

Great Kings Of Africa

Hannibal -- Ruler of Carthage (247-183 B.C.), is regarded as one of the greatest generals of all time, conquering major portions of Spain and Italy and nearly defeating the mighty Roman Empire. His brilliant military strategies, including his march through the treacherous alps with mighty African war elephants, have earned him an enduring place among military geniuses. (Charles Lilly)

Mansa Kankan Mussa -- King of Mali (1312-1377), won the respect of scholars and traders throughout Europe and Africa by his voyage of 6,496 miles on holy pilgrimage from Timbuktu to Mecca. He led a caravan of 72,000 followers safely across the Sahara Desert and back in his historic undertaking, done on the same grand scale as other accomplishments in business and the arts. (Higgins Bond)

Askia Muhammed Toure -- King of Songhay (1493-1529), was a devout Muslim who ruled his kingdom according to strict Islamic law. He united the entire central region of the western Sudan and established a governmental system revered today for its detail and efficiency. (Leo Dillon)

Menelek II -- King of Kings of Abyssinia (1844-1913), was the most powerful African figure of his time, converting a group of independent kingdoms into the strong empire known as the United States of Abyssinia (Ethiopia). His stunning victory over Italy in its

1896 attempt to invade his country placed him among the great military leaders of history. (Don Miller)

Osei Tutu -- King of Asante (1680-1717), was the founder of first king of the Asante nation, a great West African forest kingdom in what is now Ghana. He was able to convince a half dozen suspicious chiefs to join their states under his leadership. (Alfred J. Smith)

Afonso I -- King of Kongo (1506-1540), the first ruler to modernize Black Africa on a grand scale, making it possible for people to practice new skills in masonry, carpentry and agriculture. He was the first Black ruler to resist the slave trade. (Carl Owen)

Shaka -- King of the Zulus (1818-1828), built a small Zulu tribe into a powerful nation of more than one million people, and united all tribes in South Africa against Colonial rule. (Paul Collins)

Akhenaton -- Pharaoh of Egypt (1375-1358 B.C.), was the first ruler in recorded history to believe in the concept of One God. He and his wife, Queen Nefertiti, changed Egyptian culture so radically that their influences was felt centuries later. (Higgins Bond)

Sunni Ali Ber -- King of Songhay (1464-1492), developed Songhay into a major center of commerce, culture of Muslim scholarship. (Leo Dillon)

Taharqa -- King of Nubia (710-664 B.C.), controlled the largest

empire in ancient Africa which stretched more than 1,500 miles south from the Mediterranean Sea and included Egypt and the entire Sudan. His power was equalled only by Assyrians. (John T. Biggers)

Moshoeshe -- King of Basautoland (1815-1868), united many diverse groups which were uprooted by war, into a stable society where law and order prevailed and people could prosper. (Jerry Pinkney)

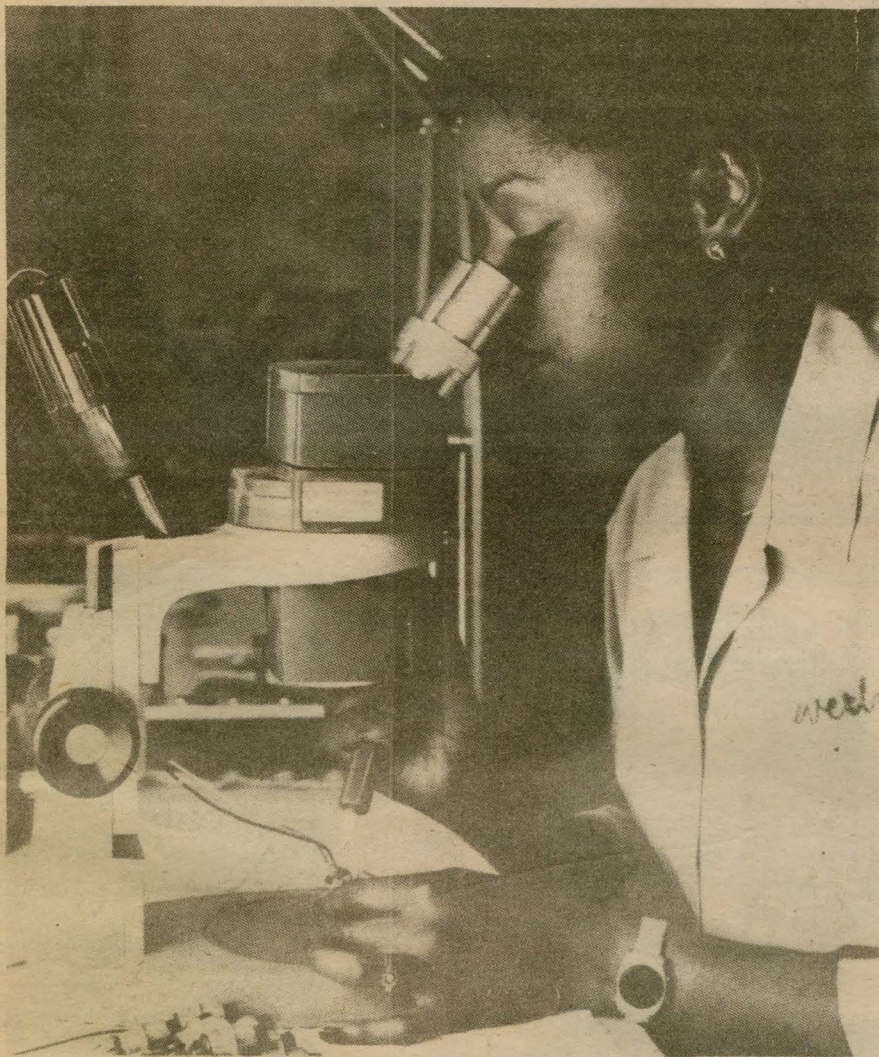
Idris Alooma -- Sultan of Bornu (1580-1617), was an extraordinary leader who reunited the kingdoms of Kanem and Bornu and established peace. (Charles Lilly)

