAPPENING IN SEATTLE'S NIGHT SPOTS '.

Hello Seattle . . .I'm Jiving Jay your new entertainment Editor with a host of things to do and see in Seattle. First I would like to say that Seattle is a beautiful city full of beautiful, talented people like the lovely Geri Staten who is currently appearing at the Heritage House with the Mark III, Charles Gray and his modern Ink Spots and a pretty funny M.C. name Joe White.

Also doing their thing this week are three old friends of mine (plus one) I'm talking about Rico, John John and Better known as the Ballads. You can't afford to miss them, I understand from Brother Billie Rogers promoter of Show Biz entertainment that the place is jammed packed every night.

I guess you're already heard the super cool, super bad, super fly hit maker Curtis Mayfield is coming to our town at the Paramount N.W. on Friday Feb. 16 along with the Natural Four (Remember them from the Black and Tan Club Ebonee) tickets are going fast. Following Curtis will be none other than the Sensational Sister Roberta Flack on Feb. 24. I understand she had to cancel last year because of illness but according to Buddy and Ulysess she is in the best of health for this engagement which will also feature Johnny Hammond Smith.

Here's one you can put on your calendar, "Jackson Five in the coliseum on May 6.

Welcome back to town Don Dudley. New Sole Soul owner of KYAC AM/FM. Speaking of KYAC listen to the History of Rhythm and Blues on the Soul music story beginning Feb. 17.

That's all Jiving Jay has to say for now.



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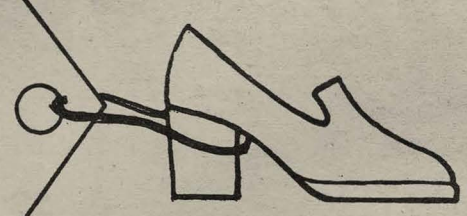
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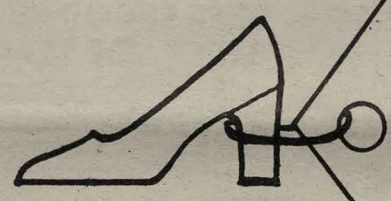
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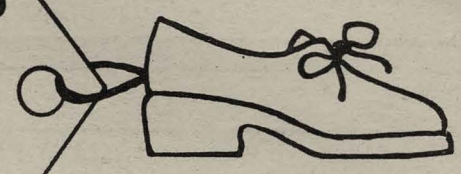
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Letter to The Editor

Dear Editor:

On behalf of the City of Seattle, I want to congratulate you and all the staff of The Medium on the third anniversary of your newspaper. The growth and scucess of your publication is a direct result of the service which it performs to the Central Area community, providing a full and honest account of the news, sports, religious events, and arts and entertainment that are of interest to the people of our city.

I noted that the anniversary editorial of your paper expressed the view that during your three years of publishing, things have not noticeable improved for black Seattle residents. I believe, however, that despite a lack of progressive leadership from the federal government, which you cited, things are beginning to improve for minority persons in our city. I also believe that a large portion of the credit for these gains must go to the community awareness efforts of the Medium.

I want to thank you for your service to Seattle, and I look forward to many more years of fine repor-

Sincerely,
Wes Uhlman

Unsung heroes honored

read by Harold Moss, Tacoma City Councilman and Kora Vann, Medium's Editor.

Also receiving awards for their years of unselfish service to the community were:

Lucille Brooks, John Raye, Julius Young, Sam McKinney, Dorothy Holingsworth, Gertrude Dupree, Robert l. Scott, claudia B. Ward, Isaiah Edwards, Nate Long, Roscoe Bass, Carver Gayton, C. J. Adams, Robert Gary, Frank Little, Vivian M. Covington, John C. Little, Mary E. Wright, Veltry Johnson, Joe White, Eddie Rye, Rosalind Woodhouse, Freddie Mae Gautier, Martha W. Smith, Frank Fields and Louise McKinney.

In beginning the presentation ceremonies, Chris Bennet, Publisher of the Medium told the 1972 unsung heroes not to be disappointed if they didn't win one of the top awards.

"The fact that someone recognized your contributions to the community is an honor in itself because blacks are seldom recognized for any achievements we make in this country."

The judges who selected the three recipients were:

Wade Hill; Barbara Laners, UW law student; attorney Lem Howell; Lacy Steele; Eva Banks and Yvonne Carr, Meany school teacher.

The Medium staff has expressed gratitude to all of the persons and agencies who helped make the merit awards a success and particularly to the Catholic Interracial Council and Mr. Roger Yockey for the awards.

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DON'T MISS THIS SENSATIONAL VALUE! 1-5 YARD LENGTHS OF DESIGNER SAMPLES FROM LEADING MILLS. WASHABLE, NO-IRON, CRUSH-PROOF AND 60" WIDE.
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UW STILL LAGGING IN MINORITY HIRING

Ateady progress in minority and female employment has been achieved at the University of Washington during the past year, but plenty of room still exists for improvement.

This is the gist of a 1972 report on the University's Affirmative Action Program by Carver Gayton, Special Assistant to the Executive Vice President.

Gayton also is Director of the Office of Equal Opportunity for Minorities. He prepared the report in collaboration with Katherine Thom, Director of the Office of Equal opportunity for Women. The two offices report directly to Executive Vice President Philip W. Cartwright.

One exkeption in the general improvement was noted in minority faculty employment which reflected the same percentage as the previous year, 7.1 percent. Women comprise approximately 16 percent of the faculty, an increas of 2 percent.

The total minority percentage of staff personnel is approximately 16 percent. In the classified area, women comprise 63 percent of the staff, but only 28 percent are in the 'exempt'' or higher paying job categories.

''Although the total percentage of minorities and women employed at the University is a positive indicator, it is clear that they are still not represented in equiable numbers in the higher job categories,'' Gayton said. ''The affirmative Action Program will continue to establish programs and activities to place minorities and women in those jobs where they traditionally have not been represented.''

To develop these opportunities, a training administrator, Franklin L. Donahoe, was hired last September. He has expanded and revised the University's minorities awareness seminars for staff supervisors and managers and is now formulating a similar seminar relating to the concerns of women.

He also has expanded the number of participants in the Public Service Careers Program, which concentrates on developing skills fro both entry-level and higher - level disadvantaged employees. Participants in this program are expected to double within six months.

A management training program for staff women that was started last year by the Office of Equal Opportunity wor Women also is being developed and a new Women's Council has bee n established specifically to improve opportunities for women employees. This Council, consisting of faculty, staff and students, assists and advises the office on many matters such as counseling, child care, women's studies and training programs.

The recruitment of minorities and women for faculty positins was facilitated whe University Provost Solomon Katz advised deans early in 1972 that open faculty positions should be listed with both offices of equal opportunity. In addition, under University policy, no faculty can be hired unless department chairmen can show good fair efforts to hire minorities and women.

Further attempts to increasethe effectiveness of the Affirmatve Acton Program on a grass roots level are continuing. These include the recent selection of some 30 representatives to monitor and report affirmative action activities in their units.



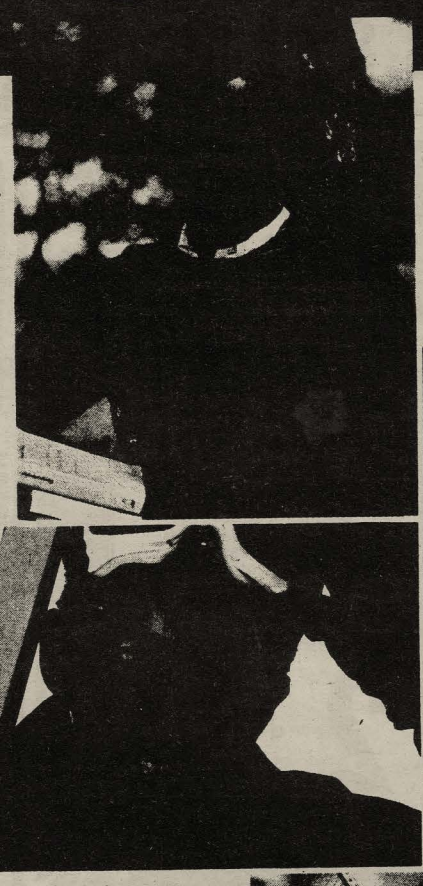
In observance of Negro History Week, the National Council of Negro Women will present a benefit tour of Black Music from Gospel to Jazz to Modern Music on Sunday, February 11 at 7:45 p.m. in the Garfield High School Auditorium, 400 23rd Ave. Featured in the Musical Odyssesy will be the Gerald Turner Community Choir and the Garfield High School Choraleers and Dancers.

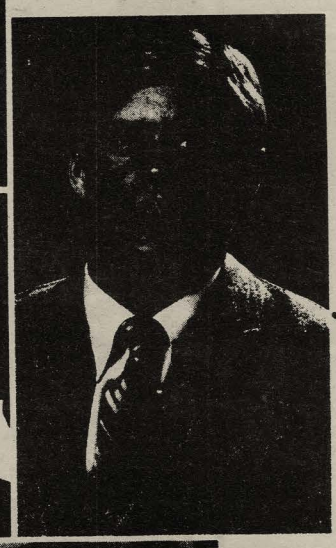
Chairman for the National Council of Negro Women is Mrs. Elma Horton. Tickers are $1 for adults and 50 cents for students. Proceeds will benefit the Garfield High School Choraleers.

For information call Mrs. Alexander, 325-2991.

Why would anybody take ROTC?

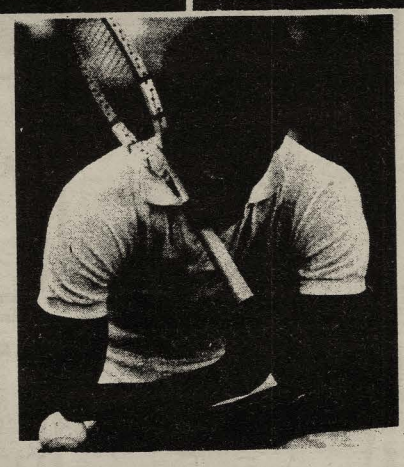
"With me, it all came down to one word. Money. I needed a scholarship to go to college. And I got one from Army ROTC. It pays for all my tuition, books and lab fees...it's really a good deal."





