SAFEWAY
Ingredients for life.®

THIS WEEKEND ONLY

SATURDAY & SUNDAY ONLY!

1.69 lb
Rancher's Reserve® Boneless Beef Round Steak
Extreme Value Pack. Or Rump Roast $1.99 lb. SAVE up to $2.80 lb.

1.99 lb
Fresh Whole Boneless Pork Loin
Sold In The Bag.
SAVE up to $2.00 lb.

69¢ lb
Foster Farms Fresh Whole Chicken
Locally Grown. Or Split 99¢ lb. Limit 3.
SAVE up to 60¢ lb.

5.99 lb
Fresh Atlantic Salmon Fillets
Farm Raised. Color Added.
Under 2-lbs. $6.99 lb.

1.98 ea
Fresh Express or Eating Right™ Salad Kits
6.5 to 14-oz. Selected varieties.
SAVE up to $2.01 ea.

98¢ lb
Organic or Conventional Jumbo Navel Oranges
SAVE up to 51¢ lb.

99¢ ea
10-lb. Bag Russet Potatoes
SAVE up to $4.00 ea.

1.11
Progresso Traditional or Rich & Hearty Soup
18.5 to 19-oz. Selected varieties.
SAVE up to $1.38

2 for $4
Minute Maid Orange Juice
64-oz. Chilled. Selected varieties.
Club Price: $2.00 ea.

2.88
Safeway Refreshe® Water
24-pack, 16.9-oz.

1.99 ea
Marie Callender's or Healthy Choice Meals
8.5 to 21-oz. Selected varieties.
Regular Club Price: $2.99 ea.

3.99
DiGiorno Pizza
28.2 to 34.2-oz.
Selected varieties. Limit 1.

2 for $5
Nabisco Oreo or Honey Maid
5 to 18-oz. Selected varieties.
Club Price: $2.50 ea.

SATURDAY & SUNDAY ONLY!
Jennie-O Ground Turkey
20-oz. Regular or Italian.
Club Price: $2.50 ea.
2 for $5 CLUB PRICE

SATURDAY & SUNDAY ONLY!
Hass Avocados
Imported.
SAVE up to $1.11 ea.
88¢ ea CLUB PRICE

SATURDAY & SUNDAY ONLY!
24-Pack Bud, Coors or Miller
12-oz. cans. Selected varieties. Limit 2.
15.99 CLUB PRICE

SATURDAY & SUNDAY ONLY!
Kellogg's Froot Loops
12.2-oz. or Rice Krispies 12-oz. Cereal.
Club Price: $1.50 ea. Limit 4.
2 for $3 CLUB PRICE

SATURDAY & SUNDAY ONLY!
12-Pack Coca-Cola Fridge Packs
12-oz. cans. Selected varieties. Limit 1 purchase of 3 per household.
2.66 ea CLUB PRICE
MUST BUY 3

SEE INSERT FOR SUPER COUPONS!

Participating brands include Ocean Spray, Mott's, V8 Red, V8 Fusion, Langers, Izze, Minute Maid, Juicy Juice, Welch's Juice, and Propel Powdered Drink Mix.
when you buy any 5. Single item club price: $2.49
when you buy any 5. Single item club price: $2.99
* All 5 participating items must be scanned and purchased in a single transaction with your Club Card. Participating items may not be available in all stores. Offer valid 01/13/2010 thru 01/19/2010.

Thousands of EVERYDAY LOW PRICES... AND GREAT CLUB CARD SPECIALS!
It's right on the tag! Easy to understand value.

JANUARY
13 WED 14 THUR 15 FRI 16 SAT 17 SUN 18 MON 19 TUES
Prices in this ad good through January 19th ALL LIMITS ARE PER HOUSEHOLD, PER DAY
SE-M

ALL LIMITS ARE PER HOUSEHOLD, PER DAY
Items and prices in this ad are available 7 a.m., Wednesday, January 13 thru Tuesday, January 19, 2010, Midnight, at your Safeway store only. No sales to dealers, restaurants or institutions. Sales in retail quantities only. Availability of items may vary by store. Quantities of some items may be limited and subject to availability. Sales of products containing ephedrine, pseudoephedrine or phenylpropanolamine limited by law. Not responsible for typographical or pictorial errors. We reserve the right to correct all printed errors. On Buy One, Get One Free ("BOGO") offers, customer must purchase the first item to receive the second item free. BOGO offers are not 1/2 price sales. If only a single item purchased, the regular price applies. Manufacturers' coupons may be used on purchased items only - not on free items. Limit one coupon per purchased item. Customer will be responsible for tax and/or bottle deposit on the merchandise and free items. No liquor sales in excess of 52 gallons. No liquor sales for resale. Liquor sales at licensed Safeway stores only. © 2010 Safeway Inc.

ENTERTAINMENT

Movie Review: The Book Of Eli

Denzel Washington stars in the film The Book of Eli

By Dwight Brown
NNPA Film Critic

(NNPA) - It's the end of the world, as we know it…

Road Warrior, Waterworld, The Postman, The Road, I Am Legend… Post-apocalypse films are a dime a dozen, so what makes The Book of Eli so different? Not much, except an evangelical subplot that is not strong enough to be this film's savior.

