

ENTERTAINMENT

• ARTS • THEATER • MOVIES • CELEBRITY NEWS

heritage house

Pictures of the Week

820 Empire Way S.

Around About Midnight

by: Sylvester Ford

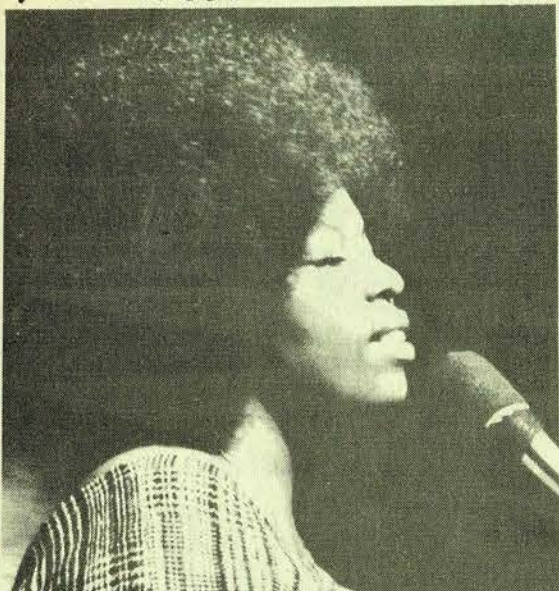
Freddie's dead but Bro. Mayfield is very much alive. Hey, how's everybody it's me the Bro that move and grove in the late nights hours doing what I know best, in and out of the club, tavern, and what else there action. Hey, did you catch the Curtis Mayfield show. Well if you did you must have got your tickets early because at both show there was peoples, peoples and more peoples. In other words there a lot peoples that didn't get a chance to dig Mr. Super Fly. And that's a shame because this Bro, put on a heck of a show singing all the songs that have made him one of the Biggest Record selling artist today. And if I may add from the ways the peoples enjoy this Super star I can see why he got the name of the Getto Prince. Out-of-sight cat, a very mellow show. "Oh" yes some of the peoples seen enjoying the show. Robert L. Scott, Norman William, Sylvia Woods Pretty Mary Green and her sister Patie my man Bernie Foster of FACTS, The Soul Bros from KYAC, Barbara, Good Friend Jim Cowan of that Ford Place in Lit Old Lake City Eddie Rye Carla Jones and a lot other swinging peoples.

Stars-to-visit-the-Jet-City
Coming to our town in the near future the Great Steve Wonder Keep reading here for time and place. As you know by now Miss Roberta Flack is to appear in our town Sat the 26th But since this young lady is so popular in the northwest or for that matter all over the country which right now she is enjoy her num one hit in the country *His Song* She will be in our town Thursday so go out and get your tickets now okey Because Sat show is already sold out. Also coming to the Jet City in the near future Little Ester keep reading my thing for time and place. Last but not lease like to congratulate Bobby Hill and his family Affair for being #1 in the Jet City.

The-Best-Peoples-I-Know
Some of the mellow seen have a good time Good Friends Tony and his pretty wife Ray my man Kenny Clark Pretty Ophelia Pierre the man around town Bro Micheal Mitchell Good Looking Betty Canten Dick Stevens of Aurora Chry. and a young lady by the name of Joan.

Time-To-Make-It
Well I guess this is it for me Hope you got something out it because listen I had a ball bring it to you and the main thing I love you love you all. So until next time at the same time I see you at the Grapevine. . . . Later.

Roberta Flack In Concert This Week



Paramount Northwest presents pop-jazz The Roberta Flack/Johnny "Hammond" Smith concert for Saturday, February 24, 8:00 p.m. at Paramount Northwest Theatre has been completely sold out.

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SEE MOVIE TIMES GUIDE

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LADY SINGS THE BLUES

CURTIS MAYFIELD, "A MAN ABOVE MEN"

by Mel Guy

"Your momma, your daddy, that nigger in the alley," Curtis Mayfield got down into "the actual realities of our surroundings" last Friday night at Paramount Northwest, inviting the audience to "get into your own thing and take your share of the soul if you will."

Part of the soul was provided by a group called the Natural Four out of Berkley. Their vocalizing and choreography were professional, but after about 30 minutes, it became apparent the packed house was that way because of Mayfield.

The emcee who travels with the group and the lead singer's son no more than nine years old opened the show. They danced and grooved so well, almost everything else seemed momentarily anti-climatic.

Following the Natural Four, Mayfield strode onto stage, doing "Give me your love" from the movie "Superfly." The "Chicago Ghetto Genius" thanked the vocal crowd for what he called "such a beautiful, beautiful reception" and jammed for a solid 50 minutes during the second show. From what I could gather, his first show was equally as good.

The music was continuous, the lyrics compelling and the way he verbally introduced his material was musical in itself.

Most of the songs he did were from the movie "Superfly," a highly controversial movie in more ways than one.

The Movie centered around drugs and the pusherman and was classified as "black exploitation" by many blacks, mainly because it allegedly glorified the pusher.