"My reasons are basically selfish, I guess. Jobs are really getting hard to get these days, and I know for a fact that a lot of employers think an ROTC guy's got a head start in management and things like that."

"I never considered myself especially patriotic, but I do feel that everyone's got an obligation to his country. And by taking Army ROTC, I'll get to serve mine as an officer. It's that simple."



"Maybe I'm different, but I've been considering the Army as a career. I really think I can contribute something, change things, make them better, you know?"

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Army ROTC. The more you look at it, the better it looks.

The Medium Sports View

W.L. WOODBURY SPORTS EDITOR

GUEST COLUMNIST

SUPER SONICS IN REVIEW

By: Larry Denenholtz, Public Relations Director
Seattle Supersonics

Having just completed a road trip with the Seattle SuperSonics which took me to Detroit, Boston, Kansas City and finally, the All-Star Game in Chicago, The Medium asked that I write my impressions from this trip as well as comment on what the rest of the season holds for Bucky Buckwater and his players.

It was a much more relaxed group of Sonics than I had seen all season as we got on the plane Monday, January 15, to begin a long two-weeks on the road which would include for some a stop over at the All-Star game. The players were obviously more at ease and you could sense their feelings as we arrived in Kansas City for our game against the Kings the next night. Polishing off the Kings and then Detroit in order, it looked as though we would at least break even on the trip. Back-to-back losses to Boston and Baltimore found Seattle doing just that at the All-Star break.

On the road once more we gave a game to Phoenix where we twice had 11 point leads and then were humiliated by Los Angeles before returning home the end of January to face Houston and Chicago at the Coliseum. At this writing, Coach Buckwalter has a respectable 5-8 record and things look somewhat brighter for next season than anyone would have thought when the year began.

There is every reason to believe that the Sonics are capable of playing at or near .500 ball for the rest of the year which would go a long way towards healing some deep wounds. Spencer Haywood, of course, has been outstanding again this season as he was last. The move up to starter for Kennedy McIntosh means much tighter defense from the forward position than Kennedy McIntosh means much tighter defense from the forward position than we have seen. Jim Fox and Dick Snyder have been positive factors in whatever success Seattle has experienced this season. Bud Stallworth and Joby Wright continue to show improvement, and also that it is tough to learn the NBA just one year out of college.

One of the real bright spots from the Sonics camp has been the predicted emergence of Fred Brown as playmaker and floor leader. Fred, who saw very little action last season, has begun to demonstrate why he was Seattle's No. 1 draft pick in 1971 and he should have a great career in the NBA. With the kind of season Seattle has experienced thus far, Coach Buckwalter must concentrate on making the best of what remains and at the same time, build towards the 1973-74 campaign. Despite all the bad publicity, problems and attendant team changes Seattle has had, the fans have been extremely loyal and have come to the Coliseum at better than 9,100 per game.

Since Seattle has been in the NBA their most wins for one season came last year when they finished 47-35. In 1967-68, (th first year) Seattle managed only 23 victories while losing 59 times. If this year's edition of the Sonics hope to improve on that mark, they will have to win at least six of the remaining 24 contests between now and the last day of the season--March 28.

Much has been written and said about the Seattle franchise and the many changes which have occurred which possible removed them from the position of a sure playoff spot to one of the poorer records in the NBA. A series of circumstances have evolved which finds Seattle once again having to build and look to the future.

In discussions with many NBA coaches around the league, one thing became abundantly clear. We have an excellent franchise, outstanding talent and a great fan following. With ingredients such as these, a professional sports team should be able to overcome a rough growing period and emerge on top if given the chance.

Black National Sports in a Capsule

By MARK SOUTHERLAND NBNS

As the NFL pro-football draft approached many teams went to the trade in hopes of improving their rosters. Most active were the Chicago Bears who obtained troubled running back Carl Garrett from the New England Patriots for the first round draft choice they received earlier in a trade with the Detroit Lions for tight end Craig Cotton. Meanwhile the Kansas City Chiefs picked up running back Willie Ellison and quarterback Pete Beathard from the Los Angeles Rams for linebacker Bob Stein and two draft choices and traded defensive end Aaron Brown to the Green Bay kle Francis Peay.

The draft itself appears to have pleased the NFL coaches who have called these college seniors "a bumper crop" but a few college standouts were dissatisfied with being passed over for less known players. Running back Chuck Foreman of the University of Miami said "I was shodked I was around that long," when he learned that he had been picked 12th in the first round following two other running backs, Otis Armstrong at Purdue and Sam "Bam" Cunningham of the University of Southern California. This year's Heisman trophy winner, wide receiver Johnny Rodgers of Nebraska also expressed his surprise at lasting so long, 25th in the first round, and said "I'm determined to prove to the San Diego people that they made a good choice. I'll bet some of those other pro teams will wish that they'd picked me before I'm through playing." Rodgers was bypassed because of size, 5-foot-nine, as was his teammate and winner at the Outland and Lombard trophies as lineman of the year Rich Glover. Glover, who was selected by the New York Giants in the third round, was equally determined to prove himself and said, "I know I can make it in the pros."

George Allen may not have had any draft choices, nevertheless he came out of the two day draft with a blue chip player through a trade, all-pro linebacker Dave Robinson of the Green Bay Packers. Robinson at age 31 is the experienced performer that Allen favors and will fit easily into the Washington Redskins system should he decide to end his short-lived retirement. Coming off an Achilles tendon injury, suffered in 1970 Robinson had two superlative years before he became disenchanted with the Packers and accepted the post as director of Minority Affairs for the Joseph Schlitz Brewing Co. Knowing Allen's ability to stretch players' careers as he did with veteran linebacker Jack Pardee, whom he brough out of retirement while with the Rams, Robinson will be a Redskins next year.

****

In an attempt to open up the sport of tennis to more blacks Gladys Heldman, the organizer of the Women's International Tennnis Federation and the Virginia Slims tour, has formed a fund to aid four black women compete on the professional circuit, thus far this money has paid for lessons for Bonnie Logan and cross-country air fare for Sylvia Hooks. The fund, which includes $10,000 from a group endorsement of a playing surface various fines and even some of Miss Heldman's private contributions, is also helping Ann Koger of Baltimore and Bessie Stockard of Washington.

****

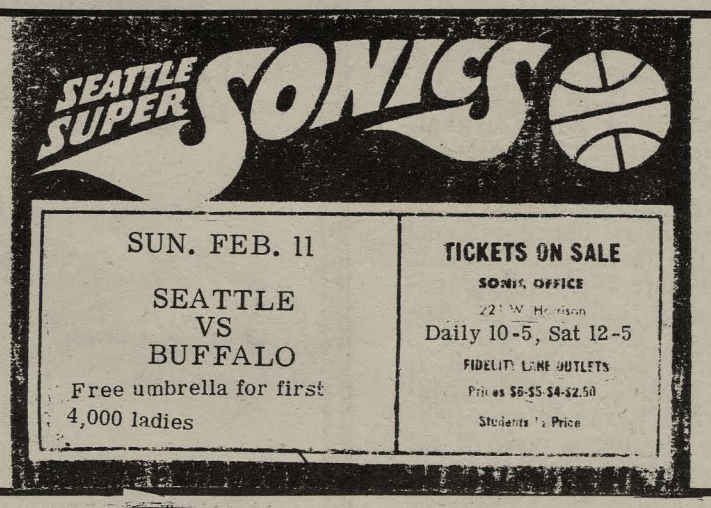
The amateur status of miler Kip Keino of Kenya is in question following an article in the Nairobi Daily Nation that said he has accepted free air passage to the United States. Earlier there was rumor that Keino would turn professional after one meet in the U.S.

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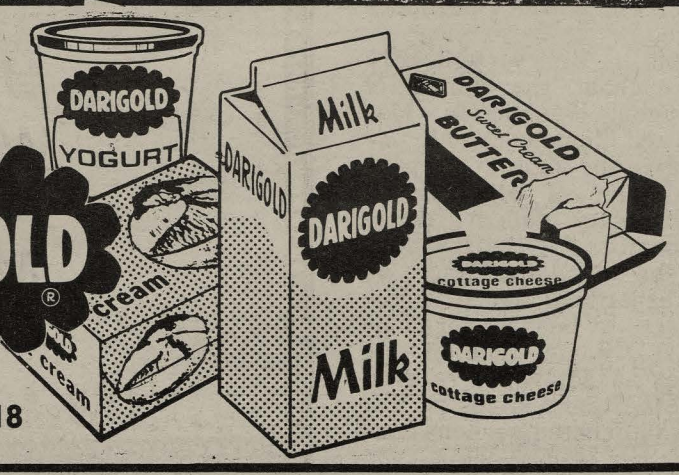
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Broadway is my beat

Ex-Heavyweight Champ Muhammad Ali has reluctantly placed his palatial $250,000 mansion in Cherry Hill, N.J. up for sale, even though he says he lives the "dream house." The reason: Muhammad's wife, Belinda, can't stand the place.

Mrs. Ali is just plain home sick for her native where Muhammad's in-laws all live, and she's given the ex-champ an ultimatum that he'd better make a choice between his dream house and his dream wife while he still had a choice to make.

Ali's wife, the mother of the ex-champ's three children, misses her family in Chicago so much that, according to Muhammad, she spends most of her time telephoning her relatives for long-distance chats. That's why Ali admits his telephone bill is averaging out to an astonishing $12,000 a year.

Meanwhile, buying a mansion in the "wrong" location, isn't the only unusual unforeseen "mistake" that Muhammad had made recently.

Ali, who has waited a long time to accept tne first of many movie acting roles he's been offered, finally agreed to make a deal with Warner Brothers to star in an updated all-black version of the old "Here Comes M. Jordan" about "angels" sent back to earth from heaven.

