

as Achillies. She never wavered or sat on the fence. It was either "yes" or "no." She was as frank and open as the day.

Before Rose, however, had time to reply, the sound of carriage wheels attracted the attention of the two perverse persons, and they turned their eager eyes in its direction.

The carriage drove up to the veranda steps. The coachman got down and opened the door, and out stepped a creature it seemed, from Fairyland. There were modified "oh" and excited whispers from every direction, as the girl drew out a tiny purse from a small mesh bag to pay the driver. He bowed in such a condescending manner, that she gave a low musical laugh. Down the steps came the stately Mrs. Graham and Miss Wright. She extended her small gloved hand to each of them.

"I am Gloria Barry," she said softly. Gloria was about the average height of a girl. She wore a well fitting brown tailored suit of the latest fashion, a brown napoleonic hat, with a long brown quill fastened on the side by a large brown buckle, and her small foot and ankle were displayed to a pleasing affect, by short vamped oxfords. Her dark brown almost black curly hair shone from under her hat. She was of an olive complexion, with expressive dark eyes, which glowed from under her heavy lashes. Her small eyes lay close to her head, and her nose was neither too long, nor too short; nor thin, but aristocratic in its appearance.

And as the two surprised women looked at the girl, they could hardly find words with which to express themselves.

"Yes — ah, Miss Barry, we were expecting you!" exclaimed Miss Wright, accepting the

offered hand; and then her sister.

"Now Miss Barry, will you go to your room first, or shall I introduce you to a few of our young ladies?"

"Why, I prefer to meet the young ladies first," she answered with a winning smile.

"Very well," said Mrs. Graham, turning to the group of girls.

These are Miss Rose Stahl, Miss Patricia Langhorn, Miss Margaret Brenhiem, Miss Helen McCoy, Miss Bertha Bennett, Miss Grace Bennett, etc; until she had finished, and she then showed Gloria her room.

"You may come down again if you are not too fatigued. The first tea bell rings at a quarter before six, and the second will ring at five minutes before six, and I will send one of the young ladies up to conduct you to the dining room. Afterwards you have a half an hour before tea for recreation, and then you go to the study hall for three quarters of an hour, and then you may either retire to your room or visit some of the other young ladies, but the lights must be out by nine o'clock. In the morning we arise at six o'clock; dress and air your room, and be in the dining room at seven-thirty. At eight o'clock you must be in the chapel for prayers and by nine o'clock in your recitation room. We have recitation from nine until twelve, and lunch from twelve until one. Then you either practice, paint, sew or draw for half an hour, after which you spend the afternoon as you like, only, never leave the grounds until you have permission. If you do not understand these rules you just come to me and I will endeavor to straighten them out. I will see that you have all of the necessary articles,