

Entertainment Page

Seattle After Dark

By Al Tucker

JAMES BROWN SHOW JAMS MASONIC TEMPLE IN SEATTLE

The James Brown show filled the much too small Masonic Temple this past Saturday night, but with the exception of space it was another Lennard Russell Enterprise success production.

While the thousand who turned out to welcome Mr. Try Me, waited for him to appear on the stage, they were entertained by the James Brown Orchestra.

The Fabulous James Brown came out on the stage doing his big hit, Night Train. Not only was his singing a hit for the crowd but his dancing also upset the female crowd. The James Brown Brownies followed him showing perfect timing in their dance steps, but it was some what of a shock to see all new Brownies this year. Baby Lloyd doing Mashed Potatoes and Wait and See, also made the females hard to hold onto.

The James Brown Show proved why he is one of the largest crowd drawers in the business. The only complaint of the entire night was the fact that Yvonne Fair didn't appear as advertised, but when the dance let out this was long forgotten by the crowd.

After the Dance, James Brown and the members of the KZAM's staff attended the Cocktail Party given in their honor by Lennard Russell.

LADY D. HAS TV PLANS

It was learned this week that preparations are being made for Lady D. to appear on television in the near future. Even though television is nothing new for her, she is still looking forward to this show with great excitement. Lady D. at the present time is pleasing the crowds at King Oscar's Smorgasbord from Monday to Saturday. After she finishes on Saturday nights she goes to the House of Entertainment and lets out a few numbers - - -

NIGHT SPOTS IN BRIEF - - -

Charlie Puzzo is still booking the nations top entertainers for the Penthouse, at the present time he has the Ramsey Lewis Trio . . . Phil Robertson's, Blue Room is still the top place to meet local entertainers after-hours. He is planning a new show for soon, but will keep K. C. Bell . . . George Marshall, owner of the latest night spot in Seattle, The Red Rooster, is featuring one of the fastest rising jazz groups in this area, the Billy Taylor Trio should be recording soon . . . The Down Beat, with the music being produced by Billy Tolles it's no wonder they have a full house every night . . . The Double Take, has

Mrs. Seattle appearing there, and for listening to the Blues there is none better than she, Bea Smith . . . Golden Horseshoe, has the Dave Bradford Combo to please the people . . . House of Entertainment is still a hang out for the younger set . . . Marine Room, since Jonah Jones started has had a packed house nightly . . . Ron Evans, one of the owners of Reco's has opened with live entertainment since remodeling . . . The Ali Baba, is still bringing in nothing but the best in entertainment from all over the Pacific Northwest . . . Birdland is only for the teen age group . . . Louis Armstrong opens Sunday night at the Orpheum Theater. Louis "Satchmo" Armstrong is proving himself one of the greatest jazz players in the world today, it hurts to see people degrade him when they have never seen him, but only heard some one say something. There is no doubt that you will find enjoyment listening to him play, if Miles Davis can praise him as the best, then you know he has to be great.

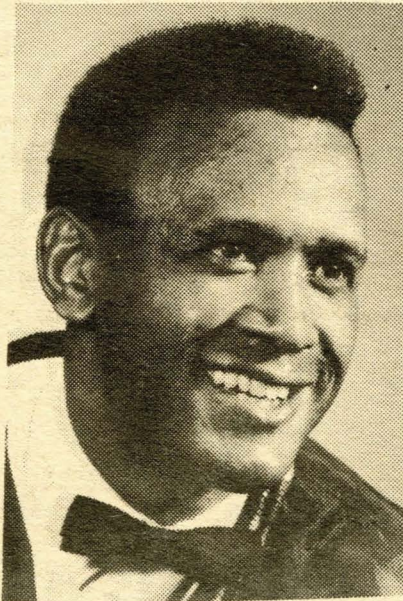
"Showcase of Stars" Premieres



BILL DRAPER

Don Lewis and Bill Draper, founders of the Seattle Association of Entertainers, will present on stage at the Moore Theater, Sunday, Oct. 28th, the first of a schedule of outstanding shows slated for Seattle in the near future.