Warners is all set to star Ali and Godfrey Cambridge in the remake of the comedy flick that originally starred Robert Montgomery and Claude Reins, but Muhammad may be forced to cancel out of his screen debut, because the Muslim religious sect, of which Ali is a leader, doesn't believe in "ghosts" or in men coming back from the dead even as heavenly angels.

RED FOXX

All is peaceful and happy at the Sanford and Son set now, according to an NBC spokesman, Redd Foxx reportedly was unhappy because his compensation, he felt, was not commensurate with the success of the series.

He's even alleged to have walked off in anger on one occasion and showed up in Las Vegas on a day he was supposed to be in Los Angeles rehearsing. But, NBC reported that Foxx has a new contract and he's very happy.

Louis Armstrong's widow, Lucille, has abandoned her plan to open a museum in New York with her late husband's musical memorabilla. Instead, she'll donate the collection to "a small museum in the midwest." Louis' legendary golden horn is already enshrined at the Jazz Museum in New Orleans.

It's a little early for



Jiving Jay's PICK ALBUM OF THE WEEK is "Wattstax", which features stax records cream of the crop: Eddie Floyd, Carla Thomas, Rufus Thomas, the Bar-kays, Albert King, the Soul Children and Black Moses Issac Hayes doing a 17 plus minutes rendition of "Ain't No Sunshine. The entire Album was recorded live during last summers Watts Festival. A movie of the festival will be released by Columbia pictures.

Coordinator of dance appointed



Modern Organization of Dance Evolvement has just appointed Kelly-Marie Berry Northwest Regional Coordinator.

M.O.D.E. is the Nation's first Black dance organization. It was organized in New York in 1969 with one of its main purposes to promote more dance interest by the mass media and to stimulate a greater awareness of the need for programs about the dance of Black people. M.O.D.E. is the publisher of FEET MaGANEWS, the only publication to give a view of the International world of dance from a Black perspective.

Ms. Berry will work throughout the states of Oregon, Washington, Idaho and Montana to help organize the support and participation of Black dance and Black dancers/dance educators for the first congress of Black Dance, an International dance conference to be sponsored by M.O.D.E. in June of this year at Indiana University.

Ms. Berry is asking that all interested persons contact her at EA3-9942.

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Areatha Franklin
The Drifters
Carla Thomas

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NAACP DRAWS CAPACITY CROWD





A capacity crowd filled the Heritage House banquet room to hear Clarence Mitchell speak on revenue sharing.

Mitchell was here Saturday night to speak at the NAACP conference.

Delegates from the states of Alaska, Idaho, Oregon and Washington discussed the nagative consequences of revenue sharing.

Mitchell is nationally known as one of the most effective lobbyists in Washington, D.C. because of his accomplishments he is often reffered to as the 101st Senator of the United States.

The following photos, taken at the Heritage House Saturday night, shows some of the people who attended the two day conference.

A statement from Flo Ware



I have just received the highest honor that could be presented to anyone in any urban city in the United States, The Martin Luther King, Jr. Humanitarian Award.

It's impossible to express the feeling and the gratitude that I have. Not only was the award presented but something else happened. I have been a community worker for the past 30 years and it was the first time that I have ever witnessed a coalition of all organizations and groups getting together.

This little, big newspaper, the Medium, has significantly recognized and identified the pulse of the community --its people.

This is not just an award for Flo Ware. Its also an award for all of the people who have struggled in the community with me.

There were a lot of people there last night who have worked hard to correct the social conditions of this community. Without them and the support of others like them along with the ideas expressed in The Medium, my acceptance of tbis award would not be possible.

I would especially like to thank Lee Rowell and Jeff Woods, because it was with their help that I was able to serve on national committees and therefore be a help to this community.

It is impossible for me to thank all of the people who have helped me, but I would like to extend my appreciation to Tina Davis, Thelma Haney, Janet Hews and Annie Mae Lawley for their assistance in achieving success o n the Education project we worked on.

Mrs. Flo Ware

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THE CITY OF SEATTLE
BOARD OF PUBLIC WORKS

Sealed bids will be received by the Seattle Board of Public Works up to 4:30 p.m., Tuesday, February 13, in Room 303, Seattle Municipal Building, for the following:

A FEDERALLY FUNDED MODEL NEIGHBORHOOD PROJECT

DEMOLITION AND CLEARANCE OF:

Item No.	Address
1	103-24th Ave. South and 107-24th Avenue South
2	115-17 -24th Avenue South
3	2401-09 East Yesler and 110-24th Avenue South
4	114-24th Avenue South 114 1/2-24th Avenue South 116-24th Avenue South 118-24th Avenue South 120-24th Avenue South 2408 South Washington St.
5	1415 East Yesler Way
6	418-20 - 23rd Avenue So.
7	725-27-23rd Avenue South
8	342-29th Avenue
9	313 - 32nd Avenue
10	209 - 32nd Avenue
11	215-215 1/2 - 31st Avenue
12	10524-8th Avenue Northeast

Bids received on this project will be opened and read by the Board of Public Works in regular session beginning at 9:30 a.m., Wednesday, February 14, 1973.

Said bids shall be made in accordance with approved plans and specifications, copies of which may be obtained bybiidders at Abatement Division Office, Building Department, Room 506, Seattle Municipal Building. One copy of the specifications is on file in the office of the Secretary of the Board of Public Works.

NO BID WILL BE CONSIERED UNLESS ACCOMPANIED BY MONEY, A SURETY COMPANY BID BOND OR A CERTIFIED CHECK PAYABLE TO THE ORDER OF THE CITY COMPTROLLER OF SEATTLE FOR A SUM NOT LESS THAN FIVE (5) PER CENT OF THE TOTAL AMOUNT OF BID, AND THE NOTARIZED, SWORN STATEMENT AS REQUIRED BY EQUAL EMPLOYMENT ORDINANCE NO. 101432.

This is a Federally Funded Model Neighborhood Project and as provided by Ordinance 100162, preference shall be given to Model Neighborhood contractors except for 10524-8th Avenue Northeast which is not located in the Model Neighborhood.

Special attention of bidders is called to the Federal and State laws and the City Charter regarding hours of work, nondiscrimination, mimimum wage scale, citizenship, heads of families, and PAYROLL REPORTS.

Successful bidder will be required to file with the City Clerk a surety or contract bond in the full amount of bid price.

The right is reserved to reject all bids.

By order of the Board of Public Works.

Betty L. Mc Farlane
Secretary, Board of Public Works.

February 8, 1973
Date of First Publication

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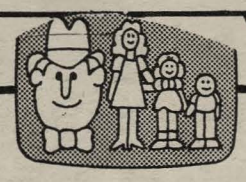
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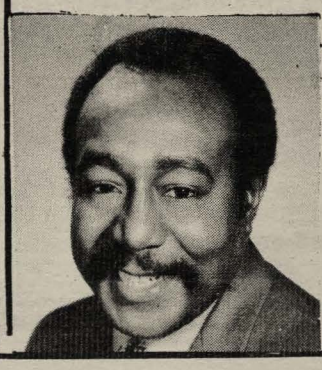


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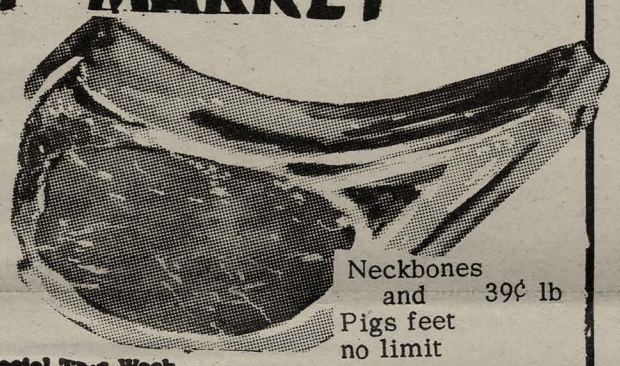
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IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF KING Sandra L. Howard, Plaintiff vs. Cary G. Howard, defendand.

No. D51808 - Summons by Publication.

The State of Washington To the said Cary G. Howard, defendant - You are hreby summoned to appear within sixty days after the date of the first publication of this summons, to wit, within sixty days after the 8 day of February, A.D. 1973, and defend the above entitled action in the above entitled Court, and answer the complaint of the plaintiff, and serve a copy of your answer upon the undersigned attorney- for plaintiff-at- office below stated; and in case of your failure so to do, judgment will be rendered against you according to the demand of the complaint, which has been filed with the Clerk of said Court. The object of the said action and the relief sought to be obtained threin is fully set forth in said complaint, and is briefly stated as follows: To obtain a complete decree of divorce.

Daniel R. Sanders
Attorney for Plaintiff

Legal Services Center
104 1/2 Cherry Street
Seattle, Wash. 98104
MA2-0690

SUMMONS BY PUBLICATION

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FOR AND ABOUT YOUTH

YOUTH PAGE

"INVESTMENT IN THE YOUTHS TODAY, IS AN INVESTMENT IN THE MAKING OF THE WORLD TOMORROW."

Representative Eng's page



Lora-Ellen McKinney, a junior from Lakeside High School, is working in the Capital as a page from Representative John Eng's district.

Miss McKinney works in the House Chamber during the morning and in the House Office Building for the afternoon. She attends school for two hours per day doing assignments from her teachers at Lakeside.

Miss McKinney wants to become a lawyer and hopes her experience in Olympia will be beneficial. Living in the home of Judge Robert Utter for her three week stay may also be a learning experience.

In Seattle, she lives with her parents Dr. and Mrs. Samuel B. McKinney at 828 33rd Avenue. Dr. McKinney is Reverend of the Mt. Zion Baptist Church at 1634 19th in Seattle.

Prisoners coalition moves office

The Prisoners Coalition is a non-profit organization designed to assist and aid the offender, ex-offender, and their families in the areas of employment, education, counseling, housing, pre-releasal programs, etc.

