

Broadway is my beat

Ex-Heavyweight Champ Muhammad Ali has reluctantly placed his palatial \$250,000 mansion in Cherry Hill, N.J. up for sale, even though he says he lives the "dream house." The reason: Muhammad's wife, Belinda, can't stand the place.

Mrs. Ali is just plain home sick for her native where Muhammad's in-laws all live, and she's given the ex-champ an ultimatum that he'd better make a choice between his dream house and his dream wife while he still had a choice to make.

Ali's wife, the mother of the ex-champ's three children, misses her family in Chicago so much that, according to Muhammad, she spends most of her time telephoning her relatives for long-distance chats. That's why Ali admits his telephone bill is averaging out to an astonishing \$12,000 a year.

Meanwhile, buying a mansion in the "wrong" location, isn't the only un-

usual unforeseen "mistake" that Muhammad had made recently.

Ali, who has waited a long time to accept the first of many movie acting roles he's been offered, finally agreed to make a deal with Warner Brothers to star in an updated all-black version of the old "Here Comes M. Jordan" about "angels" sent back to earth from heaven.

Warners is all set to star Ali and Godfrey Cambridge in the remake of the comedy flick that originally starred Robert Montgomery and Claude Reins, but Muhammad may be forced to cancel out of his screen debut, because the Muslim religious sect, of which Ali is a leader, doesn't believe in "ghosts" or in men coming back from the dead even as heavenly angels.

RED FOXX

All is peaceful and happy at the Sanford and Son set now, according to an NBC spokesman, Redd Foxx reportedly was unhappy because his compensation, he felt, was not commensurate with the success of the series.

He's even alleged to have walked off in anger on one occasion and showed up in Las Vegas on a day he was supposed to be in Los Angeles rehearsing. But, NBC reported that Foxx has a new contract and he's very happy.

Louis Armstrong's widow, Lucille, has abandoned her plan to open a museum in New York with her late husband's musical memorabilia. Instead, she'll donate the collection to "a small museum in the midwest." Louis' legendary golden horn is already enshrined at the Jazz Museum in New Orleans.

It's a little early for



Jiving Jay's PICK ALBUM OF THE WEEK is "Wattstax", which features stax records cream of the crop: Eddie Floyd, Carla Thomas, Rufus Thomas, the Bar-kays, Albert King, the Soul Children and Black Moses Issac Hayes doing a 17 plus minutes rendition of "Ain't No Sunshine. The entire Album was recorded live during last summers Watts Festival. A movie of the festival will be released by Columbia pictures.

Coordinator
of dance
appointed



Modern Organization of Dance Evolvment has just appointed Kelly-Marie Berry Northwest Regional Coordinator.

M.O.D.E. is the Nation's first Black dance organization. It was organized in New York in 1969 with one of its main purposes to promote more dance interest by the mass media and to stimulate a greater awareness of the need for programs about the dance of Black people. M.O.D.E. is the publisher of FEET MAGANEWS, the only publication to give a view of the International world of dance from a Black perspective.

Ms. Berry will work throughout the states of Oregon, Washington, Idaho and Montana to help organize the support and participation of Black dance and Black dancers/dance educators for the first congress of Black Dance, an International dance conference to be sponsored by M.O.D.E. in June of this year at Indiana University.

Ms. Berry is asking that all interested persons contact her at EA3-9942.

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