To quote the protagonist, Eli (Denzel Washington), "It's been 30 years since the flash." For three decades this sullen, violent anti-hero has been "heading west," with a prized possession in his knapsack. The streets of the U.S. are desolate, except for other survivors/vultures who rape, pillage and search for precious commodities like water.

Whenever roving marauders attack Eli, he defends himself with knives, swords and guns, killing and maiming with a precision that is remarkable – unless you're in a far-fetched movie. A leader of a gang, Carnegie (Gary Oldman), covets the book Eli hoards. He sends his adopted daughter Solara (Mila Kunis) to seduce the interloper, to no avail. Eli's mission is to save his prized bible for a greater good, and he'll fend off the unyielding attacks. Can he survive? Can he save a vestige of humanity?

Gary Whitta, a videogame writer, entertainment journalist and comic book author, has become a screenwriter and nothing in his background has enabled him to imbue this formulaic screenplay with depth of emotion or thought. His characters are cliché, leaving his fairly talented cast with little to work with. Scenes drag and characters have far too much dialogue for a film that is essentially an action/thriller. No back-story explains why Eli has almost super-human fighting skills or why he is so saintly. The script has one unique plotline, as the third act unfolds, the story focuses on the power of religion in developing moralistic societies. But, what should be a very [illegible]tual, inspirational moment, as written and directed, feels trite.

Allen and Albert Hughes, aka The Hughes Brothers, built their reputation at age 20 on their debut film Menace II Society, a daring interpretation of inner-city life that struck a chord. Their follow-up film, Dead Presidents, had equal swagger. Subsequent movies, From Hell (a Jack the Ripper biopic that bombed) and their controversial documentary American Pimp (a one-sided look at the world's second oldest profession) were almost career buzz killers. Their direction on "Eli," though not a total embarrassment, does not enhance their reputation. Elongated, unimaginatively staged scenes crash into each other. Action sequences lack innovation. Bullets fly through the air like rain, but Eli is rarely hit, while his shots find their targets; is that because the villains have bad depth of perception, or what?Denzel Washington is apt at making molehill characters into mountains, but his enigmatic portrayal of Eli is two-dimensional; he's either ultra violent or devotedly religious with few shades in-between. Gary Oldman, a consummate actor who can make an antagonist a fiendish, memorable villain (Hannibal), never gets under the skin of his Carnegie character. Mila Kunis, as the twentsomething waif who tags along with Eli, seems aimless, like Lindsay Lohan set adrift at a nightclub.

Don Burgess' cinematography never shines. Production designer Gae Buckley gives the film a dull taupe look. Sharen Davis, who did wonders with the costumes for Ray and Dreamgirls, is in part sabotaged by the work of the make-up artist and hairstylist. Dingy "Urban Outfitter" clothes, smudged faces and matted hair make the supporting cast look like fugitives from the Michael Jackson video Thriller who were recruited from Hollywood and Vine.

January is regarded as the graveyard month for bad-to-mediocre films that could not compete with summer blockbusters or the autumn line-up of Oscar® contenders. The Book of Eli, compared to other post-apocalypse films, is not necessarily D.O.A., but it's got one foot in the grave.

Rating: * ½

Halle Berry And Boyfriend Bypass Airport Line

MONTREAL (AP) - Canadian police said Friday that it was wrong for one of their officers to whisk Halle Berry, her model boyfriend and baby through airport security at Montreal's Trudeau airport.

A constable at the airport decided to let the couple pass a long line after a spur-of-the-moment request on Monday by Gabriel Aubry, a Quebec model who is Berry's boyfriend and father of her 22-month-old daughter, Nahla.

``The (boyfriend) of Ms. Berry asked if they could go faster through the line because they were late and they had the baby,'' said Insp. Jimmy Cacchione, who heads the 36-member unit that patrols the Montreal airport.

``The officer took the personal initiative to allow them to go through the line faster, but that's not something the Montreal police supports.''

An embarrassed Montreal police force issued a directive to its officers Friday, urging them to avoid a repeat of the episode.

The officer involved will not be reprimanded and the police airport unit will institute stricter rules for the future, Cacchione added.

Berry's agent Toni Howard was not immediately available for comment.

Journalist Marieve Paradis said she spotted the actress and her family bypassing a lengthy security lineup while other passengers waited for hours to get to U.S. Customs.

``It shocked me that we were waiting in line, and there were other babies and other children,'' Paradis said from Los Angeles, where she lives.

``Monday was chaotic at the airport, people were anxious and people were nervous and everyone was scared to miss their flights.''

Paradis, who spotted Berry again seated in the front row of the same Los Angeles-bound flight she was on, questioned in her blog Friday why a police escort would have been necessary for the power couple, who own a home north of Montreal.

``I'm not sure people from Montreal are very happy to learn that their money from their taxes is used for escorting celebrities.''

Paradis said she barely made the morning flight herself after arriving three and a half hours ahead of departure as a result of heightened security checks at airports across the globe since a foiled terror attack on Christmas Day.

Get Results!!!

Advertise in The Seattle Medium

Call (206) 323-3070