We would like to inform the public that we have moved to Campion Towers on the Seattle University Campus. The address is 918 East James; Room 700; phone number is 325-9800-01-02.

If you are an offender or ex-offender, or if you have a relative who is or has been incarecerated, call us or, better yet, come in and let us help.

BLACK HISTORY WEEK AT YESLER LIBRARY

Colleen McElroy will be the featured poet at the Yesler Library Open House on Sunday, February 11, from one to five p.m. The poems of Colleen McElroy are of Blackness and humanity, human emotion and dignity. She is a teacher, mother, and poet who has "...stored up tales for you my children - My favorite children, my only children..." Colleen McElroy will read her poems at three o'clock.

"The History of the Negro in America" will be shown at one thirty. The film portrays the Afro-American from the seventeenth century to the present. A second film is "Jojolo," the story of a young Yoruba fashion model and film actress who works and lives in Paris. Both these films will be shown a second time on Monday, February 12, at 7:00 p.m.

In 1971 the Youth Division of the City of Seattle commissioned three mural-sized paintings to depict Afro-American Life and Culture. These paintings by Curtis and Pauline Barnes, and Wayne Wells are now on display at the Library. Outside the doors on the corner of 23rd and Yesler Way will be the "Soul Pole" carved by members of the Rotary Boy's club under the direction of Gregory X. The 21 foot Soul Pole symbolizes the struggle of the Black Man in America.

On Thursday, February 15, at 7:00 p.m. Leon Johnson, a graduate student at the U of W, will speak and show slides on urbanization in the Black Community.

For more information, please call the Yesler Library at EA2-9300.

Garfield students among thousands to participate in career day

Nearly a thousand students from Seattle's Junior High, Middle and High Schools will get a close look and some actual experience in selected career fields during two separate city-wide activities in February.

The first activity, Junior Executive Day, Thursday, February 15, will take more than 200 ninth graders directly into the business world of work. The students will spend a day acting as managers and executives in several Seattle department stores.

Junior Executive Day is coordinated by the Junior High-Middle School Council of PTSA in cooperation with the Seattle Schools. Students are selected by the individual school staffs on the basis of interest, ability and citizenship.

Two students from Garfield will participate in Careers Day, Deanna Wheeler and Ethel Green.

According to Judy Warninger, Coordinator of All City Activities for the School District, the one-day experience will give students an indication of the basic requirements, career opportunities and advancement possibilities in business and the retailing field. In addition, the Junior Executives will have a chance to see the relationship between their school studies and a future career.

Two days have been set aside in the following week--February 21 and 22--for the first community-wide Career Day. This is a combination of the former Boys' and Girls' Career Days.

Some 200 local businesses will open their doors to one or more students for a day of orientation and investigation. More than 700 high school students will participate.

The community-wide Career Days serve a dual purpose: to acquaint high school students with opportunities available in the business and professional world; and to encourage additional educational or vocational training in the pursuit of a chosen career field.

Council approves grant

TACOMA, WASH.--

The City Council voted on Jan. 30, to resubmit applications for four Model Cities law and justice projects and to use $27,930 from the contingency fund as matching monies.

Previous applications for the Adult Outreach, Group Home, Progress House, and Youth Outreach projects were not approved by the State because Model Cities funds were being used as match. The matching money must come from City funds before the grants will be approved.

Model Cities Director Keith Palmquist told the Council that the project budgets had been planned anticipating the $120,000 in State grants. He added that some projects might be discontinued if the grants are not approved.

Several councilmen said that the City should try to get as many outside grants as possible before President Nixon cuts federal aid programs. The Council approved each grant appliation individually.

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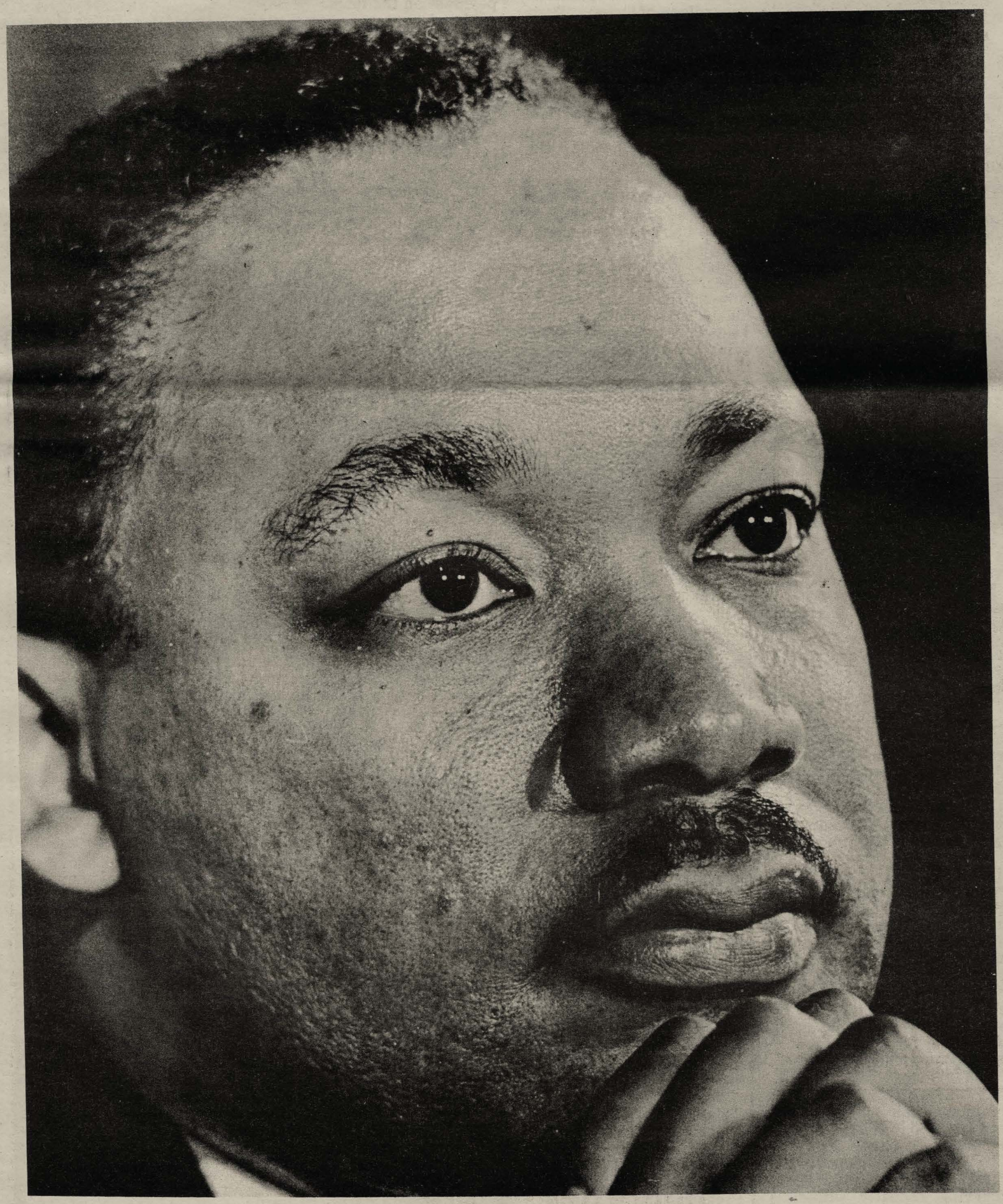
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VOICE

VOL. I NO. III PAGE I Associated Minority Students Of Seattle University 1107 E. Columbia Seattle, Washington, 98122 FEBRUARY 8, 1973



VOICE would like to pay tribute to the late, and great Dr. Martin Luther King, in hopes that his dream comes closer in the year 1973.

VOICE

Editorial

PAGE 2 THURSDAY, FEBRUARY 8, 1973,

Getting On The Case

By Vivian Luni

This is in regard to the poor turnout at the meeting that was held on Wednesday, January 31 at 2 p.m. in the Bellarmine Conference Room. Only two clubs responded. the Chinese Student Association and -- The Filipino-American Brotherhood. Because of your jive time show of enthusiasm, those who came as well as myself will continue to establish ethnic courses we feel are needed to meet the problem of irrelevant curriculum on this campus.

Since it is a "no show, no go" type situation, do not come complaining to us if the classes that are produced are not to your liking. If you want what you get, then start at the grass roots level of planning and organizing those classes.

The meeting's agenda is enclosed as well as an added comment that if you want to still get involved, then contact me at Minority Affairs, 626-6226.

Time Is Running Out

by BELINDA HIGGINS

The Educational Talent Search Project is here to serve you THE STUDENT! The time to apply for the up-coming school year is now. The deadline for Confidential Statements is March 15, 1973.

With the cuts in Educational Funds it is imperative that you get your forms in immediately.

The National Defense Student Loan has been deleted. Educational Opportunity Grant Guidelines have been redefined; and no longer pertain to low income students. It is now available to all students regardless of income. With these major changes we must deal with them by submitting our forms early and on time

We the Educational Talent Search Staff provide counseling and assistance in filling out financial aid and admissions forms. High school seniors are also urged to come in and complete forms for entrance into colleges and universities.

Also available to high school seniors are fee waivers for the Scholastic Aptitude Test and Achievement Test that are required by colleges and universities.

Legislative Changes Seriously Affect Low-Income Minority Students

By CHARLES H. MITCHELL

College students, or parents of college age students, should be abreast of some very significant proposed changes in financial aid allocations. The Nixon administration has acted to delete some very successful financial aid programs that are targeted for low income studnets. All minority students who are receiving or planning to receive financial aid to further their studies will be affected by these proposed legislative changes.