Shamba Bolongongo -- African King of Peace (1600-1620), was hailed as one of the greatest monarchs of the Congo. He was noted for designing a complex and extremely democratic form of government featuring a system of checks and balances, which included judicial, administrative and military branches representing all Bushongo people. (Roy LaGrone)

Khama -- The Good King of Bechaland (1819-1823), distinguished his reign with the desire and ability to extract technological innovations from Europeans while resisting their attempts to colonize his country. (Carl Owens)

Samory Toure -- King of Bissandugu (Lived 1830-1900): As King of Bissandugu, King Samory defied French expansionism in Africa by unifying West Africa into a single state. He annexed the lands bordering Bissandugu and continued until his kingdom spanned 100,000 square miles making him the most powerful native ruler in West Africa. In each city, King Samory built a Mosque - a testimony of his devotion to Islam. During the 18-year conflict with France, King Samory was known as "The Black Napoleon of the Sudan" by French commanders. (Ezra N. Tucker)

Behanzin Hossu Bowelle -- King of Dahomey (Lived 1841-1906): King Behanzin was the most powerful ruler in West Africa during the closing years of the 19th century. He placed an emphasis on preventing European intervention into his country, as he had seen occur in kingdoms surrounding Dahomey. He readily welcomed European visitors but took precautionary measures to prevent their spread of influence among his subjects. The people of Dahomey often referred to their monarch, King Behanzin, as the "King Shark" -- a Dahomeyan term which symbolizes strength and wisdom. (Thomas Blacksheer II)



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Black History Month Activities At The Univ. of Washington

Friday, Feb. 18, 12:00-2:00, Critical Issues Forum: "Capitalism, Racism, and "Unemployment" HUB, Rm 204N.

8:00 PM, Total Experience Choir, directed by Pat Wright, Kane Hall, Rm 130.; **Lecture by Dr. Maulana Karenga**, Assoc. Professor California State College - Long Beach "The Relevance of Black Studies" Kane Hall 130.

Saturday, Feb. 19, 2:00-4:30, Conference of Africa, Ethnic Cultural Center. Movie: "The Kingdom of Bronze" Panel Discussion: featuring Nnamdi Egbukich.

8:00 PM, Owambe Night Dance, Ethnic Cultural Center.

Thursday, Feb. 24, 7:00-9:00, Mini Film Festival with commentary by Aminfu, Ethnic Cultural Center. "Italy's Invasion of Ethiopia," "Dreadlocks Chronicle," "Kwanzaa Songs."

Friday, Feb. 25, 12:00-2:00, Critical Issues Forum: HUB, Rm 204N.

8:00 PM, Harambe '83 - Shades of Blackness in Harmony: A Talent Review, Kane Hall, Rm 130. (Donations welcome). Special guests include: Sam Smith, singer, Jubilation, and the Ocheami Dancers; **Black Student Dance** following talent show, ECC.

Saturday, Feb. 26 12:30 PM, Fiction Readings by Colleen McElroy and Toni Cade Bambara, HUB Audit. General Admission \$3.00.

4:00 PM, Poetry Readings by Audrey Wright, HUB, Rm 200ABC.

7:30 PM, A reading by Maya Angelou - HUB Ballroom, General Admission \$5.00.

7:00-9:00 PM, FINALE, Kane Hall, Rm 130. **Paul Robeson Theater Workshop**, excerpts from "Drums of Life" - Bobby Wooten, Director; **Political Commentary by Wayne R. Williams**, Director of Afro-American Studies, UW. "The Rehumanizing Mission of Afro-Americans"; **Public Lecture by Dr. Nathan Hare:** "Black Male/Female Relationships."

ALL EVENTS ARE FREE UNLESS OTHERWISE SPECIFIED.