Many other blacks including this reporter, saw the movie as Mayfield explained, "the actual realities of our surroundings," meaning it was basically an accurate portrayal of the drug scene and the life of a big time pusher.

When Mayfield sings "Freddie's Dead," "No thing On Me," and sings in one song referring to the pusher's plight, "time is running out and there is no happiness," he is unequivocally denouncing drug usage.

More controversy developed and culminated in Mayfield reportedly filing a million dollar lawsuit against his long time arranger, Johnny Pate. Pate was charged with defamation of character because he reportedly said that he wrote some of the songs from the money-making soundtrack. (The soundtrack sold over a million copies the first three weeks after its release.)

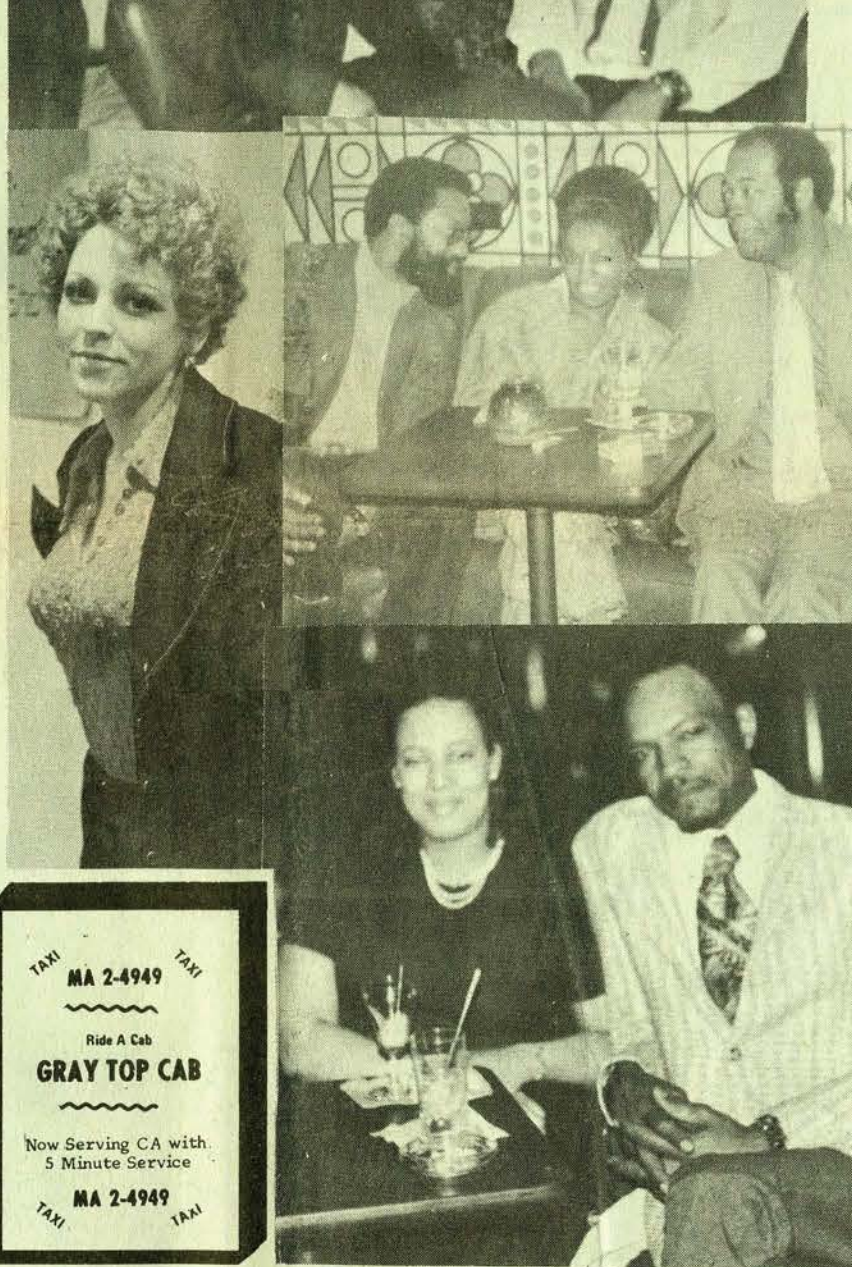
Mayfield, described by his bass player as "a very beautiful individual," steadfastly takes credit for writing the words and the Superfly LP cover says the music was "successfully arranged and orchestrated from the original dictations of Curtis Mayfield by Johnny Pate."

Joseph "Lucky" Scott, the bass playing band leader, told this reporter Mayfield and Pate "had some conflicts simply because he (Pate) did the arrangement on the whole LP. He didn't get credit for that on the LP cover you see, which kind of hurt him. Well, that's what he worked for."

When pressured to explain why Mayfield filed the suit against Pate Scott replied "that we won't go into. See that's a little too heavy. I wouldn't want to comment on it. He (Curtis) would probably want to put it into his own words. I'd better not go into that."

Mayfield because of his Superfly get-away, was not available for comment concerning the case.

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