The two popular programs that the President plans to dispose of are the Educational Opportunity Grant (EOG) and the National Direct Student Loan (NDSL). The EOG went only to students of low income families ($9,000 and under). And the lower his family income the higher his priority for grant funds. The NDSL is a three percent simple interest loan which a student could start repaying a year after graduation or a year after leaving school. This loan does have some "forgiveness clauses." A person teaching in a target area could work off the loan at fifteen percent a year up to the total amount of the loan. A person in the armed services or job corps could delay payment on the loan.

Mr. Nixon has some plans in mind for filling the gap left by these disposed programs. The Educational Opportunity Grant will be replaced by the Basic Educational Opportunity Grant (BEOG). The big difference between these grants is that the new Basic Opportunity Grant has no family income ceiling; otherwise many more students will be eligible to compete for these grant funds. The President is asking that Congress appropriate 600 million dollars to fund the BEOG. Theoretically, if this amount is funded each participating student would start with a basic grant of fourteen hundred dollars and the amount of family income would be subtracted from this figure.

Now the question: How am I, as a low income minority student, affected by the BEOG? First, there are no priorities to fund the lower family incomes. This means first come first served. And we know from historical evidence that for reasons, some valid, and some not, minority students are too often late in completing and turning in financial aid forms.

The second very real pitfall is that like revenue sharing, the amount being discussed will not be the amount appropriated and a more realistic figure would be about half of the600 million plus dollars. This means that a student would begin with a bsic seven hundred dollar grant instead of one for fourteen hundred.

The second Financial Aid Program change requested by Mr. Nixon is to replace National Direct Student Loan (NDSL) with the Federally Insured Student Loan (FISL). Many students and their families are familiar with the FISL. It is a seven percent interest bank loan, and like the NDSL a student does not start repayment until he/she has been out of school for a year. This loan unlike the NDSL, has no "Forgiveness clauses." The problems facing low income minorities with the FISL are more obvious. Most banks are shakey about granting these loans to middle income persons, but with an larger influx of students from low income families requesting these loans, I'm sure that we will be hearing such non-hesitant replies, as "Sorry, but your credit is not in order."

What can be done? Of course we can write our congressmen in Washington. But before all of tha I would suggest that we all get busy and complete our financial aid forms for the next school year so that whatever money is available next year we will be ready for it.

I hope you comprehend the urgency of the above message

Blacks Voice Against Attempted Rip Off of Black Journal

By TRINEE DUKES

There have been strong supportive rumors in the recent months about the cancellation of the TV program. "Black Journal," by the Public. Broadcasting Company.

These rumors have now been brought to the attention of many individuals in the black community, which has caused much concern.

In an effort to stop the broadcasting sytem from discontinuing "Black Journal," many petitions have been drawn up within the community. On a national level congressman, Ron Dellums and William Clay have given continuous support. Also, many known organizations such as the National Education Association, Precy Greens Action Group in St. Louis and black citizens for "Fair Media," under the leadership ofEmma Bowen have endorsed "Black Journal" and have their committee support in preventing its cancellation.

The concern of Blacks is evident for anyone who has ever viewed "Black Journal."

During these times of blaxploitation, a black program with originality, pride, and truth is needed. "Black Journal" presents this and more. "Black Journal" presents the truth about our society, and the truth about black people in our society. Black Journal tries not to provoke the individual, but rather, tries to bring about an understanding of the reality of the present and past situation of blacks in this country.

Tony Brown, host and executive producer of "Black Journal" has become an outstanding figure in the Black Community. Mr. Brown is also Dean of Howard University's School of Communication . has degrees in psychology and psychiatric work.

Tony Brown is opposed to the Blaxploitation that is occurring repeatly within Black Communities. According to Mr. Brown, blacks are venturing out to go and see movies such as "Superfly," which is degrading to the black man's existence. In "Superfly," you have blacks represented as oppressed individuals overwhelmed by self-hatred. And in the audience you have the same type of people identifying with the drug pusher "Superfly." If movies such as "Superfly" and "Nigger Charlie" are all we have to identify with, then, where do we go from here?

Tony Brown believes that black movies or any black program should present in a more realistic struggle of Black people, like the award winning "Sounder."

"Sounder" is more realistic in the sense of strength that is shown in blacks, not the weakness found in "Superfly" or "Nigger Charlie." "Sounder" shows Blacks struggling to overcome being opression .

Tony Brown will continue to fight Blaxploitation and the continued showing of "Black Journal" would be of great assistance.

Please start, or continue to give support in an effort to keep a very needed program, "Black Journal."

VOICE

"VOICE" is an independent publication published by the Associated Minority Students of Seattle University, 1107 E. Columbia, Seattle, Washington.

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SPECIAL THANKS TO.....Cliff Hooper

Phone — 626-6226

VOICE

Minority Affairs

THURSDAY, FEBRUARY 8, 1973, PAGE 3

Filipino Youth Week February 18-25

Filipino Youth Week sponsored each year by the Filipino Youth Activities, Inc. of Seattle, is observed state-wide and recognized by both the Governor of the State and the Mayor of the City of Seattle.

A set-up of activities are presented throughout the Week to better promote ancestral cultural awareness and identity among Filipino youths. All events are open to the public, some at a minimal price.

Highlight of this year's observance is the essay contest, the theme of which is "The Most Unforgettable Filipino I Have Ever Met." The personality may be either living or dead, an acquaintance or personal friend. Competition is divided into 3 age groups: 7-9 grades, 10-12 grades and college and university age. First place winners of each division will receive a $50 US Savings Bond and Second place winners will receive a $25 Bond. More information and rules may be obtained at the FYA offices, 1608 E. Jefferson St., site of many of the events. Absolute essay deadline is Feb. 14.

The FYA is an organization designed to provide year round leisurely activities for youths who are Filipino by blood, adoption, foster care, guardianship or self adherance. It is sponsor of the Princessa Drill Team, Cumbanchero Percussioneers and Mandayan Marchers.

February 18, Sunday

Youth mass, liturgy directed especially to the youth with homily and readings presented by Filipino youth, 1:30 a.m. Immaculate Conception Catholic Church, 810 18th Avenue. Special performance by the Filipino Youth Activities Inc. Seattle Drill Team.

Breakfast, immediately following the mass with special family rates, Immaculate auditorium, beneath the Church.

February 19, Monday

Spelling bee, competition open to 3 grade divisions: 2nd-3rd, 4th-5th, 6th-7th-8th, 1-3 p.m., FYA offices. Prizes will be awarded to each division's First, Second, and Third place winners.

February 20, Tuesday

Filipino film presentations, "Cave People of the Philippines," a special NBC documentary and "Lost Tribes of Mindanao," a National Geographic Special report, - p.m., FYA offices, free to public.

Filipino historical exhibit, beginning of competition between Seattle area high school, college and university groups' exhibits depicting Philippine culture through portable display, exhibits, pictures etc. Weekdays 9 a.m. to 4 p.m., FYA offices.

February 21, Wednesday

Filipino historical exhibit, continued.p.

FYA open house, a.m. to p.m., everyone is welcome to come and meet your Kapatids (brothers and sisters) of the FYA and rap, FYA offices, 1608 E. Jefferson St.

Special feature will include a lecture by Dr. Roy Prosterman, professor of law at the University of Washington and well known authority on land reform, subject will be "The Political Present and Future of the Philippines," 7:30 p.m., Seattle University Schafer Auditorium, free to public, sponsored by Kapatiran, SU's Filipino American student brotherhood.

February 23, Friday

Filipino historical exhibition, continued.

Art exhibit begins, art competition between individuals at grade school, high school and college level, art to follow theme provided by the FYA offices, call 326-6545, deadline February 19.

February 24, Saturday

Filipino historical exhibit, continued.

Art exhibit, continued.

Variety show, featuring potpourri of talent by both young and old, special performance by Tamaraw, 11-piece Asain band, - p.m., Immaculate Auditorium.

Teen dance, featuring the sounds of Tamaraw, dynamic groups playing selections from Santana, Malo, Mandrill, Ballin'

continued on page 8

S.U. Student Receives Community Award



Mary Louise Williams, student at Seattle University, and staff member of the Minority Affairs Office was named co-winner of the Mahalia Jackson Spiritual Awards banquet held Friday evening, Feb. 2.

This award was presented by The Medium Newspaper, and it acknowledged work of individuals who have worked unselfishly in the Black community.

Mrs. Williams has done extensive work with the welfare rights organization. She is also involved with several task forces including Year 2000 and Model Cities.

Her work as a community organizer dates many years back. And while involved in so much voluntary activity she has raised 18 foster children.

Ethnic Classes

With the hiring of two student curriculum advisors, Seattle University's Office of Minority Affairs will instigate a new direction of its efforts into establishing elevant programs and course offerings for the minority student. In the forefront are courses designed to include minority groups in their relation to subject areas of English, Psychology, Economics, History, Fine Arts and Education. Instead of classification as extra-curricular courses offered only after the continuing hassle with the Academic Planning Committee, these courses will be interrelated as an essential link in the chain in the understanding of any subject area. Looking at, for example, the psychology department's offering reveals no course at the present time dealing with the psychology of poverty which in itself will rent the psychology of minority groups who comprise a major segment of the U.S. poor. Other course possibilities are Rural and Urban Economics, Minority Literature, The Role of Minorities in U.S. History and more.

A further development is pending with concrete action yet to be taken by the Academic Planning Committee on the Asian Studies Exchange Program which consists of three years at Seattle University concentrating on either foreign service, political science, fine arts, international economics and business or history. The Junior year is spent abroad at one of two universities, either Sophia University in Tokyo, Japan or Ateneo de Manila in Manila, Philippines.

Another program in the embryonic stage is a possible Masters of Urban Public Administration Program to attract graduate students to a night school MPA program and internship ending in possible placement upon graduation in urban governmental positions.

The intent of such programs is not to draw strictly upon the foreign students raised in the American society to look at the international sphere as a possibility of career prospects as well as the administrative level of city government. It is definitely probable that such programs will attract many foreign and white students but that is not to say that they will reap all the benefits. Hopefully the minority student will take advantage of such opportunities placed before him or her.

