

Filipino Youth Week

February 18-25

Filipino Youth Week sponsored each year by the Filipino Youth Activities, Inc. of Seattle, is observed state-wide and recognized by both the Governor of the State and the Mayor of the City of Seattle.

A set-up of activities are presented throughout the Week to better promote ancestral cultural awareness and identity among Filipino youths. All events are open to the public, some at a minimal price.

Highlight of this year's observance is the essay contest, the theme of which is "The Most Unforgettable Filipino I Have Ever Met." The personality may be either living or dead, an acquaintance or personal friend. Competition is divided into 3 age groups: 7-9 grades, 10-12 grades and college and university age. First place winners of each division will receive a \$50 US Savings Bond and Second place winners will receive a \$25 Bond. More information and rules may be obtained at the FYA offices, 1608 E. Jefferson St., site of many of the events. Absolute essay deadline is Feb. 14.

The FYA is an organization designed to provide year round leisurely activities for youths who are Filipino by blood, adoption, foster care, guardianship or self adherence. It is sponsor of the Princessa Drill Team, Cumbanchero Percussioners and Mandayan Marchers.

February 18, Sunday

Youth mass, liturgy directed especially to the youth with homily and readings presented by Filipino youth, 1:30 a.m. Immaculate Conception Catholic Church, 810 18th Avenue. Special performance by the Filipino Youth Activities Inc. Seattle Drill Team. Breakfast, immediately following the mass with special family rates, Immaculate auditorium, beneath the Church.

February 19, Monday

Spelling bee, competition open to 3 grade divisions: 2nd-3rd, 4th-5th, 6th-7th-8th, 1-3 p.m., FYA offices. Prizes will be awarded to each division's First, Second, and Third place winners.

February 20, Tuesday

Filipino film presentations, "Cave People of the Philippines," a special NBC documentary and "Lost Tribes of Mindanao," a National Geographic Special report, -p.m., FYA offices, free to public. Filipino historical exhibit, beginning of competition between Seattle area high school, college and university groups' exhibits depicting Philippine culture through portable display, exhibits, pictures etc. Weekdays 9 a.m. to 4 p.m., FYA offices.

February 21, Wednesday

Filipino historical exhibit, continued.p.

FYA open house, a.m. to p.m., everyone is welcome to come and meet your Kapatids (brothers and sisters) of the FYA and rap, FYA offices, 1608 E. Jefferson St.

Special feature will include a lecture by Dr. Roy Prosterman, professor of law at the University of Washington and well known authority on land reform, subject will be "The Political Present and Future of the Philippines," 7:30 p.m., Seattle University Schafer Auditorium, free to public, sponsored by Kapatiran, SU's Filipino American student brotherhood.

February 23, Friday

Filipino historical exhibit, continued.

Art exhibit begins, art competition between individuals at grade school, high school and college level, art to follow theme provided by the FYA offices, call 326-6545, deadline February 19.

February 24, Saturday

Filipino historical exhibit, continued.

Art exhibit, continued. Variety show, featuring potpourri of talent by both young and old, special performance by Tamaraw, Ilpice Asain band, - p.m., Immaculate Auditorium.

Teen dance, featuring the sounds of Tamaraw, dynamic groups playing selections from Santana, Malo, Mandrill, Ballin'

continued on page 8

Ethnic Classes

With the hiring of two student curriculum advisors, Seattle University's Office of Minority Affairs will instigate a new direction of its efforts into establishing relevant programs and course offerings for the minority student. In the forefront are courses designed to include minority groups in their relation to subject areas of English, Psychology, Economics, History, Fine Arts and Education. Instead of classification as extra-curricular courses offered only after the continuing hassle with the Academic Planning Committee, these courses will be interrelated as an essential link in the chain in the understanding of any subject area. Looking at, for example, the psychology department's offering reveals no course at the present time dealing with the psychology of poverty which in itself will ren- the psychology of minority groups who comprise a major segment of the U.S. poor. Other course possibilities are Rural and Urban Economics, Minority Literature, The Role of Minorities in U.S. History and more.

A further development is pending with concrete action yet to be taken by the Academic Planning Com-

mittee on the Asian Studies Exchange Program which consists of three years at Seattle University concentrating on either foreign service, political science, fine arts, international economics and business or history. The Junior year is spent abroad at one of two universities, either Sophia University in Tokyo, Japan or Ateneo de Manila in Manila, Philippines.

Another program in the embryonic stage is a possible Masters of Urban Public Administration Program to attract graduate students to a night school MPA program and internship ending in possible placement upon graduation in urban governmental positions.

The intent of such programs is not to draw strictly upon the foreign students raised in the American society to look at the international sphere as a possibility of career prospects as well as the administrative level of city government. It is definitely probable that such programs will attract many foreign and white students but that is not to say that they will reap all the benefits. Hopefully the minority student will take advantage of such opportuni-

ties placed before him or her.

All these efforts are being conceived or are at developmental stages to be finalized and launched for the 1973-74 academic year. The planning for these courses will involve needed feedback from minority group organizations on campus as well as from the different departments involved concerning course feasibility. At the present time the strong support for the Asian Studies Program coming from various faculty members of the Asian Studies Committee has been blocked by the Academic Planning Committee's questioning of the need and support for such a program as well as statistics to back its feasibility. Solid support from students in voicing their approval would definitely lend weight in this matter. If we can show the need and demand for such a program and other similar ones, then we achieve more credibility in the eyes of the Committee. That's how the rules of the game are established. Consequently, Minority Affairs urges representation from the different minority groups on campus to express your concern as well as support.

VOICE

Minority Affairs

THURSDAY, FEBRUARY 8, 1973, PAGE 3

S.U. Student Receives Community Award



Mary Louise Williams, student at Seattle University, and staff member of the Minority Affairs Office was named co-winner of the Mahalia Jackson Spiritual Awards banquet held Friday evening, Feb. 2.

This award was presented by The Medium Newspaper, and it acknowledged work of individuals who have worked unselfishly in

the Black community.

Mrs. Williams has done extensive work with the welfare rights organization. She is also involved with several task forces including Year 2000 and Model Cities.

Her work as a community organizer dates many years back. And while involved in so much voluntary activity she has raised 18 foster children.

Students Express Interest In Cultural Workshop

Many students have stressed an interest in forming some type of seminar groups and discussing political, economical, social and cultural topics which affect the lives of oppressed people in this country. I have met with Mr. E. J. Brisker and he is willing to do some workshops on issues affecting us. But first, we will have to know if enough students are interested in pursuing this. Below, Mr. Brisker describes a workshop on Culture and Bread for your purusal. If you would be interested in participating in a seminar of this nature, please come by the Office of Minority Affairs and sign up. A Workshop on Culture and Bread:

"A Workshop on Culture and Bread" will deal with ways creative brothers and sisters can gain status and power, and money. The

format will be a series of lectures and discussions on the following topics:

1. A schematic view of the History of Black Culture from 1900-1972.
2. A list of possible research and writing topics.
3. Suggestions and tips on publishing and / or producing cultural works.
4. Tips on making your cultural works make a profit.

The end result of this workshop will be to give each individual participant an historical overview of his area, a sense of the present possibilities in the area of his or her concern, and specific guidelines on what to do to prepare for the future. Concretely, a person interested in poetry will be given an overview of poets like Paul Dunbar, Gwendolyn Brooks, etc.; a sense of present day poets like Robert Hayden and tips on how to parlay their poetry into cash bucks.