

Lou Rawls To Appear At Jazz Alley And Soul Fest



Lou Rawls

The Pacific Jazz Institute at Dimitriou's Jazz Alley presents vocalist Lou Rawls for four nights, July 10-13 — Thursday through Saturday at 8 p.m. and 10 p.m. and Sunday at 6:30 and 8:30 p.m. Band members include Jeff Colella (keyboards), Ken Elliott (drums), David T. Walker (guitar), Curtis Robertson, Jr. (bass) and William Hulting (percussion).

Lou Rawls' voice is as distinctive and instantly recognizable as any in music. From his early days in gospel to his collaborations with Sam Cooke; from the Dick Clark Show at the Hollywood Bowl in 1959 to opening for The Beatles in 1963 at Crosley Field in Cincinnati; from his monologues in the 70s that presaged rap music to becoming a "crossover" artist before the term was invented, there has been one constant in Lou Rawls' career — a voice that one critic has called, "sweet as sugar, soft as velvet, strong as steel, smooth as butter."

In his 40-some years as a recording artist, spanning an astonishing 70-plus albums, three Grammy awards, 13 Grammy nominations, one platinum album, five gold albums and a gold single, Lou Rawls has epitomized the ultimate song stylist. Bringing R&B to pop, Chicago to Los Angeles, black to white, Rawls has been one of the most successful and influential of artists.

As a spokesperson for Anheuser Busch in the 70's, Lou was responsible for that

company's sponsorship of two events which continue to this day — a series of concerts for American military personnel on bases around the world and a telethon whose proceeds — \$200 million to date — benefit the United Negro College Fund.

Rawls' television and movie credits include being the singing voice of Garfield, one of the Rugrats in *Rugrats: The Movie*, the voice of the postman on Nickelodeon's *Hey Arnold*, *Leaving Las Vegas*, *Blues Brothers 2000*, cameos on *Norm*, *Martin* and a recurring role on *Baywatch Nights*. He is also one of the hosts of BET's "Jazz Central."

Please join Jazz Alley in welcoming Lou Rawls to Seattle. For more information call Reservations can be made at <http://www.jazzalley.com>, by phoning Jazz Alley at 441-9729 or Ticketmaster at 628-0888/<http://www.ticketmaster.com>. Children under the age of 12 are admitted free. Dinner or cocktail reservations are recommended, but not required. All shows are all ages.

Jazz Alley is located at 2033 6th Avenue. Tickets are \$28.50-\$30.50.

Lou Rawls To Appear At Soul Fest 2003

Singer Lou Rawls is co-grand marshal of this year's Soul Fest 2003 John Stanford/Martin Luther King, Jr. Unity Parade on Saturday, July 12, beginning at noon.

Also, on Friday, July 11, Lou Rawls will appear at the Opening Day ceremonies on the Rhythm & News Radio Show, with hosts Connie Cameron and Chris B. Bennett, broadcasting live at 12 noon, from the festival site at the Franklin High School Playfield on KRIZ 1420 AM and KYIZ 1620 AM. The site is located at the intersection of Martin Luther King, Jr. Way South and Rainier Avenue.

For more information call 206-323-3070 x107.

A Must See At Soul Fest: The Battle Of The Drill Teams



Dangerettes Performer, Soul Fest Files 2000



Electronettes, Soul Fest Files 2000

The highly anticipated Battle of the Drill Teams, Dance, and Step Groups takes place this Saturday, July 12 at 3 PM at the Franklin High School Playfield in Seattle. This competition is an exciting addition to the Soul Fest Entertainment All-Star Line-up with lots of talented, creative, and hard working youth competing for \$500, \$300, and \$200 scholarships.

Some of the groups competing are hometown favorites known throughout their community for their colorful uniforms and cut-of-the-edge performances. Take for example the Dangerettes and Electronettes. Over the years, these two drill teams have grown to be an important part of the Seattle community and like other local drill teams, they know how to get the crowd roaring. The Electronettes and the Dangerettes will both be competing this year at Soul Fest's Battle of the Drill Teams, Dance, and Step Groups.

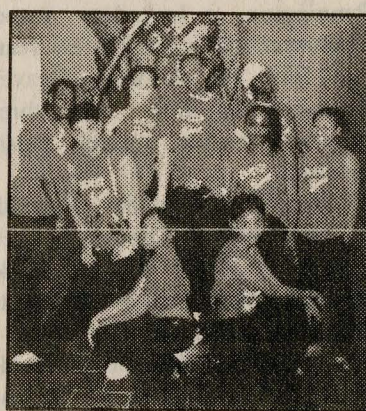
Drill teams however, are not be the only competitor. This contest will also include step and dance groups, such as Tacoma's Reality Check and Sea-Tac's Point Blank. Reality Check is a professional dance troupe comprised of young people from the ages of 12-19. According to Reality Check, the youth in this group are model students, dynamic peer leaders, excellent examples to other kids and great dancers. Sea-Tac's talented Point Blank is a 2-year

old culturally diverse youth-run dance team comprised of young high school students from Tyee High School out of Sea-Tac. According to group members, this group participates in many contests including the recent Apollo competition at the Paramount Theatre in Seattle earlier this year. Often placing second in these competitions, this group is hungry for a first place title.

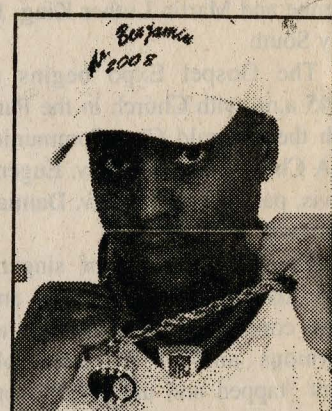
Many other dynamic, talented groups will compete as well -- including the Greenwood Star Steppers, Seattle Smooth Sigma Beta Club Steppers, and tentatively The Soul of Dance - Beauty and the Beast performance group from Langston Hughes.

All in all, 7 drill, step and dance teams will participate in the competition this year. The contest will be judged by a panel of local community members based on Appearance, Precision, Creativity, and Clarity. All of these groups have a fighting chance at winning the Soul Fest 2003 Battle of the Drill Teams, Step, and Dance Groups. The question is who will bring it.

--Malika Bennett



Reality Check



Mr. Benjamin

Soul Fest 2003 All-Star Performers

FRIDAY PERFORMERS 5:30 PM - 9:00 PM

As-One Live Band

JD & Way Out Records Hip-Hop

BFD Band Blues, Funk, R&B

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SATURDAY PERFORMERS 2:00 PM - 9:00 PM

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The Battle of the Drill Teams, Step, and Dance Competition

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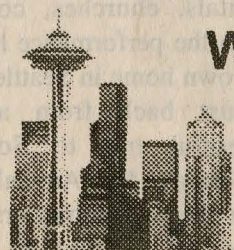
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