All these efforts are being conceived or are at developmental stages to be finalized and launched for the 1973-74 academic year. The planning for these courses will involve needed feedback from minor-gr oup organizations on campus as well as from the different departments involved concerning course feasibility. At the present time the strong support for the Asian Studies Program coming from various faculty members of the Asian Studies Committee has been blocked by the Academic Planning Committee's questioning of the need and support for such a program as well as statistics to back its feasibility. Solid support from students in voicing their approval would definitely lend weight in this matter. If we can show the need and demand for such a program and other similar ones, then we achieve more credibility in the eyes of the Committee. That's how the rules of the game are established. Consequently, Minority Affairs urges representation from the different minority groups on campus to express your concern as well as support.

Students Express Interest In Cultural Workshop

Many students have stressed an interest in forming some type of seminar groups and discussing political, economical, social and cultural topics which affect the lives of oppressed people in this country. I have met with Mr. E. J. Brisker and he is willing to do some workshops on issues effecting us. But first, we will have to know if enough students are interested in pursuing this.

Below, Mr. Brisker describes a workshop on Culture and Bread for your purusal. If you would be interested in participating in a seminar of this nature, please come by the Office of Minority Affairs and sign up.

A Workshop on Culture and Bread:

"A Workshop on Culture and Bread" will deal with ways creative brothers and sisters can gain status and power, and money. The format will be a series of lectures and discussions on the following topics:

1. A schematic view of the History of Black Culture from 1900-1972.
2. A list of possible research and writing topics.
3. Suggestions and tips on publishing and / or producing cultural works.
4. Tips on making your cultural works make a profit.

The end result of this workshop will be to give each individual participant an historical overview of his area, a sense of the present possibilities in the area of his or her concern, and specific guidelines on what to do to prepare for the future. Concretely, a person interested in poetry will be given an overview of poets like Paul Dunbar, Gwendolyn Brooks, etc.; a sense of present day poets like Cobert Hayden and tips on how to parlay their poetry into cash bucks.

Poetry



Introducing Lynda Maria

Lynda Maria Richardson was born in Spokane and has lived in Seattle for the past 19 years. She has attended Seattle Community College, the University of Washington, and now Seattle University majoring in Community Services. Ms. Richardson is strongly motivated to "serving people" by any means available. Whether it takes securing food and clothing donations or pointing someone toward the right community agency, she works hard for the people.

Her poetry is of the new breed of Black writers. Ms. Richardson fires a message at the reader with soul, warmth, and a spice of tenderness. Her poetry is very sensitive which in this writier's opinion is remarkable for a woman whose spent most of her life in Seattle. Lynda talks about everyday things as in "In Between Songs" and challenges us in "Change the Tune." She writes for herself, her friends, and her people. Hopefully, she will be published soon and everyone will have the chance to experience Lynda Maria.

Happiness Lives In Unity

Ever felt so totally entrapped
In a vicious cycle of never-ending changes?
Unwilling to admit all your flaws?
Talk of integrating by the laws...
So the knee-grows can gain dignity...
Wallowing in self pity with reasons known...
Who understands anyway? Is there a God?
Sweet Jesus, is there a God. Sweet Jesus?
You say transcendentilization is the answer?
You say turn the other cheek. You say strike.
You say fight. You said LOVE?

Have you ever been so high you had to
Come down? Into the world of reality,
Where guilt knows no boundaries--

Like a cat that falls
Only to land on its feet?

Are you ready to move?
Are you ready to move with me.
Rock steady, Sister Love.
Rock steady, Brother Love.
Happiness comes through unity...
Happiness lives in unity.

By LYNDA MARIA

CHANGE THE TUNE

Thank you is something I've been meaning to say.
Even I love you. You make me happy when I'm blue
Oh, honey; I was wrong
Are the words said in this song.

Sound familiar? I'm hip.
Anyone knows it's just a trip.
Have an apple, teach.
I never believed those words
Which you wrote, and wrote and wrote.
"Malcolm was killed by his own.
"Martin was best; Jody was wrong."
I flunked all the tests.
And at the righteous age of six
I knew when the hyp needed a fix.
And then when I was ten they covered up the poor.
It was in to be thin!
Twiggy, Tiny, and Hippy Sue
The green giant get me if he don't get you!
Wash those hands, polish those teeth,
See the man leap for mankind
Polish those floors, shine those teeth
Watch out! Gotcha! It's frankenstein!
Killer! Whooooooo! Ring my chimes!
You think all we had was Julia, Mannix, and Frost
You know--Deanna and Burt and don't forget Sam.
He walks and he talks. Sam's nice. Sam jams.
That's why when you vaguely remembered Louis and
You slipped and Elvis was best.
You had never known miles of green earth
You thought Muhammad had lost
Green pastures was the only thing on your mind.
"Don't be so black. Don't see your own kind.
You don't care about me--I don't care about you.
I DON'T CARE ABOUT YOU AT ALL.

Why are we fighting. Let's kiss and make up.
I know what was wrong...are the words in this song.

I BETCHA IT WILL END I'M SORRY I COMMITTED A SIN.
I'M WRONG. YOU WERE RIGHT.

By LUNDA MARIA



The art work on the poetry page was contributed by Mr. Cliff Hooper who is director of The Harrison Madrona Center. (The next issue of The Voice will feature a story of Mr. Hooper's outstanding program.)



Women's Basketball Schedule

Thursday, February 8, 1973
4:00 p.m. - Bellarmine Team vs. BSU
5:00 p.m. - U Kai Ka vs. Pigskins

Tuesday, February 13, 1973
4:00 p.m. - Bellarmine Team vs. U Kai Ka
5:00 p.m. - BSU vs. Pigskins

Soul Hustlers'

The Soul Hustlers' basketball team is really hustling through the intramural league with it's "A" and "B" teams.

The "A" team is at the head of the class again with a hopeful future. "B" team is hopeful and promising.

But, whatever the results of the season are, the team will receive its sought after reward--good old recreational fun.

B.S.U. Women's Team Ready For Pigskins

The B.S.U. women's basketball team started out with the desire of a few women who felt the need for exercise and who capitalized on the idea of getting a team together to participate in the Connelly Center Intramurals. The team members are:

Diane Croone, Ginger Evens, Sheila Garrett (captain), Felecia Greene, Barbara Gutter, Mary Harris (co-captain), Maxine McCray, Bonnie Sims, and Rita Bruce.

Coach Walt Akison and assistant coaches Harold Nelson and Benjamin Palmer have been quite generous in donating their time to establish some discipline in the teams offensive and defensive techniques. Walt's broad smile was typical of any proud coach after his first coaching victory of 16-18 over the Hawaiian Club Jan. 25. He then settled his team down to a rigorous practice after the Bellarmine team forfeited on Jan. 30. Walt's final words to the team after their defeat by the Pigskins, 9-7, on Feb. 1 was, "Don't let it happen again." Despite the sore muscles, busted lips and sprained fingers, the ladies said they will be ready to defeat the pigskins when they meet again on Tues. Feb. 13.

The B.S.U. women's team would like your support on the sidelines cheering them on. But Coach Walt asks, "Please! No amateur coaching from the sidelines."

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650-13	14.95	1.73
775-14	15.95	2.09
775-15	15.95	2.11

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• Two fiberglass cord belts over two polyester cord body plies.
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SIZE	BLACKWALL (with trade-in)	FED. EX. TAX
E78-14	28.90	2.31
F78-14	30.60	2.50
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G78-15		2.73
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H78-15		2.96

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ETHNIC STUDIES BLOOM FOR THE SPRING

This Spring Quarter will present many Ethnic classes that should be of interest to all students on campus. We will have several new instructors on campus this spring who will conduct these courses.

The Asian American Experience course will be taught by Mr. Bob Flor, who is also the Assistant Minority Student Affairs Director here on campus. Mr. Flor stated that he will have several community people address the class and there will be several field visits into the Asian community.

A personality well known in the Central Community, will instruct tne Black Religious Experience course. Dr. Rev. Cecil Murray, better known as "Chip," is a very dynamic individual with a very diversified background. Students interested in acquiring a preview of his talents should attend his services at the First AME Church, which is located at 14th and Pine.

The Black Media course is novel and it will be taught by Mr. Karl Holifield who is also an instructor at the University of Washington. Mr. Holifield is a Black man with high credentials in the news media field. He indicated that he would involve many local Black News Media people to teach parts of the course.

The instructor for the Black Masterpieces course is Mr. Stacy Waters, a brother who is currently enrolled in the Doctorate Program in English at the University of Washington.

He studied under the late Dr. Watkins, a man who dedicated much time developing academically inspiring courses in Black Literature. Mr. Waters related that one of his favorite essayist is James Baldwin, but that the course will incorporate the works of several black writers, beginning from 1945 to the present.

BLACK MEDIA CLASS

Black Media Studies, an historical and contemporary overview of black--mass media relationships, will be offered for the first time at S.U. during the 1973 spring quarter.

The five-credit journalism course will be taught by Karl Holifield, student adviser and faculty member of the University of Washington School of Communications. Mr. Holifield is currently on leave of absence to serve as Director of the Special Human Rights Project for the Developmentally Disabled of the Washington State Human Rights Commission. He has an extensive background in black media.

The course will include studies of the history of the black press in the United States, of the treatment of minorities in the press and of the Kerner Commission report and its effect upon black -- media coverage and programs. It will also feature numerous guest speakers, including black media spokesmen and blacks in other media in Seattle and field trips to media organizations.

The course is open to all students at the University. Black journalism students may substitute it for the journalism history requirement and it will count toward departmental elective requirements for all journalim majors. It will also be included in the alumni audit program.

Classes will meet daily at (time to come).

The Office of Minority Affairs announces the Ethnic and Special Classes

List for Spring Quarter 1973.