"Showcase of Stars" will not only feature the hard work that is being done by these two young entertainers, but also a wide variety of top entertainers. Both Bill Draper and Don Lewis have devoted all of their time into making this show a production to be remembered by the people of Seattle. Don Lewis is presently appearing at the Colony Club, and Bill Draper is working at the Blue Room; but even with both of them working nightly, they have made time for a five-star production.



DON LEWIS

"Showcase of Stars" will be featuring such entertainers as - - Bea Smith, known throughout the entertainment world as "Mrs. Seattle" - - Teddy Ross, considered as the top male singer in Seattle - - George Griffin - - Joseph Powe's Songcrafters - - The Gil



Pops 'Satchmo' Plans Retirement

By W. L. 'Tex' McClenon

In a personal interview Oct. 7 with the famous jazz artist, while attending his show, Louis Armstrong stated, "I plan to retire sometime in 1963. I'm tired, very tired. Right now I need sleep."

When Mr. Armstrong retires, the world will miss the presence of a very fine artist.

Pops has served his country with great pride. Mr. Armstrong is a true ambassador. The consists of four Negroes, one Jew and a Philippino. He has played in just about every country known, in representation of his country and its way of life.

This will probably be Pops last visit to Seattle as a performer. After leaving Seattle, he will travel to Montana for a one day engagement; then to Vancouver, B. C. for a ten day engagement at the Cave which is a beautiful underground club in Canada.

The Louis Armstrong Show also features 'Miss Jewel Brown' a Negro vocalist. Miss Brown has a rich and beautiful voice that must be a voice - my eyes were open so wide until my ears closed (well, just about).

When asked if he had attended the World's Fair, Mr. Armstrong said, "Not yet, but as soon as I get some rest I'll make it out to see the Fair." He also wants to see the city of Seattle, how it has changed, and its many improvements.

Pops isn't only interesting, but also interested. He is a wonderful man and puts on an exciting show.

Conten Trio - - Laura Darden - - The House of Entertainment Ensemble - - and C. J. the D. J. as Master of Ceremonies. - - this is only a few of the entertainers that have been signed for 'Showcase of Stars' by the Seattle Association of Entertainers.

Both Bill Draper and Don Lewis along with Seattle Association of Entertainers are destined to become the largest production organization in the Pacific Northwest, so lets all of us who are looking for fine entertainers, who are working in an effort to bring the finest entertainment in the nation to Seattle and to you. So, lets make this a date to remember by coming out to the Moore Theater on Oct. 28th at 8:30 P.M. for a night with the stars.

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Jazz Today-

Miles Davis

Barring the Blues and Duke Ellington, jazz has never bothered its head much about content. It has been far more concerned with such technical matters as improvisation, timbre, tone, attack, and, lately, with form. Thus, the outstanding thing about Miles Davis is not his style but its genuine, though elusive, content. This style consists largely of carefully modulated mannerisms.

In the slow ballads, Davis, using a mute, buzzes rhythmically and persistently at the melody, like a bluebottle.

In the easy medium - tempo numbers, often blues played open-horn, he irregularly issues long, thick - voiced single notes that are neither quite on nor quite off pitch, brief, stabbed notes, and little broken - off runs that suggest unfinished staircases.

In the fast uphill tempos, his come-as-you-are technique races along just behind his ideas, never quite catching up. The results are feminine forays into the upper registers, curiously heavy arpeggios, and a mutant melodic line.

Of late, Davis has added to these approaches an almost funeral legato style in the middle and lower registers. These young - Werther ruminations most clearly reveal the content of Davis's music - a view of things that are brooding, melancholy, perhaps self-pitying, and extremely close to the sentimental.

It is, except for certain aspects of Johnny Hodges and Sidney Bechet a new flavor in jazz.

(Be sure and get your K-ZAM KAZETTE so you can read our new weekly feature 'Jazz a La K-ZAM' by SONNY BUXTON.)

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