TIME	CLASS NO.	CLASS DESCRIPTION	NO. HRS.	INSTRUCTOR
8:00	ED. 103	College Skill Development	5	Diallo
Deals specifically with development of speed and comprehension to improve recall and reading rate, utilizing their texts, learning vocabulary for a subject.				
8:00	ENG 132	American Literature	5	Penne
Designed for students as an introduction to American authors. The course includes reading and analysis of American literary classics.				
9:00	HS 347	Afro-American History	5	Colbert
African origins, slave trade, and the Afro-American experience to Emancipation.				
9:00	ENG 383	Black Masterpieces	5	Waters
A study and analysis of the literary works of contemporary Black authors including Baldwin, Wright, Hughes and others.				
10:00	JR 291	Black Media	5	Holifield
11:00	TH 495	Black Religion Experience	5	Murray
An exploration of those many forces that have inspired the origins and dynamic development of the Black Church and its theology with a focus on its past, present and future role in society.				
12:00	ED 103	College Study Skill Development III (Description Above)	5	Diallo
12:00	EN 132	American Literature (Description Above)	5	Penne
12:00	CS 493	The Asian American Experience	5	Flor
A historical perspective of the Asian immigrants to America with special focus on the adaptations, problems and impact of racial crises involving 20th century Asian Americans.				
TIME	CLASS NO.	CLASS DESCRIPTION	NO. HRS.	INSTRUCTOR
12:00	PL 338	Philosophy of Revolution (PL 338 Meets from 12:00 2:00 Tuesday and Thursday)	5	Trainor
A philosophical analysis of the underlying meaning and causes of the social and political phenomenon of revolution since the 17th century.				
4:00 - 6:00	ED 491C	Teaching in Multicultural Schools (Class meets Wednesday evenings only)	3	Staff
A study of the teaching and supervising in a multicultural school setting.				
4:00 - 6:00	ED 491H	Head Start Counseling and Community Services (Time for this course is arranged)	3	Staff

*All of the above classes are core courses except the Black Media Class which is an elective; however, journalism majors may substitute this course for JR 330 History of Journalism.

New Alpha Kappa PSI Brothers for "73"

Seattle--Edward Marion McFerran, 20, junior, acconting and pre-law, son of Ms. Kathleen McFerran, 11744 Dayton Ave. N.; 1970 graduate of St. Edward's Seminary, Kenmore, Wash.

Milton Arthur Staples, 39, senior, accounting, son of Ms. Fern E. Dunn, 333 S. 183rd St.; 1950 graduate of Oak Harbor High School, Oak Harbor, Wash.

Other Washington Cities --Anacortes-Michael Lee Gillespie, 31, senior, business management, son of Mr. and Mrs. Eugene W. Gillespie, 2010 9th St.; 1959 graduate of Anacortes High School.

Granite Falls - William Bogart, 36, senior, accounting, son of Mr. and Mrs. Lee J. Bogart, Rt. 1 Box 8; 1954 graduate of Granite Falls High School.

Seaview - James Robert Catlin, 26, senior, accounting, son of Mr. and Mrs. James A. Catlin, Seaview; 1964 graduate of Folsom High School, Folsom, Calif.

Hawaii--Aiea - Vernon Masato Oato, 21, senior, economics, son of Mr. and Mrs. Robert M. Oato, 98-907 D. Iho Pl., 1969 graduate of Leilehua High School, Wahiawa.

Hilo - Floyd Keiji Saiki, 20, junior, general business, son of Mr. and Mrs. Megumi R. Saiki, 58 Haaheo Rd.; 1970 graduate of Honokaa High School, Honokaa, Hawaii.

Honolulu - Robert Sumio Hidano, 20, junior, accounting, son of Mr. and Mrs. Allen K. Hidano, 2211 Date St.; 1970 graduate of Waianae High School, Waianae.

Kaneohe - Stanley Kazuichi Tomasa, 20, sophomore, accounting, son of Mr. and Mrs. David J. Tomasa, 45-Miha St.; 1970 graduate of Damien Memorial High School, Honolulu.

Other States--Missouri-Charles Theodore Hedderig, 20, sophomore, business, son of Mr. and Mrs. Robert G. Hedderig. 10463 Corbiel, Washington - 1971 gradute of Mercer Island High School, Mercer Island, Wash.

Oregon - Charles Lee Bosworth, 33, senior, accounting, grandson of Ms. Katherine A. Freeman, 12-82 Shady Lane, Grants Pass; 1961 graduate of Marin Catholic High School,

Asian Study Program

The Office of Minority Affairs and Special Services in cooperation with a number of faculty and staff members from various departments at Seattle University, has for some time now, been attempting the implementation of an Asian Studies Program in the school. The program as designed now would include a summer abroad in a university in Tokyo, Taiwan, or Manila, and the inclusion in the Language Department of Japanese, Mandarin, and Pilipino. All other necessary courses currently exist in the curriculum and will be sequenced to develop the full bachelors degree.

What is currently necessary is an assessment of support from students on campus, students off campus, and people in the community. Therefore, we are asking that as many people as possible fill out the following survey and return it to the Office of Minority Affairs directly or mail it to the Office of Minority Affairs, Seattle University, Seattle, Washington 98122.

1. Seattle University should have an Asian Studies Program as described above.
YES NO

2. I would consider enrolling at Seattle University if such a program existed.

YES NO

3. I would have participated in the program if it had been offered at Seattle University.

YES NO

4. I would like to spend one summer abroad studying in one of the following countries:

Tokyo, Japan _____
Taiwan, China _____
Manila, Philippines _____

VOICE

R. E. T.

REVIEW, ENTERTAINMENT, AND TALK

THURSDAY, FEBRUARY 8, 1973, PAGE 7



Sounder: Outstanding Community Success

By Connie Rayford

Anytime a film is sold out, it is a tribute to the quality of work. The successful premier of "Sounder" was sponsered by the alumni of SeattleUniversity, along with special efforts from members of the staff at the Minority Affairs Office. But, "success" in terms of monetary accolades is insufficient to describe the "success" of the movie "Sounder."

"Sounder" represented the only black film that did not have to arouse violence or sexual emotions in the audience to present its reality. "Sounder" was LOVE in every sense of the expression -- family unity, husband and wife, father and son, - son and father, - brother and sister, even dog and family - a complete circle of love and unity. The film provoked a positive reaction among those who attended the premier.

Preceeding the film were remarks by Ernie Dunston, chairman of the Black Alumni, Mick McHugh, President of the Alumni Association and Mr. Charles Mitchell, Director of the Office of Minority Affairs, to the effect that the movie was definitely outstanding.

Special thanks and appreciation is extended to all members of the community and those who participated in the drive to make this community effort a success.

Tour of Black Music Presented by N.C. of N.W.

In observance of Negro History Week, the National Council of Negro Women will present a benefit tour of Black Music from Gospel to Jazz to Modern Music on Sunday, February 11, 1973 at 7:45 p.m. in the Garfield High School Auditorium, 400 23rd Avenue.

Featured in the Musical Odyssey will be the Gerald Turner Community Choir and the Garfield High School Charaleers and Dancers.

Chairman for the National Council of Negro Women is Mrs. Elma Horton. Tickets are $1.00 for adults and $.50 for students. Proceeds will benefit the Garfield High School Choraleers.

For information call Mrs. Alexander EA 5-2991.

Prosterman to Speak on Philippine Politics

Dr. Roy L. Prosterman, America's foremost authority on land reform, will speak on "The Political Present and Future of the Philippines" at 7:30 p.m. Thursday, Feb. 22, in Seattle University's A.A. Lemieux Library Schafer Auditorium.

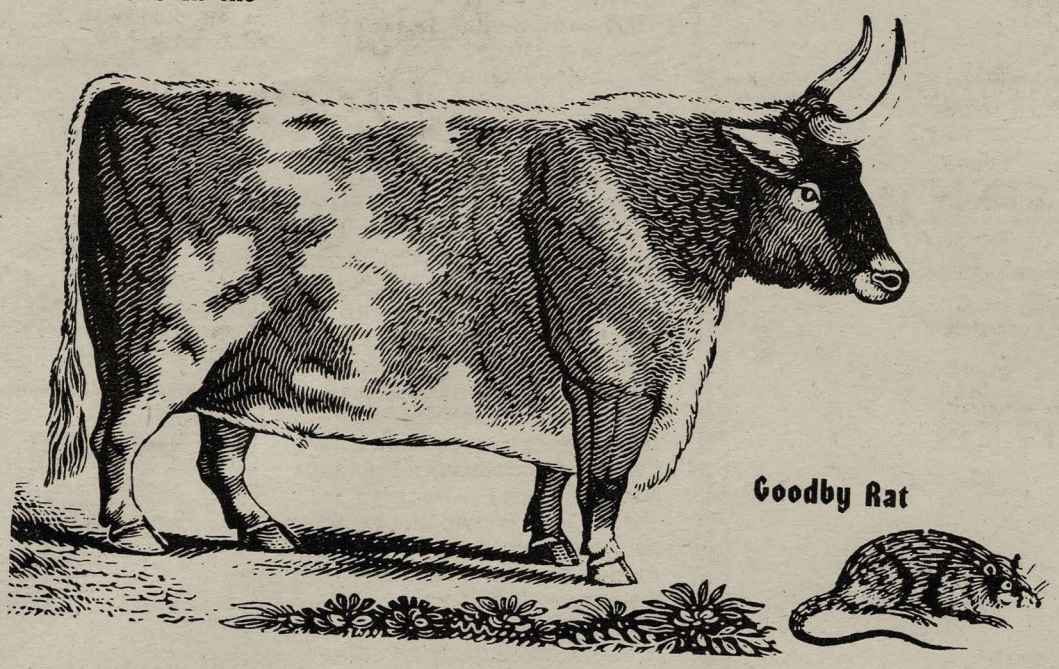
The lecture, free to the public and sponsored by the Kapatiran - Brotherhood of Filipino American Students at Seattle University - will highlight at SU the statewide observance February 18-25 of Filipino Youth Week.

Dr. Prosterman, land reform consultant to the Nixon Administration and a University of Washington law professor, recently returned from The Philippines as United States consultatnt to the President Ferdinand Marcos government.

The island republic, undergoing a transition from a presidential-congressional form of government to one with a premier and a parliament, is still under martial law while attempting to initiate land reform programs.

Dr. Prosterman will assess these current devopments in The Philippines in the light of varied Marcos' iron-rule movements to establish firm control and reforms with US aid.

The 1973 observance of Filipino Youth Week is sponsored and coordinated by the Filipino Youth Activities, Inc. (FYA) in Seattle.



KUNG HAY FAAT CHOY

HAPPY NEW YEAR

YEAR OF THE OX

YEAR 4671

FEB 12—

(Monday; tentative). Chinese Opera, annual presentation by the Luck Ngi Musical Club, at Chong Wa Hall. Free.

East's deadlines are early for knowing some final times & dates; watch Seattle's daily papers for additional activities and times.

KAPPA ALPHA PSI
SCROLLERS CLUB
of
SEATTLE UNIVERSITY
sponsors
A SKATING PARTY
Sunday, February 18, 1973
At The Ridge Roller Rink
620 N. 85th Street
4:30 p.m. - 7:00 p.m.
Donation $1.25

CONGRATULATIONS

The end of the fall quarter brought an elated cry from Ms. Georgette E. Smith, Chief Counselor for the Office of Minority Student Affairs. Ms. Smith's exuberence was due to the great number of students obtaining a grade point average of 3.00 or better for the quarter. Of the 358 full time undergraduate students, 155, or 32.9% made the "honor roll." A hearty CONGRATULATIONS and a well deserved pat on the back is due to those students who got down last quarter,

NAME	GPA
ACENA, Jadine Catherine	3.67
ADAMS, Robert Miller	3.00
ALMOJUELA, Benito C.	4.00
ANDERSON, Alberta	3.50
ARATO, Nicholas Roy	3.33
ATKINSON, Walter Lee	3.33
BAKER, Samuel A.	3.33
BALINBIN, Jason Anthony	3.13
BARNES, James Anthony	3.00
BARROGA, Kenneth James	3.33
BATAYOLA, Teresita I.	3.33
BELTRAN, Eduardo A.	3.50
BROWN, Linda Nelson	3.67
BRYAN, Deidre Iantha	3.00
BURR, Myra Burr	3.00
BUTO, Christine Hifumi	3.00
BYRD, Linda Louise	3.00
CAREW, Lucille Abiodun	3.00
CASTOR, Alfred Jones	3.00
CHAN, Kin Ling	3.47
CHAN, Laris Chi-Man	3.29
CHAN, Shu Fun	3.00
CHANG, Mark Keith	3.33
CHEN, Yih-fu	3.23
CHIN, Laura	4.00
CHIN, Lisa Lew	4.00
COLLINS, Mattie E.	3.00
CONTRERAS, Richard	3.27
COWAN, Charlyn J.	3.00
COYNE, George Patrick	3.00
DAVIS, Elmer Lee	4.00
DELOSSANTOS, Nora C.	3.58
DEVITIS, Michael Joseph	4.00
EAGLE, Mary Ellen	3.42
EAGLE, Patty Jean	3.00
EDWARDS, Sheila Denise	3.00
EVANS, Virginia Louise	3.50
FLOYD, John Bernard	3.00
FUDETANI, Robert Mikio	3.00
GREEN, Calvin Roscoe	4.00
GUILLORY, Phobe Ann	3.00
GUTTER, Barbara J.	4.00
HARPER, Oliver Thomas	3.00
HARRELL, Toni Theresa	3.56
HENDERSON, Michael Ovid	3.33
HIRATA, Milton Yoshimi	3.37
IMURA, Grace Sadako	3.06
ISHII, Marilyn	4.00
JAMERO, Karen Noreen	3.00
JENKINS, Phillip A.	3.33
JOHNSON, Curtis Lamar	3.50
JONES, Vivian Lee	3.67
KA, Edward Kalei	3.33
KAMIBAYASHI, June S.	3.33
KIKUYAMA, Alan Rikio	3.67
KOYANAGI, Keethe Taira	3.33
LACRO, Alfred John	3.67
LACRO, Charlene G.	3.67
LANE, Laverne, Theresa	3.00
LAU, Susan Marie Yuk W.	3.47
LEE, Corwin Bruce	3.00
LEONG, Raymond	3.80
LEVIAS, Dessie Roston	4.00
LEWIS, Barbara Hall	3.00
LO, Cham Cheung	3.00
LOCKE, Leila Joy	4.00
LOW, Lena	4.00
LUM, Edmund Yeemon	4.00
LUNA, Vivian Barruga	3.76
MATSUMOTO, Roger L.	3.00
McCRAY, Maxine Estelle	3.00
McGEE, Jean Bailey	3.33
MIKLUSIS, Ann	3.00
MURRAY, Karl	3.00
NARAMOTO, Nan Yoshie	3.33
NELSON, Harold	3.09
NG, Phillip Kwai Tim	3.74
NG, Stanley C.T.	3.67
NISHIKAWA, Ryan Ken	3.20
OTTO, Tichars Tomas	3.33
PANG, Gerald Chun Hew	4.00
PEGUES, Linda Arlene	3.67
PERSING, Daphne Ann	4.00
PLEMER, Sylvia Nadine	3.00
PORRAS, Randiann K.	3.00
PRESIDENT, Darryl Lynn	3.67
PUGH, Dwain Lionell	3.67
RAYFORD, Connie Sue	3.00
RUFFIN, Stanley L.	4.00
RYE, Eddie	3.67
RYSER, Robert Brown	3.00
SAUNDERS, Shirley A.	3.00
SCOTT, Diane Marie	3.33
SEDIES, Harry L.	3.38
SEVILLA, Carmel Marie	3.33
SIMMS, Bonita Janet	3.33
SMITH, Vaughn Roland	3.00
SPEARMAN, Marguerite J.	3.33
TADA, Wenda Louise	3.50
TAJON, Ruth Fontecha	3.71
TAYLOR, Thomas Liu	4.00
THYHOLT, Derel Erling	3.00
VENTURA, Diane M.	3.07
VILLANUEVA, Antonio Isa	3.00
WALKER, Charlotte Ann	3.00
WASHINGTON, Evelyn J.	4.00
WAYNEWOOD, Frank Louis	4.00
WHITE, Joan Marie	4.00
WILLIAMS, Mary Louise	3.00
WILLIAMS, Melvin Blake	4.00
WILSON, Carolyn F.	4.00
YAGI, Peter Koichi	4.00
YEE, Jeanie K.	3.00
YEE, Stephanie Jean	4.00

EVOLUTION
OF A
SISTER

Featuring
FRANCINE
MAJORS

Sunday, February 11
7:00 p.m.
IN PIGOTT AUDITORIUM
Admission 75c

B.S.U. IN ACTION

The Black Student Union of Seattle University has just moved into high gear. Brother Stanley Ruffin, Chairman of the Research Committee and his Assistant Lee Davis are doing extensive research for development for Black History Week.

Library in the Making

An all out search has been launched by Harold Nelson in order to develop a Black Library where there will be books and papers from universities around the world. This library will be acontinuous growing library. Myra Burr is also bringing in a list of books.

Mary Harrison, Chairman of the Community Liaison is now in the process of hiring SU students for tutoring at the CARITAS Center. For further information, please contact Mary Harrison at the Office of Minority Student Affairs at 626-6226.

Santana (Michael Rideaux) has been appointed as the Ski Trip Committee head and is now in the process of lining up the BSU with a day at one of the Ski Resorts in the surrounding area.

Carol Brashear and Dianna Croon have been working day and night to prepare a bill to present to th ASSU to declare Martin Luther King's Birthday as a legal Seattle University holiday. The following statement was drafted to be presented to the administration of Seattle University:

As concerned Black citizens of this United States and of the immediate community Seattle University has been offended by the high administrator failure to nave insight to declare Dr. Martin Luther King's Birthday a school holiday. The BSU and the Black students on campus are equally at fault for not showing concern over this insult with some type of mass action.

The Black students on this campus have acknowledged holidays of people we know little or nothing about who in the past have not shown any particular interest in the oppressed black people around the world.

We believe that Dr. Martin Luther King, winner of the Nobel Peace Prize has been acclaimed around the world as one of the foremost fighters for freedom, justice and equality for all people. Not only did Martin Luther King speak out against oppression and discrimination, he gave his life for the struggle to better the poor people in the US.

Many industries and institutions in Seattle have acknowledged the greatness of this man by declaring his birthday as a legal holiday. We feel if we cannot do more, we can do no less; we are asking the support of the community, the white students, facult, and other minorities on Seattle University's campus to stand with us. If and when this bill coms to vote -- vote to make Dr. Martin Luther King's birthday a Seattle University holiday.

Power to the People

Elections were held last Wednesday, for Academic Chairman and Public Relations Chairman. The dynamic Benjamin Palmer was elected to the office of Academic Chairman. Only being in office for a few hours, Ben went to work with his present project, which is developing and talking with teachers and department heads on what black subjects will be taught next quarter and the quarters coming up. Ben plans to present to the student body an outline of each class.

Public Relations Chairwoman

Miss Belinda B. Higgins has taken the position as Public Relations Chairwoman and she has also undertaken the steps in preparing, the social event of the year which is a "Sadie Hawkins Picnic."

Man of the hour Activity Chairman Maurice Wallace and his right hand man Curley (Tightend) Jackson are working on a "Wampus Cat" of a night coming up this quarter called "Gangster Night." These are just a few of the things which the BSU are doing there is more to come.

Youth Week

continued from page 3

jack, War, Chicago and others; p.m. to p.m., Immaculate auditorium.

February 25, Sunday

Anniversary dinner, celebrating the 16th Anniversary of the Filipino Youth Activities, Inc., presentation of awards and speakers, 6 p.m., Airport Hilton Hotel, $3.50, deadline for reservations Feb. 16 by calling 323-6545, 641-0336 or 941-0860.